



Clear, with temps in the low 80s

BEVERLY PRESS

INSIDE

• Taller building proposed on Burton Way pg. 3
• Crash on Fountain raises concerns in WeHo. pg. 5

Volume 35 No. 36

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

September 4, 2025

Linden project doubles in size in Beverly Hills

■ Developer increases height after winning lawsuit

BY TABOR BREWSTER

The developer for a builder's remedy project at 125-129 S. Linden Drive in Beverly Hills has increased the size of the tower from 19 to 36 stories, doubling the height from approximately 200 to 400 feet. The updated development includes 185 additional units, with 28 reserved for affordable housing. The 36-story tower will now have a total of 350 units, 61 of which are affordable, and an 80-room luxury hotel.

The project's developer Leo Pustilnikov successfully sued the city of Beverly Hills, alleging that the city unlawfully blocked the project from moving forward. An Aug. 12 court ruling mandated that the city process the application under California's Housing Accountability Act. The city of Beverly Hills is currently facing at least six similar builder's remedy lawsuits and at least 14 builder's remedy projects overall.

See Linden page 25



rendering courtesy of Englander Knabe & Allen
The project at 125-129 S. Linden Drive will now be 36 stories and 400 feet tall.

Cameras will keep watch in Beverly Grove

■ Plans call for new license plate readers along city streets

BY EDWIN FOLVEN

The Los Angeles City Council approved a motion on Sept. 2 that paves the way for the installation of automated license plate recognition cameras, or ALPRs, in the Beverly Grove area.

The cameras, which are mounted atop poles along streets and record license plate numbers of vehicles that pass by, are already operational in the Melrose area and Cheviot Hills. The council approved a motion by Councilmember Katy Yaroslavsky, 5th District, and seconded by Councilman John Lee, 12th District, allocating \$35,000 to the Los Angeles Police Foundation, which will oversee implementation of the ALPR camera project in Beverly Grove. According to Flock Safety's website, cameras costs as little as \$2,500 plus installation, but the cost estimates could not be verified.

The camera system will be installed and operated by Atlanta-



photo by Edwin Folven

Automated license plate recognition cameras have been monitoring activity in the Melrose area since 2021.

based Flock Safety, which stores the video taken and data about license plates wanted by law enforcement. Police do not monitor the video but can request

access to it if a crime occurs in an area where a camera is located. Lt. Mark Ro, with the Los Angeles Police Department's Wilshire

See Cameras page 26

BHUSD reverses course on flag of Israel

■ New policy also prohibits flying of Pride flags in June

BY TABOR BREWSTER

Less than two days after the Beverly Hills Unified School District Board of Education narrowly approved a resolution that would require the display of the flag of Israel on all school campus-

es in May, the superintendent announced he was reversing the board's decision.

"In light of heightened safety concerns around the displaying of flags on our campuses I have made the decision to take immediate action for the safety and security of our students," Superintendent Dr. Alex Cherniss said in a statement. "Until further notice, no flags will be displayed on our campuses other than the flag of the United States of

America and the flag of the State of California."

The initial resolution, which was aimed at combating antisemitism and recognized May as Jewish Heritage Month, was controversial when it was first passed on Aug. 26. Community members including the mayor and vice mayor of Beverly Hills and several BHUSD students praised the resolution for supporting Jewish students. However, it was met with intense criticism from residents – including many who are Jewish – for its requirement to display the flag of Israel. Additionally, some residents perceived the resolution as a conflation of Jewish identity and the state of Israel.

It was also condemned by the Greater Los Angeles office of the Council on American-Islamic Relations, which commended Cherniss' decision to reverse the policy.

"While we welcome Superintendent Cherniss' decision not to display the flag of Israel on public campuses as a necessary step toward protecting students' safety, his statement did not address the overarching concern raised by students, teachers and community members – public schools should

See BHUSD page 25



photo by Edwin Folven

The Beverly Hills Unified School District reversed its position on requiring schools to display the flag of Israel.

WeHo Sheriff's Station welcomes new captain

■ Fanny Lapkin aims to address homelessness and traffic safety

BY SAM MULICK

Fanny Lapkin was appointed as captain of the West Hollywood Sheriff's Station on Aug. 17. Previous Capt. William Moulder is currently on medical leave.

Lapkin, a former volunteer at the sheriff's station in East Los Angeles and a veteran of the Santa Clarita Sheriff's Station, was assigned to the West Hollywood Sheriff's Station in 2019 as a sergeant before being promoted to lieutenant in 2022. Lapkin said in an interview she hopes to continue addressing the community's most urgent needs as captain, including homelessness, traffic safety and crime.

"I call this my family," Lapkin said of deputies at the station. "As cliché as it sounds, I love the community and we try to keep them safe. I could have gone anywhere else, even as a sergeant or

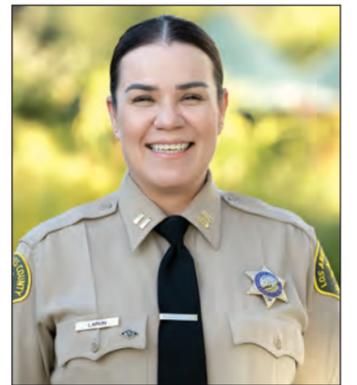


photo courtesy of city of West Hollywood
Capt. Fanny Lapkin first joined the West Hollywood Sheriff's Station in 2019, previously serving as sergeant and lieutenant.

lieutenant, and I was very fortunate that I was able to come back here. We're small but mighty."

Lapkin said the most urgent problem in the community is homelessness and that she is constantly working with the city to provide a "multi-faceted" approach to meet different needs.

See WeHo page 26

The City of West Hollywood and Coeurage Ensemble present
FREE Theatre in the Parks

Pericles

WILLIAM SHAKESPEARE

Weekends 4pm / Kings Road Park
September 6-21 / 1000 Kings Road

go.weho.org/theatre
@wehoarts @wehocity

COEURAGE ENSEMBLE

City of West Hollywood
California 1984

CALENDAR

Jazz at LACMA

Celebrate L.A.'s finest jazz musicians with Jazz at LACMA, presented on Friday evenings from 6-8 p.m. through October on the Smidt Welcome Plaza. Enjoy a concert by Kyle Poole on Friday, Sept. 5. The Los Angeles native continues to impress. Poole has performed in some of the most esteemed national jazz clubs, notably Dizzy's Club Coca-Cola and SMOKE Jazz Club, culminating in a weekly residency at Small's Jazz Club lasting nearly three years. One of Poole's main goals is to expand jazz's audience by incorporating all dance styles of music, reaching back to ragtime and bebop while forging ahead to funk, hip-hop and beyond. With a constant fluctuation of genre, rhythm and harmony, Poole creates uniquely improvised music. Admission is free. 5905 Wilshire Blvd. lacma.org.



Autry After Hours

The Autry Museum of the American West welcomes visitors to Autry After Hours-KCRW Summer Nights on Friday, Sept. 5, from 6-10 p.m. KCRW is teaming up with the Autry for a late summer bash with music, art, food and beverages. Gather the family and come to Griffith Park to enjoy fun under the stars. Hit the dance floor with sets by KCRW DJs Jeremy Sole and Tyler Boudreaux. Admission is free. Registration is recommended, as limit-



ed tickets are available on-site. 4700 Western Heritage Way. theautry.org.

Pacific Opera Project

Pacific Opera Project opens its 15th anniversary season with an outdoor production of "Pagliacci" from Friday, Sept. 5, through Sunday, Sept. 7, and Friday, Sept. 12, through Sunday, Sept. 14, at the Heritage Square Museum. Directed by artistic director Josh Shaw and conducted by Blair Slater, the production will be performed outdoors and will feature table seating with wine included. Audience members are encouraged to bring food and beverages. "Pagliacci" is perhaps best known for "Vesti la giubba," an aria at the end of the first act, which reinforced the trope of the "tragic clown" in the broader cultural lexicon. Showtimes are at 7:30 p.m. Tickets start at \$15. 3800 Homer St. pacificoperaproject.com.

'Let's Write a Musical'

Grief Dialogues is holding a workshop production of "Let's Write a Musical" running from Friday, Sept. 5, through Sunday, Sept. 14, at the Hudson Theatre. Based on a true story, the original musical offers a heartfelt and hilarious exploration of love, loss and legacy. Written by Lawrie Chiaro and Elizabeth Coplan, founder of Grief Dialogues, with music and lyrics by Chiaro and direction by John Coppola, "Let's Write a Musical" tells the parallel stories of a real-life couple facing a terminal diagnosis and the fictional musical they create to preserve their love. The result is a dazzling play-within-a-play with humor, nostalgia and deeply human moments. Showtimes are at 8 p.m., Friday and Saturday; 7 p.m., Sunday. 6539 Santa Monica Blvd. griefdialogues.com/lets-write-a-musical.

Jennifer Holliday

Grammy award winner Jennifer Holliday returns to the Catalina Jazz Club stage on Friday, Sept. 5, and Saturday, Sept. 6, at 8:30 p.m. Enjoy an evening of songs and stories with the legendary star of "Dreamgirls." Holliday last performed at Catalina Jazz Club in August of 2024. The concerts were recorded and have been released as the artist's first live album, titled "Love Songs (Live at the Catalina Jazz Club)." Doors open at 7 p.m. Tickets start at \$77.60; dinner or two-drink minimum required in addition to tickets. 6725 West Sunset Blvd. catalinajazzclub.com.



'Adolescent Salvation'

Rogue Machine presents the world premiere of "Adolescent Salvation" running from Friday, Sept. 5, through Sunday, Oct. 12, at the Matrix Theatre. The play is written by Tim Venable and directed by Guillermo Cienfuegos. Over the course of one night, through a haze of tequila, texting and Taylor Swift, three teens banter, bicker and push each other to the edge of danger — with consequences that could prove lethal by morning. Showtimes are at 8 p.m., Friday and Monday; 5 p.m., Saturday and Sunday (no performances on Sept. 8, 15 and 22). Tickets start at \$45. 7657 Melrose Ave. roguemachinetheatre.org.

Culinary history

The Culinary Historians of Southern California presents "Guatemalan Buffet," an illustrated lecture with food

writer, author and food TV personality Bill Esparza on Saturday, Sept. 6, at 10:30 a.m. in the Los Angeles Central Library's Mark Taper Auditorium. Guatemalan cuisine comes from the heart of the Mayan world and is rich in flavorful soups and stews. Guatemala is known for an array of tamales, including unique antojitos, and incorporating a variety of bitter flowers and herbs. The country's fascinating gastronomy is one of Latin America's best kept secrets. Esparza's talk coincides with Los Angeles Public Library's Latinx Heritage Month celebration and a themed reception follows the program. Admission is free, reservations requested. 630 W. Fifth St. chsocial.org.

Indigenous films

Join The Broad for an afternoon of short films by Indigenous filmmakers on Saturday, Sept. 6, from 2:30-4:30 p.m. in Oculus Hall. Curated by Bird Runningwater, former director of Sundance Institute's Indigenous Program, the program brings together narrative, documentary and experimental works by filmmakers from Sápmi, Aotearoa, Mexico, United States and Canada. Audiences will encounter acts of rebellion, deep ties to tradition, visions for the future and urgent calls for ecological and cultural justice. Presented in conjunction with "Jeffrey Gibson: the space in which to place me," the films reflect a core theme in Gibson's work emphasizing that Indigenous cultures are vibrant, evolving and thriving, not relics of the past. Runningwater will join a Q&A session with filmmakers Roberto Fatal, Fox Maxy and Adam Piron. Tickets are \$15. 221 S. Grand Ave. thebroad.org.

Grandparents Day

Join a Grandparents Day event celebrating decades of love, wisdom and cherished memories on Sunday, Sept. 7, from 11 a.m.-2 p.m. at the Elder-Well Adult Day Program in Santa Monica. The celebration brings families together for an afternoon of joy and connection benefiting Alzheimer's Los Angeles and The Memory Connection. Ice cream, a photo booth, arts and crafts and music are included. Admission is free but donations are welcome. 1529 Wilshire Blvd., Santa Monica. connect.alzheimersla.org/event/grandparents-day-celebration/e715001/register/new/select-tickets.

Beverly Hills Chamber

The Beverly Hills Chamber of Commerce is holding its September "Get to Know Your Chamber" event on Tuesday, Sept. 9. Learn about the benefits and opportunities available to members and what the chamber is doing to assist them. New, current and future Beverly Hills Chamber of Commerce members are welcome. Networking begins at 8:15 a.m., followed by a presentation at 8:30 a.m. Participation is free, but registration is required. 9400 S. Santa Monica Blvd., Second Floor. members.beverlyhillschamber.com.

LA Phil at the Hollywood Bowl

Classical music fans won't want to miss the LA Phil's "Dvořák & Marsalis" concert on Tuesday, Sept. 9, at 8 p.m. at the Hollywood Bowl. Rafael Payare leads the LA Phil through a new tour de force by Wynton Marsalis, and Alisa Weilerstein takes the stage for Dvořák's dynamic Cello Concerto. Tickets start at \$13. 2301 N. Highland Ave. laphil.com.



photo by Edwin Folven

The National Guard was deployed in June outside the federal building in Downtown Los Angeles.

Judge sides with Newsom on use of National Guard in L.A.

■ Decision is stayed until Sept. 12

BY RANCE COLLINS

Local leaders applauded a federal judge's Sept. 2 ruling that determined the Trump administration illegally directed the National Guard and U.S. Marines to perform police duties during June anti-ICE raids in Los Angeles. The lawsuit was led by Gov. Gavin Newsom.

In the 52-page decision, U.S. District Judge Charles R. Breyer of the Northern District of California wrote that the administration — specifically citing President Donald Trump, Secretary of Defense Pete Hegseth and the Department of Defense — violated the Posse Comitatus Act, an 1878 law that Breyer said prohibits "the use of the U.S. military to execute domestic law." The Trump administration appealed the ruling on Sept. 3.

"No president is a king — not even Trump — and no president can trample a state's power to protect its people," Newsom said in a statement. "As the court ... ruled, Trump is breaking the law by 'creating a national police force with the president as its chief.' That's exactly what we've been warning about for months. There is no rampant lawlessness in California, and in fact, crime rates are higher in Republican-led states. Trump's attempt to use

federal troops as his personal police force is illegal, authoritarian and must be stopped in every courtroom across this country."

"The federal court ruled in favor of the people of Los Angeles," Mayor Karen Bass said in a statement. "The White House tried to invade the second largest city in the country. That was illegal. Los Angeles will not buckle and we will not break. We will not be divided and we will not be defeated."

The Sept. 2 ruling only affects the state of California, though Breyer's citation of the 1878 law could have an impact on other court cases, as well as how the Trump administration implements federal law enforcement use in other states and cities. This week, the city of Chicago is preparing for the possible use of federally directed military enforcement within its city limits. On Sept. 2, D.C. Mayor Muriel Bowser signed off on the capital city working with federal law enforcement. President Trump deployed the National Guard in D.C. last month as part of an effort to crack down on crime.

"The administration must stop its efforts to militarize additional cities against its own citizens," Sen. Alex Padilla (D-Calif.) said in a statement. "Our service members don't sign up to serve as political props. And those still deployed should be returned home or reassigned to their orig-

See Judge page 25

WeHo replaces turf at dog parks

West Hollywood will begin a turf replacement project and complete other repairs at the large dog park and small dog park at West Hollywood Park, 647 N. San Vicente Blvd. The project will begin on Sept. 8 and is expected to be complete on Sept. 22.

The project will be phased into two parts with work occurring first at the large dog park from Sept. 8 at 6 a.m. through Sept. 15 at 6 a.m., followed by the small dog park from Sept. 15 at 6 a.m. through Sept. 22 at 6 a.m. Each dog park is expected to be closed for one week. Patrons are advised to plan accordingly. The city's

dog off-leash area rules, which are posted at all dog park locations, remain in effect.

Closure signs will be posted in advance at the affected locations. The William S. Hart Park Dog Park, located at 8341 De Longpre Ave., will be open during the closures. The Hart Park dog park welcomes dogs of all sizes and there is no specific separation for small dogs.

For information, contact Dapo Akinsiku, West Hollywood's building and aquatic center maintenance supervisor, at (323)848-6515 or email dakinsiku@weho.org. For information, visit weho.org.

BEVERLY PRESS
PARK LABREA NEWS

Founded 1946

8444 WILSHIRE BLVD.
4TH FLOOR
BEVERLY HILLS, CA 90211
(323)933-5518
BEVERLYPRESS.COM

MAILING ADDRESS:
P.O. BOX 36036
LOS ANGELES, CA 90036

Michael Villalpando
PUBLISHER

Karen Villalpando
EDITOR & PUBLISHER

Rance Collins
rance@beverlypress.com
MANAGING EDITOR

Edwin Folven
editor@beverlypress.com
EDITOR

Tabor Brewster
tabor@beverlypress.com

Sam Mulick
sam@beverlypress.com
REPORTERS

Chris Erskine
COLUMNIST

Michael Krikorian
Tim Posada,
Rebecca Villalpando



The Beverly Press and Park Labrea News are weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637. Decreed newspapers of general circulation, entitled to publish legal advertising in the City of Beverly Hills and the County of Los Angeles, Dec. 22, 2020 by Superior Court Case Number 19STCP04891. Government Code 6008.



Help Shape the Future of Fountain Avenue!

Fountain Avenue Streetscape Project at City Council



Monday, September 15, 2025, 6 p.m.
West Hollywood City Council Chambers
625 N. San Vicente Boulevard

+ Watch Live
on WeHoTV!

Learn more and sign
up for updates:
go.weho.org/fountain



8844 Burton Way project increases to 26 stories

■ Builder's remedy project in Beverly Hills rises to 309 feet

BY TABOR BREWSTER

A planned builder's remedy project that would replace an empty lot at 8844 Burton Way has increased in height from 20 to 26 stories,

according to revised plans submitted to the city of Beverly Hills in March and July. The updated project would be approximately 309 feet tall, an increase from the previous height of 223 feet tall. Additionally, the new project would be 492,029 square feet compared to the previous 480,686. It would also include 318 parking spaces as opposed to 277. The updated pro-

ject maintains 200 housing units.

The project was created by Crescent Heights, a development group responsible for several other high-rise projects in Los Angeles including the 40-story building at 10000 Santa Monica Blvd. in Century City. Crescent Heights did not respond to a request for comment.

"Located in iconic Beverly Hills, 8844 Burton features 200 high-design residences and a bespoke collection of amenities, creating a boutique living experience complemented by breathtaking panoramic views," a statement from Crescent Heights' website reads.

The development exceeds usual city height and density restrictions due to the builder's remedy, a state provision that allows private developers to bypass local code regulations when a project contains at least 13% affordable housing. The provision takes effect when a municipality's housing element – a state-mandated outline of zoning for affordable housing within the city – is out of compliance.

The city of Beverly Hills' housing element for the 2021-29 cycle was out of compliance for approximately three years between 2021-24.

The preliminary application for the development at 8844 Burton Way was submitted to the city in December 2023.

Although the updated project still includes affordable housing units, the number of affordable units was reduced from 40 lower income units to 14 extremely low-income units and eight moderate income units. The changes were made following updates in California's



rendering courtesy of Crescent Heights

The 26-story development would replace an empty lot at 8844 Burton Way.

housing laws which reduce the minimum number of affordable housing units necessary to qualify for builder's remedy status.

Beverly Hills resident Renée Strauss, who lives around the corner from the project, said that she was "deeply concerned" when the project increased to an "aggressive 26-story plan."

She also alleged that the city has not been transparent and communicative to residents on changes to the project and in providing updates throughout the development process. She said that the problem

is not unique to the 8844 Burton Way development alone.

"As residents, we are not opposed to thoughtful, balanced development. We care deeply about responsible growth that honors the unique character of Beverly Hills," Strauss said. "But when city leadership fails to communicate after specifically committing to do better, it erodes trust and creates unnecessary division. We are simply asking that the city uphold its promise, protect our voice and ensure transparency in matters that affect us all."



photo by Tabor Brewster

The city of Beverly Hills will remember the victims of the 9/11 terrorist attacks at 6:45 a.m. and 5:30 p.m. on Thursday, Sept. 11.

Communities mark 24 years since 9/11 terrorist attacks

■ Ceremonies planned in Beverly Hills, L.A. and West Hollywood

BY TABOR BREWSTER

As each year passes, the need to remember the 2,977 victims of the 9/11 attacks grows stronger. This year, communities in Southern California are determined to ensure that the events of the tragic day – when planes hijacked by terrorists flew into the World Trade Center, the Pentagon and a field in western Pennsylvania – are never forgotten.

On Thursday, Sept. 11, the city of Beverly Hills will hold two ceremonies at its 9/11 Memorial Garden, located outside the fire station at 445 N. Rexford Drive. An informal morning commemoration begins promptly at 6:45 a.m., while the city will also host a formal ceremony with local leaders and first responders from 5:30-6 p.m. Free two-hour parking is provided in the structure next to the library.

Beverly Hills Fire Chief Greg Barton said remembrance events like the one in Beverly Hills represent an unwavering sense of resilience.

"What was supposed to be the

worst day in our country's history became a powerful symbol of true American patriotism. Truly, the aftermath of 9/11 signifies our nation's unwavering resilience in the face of adversity," Barton said. "As a community, we commemorate what transpired on that one fateful day at the city of Beverly Hills 9/11 Memorial Garden each year, not to relive the pain, but to serve as an enduring message to all generations and to the rest of the world that we will never forget."

The Beverly Hills 9/11 Memorial Garden was dedicated in 2011, on the 10-year anniversary of the attacks. It features a 30-foot floor beam pulled from the wreckage of the World Trade Center in New York. Additionally, two pillars representing the fallen Twin Towers stand behind the beam. No city funds were used to create the site, as it was entirely funded by private donations. In 2024, a new sign was added to the memorial, further enhancing its visibility to pedestrians and passersby.

"I remember when the 9/11 site was built to honor the memory of all those who senselessly perished and the brave first responders who selflessly ran toward danger to protect our

See 9/11 page 25

Yaroslavsky moves to Miracle Mile field office

BY EDWIN FOLVEN

Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, is inviting the public to the grand opening of her new field office at 5416 Wilshire Blvd. in the Miracle Mile on Sunday, Sept. 14, from 1-4 p.m.

"After months of permitting, construction and finally moving in, I'm excited to announce the grand opening of our new district office. We'll be celebrating with music, food from local restaurants, kids' activities and arts and crafts, along with informal tours of the space," Yaroslavsky said.

The councilmember's field office was previously located on the eighth floor of an office building at 6380 Wilshire Blvd., near Crescent Heights Boulevard. The new ground-floor office near Wilshire Boulevard and Cochran Avenue is much more accessible, and is three blocks from the new Wilshire/La Brea station on Metro's D Line extension. The space will be a community hub where constituents can get help with city services and meet with the councilmember's staff.

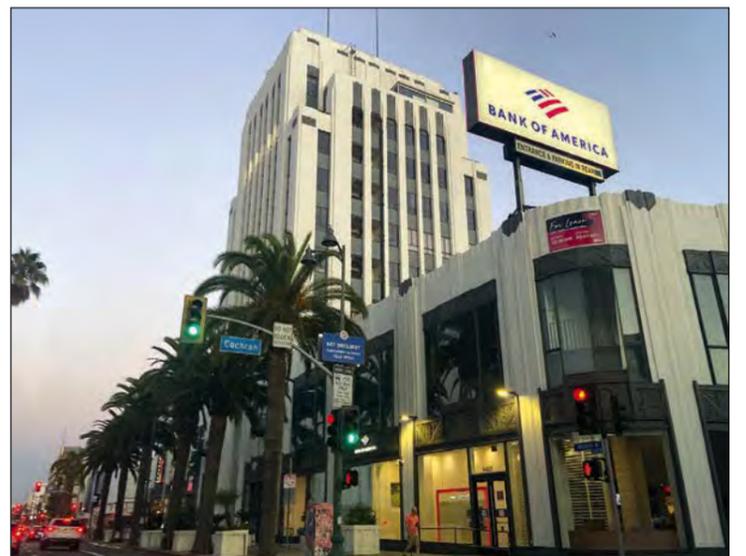


photo by Edwin Folven

A grand opening ceremony for the new field office will be held on Sept. 14.

"If people have an issue, they can come in and meet with a field representative," Yaroslavsky's spokesman Leo Daube said. "Whether it's potholes or tree trimming or streetlights or something with the DWP, our job is to help constituents. There

will also be space for community meetings." To reach the new field office, call (323)866-1828. People interested in attending the grand opening celebration on Sept. 14 are asked to RSVP by visiting tinyurl.com/CD5Open.



photo courtesy of Brodie John Gallant

A man suspected of driving a stolen vehicle was detained in West Hollywood until deputies determined the vehicle was not stolen.

Unwitting driver detained in license plate mix up

■ Man thought to be driving stolen car

BY SAM MULICK

Deputies from the West Hollywood Sheriff's Station detained and then released a man mistakenly suspected of driving a stolen vehicle on Aug. 30 on Santa Monica Boulevard and Westmount Drive.

In a video shared by eyewitness Brodie John Gallant, multiple deputies from the West Hollywood Sheriff's Station pointed guns at a man who willingly exited his blue Hyundai Ioniq while at least seven sheriff's vehicles blocked the intersection. The man was driving the vehicle with a female passenger around 1:30 p.m. The car's license plate had been switched without his knowledge, according to Sgt. Evelio Galvez.

"Stop right there. Hands on your head, don't move," a deputy can be heard saying on the video

while detaining the man. "If anybody else is in the blue Hyundai, make yourself known, come out with your hands up."

After deputies detained the male driver and female passenger, the driver was able to prove he owned the vehicle and did not know someone had replaced his license plate with one from a stolen vehicle, Galvez said. A separate report was made for the stolen license plate.

"Once they were detained and the vehicle was clear, then the investigation began and they were able to verify that they were not driving a stolen vehicle," Galvez said.

Galvez said the large-scale response was due to the need to close streets and ensure safety in the case of a stolen vehicle. He added that a busy street like Santa Monica Boulevard requires numerous sheriff's vehicles to close down.

Gallant said he was surprised to see so many sheriff's department vehicle deployed.

Two sexual assaults investigated in WeHo

■ Suspects in unrelated incidents have not been identified

BY SAM MULICK

The Los Angeles County Sheriff's Department is investigating a violent sexual assault that occurred on Aug. 13 in West Hollywood. Additionally, a separate, unrelated sexual assault at a hotel in the city was reported on Aug. 31.

On Aug. 13, a man followed a woman around 12:06 a.m. in the 1200 block of North Sweetzer Avenue and sexually assaulted her, according to the Los Angeles County Sheriff's Department. An eyewitness captured cell phone video of the suspect. The man fled the scene before authorities arrived. The sheriff's department's Special Victims Bureau is asking the public for help in identifying the suspect, who is described as a Hispanic man, 18-30 years old, 5-foot-6-inches to 5-foot-7-inches tall with a thin build. The suspect was last seen wearing a dark-colored long-sleeved sweater, dark-colored shorts with a light-colored stripe and a dark-colored driving cap. After exhausting all other resources, Sgt. Belen Lemus said the sheriff's department posted a public bulletin as a "last resort" in their efforts to identify the suspect.

A different suspect is also being sought in an unrelated sexual assault that occurred last week.



photo courtesy of the LASD

An eyewitness captured a grainy video of the suspect in an Aug. 13 sexual assault in West Hollywood.

"On Sunday, Aug. 31, 2025, West Hollywood Deputies received a report of a sexual assault," Lemus said. "Due to the sensitive nature of the case, it has been assigned to Special Victims Bureau detectives, who are actively pursuing all leads. To preserve the integrity of the investigation, no additional details will be released at this time."

KLTA reported that at approximately 3:20 a.m., a man sexually assaulted a woman he met on a dating app in a West Hollywood hotel. According to KTLA, the victim was taken to a local medical center

where she told sheriff's deputies that the man's physical appearance was different from his dating profile – an online predatory behavior known as "catfishing." There is currently no information regarding the suspect or what hotel the assault took place in.

Lemus said no other updates were available on either incident at press time. Anyone with information is asked to call the Los Angeles County Sheriff's Department's Special Victims Bureau at (877)710-5273 or email specialvictimsbureau@lasd.org.



photo by Edwin Folven

Clifton Way was blocked on Aug. 28 as the BHPD conducted an investigation just east of La Peer Drive.

BHPD investigates death at La Peer, Clifton Way

Beverly Hills Police Department detectives investigated a death on Aug. 28 on Clifton Way near the intersection of La Peer Drive. The BHPD issued an alert at 12:40 p.m. warning about police activity in the area. The alert also stated there was no danger to the public.

Personnel at the scene focused on a small sedan parked near the corner, and a man's body was lying on the ground next to the vehicle. Lt. Kevin Orth confirmed a death investigation took place but it appeared the man died of natural causes and foul play was not suspected.

Beverly Hills Community Free Shredding, E-Waste & Compost Event

Open to all community members!
There will be e-waste available for you to dispose of electronic items as well.

Sunday, September 7, 2025 • 8am–12pm
Civic Center Drive and 3rd Street

Event will end at 12 pm or when truck is full, whichever comes first. Here's your chance to shred your old documents safely, securely and pick up some compost for **FREE**.

Safety RULES

- Please remain in vehicle at all times, and wait for instructions from staff.
- Drop off only.
- First come first served.
- Staff will not open vehicle door or enter vehicle cabin.
- Stage parking line will be on Burton Way in front of the courthouse and the corner of Civic Center Dr.
- Exit through the alley on Foothill Rd.

For more information please contact:
Public Works (310) 285-1000 or askBH@beverlyhills.org

WeHo crash renews calls for safer streets

■ City Council to vote on Fountain Avenue redesign on Sept. 15

BY SAM MULICK

Three people suffered non life-threatening injuries in a vehicle collision at Fountain and De Longpre avenues on Aug. 24.

Around 10:30 p.m., a Hyundai Elantra was heading east and a Volkswagen Jetta was heading west on Fountain Avenue. The Hyundai failed to yield to the oncoming Volkswagen when turning north onto De Longpre, Sgt. Matthew Davis of the West Hollywood Sheriff's Station, said.

"There were three injuries reported, one moderate and two minor," Davis added. He did not elaborate on the status of the victims.

The collision comes in the wake of a July hit-and-run on Fountain Avenue that claimed the life of 27-year-old cyclist Blake Ackerman. Ackerman's death has reignited heated debates in West Hollywood

over the Fountain Avenue Streetscape Project, which proposes adding protected bike lanes and reducing traffic lanes on the street. Supporters for the redesign, which will be voted on by the City Council on Sept. 15, argue that protected bike lanes are necessary to ensure the safety of cyclists and pedestrians. Opponents decry the loss of parking spaces and traffic congestion that would result from the street's reconfiguration.

"No one argues that Fountain needs safety improvements – the discussion now centers on how those safety improvements can contribute to broader city values of equity and inclusion," Mayor Chelsea Byers said. "Knowing that not all people own or drive a personal vehicle – the creation of mobility resources is a key equity issue for us to address to ensure West Hollywood continues to be an inclusive and welcoming city for all."

In 2023, the West Hollywood City Council approved a streetscape plan for Fountain Avenue and later accepted an \$8.2

million California Air Resources Board grant for the redesign – which was awarded for use that includes protected bike lanes. However, the protected bike lanes were not approved in the council's original streetscape plan. The grant was OK'd in a split 3-2 vote, with Councilmembers Lauren Meister and John Heilman opposing.

"I proposed and voted for a streetscape project for Fountain," Meister said. "A streetscape project typically brings options to the table. So far, I've only seen one option. There are a number of ways to redesign Fountain to be a safer street for all. If you're saying that the only way is with a protected bike lane, I don't necessarily agree – again, that's why I proposed and voted for a streetscape project."

Damian Kevitt, the executive director of Streets Are For Everyone – a grassroots organization advocating for cyclist safety – said that implementing bike lanes on Fountain Avenue would equally help motorists, pedestrians and cyclists.

"A few in the community have



photo by Sam Mulick

Three people sustained non life-threatening injuries in a vehicle collision at Fountain and De Longpre avenues on Aug. 24.

politicized this Fountain Avenue safety improvement project as a 'cyclists' vs. 'cars' project. That couldn't be further from the truth," he said. "Fountain already has a high number of vulnerable road users on it. These pedestrians (kids, families, dog walkers, runners and walkers) and cyclists or e-scooter riders are the most likely to be seriously injured or die if hit and are currently the least protected on Fountain ... You'll never find a cyclist or pedestrian who hits and injures or kills a driver, but you'll always find the opposite. It's important to protect those who don't have protection. If this means

a few people will have to walk a bit further to their parking space to save someone's life, that's a small price to pay."

However, other community members claim there are more effective ways to make Fountain Avenue safer without congesting traffic. George Nickle, a 2024 City Council candidate and current public safety commissioner, said that congesting traffic during emergencies would affect the safety of residents.

"On Jan. 8, when residents of West Hollywood mistakenly received an evacuation order due to

See **Fountain Avenue** page 26

Missing woman found in hospital

The Los Angeles Police Department reported that a 20-year-old woman who went missing on Aug. 21 in the Koreatown area was located on Aug. 26 in a hospital.

Jordan Pierce, of Northridge,

visited a friend on Aug. 21 and was last seen in the vicinity of Vista Hermosa Park, near First and Toluca streets. Pierce's mother Alyze filed a report with the LAPD's Missing Person's Unit, and detectives checked hospitals

for Jordan. Investigators confirmed Jordan Pierce was hospitalized, but declined to provide any further information on her condition or what happened to her due to privacy laws. Alyze Pierce, who also launched a social media campaign to find her daughter during the disappearance, could not be reached for further comment.



Always Remember 9/11 Memorial

Date:
Thursday, September 11,
2025

Time:
5:30 p.m. to 6:00 p.m.

Location:
Beverly Hills Fire Department
445 N. Rexford Drive

Virtual Participation Link:
[BEVERLYHILLS.ORG/LIVE](https://www.beverlyhills.org/live)

The informal morning commemoration promptly starts at 6:45 a.m.
Free two-hour parking is provided in the structure next to the Library



L.A. expands no parking zones for RVs

More streets added in 5th District

BY EDWIN FOLVEN

The Los Angeles City Council voted on Sept. 3 to expand areas where recreational vehicles are prohibited from parking on streets. The expansion aims to limit issues caused by RVs occupied by homeless individuals that park for days and weeks at a time in specific locations.

The council approved a series of motions by different council members creating new locations throughout the city where RVs are not allowed to park, including multiple streets in Councilwoman Katy Yaroslavsky's 5th District. Vehicles more than 22 feet long or more than

seven feet tall are prohibited from parking from 2-6 a.m. on the designated roadways.

RVs will be prohibited from parking on West Third Street between Gardner Street and La Brea Avenue, Waring Avenue between Fairfax Avenue and La Brea Avenue, Fairfax Avenue between Willoughby Avenue and Beverly Boulevard, and Poinsettia Place between Romaine Street and Willoughby Avenue. Yaroslavsky's spokesman Leo Daube said complaints were received about RV parking in those areas.

The Council voted 10-3 on the motions, with Councilmembers Hugo Soto-Martinez, 13th District; Eunisses Hernandez, 1st District; and Ysabel Jurado, 14th District, voting no.

Last month, the council approved

multiple other locations in the 5th District where RVs are prohibited. They include South Lucerne Boulevard between Wilshire Boulevard and Ninth Street, South Gramercy Place between Ninth Street and Olympic Boulevard, Lucerne Boulevard between Wilshire Boulevard and Eighth Street, Lucerne Boulevard between Francis Avenue and Ninth Street and 10th Street between South Wilton Place and South Gramercy Place.

The next step will involve the Los Angeles Department of Transportation installing signage notifying the public about the new regulations. Once signs are installed, authorities can tow RVs away. A specific timeline for implementation has not been established.



A stretch of Poinsettia Place where a homeless encampment was once located is among the locations where RVs are prohibited from parking.

Task force aims to more rapidly address homelessness

Gov. Gavin Newsom is advancing California's statewide strategy to address the homelessness crisis through a new statewide task force to prioritize and remove encampments and bring services and shelter to individuals experiencing homelessness along state rights-of-way in California's 10 largest cities.

"California has put in place a strong, comprehensive strategy for fighting the national homelessness and housing crises – and is outperforming the nation as a result in turning this issue around," Newsom said. "No one should live in a dangerous or unsanitary encampment, and we will continue our ongoing work to ensure that everyone has a safe place to call home. I am establishing a new task force that pairs urgency with dignity – restoring safe, usable public spaces while providing care for Californians living in dangerous encampments."

The State Action for Facilitation on Encampments Task Force, of SAFE, brings together expertise and programs from across state agencies to target encampments, with a particular focus on emergency management, social services, health care, substance use support, resource and land management, and public safety. Working with local governments to provide shelter and social services, the SAFE Task

Force will prioritize encampments on state rights-of-way in Los Angeles and the state's nine other largest cities, and assist in finding suitable shelter options for individuals.

The announcement builds on the

"California has put in place a strong, comprehensive strategy for fighting the national homelessness and housing crises – and is outperforming the nation as a result in turning this issue around."

Gov. Gavin Newsom

governor's broader effort to address the homelessness and housing crises. Newsom has set a strong expectation for all local governments to address encampments in their communities and help connect people with support. In 2024, Governor Newsom filed an amicus brief urging the Supreme Court to recognize the need for state and local authority to clear encamp-

ments. After the Supreme Court issued a ruling that removed legal ambiguities that had tied the hands of state and local officials, Newsom issued an executive order directing state entities and urging local governments to clear encampments.

Following the announcement about the new task force, Los Angeles Mayor Karen Bass highlighted that L.A. has surpassed statewide and nationwide trends in decreasing homelessness.

"Street homelessness has declined in Los Angeles two years in a row, and with partnerships like this, that progress will continue," Bass said. "Homeless encampments, debris and graffiti located on highways and freeways are under state jurisdiction. I am glad that the governor is continuing action to collaborate with local efforts. Los Angeles has bucked nationwide trends of increasing homelessness and Gov. Newsom's announcement of a task force today will help keep that momentum."

The SAFE Task Force is composed of the California Office of Emergency Services; the Business, Consumer Services and Housing Agency; California Interagency Council on Homelessness; California Health and Human Services; the California Highway Patrol; and the California State Transportation Agency. The task force will focus on encampment operations throughout the state within the next 30 days. For information, visit gov.ca.gov.

Notable Quotes

"The day for which the people of the world have prayed is here at last. There is great thankfulness in our hearts. Peace has not come, however, as the result of the kind of power which we have known in the past, but as the result of a new discovery which as yet is not fully understood, nor even developed. There is a certain awe and fear coupled with our rejoicing today, because we know that there are new forces in the world, partly understood but not as yet completely developed and controlled."

Eleanor Roosevelt (1884-1962)

The American activist and longest-serving first lady of the United States said these words in a speech on Sept. 2, 1945, the day Japan formally surrendered and World War II came to an end.

*source: Eleanor Roosevelt Papers Project, George Washington University

Digital Advertising
BeverlyPress.com
50,000+ Page Views Monthly!
\$10 per thousand impressions

email:
karen@beverlypress.com



The Real Secret to Pet Longevity

Let me start by saying this – if you're looking for an article about how turmeric will keep your pet living longer, you're in the wrong place. With headlines touting anti-aging treatments for pets, it's easy to believe pills are the path to a longer life. But the real champions of longevity have always been, and will always be, the basics: healthy diet, exercise, weight control, and daily movement. And here's the surprise – spaying and neutering make pets live longer too.

Spaying & Neutering: A Longevity Boost

Large studies consistently show that altering pets contributes to longer lifespans. A University of Georgia analysis of over 70,000 dogs found that neutered males lived **13.8% longer** and spayed females **26.3% longer** than intact counterparts – adding roughly **1.5 years of life**.

Banfield Pet Hospitals' massive dataset, covering millions of pets, found even greater benefits: neutered male dogs lived **18% longer**, spayed females **23% longer**, while spayed female cats lived **39% longer** and neutered male cats gained an astonishing **62%** in lifespan.

Mechanistically, spaying and neutering reduce or eliminate the risk of reproductive diseases – like mammary tumors, testicular cancer, pyometra, and uterine cancers – all of which can cut lives short.

The Diseases We Prevent

Many owners don't realize how common these conditions are in intact pets. **Pyometra**, a severe uterine infection, affects up to **15–24% of intact females by age 10**. When it occurs, it almost always requires emergency surgery – often costing **\$3,000–\$4,000**, even at a reasonably priced clinic.

Mammary tumors affect an estimated **26.7% of intact females**, and more than half of those diagnosed will die from the disease. **Ovarian tumors** occur less frequently, in about **0.5% of dogs**, while **testicular tumors make up 5–15% of all tumors in male dogs**. They are especially common in older intact males – average age around **10 years** – and cryptorchid (undescended) testes are up to **13 times more likely** to develop tumors. Spaying and neutering prevent or substantially reduce these problems, making them critical tools for preserving both health and longevity.

But It's Not a Substitute – It's a Support

Even with these benefits, reproductive procedures are only part of the picture. Weight control remains critical: overweight pets often live more than a year less than their leaner counterparts. Balanced nutrition, daily exercise, and mental enrichment keep animals physically and cognitively strong. And here's another often-overlooked factor: **pets that receive regular veterinary care live up to two years longer on average** than those who don't, thanks to earlier detection and treatment of disease. These lifestyle pillars are the true foundation of a long, healthy life. The best gift we can give our pets isn't just more time – it's better time.

About Dr. Ameis

Dr. Ezra Ameis is an ER veterinarian and independently owns Paw Priority in West Hollywood, which provides general practice, urgent care, and acupuncture.



8020 Melrose Ave., Los Angeles, CA 90046
hello@pp.vet • www.pawpriorityvet

West Hollywood opens nominations for 2025 Rainbow Key Awards

The city of West Hollywood is gathering nominations for the 2025 Rainbow Key Awards. The Rainbow Key Awards recognize people and organizations who have made outstanding contributions to the LGBTQ+ community.

Community members are invited to nominate people and organizations electronically through the city's website at weho.org/rainbowkey. Nomination forms are due by Nov. 1 at 11:59 p.m. Late or incomplete nomination forms will not be accepted.

The Rainbow Key Award is intended to honor individuals, non-profits or businesses who have made outstanding contributions to the LGBTQ+ community in West Hollywood or globally. The Rainbow Key Awards ceremony will also feature the Melissa Etheridge Award and the Audre Lorde Award. The Melissa

Etheridge Award is intended to honor a lesbian or queer woman who has made a significant impact within and for the lesbian and queer woman community. The Audre Lorde Award is intended to honor a lesbian or queer woman community activist who has made a significant impact within and for the lesbian and queer woman community.

Nominations will be reviewed and approved by the city of West Hollywood's LGBTQ+ Commission and the City Council. The awards ceremony for the 2025 Rainbow Key Awards, which includes the Melissa Etheridge and Audre Lorde Awards, is scheduled to take place in January or February 2026. Further details will be announced at a later date.

Since 1993, the city of West Hollywood has presented Rainbow Key Awards to individu-

als and groups that have gone above and beyond in their service to the LGBTQ+ community. Contributions have come in many forms, including the arts, community service, humanitarian action, sports, medicine, armed services, leadership potential and benefit to the global LGBTQ+ community. Past honorees have included activists, artists, civic leaders, educators and community organizations.

For information, visit weho.org/rainbowkey.



photo courtesy of the city of West Hollywood

The Rainbow Key Awards annually honor individuals who have made outstanding contributions to the LGBTQ+ community.

WeHo opens applications for Civic Leadership Academy

The city of West Hollywood invites community members to apply for the fall cohort of the Civic Leadership Academy, which runs from Wednesday, Sept. 17, through Tuesday, Nov. 25.

Responding to a significant community desire for more insight into the city of West Hollywood's day-to-day operations and civic processes, the unique multi-session in-person program meets weekly. It provides cohorts of approximately 25 community members with an in-depth understanding of how West Hollywood's local government operates and delivers services. The Civic Leadership Academy empowers participants to advance community priorities and shape the

future of local governance. Sessions will feature workshops, roundtables, lectures, tours and networking opportunities.

Each session will include a Q&A session. The Civic Leadership Academy is open to residents, employees, appointed officials and city staff. Attendees who participate in at least eight sessions will receive a certificate of completion.

All fall Civic Leadership Academy sessions will be recorded by WeHoTV for future viewing. Refreshments will be provided at each session. Enrollment is limited and applications are reviewed on a first-come, first-served basis. To apply, visit engage.weho.org/leadershipacademy.



Beverly Press/Park Labrea News file photo

Learn about the inner workings of city government in West Hollywood's Civic Leadership Academy.

Queer Short Festival Passes on sale

Fans can now purchase tickets for the Hollywood Queer Short Film Festival, which takes place Oct. 4-5 at Founders MCC Church.

The HQSFF theme is "VISIBILITY IS RESISTANCE," which acknowledges "the considerable efforts being made by the current national regime to take the whole world back to a time when all manner of queer expression was suppressed and we were practically invisible," said festival director Jim Hoffman. "But we're not going anywhere."

Featured films include "Lesbians in Boystown," "Good Service" and "Match Dot Mom."

"We were fortunate this year to

have looked at more submissions than ever, and we have created four kick-ass programs that will make a powerful statement," Hoffman said.

Hoffman said the theme is especially pertinent given current federal actions against the LGBTQ+ community.

"We have had support for this theme up and down the line," Hoffman said. "And we all believe we are contributing to the growing consciousness that the current regime is an insult to all who value human rights."

Founders MCC Church is located at 4607 Prospect Ave. For tickets and information, visit hqsff.com.



NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS: Sunset Specific Plan Area, West Hollywood, California

REQUEST: The Planning Commission will review minor amendments to the Sunset Boulevard Off-Site Signage Policy ("Policy") and the second addendum to the 2019 Initial Study/Negative Declaration which was prepared and adopted for the Policy. This second addendum includes the required analysis for any environmental impacts for the minor amendments and also for the additional two rounds of billboards, commonly known as Round 1.5 and 2. This addendum will meet the California Environmental Quality Act (CEQA) requirements for both the amended policy and the expanded development scenario represented by Rounds 1.5 and 2.

PERMIT(S): Specific Plan Amendment, and any other required permits.

APPLICANT(S): City of West Hollywood

TIME/PLACE OF HEARING: Thursday, September 18, 2025, at 6:30 p.m.
West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: SSP (Sunset Specific Plan)

ENVIRONMENTAL STATUS: Addendum to 2019 Negative Declaration for the Sunset Arts & Advertising Policy; Chapter 8 of the Sunset Specific Plan

Complete digital agenda packets will be available on Friday, September 5, 2025, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Jennifer Davis, Senior Contract Planner, Current and Historic Preservation Planning at (323) 848-6508, or via email at: JDavis@weho.gov

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации R4B ffi на русском языке звоните: 323-848-6826.

Project Angel Food serves 20 millionth meal

Project Angel Food marked a historic milestone on Aug. 25 – its 20 millionth meal – at the temporary production kitchen at Amped Kitchens.

Janelle James, star of “Abbott Elementary” and a 2025 Primetime Emmy nominee for Outstanding Supporting Actress in a Comedy series, joined Project Angel Food CEO Richard Ayoub for a count-down and presentation of the milestone meal to Celeste F., a Project Angel Food Community Supports client. James and Ayoub then volunteered in the kitchen.

The milestone underscores the growing reach and impact of Project Angel Food’s model of medically tailored meals paired with personalized nutrition coun-

seling from registered dietitians – practical, actionable guidance that helps clients make healthier choices every day. It also highlights the role of Community Supports, which integrates medically tailored meals and nutrition services into health care for eligible Californians.

“Twenty million meals is 20 million acts of care – and proof that food is medicine,” Ayoub said. “We reached our first 10 million in 27 years; the next 10 million took just nine because the need keeps growing. Our registered dietitians equip clients with real-world, daily choices that improve health. These services are vital to health care and sustaining them is essential as federal funding faces headwinds.”

“It was an honor to be able to prep

meals and meet one of the recipients of Project Angel Food’s meals. The work this organization does is so important,” James said. “Volunteering has been amazing. Everyone is kind and passionate about the work they’re doing here. To be able to be part of this milestone and to see the full operation and scope of all the people that they serve has been incredibly meaningful.”

The new Chuck Lorre Family Foundation Campus, now under construction, includes a major renovation and an adjacent new facility. The \$51.5 million initiative will double meal-production capacity to meet rising demand and is scheduled to open in December.

For information, visit angelfood.org.



photo by Gonzalo Marroquin Getty Images for Project Angel Food

Actor Janelle James served Project Angel Food’s 20 millionth meal alongside CEO Richard Ayoub.

Check out LA Kids Book Festival in WeHo

The third annual Los Angeles Kids Book Festival returns to West Hollywood Park on Sept. 7 from 9:30 a.m.-4:30 p.m. The free-to-



photo courtesy of LA Kids Book Festival

The LA Kids Book Festival will feature readings and live performances in West Hollywood Park.

the-public event celebrates early childhood education, bilingualism and multiculturalism for young children and families. Fostering a love for reading, the LAKBF is presented by the American Born Chinese Foundation, a nonprofit organization supporting children’s bilingual literacy and in partnership with the city of West Hollywood and sponsored by the LA Phil.

This year’s festival will provide a day of storytelling, performances and interactive educational fun for families with young children. The program will feature nearly 100 children’s authors and illustrators, author and industry panels, a sensory-friendly chill zone, live performances and an online auction.

West Hollywood Park is located at 647 N. San Vicente Blvd. To register for free tickets and for information, visit lakidsbookfestival.com.

JFSLA launches Community Impact Network for young leaders

Jewish Family Service LA has launched the JFSLA Community Impact Network, a leadership program designed to build a network of emerging change-makers through hands-on experience in social services, leadership and advocacy. The program is accepting applications until Sept. 8.

“For young people looking for ways to help our most vulnerable, the Community Impact Network provides an opportunity to make an immediate difference in the lives of Angelenos,” JFSLA CEO Eli Veitzer said. “We’re equipping a new generation of leaders to make real, measurable change, because everyone in Los Angeles deserves access to food, housing and dignity.”

JFSLA is accepting applications

for the first cohort of young professionals to join the 10-month program, which runs from October-June. The program is open to young adults in their 20s and 30s from all career paths, backgrounds and faiths.

The program consists of six in-person educational evening sessions featuring nonprofit professionals, subject matter experts, JFSLA leadership and policy makers.

A \$500 program fee covers the cost of materials, dinners, attendance at JFSLA’s Annual Gala, and the JPAC summit lodging and registration. Scholarships are available to ensure the program remains accessible to qualified applicants.

For information, visit jfsla.org/cin.



NOTICE OF PUBLIC HEARING AND SUMMARY OF NOTICE

The City Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, September 9, 2025, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider adoption of:

RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES, AND CHARGES FOR FISCAL YEAR 2025-2026

The City Council will consider a resolution which will amend certain fees and service charges that are charged to the public for the various activities and services as set forth in the schedule for fiscal year 2025-2026.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

City Council/Parking Authority meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

Public Comment Participation:

Oral Comment/Listen only: (310) 288-2288

Email: cityclerk@beverlyhills.org

Video (during public comment only): <http://beverlyhills.org/comment>

To Watch Video Live: <http://beverlyhills.org/live> or

On-Demand: <http://beverlyhills.org/citycouncilmeetings>

In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk’s Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

In-Person Participation:

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly.

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

The proposed Resolution will be available on the City website. For additional background information on the fees or if there are any questions regarding this notice, please contact the Finance Department’s Revenue Division at **(310) 285-1000**, or by email at revenue@beverlyhills.org.

HUMA AHMED
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act (“ADA”) please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

Residents cautioned to be ready during National Preparedness Month

September is National Preparedness Month, and the American Red Cross is cautioning people about the importance of planning ahead for emergencies.

Major disasters, such as the Palisades and Eaton fires, happen without advance warning. In 2024, a record-breaking 11 million people were displaced by disasters in the United States.

“Here in Los Angeles, we’ve seen firsthand how quickly wildfires and earthquakes can devastate homes, neighborhoods and lives,” said Erica Frausto-Aguado, regional disaster program manager for the American Red Cross Los Angeles Region. “Preparedness is about

planning ahead. It’s about protecting the people and places that mean the most to us. In my family, we’ve always been taught to look out for one another, to make sure our loved ones, our homes and even our pets are cared for. Taking a few simple steps now with those you care about can make all the difference when it matters most.”

The American Red Cross urges families to take steps to be ready in case they need to leave quickly during a disaster. Having a plan in place is critical. Know where you will go, how you will get there, where you will stay and what you will take with you. If you need assistance leaving or rely on public

transportation, make arrangements in advance. Protect your family by making a plan to stay safe, gathering important supplies and knowing how to stay connected. Organize critical supplies such as food, water and medicine into a go-kit and stay-at-home kit. Make sure to include backup batteries and chargers for devices, a battery-powered or hand-crank radio and critical personal records. Go-kits should include three days of supplies and stay-at-home kits should have two weeks of food and water and a one-month supply of medications, if possible.

Download the free Red Cross Emergency app for weather alerts, safety steps for different emergencies and advice. For information, call (800)RED CROSS or visit redcross.org.



photo courtesy of the American Red Cross

The American Red Cross offers numerous resources to prepare for emergencies and survive a disaster.

Friedman announces bill to lower housing costs and accelerate construction

U.S. Rep. Laura Friedman (D-Glendale) announced the Cut Red Tape for Housing Act on Aug. 27, bipartisan legislation that lowers affordable housing costs by removing federal barriers that slow down infill housing development in urban communities.

The bill, introduced with Rep. Chuck Edwards (R-NC), creates a tailored exemption from the National Environmental Policy Act for certain infill housing developments that meet strict environmental and site-based criteria.

“We all want to make housing more affordable and get it built faster. To do that, we need serious solutions – and that’s what my legislation delivers,” Friedman said. “The Cut Red Tape for Housing Act removes outdated federal hurdles that add time and cost, especially for smart, urban infill projects. This is a commonsense, bipartisan fix that protects the environment while helping communities move good housing plans forward.”

The bill creates a targeted NEPA exemption for urban infill housing projects that meet strict environ-

mental and site criteria. Specifically, it speeds up projects on already-developed land and is limited to only urban areas, where at least 75% of the surrounding land must already be developed for residential, commercial or other urban uses. The bill protects historic resources. Projects cannot demolish structures listed on federal, state or local historic registers and requires environmental due diligence. A Phase I Environmental Site Assessment is mandatory.

Friedman was joined on Aug. 27 by LALGBT Center Director Policy and Community Building Joey Espinoza-Hernández, Hollywood Community Housing Executive Director Sarah Letts, EAH Housing Director, Business Development Jose Torres, National CORE Assistant VP Acquisitions Luis Rodriguez, Supportive Housing Alliance Policy Specialist Brad West, LINC Housing Executive Vice President Ben Winter and Chamber of Progress Director of Economic Analysis Tahra Hoops.

For information, visit friedman.house.gov.



photo courtesy of the office of Laura Friedman

Friedman announced the Cut Red Tape for Housing Act to enact measures that make it easier to build affordable housing.

Film and TV tax credit to bring more than \$1.1 billion to California

Gov. Gavin Newsom announced the approval of 22 new television projects through the California Film Commission’s Film and Television Tax Credit Program. The projects mark the first round of tax credits since the Governor’s expansion of the program in July, which more than doubled the available funding for qualified film and television productions. Compared to the previous round for television projects, the most recent round saw a nearly 400% increase in applications.

The shows are projected to gen-

erate \$1.1 billion in spending across the California economy, including \$714 million in qualified expenditures and \$413 million in qualified wages. The productions will account for more than 1,100 filming days statewide, a major boost to local economies up and down California.

The 22 television shows are a combination of five renewals, two productions relocating to California and 15 new series, including one limited series and three pilots.

For information, visit film.ca.gov.

TEMPLE *of the* ARTS

HIGH HOLY DAY SERVICES

Rosh Hashanah

Sep. 22 • 8 PM
Sep. 23 • 10 AM

Yom Kippur

Oct. 1 • 8 PM
Oct. 2 • 10 AM

Rabbi David Baron

Cantor Ilysia Pierce

Cantor Nathan Lam

Music Director Sharon Farber

MEMORABLE SPECIAL GUESTS
12-VOICE CHOIR & INSTRUMENTALISTS

MEMBERSHIP NOW OPEN

SABAN THEATRE

BHTOTA.ORG

8440 Wilshire Blvd.,
Beverly Hills, CA 90211

(323) 658-9100

The Things We Celebrate, the Stuff We Cheer

They say books are portable magic, yet so is bourbon, so is a violin.

Football is magic too. We tend to see magic in the quiet moments but it also shows up in the roars as well. In Sunday sermons and Super Bowls. I say this even as I tend to shy away from crowds, trends and anything to do with group-think and popular culture.

Tip: Everything we do and say is pop culture.

As you might guess, my gardens are a jungle of mixed intentions, of one plant overtaking another. You can't tell the mule's ear from the petunias, an elbow from a leg. Obviously, it's an orgy.

Listen, I like when things get a



by
Chris
Erskine

all their fakes, their button hooks, their left-shoulder blocks in rhythm, yet all at once, is almost a group prayer.

Any keen observer of life, hearing football explained to them for the very first time, would insist that it could never work. Knowing humans – their quirks, their tendencies toward laziness and dissent – you'd never expect that a team could pull off the exquisite timing required for a simple running play, the guard pulling, the tailback darting through the 3-hole at just the right moment. Ping!

Because, meanwhile, on the other side of the ball is Satan, the enemy of good intentions. On defense, 11 other ornery men, dudes more drawn to chaos and misfortune, are trying to disrupt the blocks, the rhythm, the gaps, the prayer.

Now, you see why I like football so much?

It's good vs. evil, east vs. west, order vs. mayhem.

I mean, where else do you get that besides maybe marriage?

Getting anyone to do anything is an art. That's why politics is such a mess, and democracy too, which is based on individuality and general distrust of authority.

That's also why our freeways are a rumble. Most of us are satisfied to zoom along sensibly, 10 miles over the limit, checking the rear-view mirror occasionally for cops. The other 5 to 10 percent of the drivers are there to bring the mayhem.

I ponder all this as we send the kids back to school. At Target the other day, Smartacus was buying his back-to-school supplies for college: four dozen Calloway golf balls.

As Smartacus stood in the check-



photo by Chris Erskine

There's magic in the quirky friends we gather with over and over.

out line, a tired young father with a basketful of Crayolas, Elmer's Glue, No. 2 pencils, rulers, lunch boxes, erasers, protractors and all the other flotsam of modern education, looked over at him and started to tear up.

What was this father feeling? Lost youth? Misplaced priorities? Good vs. evil?

We need to have our fun, for sure. And Smartacus suddenly reminded this young father of that.

"But when?" the dad must've been thinking. "Have I had all my fun?"

Tip: Fun is where you find it.

So, for the next few months, we will celebrate football, and AYSO soccer and the most magnificent holiday: Halloween, a day when America celebrates both eternal youth and death.

To survive spiritually, we will do things in groups. We will take this new autumn and make it fine.

FYI, for the next four months, you'll find me at select pubs or under the oak trees at the Rose Bowl, at these so-called tailgates we do. They too, are a form of prayer, of belief that individuals, when faced with incredible challenges, will generally step up.

Hence, Mark will bring his margaritas, Bittner the wings, Charlie the chips, Kim her homemade cookies.

We will gather under cloudless autumn skies to raise a glass, cheer an underdog, backslap a friend we haven't seen since the last tailgate nine months before.

Because that, too, is where the magic is - not just in the longshot wins, but in the quirky friends we keep gathering with over and over again each September.

Tip: We are all underdogs. And we are all a little complicated.

Ping.



photo by Chris Erskine

The most-magnificent holiday is coming fast.

Waggy Awards bark up Hollywood on Sept. 3

The Waggy Awards are ready to invade the Taglyan Complex on Sept. 3 at 5:30 p.m., as the event – sponsored by the L.A. pet staple Tailwaggers – tees up special presentations for its honorees Oscar-winner Diane Warren, who launched the animal rights organization the Diane Warren Foundation, and Kacey Montoya.

Montoya runs Fix'n Fidos, which works to reduce the number of pets that fall victim to "high kill" shelters. Pasadena Humane will also be recognized. Dr. Kawane Stewart and actress Lana Parilla will also be on hand as presenters.

The Tailwaggers Foundation was founded in 2013 with the mission

to provide funding to qualified nonprofit animal rescue organizations for treatment of sick and injured animals. Over \$500,000 has been granted to local rescues and thousands of animals have received life-saving care. Tailwaggers operates several pet stores in the Los Angeles area, with its first shop opening in Hollywood

in 2003. Additional locations include West Hollywood, Larchmont Village and Palm Springs. Locations offer a variety of pet supplies, and some include additionally services such as grooming.

Tailwaggers is named for the Tail-waggers charity, which pioneered the advancement of dog welfare. Hollywood heavyweights like Howard Hughes and Walt Disney were among its patrons,

and Bette Davis served as its president in the 1930s.

All proceeds from the Waggy Awards will go toward the organization. Packages start at \$1,000. The event will include a reception, a silent auction, and a vegan appetizer and buffet selection.

For information and to reserve a seat, visit thetailwaggersfoundation.org/waggy-awards. The Taglyan Complex is located at 1201 Vine St.



photo courtesy of Tailwaggers

Help pets in need by attending the Waggy Awards.



THE CITY OF WEST HOLLYWOOD'S RECREATION SERVICES DIVISION INVITES YOU TO

We Ho

SKATE PARTY

Get ready to roll! Join us for a skate party at West Hollywood Park.

Friday, September 12 - Sunday, September 14

Reserve your spot here!



Adults \$15.00

Children under 12 \$12.00

West Hollywood Park
647 N. San Vicente Blvd.



FOR MORE INFORMATION, CONTACT US AT RECREATION@WEHO.ORG OR (323) 848-6534.

L.A. County receives \$5.1 million for shoreline projects

Projects to restore and protect Dockweiler, Zuma and Redondo beaches for future generations are moving ahead, thanks to \$5.1 million in Measure A funds, the Los Angeles County Department of Beaches and Harbors announced on Aug. 18.

“We’re working with nature to protect what matters most – the beaches that connect us, support our ecosystems and serve our communities,” DBH Director Gary Jones said. “These projects reflect our commitment to resilience, preservation and equity.”

The grant from the Regional Park and Open Space District will fund the next phase of planning and design of “living shoreline” projects at each of the three beaches. DBH launched the projects in 2024 and is close to finishing a feasibility study that helped shape their design.

“Measure A was created by L.A. County voters to ensure every community has access to safe, healthy and resilient public spaces,” said Norma E. García-González, director of the Los Angeles County Department of Parks and Recreation and director of the Regional Park and Open Space District. “These living shoreline projects are a powerful example of how we can work with nature to protect our coast, strengthen climate resilience and preserve public beach access for generations to come. By investing in science-based, community-driven solutions, we’re making sure our coastline remains a place of connection, recreation and refuge for all.”

Living shoreline projects use native plants to restore dunes and shoreline habitats that naturally protect the coast from rising seas and

stronger storms. By protecting the coastline, the projects also ensure public access to the beach – especially for families and communities who rely on the spaces for relaxation, recreation and relief from extreme heat – for years to come.

The Zuma Beach Living Shoreline Project in Malibu will receive \$3.1 million. The project will widen the beach, create a new dune habitat and enhance the existing dune habitat. Sand placed at Zuma Beach is expected to naturally migrate downcoast and widen Point Dume Beach.

The Dockweiler State Beach Living Shoreline Project in Playa del Rey received \$230,000. It will add low sand barrier along the bike path to keep sand out of parking lots and restore and enhance the existing dune habitat by installing sand fencing, removing non-native species, seeding with native plants and building new access paths.

The Redondo Beach Living Shoreline Project will receive \$1.7 million. It will widen the beach between the Redondo Beach Pier and Topaz groin and create a new dune habitat.

Each project will move into design development and environmental review, with an aim to start construction in the coming years. Community engagement will be a key part of the process – including public meetings, email updates and presentations to local groups – to ensure transparency and help shape the design of each project.

For information, visit beaches.lacounty.gov/coastal-resilience.



photo courtesy of the L.A. County Legislative Delegation

State and city officials joined a check presentation to the SoLa Foundation. Funds will assist with rebuilding after the January fires.

L.A. County Legislative Delegation supports wildfire rebuilding

California Sen. Maria Elena Durazo (D-Los Angeles) and state Assemblywoman Tina McKinnor (D-Inglewood), of the Los Angeles County Legislative Delegation, announced that \$100,000 was donated to support rebuilding efforts following the devastating 2025 Eaton and Palisades fires.

The January 2025 fires were the most expensive wildfire disasters in Los Angeles County history. Families living in areas impacted by the Eaton fire, which included historically Black communities in Altadena, have faced predatory real estate speculators and attempts to displace generations of homeowners, the lawmakers said.

To help fire-impacted families keep their land, preserve wealth and rebuild homes, the Los Angeles County Legislative Delegation awarded a \$100,000 grant to the Los Angeles based SoLa Foundation, which recently launched a \$1.5 million campaign

to construct ADUs on fire destroyed properties. The initiative allows homeowners to live on their property as they rebuild. Following the reconstruction of homes, the ADU can be used to help address the long-term housing crisis in Los Angeles County by creating new housing opportunities.

“Rebuilding from the Eaton and Palisades fires is about more than drywall and new paint, it is about helping these families retain the community they have built in these Los Angeles communities for generations,” McKinnor said, in part. “This donation is a small part of the multi-billion-dollar investment that the state of California is making to support rebuilding efforts.”

A ceremonial check was recently presented to SoLa Foundation at the delegation’s annual non-profit fundraiser. For information, visit thesolafoundation.org.



rendering courtesy of Los Angeles County Department of Beaches and Harbors

The Zuma Beach Living Shoreline Project in Malibu will widen the beach, create a new dune habitat and enhance the existing dune habitat.



BEVERLY HILLS

DAY OF WELLNESS

Sunday, September 14 | 11:00am to 3:00pm | Roxbury Park Community Center
471 S Roxbury Drive

Day of Wellness is **FREE** for Everyone from Kids to Seniors!

Activities Include:

- Workshops
- Meditation & Yoga Classes (Bring your own mat)
- Fitness Classes
- Mental Health Wellbeing

Learn More! 

beverlyhills.org/csevents

In partnership with the City of Beverly Hills Community Services Department, the Human Relations Commission and the Health and Safety Commission.

Subway project keeps rolling in right direction

Crews are working at and around Metro subway station sites in early September along the D Line Extension project.

New stations at Wilshire/La Brea, Wilshire/Fairfax and Wilshire/La Cienega are being completed ahead of the anticipated opening of the subway line's first segment in late 2025. Streetscape improvements continue along Wilshire Boulevard in Wilshire Center and the Miracle Mile, and on Wilshire Boulevard between San Vicente and La Cienega boulevards in Beverly Hills.

From Saturday, Sept. 6 at 5 a.m. through Monday, Sept. 8, at 6 a.m., Wilshire Boulevard will be reduced to a single lane in each direction between Rossmore Avenue and June Street. Southbound traffic on Rimpau Boulevard, north of Wilshire Boulevard, will also be closed. The work supports permanent asphalt paving in the

Wilshire/Rimpau intersection.

A K-rail work zone remains in place on the south side of Wilshire Boulevard east of La Cienega Boulevard, and temporary road closures are being implemented on South Hamilton and South Tower drives. Two lanes remain open in each direction on Wilshire Boulevard between San Vicente and La Cienega boulevards. The traffic control supports the construction of new curbs, sidewalks, pedestrian ramps and tree wells. Work may extend into night hours. Heavy equipment may be used until 9 p.m. on most nights.

On Saturdays, Sept. 6 and Sept. 13, from 6 a.m. to 10 p.m., eastbound Wilshire Boulevard will be closed between La Cienega Boulevard and Hamilton Drive. La Cienega Boulevard will also be reduced to a single lane in each direction between Gregory Way and Clifton Way. Left turns in the

Wilshire/La Cienega intersection will be intermittently restricted, except eastbound Wilshire Boulevard to northbound La Cienega Boulevard. The traffic control supports utility work in the Wilshire/La Cienega intersection.

Ongoing construction also continues at the Beverly Drive Station, formerly the Wilshire/Rodeo station. The south sidewalk on Wilshire Boulevard between Cañon and Crescent drive is closed through Sept. 26 for underground construction. Wilshire Boulevard is reduced to two lanes in each direction, with phased sidewalk restrictions and pedestrian detours in place. Local access is maintained. Ferrari Beverly Hills customers can enter from the rear of the property, with valet parking available at the nearby Sixty Hotel.

Preparations are underway to remove deck panels near the



photo by Edwin Folven

Work is ongoing at the subway station entrance and exit at Wilshire/La Brea.

Century City Station. Crews will restore Constellation Boulevard between Century Park East and Solar Way.

For questions and concerns about

the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net or visit metro.net.



photo courtesy of Metro

Members of the public are reminded to always stay aware when on train platforms and near tracks.

Metro cautions public during Rail Safety Month

The Los Angeles County Metropolitan Transportation Authority observes Rail Safety Month in September and is reminding the public to practice safe behavior around Metro trains and tracks.

Throughout the month, Metro's "Safetyville" videos, which are animated public service announcements promoting rail safety, will be shared on social media platforms including YouTube, Instagram,

Facebook and TikTok. The series depicts cartoon characters who suffer consequences for unsafe behavior around trains. It aims to encourage riders to be mindful of safety rules and make responsible decisions to avoid accidents and injuries. Metro has created two new "Safetyville" videos reminding the public to remove headphones near tracks and trains platforms, stop behind limit lines and obey all sig-

nals. Rail safety messages in English and Spanish are also featured on the exteriors of light rail trains on the A Line, and Metro will participate in community events throughout September to remind people about essential safety tips. Metro promotes rail safety through educational programs, workshops and travel orientations. For information, visit metro.net/railsafety.

Celebrate SoCal Transit Month with Move LA, Metro

Move LA has announced the inaugural SoCal Transit Month celebration, showcasing the benefits and ease of riding public transportation. Throughout September, the public will have unique opportunities to explore, experience and spotlight public transit. During the first week, transit riders who "dress to impress" on transit can post photographs in a contest to win prizes.

Joining Move LA in the first SoCal Transit Month celebration are the Los Angeles County Metropolitan Transportation Authority, Los Angeles Department of Water and Power, Foothill

Transit, Lyft, L.A. County Supervisor Janice Hahn, 4th District, L.A. County Supervisor Lindsey Horvath, 3rd District, the Coalition for Clean Air, UCLA Transportation, California High Speed Rail and California Clean Air Day, a fare free transit day and statewide effort. To mark the occasion, customized TAP cards have been created.

"Metro is proud to support SoCal Transit Month and share how public transit is a safe, clean and fun way to explore all L.A. has to offer," Metro CEO Stephanie Wiggins said. "The options for pub-

lic transit across L.A. County are as vast and diverse as our region, and we encourage everyone to discover how easy it is to get around L.A. by bus and rail."

SoCal Transit Month brings communities together to champion public transit, making a real impact by cleaning the air, addressing climate change and building healthier, safer neighborhoods.

"SoCal has some of the best transit in America, but it's often overlooked and underappreciated," Move LA Executive Director Eli Lipmen said. "SoCal Transit Month is an opportunity for all of us to

showcase the amazing transit resources we have throughout the region and encourage people to take a second look."

Organizers have put together more than 25 events, including Bus

Fest, Pink Pony Bus Adventure, California Clean Air Day and the Week Without Driving as part of the festivities. For information and a full list of events, visit socialtransitmonth.org.



photo by Edwin Folven

SoCal Transit Month highlights the benefits of public transportation.

DON'T LET ICE MAKE YOUR TRAVEL PLANS FOR YOU

APPLY FOR YOUR GREEN CARD OR CITIZENSHIP TODAY





THE LAW OFFICES
OF
NEIL J. SHEFF

VISAS, GREEN CARDS, U.S. CITIZENSHIP

Over 30 Years Experience
Spanish, Hebrew and Tagalog Spoken



American Immigration Lawyers Assoc. - Member & USCIS Liaison

280 S. Beverly Dr. Ste. 306 • Beverly Hills, CA 90212
310.446.3844
info@sheffimmigration.com • sheffimmigration.com

MELROSE
TRADING POST

LOCAL VENDORS
MUSIC & FOOD!

•••••

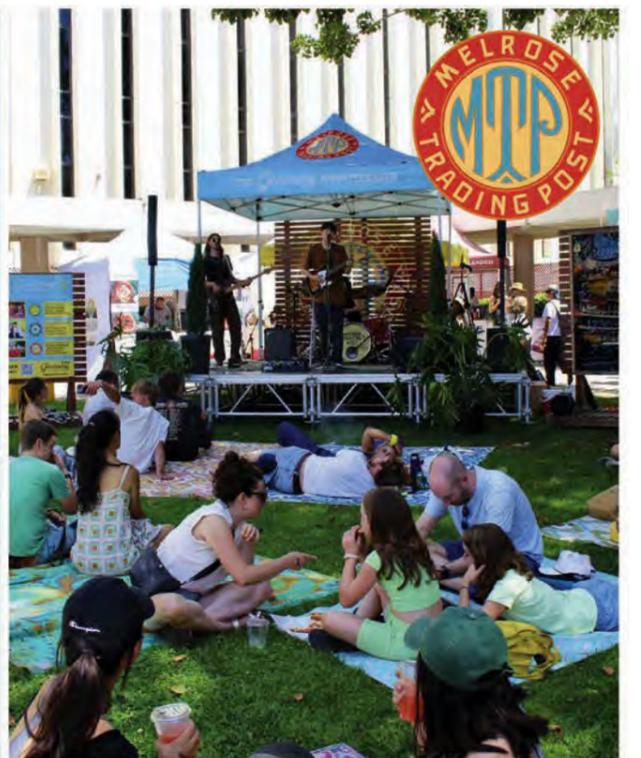
EVERY SUNDAY
AT FAIRFAX HIGH SCHOOL
10 AM - 5 PM

BRING THIS COUPON FOR

FREE
ADMISSION!

VALID FOR 1 TICKET
through Sunday, Sept. 28

Learn more about programming, annual passes, vendors & more:
Visit MelroseTradingPost.org



Reimagined film festival roars into Big Bear

Newly relaunched, the Big Bear Film Festival will return September 24-29, with the announcement of its first slate of programming—a selection of films, live comedy, gaming, music and even a lowrider car show—along with the launch of pass sales. Named the No. 1 Best Lake in the U.S., Big Bear Lake will become the newest darling of the festival circuit, highlighting multimedia narratives across theatrical, literary, audio and emergent technologies, including AI. Produced by Visit Big Bear and Hueco Tanks and in partnership with Utopia and the Yuhaaviatam of San Manuel Nation, the 2025 edition will welcome over 8,000 attendees across six days, showcasing more than 120 films, 10 music performances, eight comedy sets and live podcasts, and 20 panels and industry conversations. Programming will unfold across six distinct venues, from the

reimagined NeueHouse Holcomb Theater at Sunnybrook Estate to intimate village theaters, outdoor forest pop-ups and the high-energy Utopia House at Hotel Marina Riviera.

“I’ve had the opportunity to spearhead and contribute to labs, festivals and awards programs with BAFTA, IMDb, Sundance, Easterseals, AMPAS, and the Golden Globes Foundation/HFPA—always with an eye on equity, representation and, ultimately, funding and removing barriers for all,” said Damien S. Navarro, former CEO of Outfest and CEO-producer of Hueco Tanks. “The Big Bear Film Festival embraces how today’s narratives move fluidly across film, television, gaming, music and immersive media. Our mission is to create an alpine-setting incubator that is accessible, inclusive, collaborative and inspires creativity from

nature.”

This first wave of programming spans global perspectives, world premieres, festival darlings, and homegrown stories. Local highlights include “Big Bear Move,” a documentary by Braden Joe on the historic relocation of the Big Bear Alpine Zoo—a rehabilitation facility giving injured, orphaned and imprinted wildlife a second chance—presented by Care for Big Bear and Visit Big Bear; “Shadows of Willow Cabin,” a queer romantic horror feature film by Joe Fria, filmed entirely on location in Big Bear Lake; and “IDLE/WILD,” a mystery-horror-thriller short also filmed in Big Bear by director-writer Kaitlin Fontana, inspired by folklore and queer fear, blending practical FX with psychological tension.

Tickets are currently on sale. Prices range from \$15 local and student tickets to the \$695 all-inclusive Summit Pass, averaging less than one-third the cost of comparable festivals. Pass options include individual tickets, day passes and multi-day packages such as the Storyteller Pass and Social Scene Pass—each offering curated access to screenings, panels and special events.

Additional programming, events, and headliners will be announced in the coming weeks.

For information, visit bigbearfilmfestival.com.



photo courtesy of Big Bear Film Festival

The festival in September will bring thousands of filmmakers and fans together for an unforgettable experience in an alpine setting.

WeHo presents screening of ‘AIDS Diva: The Legend of Connie Norman’

The city of West Hollywood presents a free community screening of the documentary film “AIDS Diva: The Legend of Connie Norman” as part of the city’s 40th Anniversary Cultural History Grant program, meant to highlight and celebrate the city of West Hollywood’s 40 years of cityhood.

The award-winning documentary film, “AIDS Diva: The Legend of Connie Norman” was released in 2021 and has been screened to great success in LGBTQ+ film festivals worldwide and diverse curated community screenings nationwide. The film documents the life and times of transgender and AIDS

activist and LGBTQ+ community icon Connie Norman, the self-appointed “AIDS Diva” and a masterful spokesperson with ACT UP/LA in the late ’80s and early ’90s in Los Angeles and West Hollywood.

This special film screening event will take place at the Los Angeles LGBT Center’s Renberg Theater at the Village at Ed Gould Plaza on Sept. 13, beginning at 6 p.m. with a reception, followed by the screening at 7 p.m.

The film will be followed by a panel discussion that will include a selection of Norman’s activist colleagues gathered live on stage.

Panelists will include director Dante Alencastre, Peter Cashman, Torie Osborn and Robin Podolsky. The panel will be moderated by transgender activist/artist Jazzmun Crayton.

The screening and panel discussion is an official event of the city’s 40th Anniversary Cultural History Grants program. West Hollywood has always been a home for LGBTQ+ protest as well as celebration, and West Hollywood was a vital refuge for Norman and ACT UP/LA to belong, organize, learn, grow, demonstrate and create impact.

The Los Angeles LGBT Center’s Renberg Theater at the Village at Ed Gould Plaza is located at 1125 N. McCadden Place. The screening is free to attend, but advance registration is requested by visiting bit.ly/AIDSDiva-09-13-25.

Letters to the Editor

Residents still seeking answers about streetlight outages

Re “Residents still in the dark about streetlight repairs,” April 30 issue

The Beverly Press reported on street light outages caused by copper wire thefts in the Fairfax District/Miracle Mile last April. Four months later and the problem is growing even worse, with more neighborhoods going dark, and no repairs being done.

Installing protected bike lanes functions as a “traffic calming” measure encouraging drivers to slow down, protecting all road users. A study analyzing data from 12 large U.S. cities found that those with protected bike lanes had 44% fewer traffic fatalities and 50% fewer serious injuries than the average city in the U.S.

even address the problem. Where are our elected officials? Where is the LAPD? How many residents will have to be victimized before this becomes a priority?

Robert Chernov
Fairfax District

Protected bike lanes make streets safer

Re “WeHo residents turn up the heat on Fountain,” Aug. 21 issue

The Federal Highway Administration reports that converting traditional bike lanes to separated ones can reduce bicycle-vehicle crashes by over 53%. Numerous studies consistently show protected bike lanes increase public safety for everyone, NOT just cyclists. The physical separation from vehicle traffic creates a more predictable and orderly road environment, which leads to fewer crashes and injuries for cyclists, pedestrians and drivers.

No one is saying protected bike lanes are going to solve all traffic problems, just like seatbelts and airbags don’t guarantee your survival injury free in any conceivable accident you could possibly get into, but they will contribute considerably to your safety. The Fountain Avenue Streetscape Project has MORE planned than just protected bike lanes and considerably MORE needs to be added given the problems on Fountain Avenue.

Cy Husain
Downtown Los Angeles



CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

- LOCATIONS:** 854 Westmount Drive, West Hollywood, California
- REQUEST:** The Planning Commission will hold a public hearing regarding a proposed tentative tract map for the subdivision of a previously approved, two-story, five-unit residential building into a common interest condominium development. The development of the multi-family building at this property has been constructed and is not part of this application.
- PERMIT(S):** Subdivision Permit, and any other required permits.
- APPLICANT(S):** Nick Halaris on behalf of Westmount Development, LLC
- TIME/PLACE OF HEARING:** Thursday, September 18, 2025, at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
- ZONES:** R3A (Residential, Multi-Family Medium Density)
- ENVIRONMENTAL STATUS:** Categorically Exempt per CEQA Section §15301 (Existing Facilities)

Complete digital agenda packets will be available on Friday, September 5, 2025, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Dereck Purificacion, Associate Planner at (323) 848-6891, or via email at: DPurificacion@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации R4B ффи на русском языке звоните: 323-848-6826.

RESTAURANT NEWS

Ghirardelli brings Dubai Chocolate sundae nationwide

Pumpkin spice, step aside – Ghirardelli has something even sweeter to celebrate. Ghirardelli Chocolate Company is bringing its dreamy Dubai Style Chocolate Sundae nationwide.

After stealing hearts earlier this year with one-day sell-out launches in New York and San Francisco, the over-the-top dessert is now available at Ghirardelli Chocolate and Ice Cream Shops across the country so dessert lovers everywhere can finally dig in.

The over-the-top dessert layers scoops of smooth vanilla ice cream with Ghirardelli's handmade hot fudge, creamy pistachio butter and crunchy toasted kataifi (shredded phyllo magic). It's finished with white chocolate and a sprinkle of sea salt for the perfect sweet-salty balance, then topped with whipped cream, caramel drizzle, and of

course, a signature Ghirardelli Milk Chocolate Caramel Square on top.

Just in time for fall, the sundae is available for a limited time at most Ghirardelli Chocolate and Ice Cream Shops including locations in Los Angeles, San Francisco, New York City, San Diego, Chicago, Las Vegas, Orlando and Louisville.

For information, visit Ghirardelli.com. Ghirardelli is located at 6834 Hollywood Blvd.

Voodoo Doughnut spices up fall

Voodoo Doughnut, the iconic creator of handcrafted, innovative doughnuts, is excited to announce two new seasonal creations – the Pumpkin Spice Latte Doughnut and the Pumpkin Buttermilk Bar.

Pumpkin Spice Latte is filled with delectable pumpkin spice

Celebrate Cheeseburger Day at About Last Knife

For Angelenos seeking an ideal restaurant to celebrate National Cheeseburger Day on Sept. 19, The Godfrey Hotel Hollywood's signature restaurant, About Last Knife, has guests and locals covered, satiating those savory cravings.

Paying homage to steakhouse and gastro pub classics with elevated flavors inspired by executive chef Olivier Rouselle's world travels, About Last Knife's Hollywood Burger is crafted with an 8-ounce chuck-brisket blend patty, gruyere cheese, sweet and tangy shallot jam, farm fresh tomatoes and greens atop a brioche bun. Those looking to dress up their burger even further can opt in for add-ons such as bacon or avocado. Beyond the tantalizing handheld, guests can imbibe with concoctions such as the Pisco Punch made with La Madrina Pisco, lime, coconut milk, pineapple gum syrup, pineapple, Tajin or a refreshing



photo courtesy of About Last Knife

About Last Knife's Hollywood Burger includes gruyere cheese, shallot jam and farm fresh tomatoes.

Cucumber Spritz mixed with Meili Vodka, cucumber, green tea macha syrup, St. Germain and prosecco. In addition, every Wednesday, guests can indulge in a rotating selection of chef-crafted burgers paired with an assortment of local

and imported beers – all for \$30. A midweek tradition worth savoring. Reservations can be made via OpenTable.

For information, visit alkhollywood.com. The Godfrey Hotel is located at 1400 Cahuenga Blvd.

LESS LIKE A PRODUCE STAND, MORE like a HARVEST!

WHATEVER YOU'RE IN THE MARKET FOR!

The Original FARMERS MARKET

6333 W. THIRD STREET | LOS ANGELES | TEL. 323.933.9911
@FARMERSMARKETLA | FARMERSMARKETLA.COM

You Favorite Special is Back!

ALL ABOARD THE BLUE PLATE EXPRESS

DINNERS FOR 4 - \$49.99

Take Out • Delivery only!

#1 Blue Plate EXPRESS
Chicken Pot Pies - moist chicken, green peas, carrots, potatoes and gravy topped with buttery crust
Mixed green salad with choice of dressing

#2 Blue Plate EXPRESS
Meatloaf - Topped with brown mushroom gravy
Creamy Mashed potatoes
Fresh Seasonal Vegetables

#3 Blue Plate EXPRESS
Turkey Dinner - hand carved with all the trimmings
Creamy Mashed Potatoes
Fresh Seasonal Vegetables

#4 Blue Plate EXPRESS
Macaroni & Cheese Casserole, Bacon garnish

#5 Blue Plate EXPRESS
(2) Full Stacks - Buttermilk Hotcakes
Scrambled Eggs
Hash Browns
Bacon or Sausage
Freshly brewed Coffee
Add 5.00 for any Specialty Hotcakes (Pie or Stack of Hotcakes not included)

Dinner for 4 includes a Whole Fruit Pie or a Full Stack of Hotcakes! Your Choice!

Du-paris SINCE 1938
RESTAURANT & BAKERY

In the Original Farmers Market
3rd & Fairfax
(323) 933-8446 • (323) 933-8447

Order Direct or from Chow Now • Postmates DoorDash • Uber Eats

Follow Us!
@duparsfm

fluff, dipped in bold Magic Roast espresso frosting, and topped with a swirl of decadent caramel frosting and a dollop of handcrafted pumpkin spice whip. Crafted with Voodoo's exclusive Magic Roast coffee blend, the doughnut captures the essence of a Pumpkin Spice Latte in every bite.

Pumpkin Buttermilk Bar brings the cozy comfort of pumpkin season to life, transforming the classic buttermilk bar into a pumpkin-shaped treat with delicately crisp edges, a soft cake center and a perfectly balanced sweet and subtly spiced pumpkin flavor.

"We wanted to create a little pumpkin for everyone this fall." Voodoo Doughnut CEO Chris Schultz said. "From the latte lovers to the pumpkin purists, these limited-time doughnuts are made to bring a little seasonal joy to every guest who walks through our doors."

Guests can indulge in these seasonal treats through Monday, Nov. 3.

For information, visit voodoo-doughnut.com. Voodoo Doughnut is located at 7101 Melrose Ave.

N25 Caviar brings exquisite flavors to The Maybourne

Beginning Sept. 17, The Maybourne Bar at The Maybourne Beverly Hills will become the epicenter of a rare culinary collaboration, as globally acclaimed N25 Caviar brings its renowned artistry of caviar aging and refinement to the iconic location for the first time, creating the city's first dedicated caviar bar experience. Executive chef Damon Gordon, with more than 20 years of experience from Michelin-starred kitchens and luxury hotels worldwide, will unveil a month-long N25 Caviar tasting menu unlike any other in Los Angeles.

Lending the elegance of the landmark hotel with the precision and innovation of N25, the limited time, ticketed tasting menu experience introduces a bespoke caviar snack menu available during all bar hours; a curated journey from savory to sweet, alongside a destination-worthy oyster and caviar offering. Highlights from the menu include: Truffled Deviled Egg – a classic redefined with truffle essence and Schrenckii N25 Caviar; Compressed Watermelon – brightened with vodka, powdered lime and Hybrid N25 Caviar; N25 Caviar Burger – seasoned salmon with horseradish and apple remoulade; and vanilla ice cream with sea salt, olive oil and N25 Caviar – a playful finale balancing sweet and savory. Additionally, a curated à la carte oyster menu complements the tasting menu, featuring freshly shucked eastern and Pacific oysters in preparations such as "En Gelée" with sake and green apple, and a refined "Rockefeller" with confit fennel,

creamed spinach and aged parmesan.

The Maybourne Bar will host an intimate, ticketed caviar masterclass, led by N25 Caviar founder Hermes Gehnen on Thursday, Sept. 18, at 6 p.m. The seven-guest experience will explore the science, tradition and craftsmanship behind N25's signature aging process, paired with snacks from chef Damon and a flight of Billecart-Salmon Champagne available for \$175 per person.

The following evening, on Friday, Sept. 19, guests can partake in the ultimate expression of a Caviar & Champagne Dinner held in The Maybourne Beverly Hills' intimate Chef's Table specifically paired with a seven-course, gastronomic experience priced at \$350 per person.

Beyond the month-long activation, The Maybourne will retain a custom-designed caviar cart and a dedicated selection of N25 Caviars, offering bespoke caviar butler services, available for weddings and other celebratory events.

For information, visit maybournebeverlyhills.com. The Maybourne Beverly Hills is located at 225 N. Canon Drive.

'Follow the Yellow Brick Road' to Culver City

This September, The Culver Hotel brings its Golden Screen Cinema Series to a summer finale with a special screening of "The Wizard of Oz," a film closely tied to the hotel's history and spirit. Timed to the beloved 1939 classic's 86th anniversary, the viewing takes place on Sept. 17 at 7 p.m. at The Culver Theater across the plaza. Afterward, guests will enjoy a VIP celebration in the hotel's Velvet Lounge, where signature cocktails and artful bites inspired by the film set the stage for a night of cinematic nostalgia. Tickets are \$56.25 and available through OpenTable.

In celebration of the centennial of MGM Studios and The Culver Hotel, the Golden Screen series transports audiences back to Hollywood's Golden Age with monthly screenings at The Culver Theater, followed by immersive gatherings at the landmark hotel.

Adding to the excitement, the



photo courtesy of The Culver Hotel

Enjoy a special screening of "The Wizard of Oz" at the Culver Theatre on Sept. 17.

evening coincides with Downtown Culver City's Taste of Screenland: Culver Classics block party, a free community event showcasing the city's starring role in Hollywood history. Guests can expect complimentary cocktail tastings at participating businesses – including the famous Ruby Red

Slipper at The Culver Hotel – film history and location displays, photo ops and a ruby slipper installation.

For information, visit culverhotel.com. The Culver Hotel is located at 9400 Culver Blvd. The Culver Theater is located at 9500 Culver Blvd.

SIZZLE SEASON

GREAT ON THE GRILL!



Marinated Korean-Style Boneless Short Ribs
\$16.98 per lb.
 reg. \$18.98/lb

With this ad Offers Expires 9/10/2025



6333 W. Third St.
 In The Original Farmers Market
 323.938.5131
marcondas.com

Andre's is Back!

Famous for its family style atmosphere, great food, generous portions at affordable prices.



Pasta, Pizza, Salads & More

5400 Wilshire Blvd.
 Los Angeles, CA 90036
 (323) 935 1246

The secret ingredient **IS ALWAYS CHEESE.**

WHATEVER YOU'RE IN THE MARKET FOR!



Falena Grapes

The Original FARMERS MARKET.

6333 W. THIRD STREET | LOS ANGELES | TEL. 323.938.5131
 @FARMERSMARKETLA | FARMERSMARKETLA.COM



**NOTICE INVITING SEALED BIDS
FOR
CONCRETE REPAIR PROGRAM PHASE XV, CIP
2602
IN THE CITY OF WEST HOLLYWOOD**

PUBLIC NOTICE IS HEREBY GIVEN that the City of West Hollywood as AGENCY, invites sealed bids to be received only by submitting electronically at:

<https://www.weho.org/city-government/city-departments/public-works/bids>
or
<http://www.planetbids.com/portal/portal.cfm?CompanyID=22761>

for the above stated project and will only receive such bids no later than the hour of **5:00 P.M. on October 9, 2025**, at which time or thereafter said bids will be electronically opened and available online. Bids received after this time will be considered to be non-responsive.

The work to be done consists of furnishing all materials, equipment, tools, labor, and incidentals as required by the Plans, Specifications, and Contract Documents for the above state project. The general items of work include removal and replacement of broken and damaged P.C.C. sidewalks by roots, remove and replace 6'- 8" PCC curbs, gutters, residential driveway approaches, intersection 6' cross gutter, curb ramps on street corners to meet requirements of the ADA with truncated domes, install 4" curb drain outlets, curb marking, Install crushed miscellaneous base, install top soil, A.C Pavement repair, Install 40 PVC Pipe under sidewalk for irrigation, install curb address numbers, paint red curbs, remove and install domestic water meters/street light box and cover to grade, remove and install sidewalk around fire service water box and cover to grade, allowance for SWPPP, and other items not mentioned that are required by the plans and specifications.

Bids must be submitted electronically for the exact item(s) requested in the bid specifications. Copies of the plans, specifications, and contract documents are available for free from the City of West Hollywood website:

<https://www.weho.org/city-government/city-departments/public-works/bids>
or
<http://www.planetbids.com/portal/portal.cfm?CompanyID=22761>

Each bid submitted electronically is required to be accompanied by the Proposal Documents; Bid Proposal, Bidder's Information, Proposal Bid Schedule (enter online), List of Subcontractors, suppliers, and Vendors (enter online), Registration with the Calif. Dept. of Industrial Relations Form, References, Designator of Sureties, Performance of Previous Contracts or Subcontracts Subject to EEO Clause, Bid Bond, Bidder's Violation of Law/Safety Questionnaire, Non-Collusion Declaration, Certificate of Non-Discrimination by Contractors, Statement Acknowledging Penal & Civil Penalties Concerning Contractors' Licensing Laws, County Lobbyist Certification, Federal Lobbyist Certification, HUD Report of Additional Classification Rate, Equal Employment Opportunity Commitment, Qualitative Efforts for Contractors, Section 3 Business Concern Certification, Worker's Compensation Certification, Declaration of Intent to Comply with Section 3 Requirements, Local Agency Bidder DBE Commitment, DBE Information – Good Faith Efforts, Fringe Benefit Statement, Certification of Understanding and Authorization, Addendum Acknowledgement, and all additional documentation required by the Instructions to Bidders. Bids must be submitted on the Agency's bid forms. Refer to Table of Contents that lists all the other special CDBG forms required.

The bid must be accompanied by certified or cashier's check, or bidder's bond, made payable to the AGENCY for an amount no less than ten percent (5%) of the total bid price. Any proposal not accompanied by such a guarantee will not be considered.

Section 3 Statement: This is a HUD Section 3 Contract and all bidder/proposers must demonstrate responsiveness to Section 3 requirements by declaring an intent to comply with Section 3 requirements. To demonstrate responsiveness, the bidder/proposer must submit a Declaration of Intent to Comply with Section 3 Requirements with their bid/proposal. Bidders/Proposers failing to commit to complying with the Section 3 requirements shall be grounds for finding the Bidder/Proposer non-responsive and shall not receive further consideration for a contract award.

A Pre-Bid Meeting will be held to discuss the IFB and Section 3 and Living Wage Requirements. LCA staff will respond to questions from potential Bidders. All potential Bidders are **highly recommended** to attend this meeting.

The meeting is scheduled as follows: **A Section 3 pre-bid virtual meeting will be held on Thursday, September 18, 2025, at 1:30 PM** (Click here to join the meeting , Meeting ID: 242 058 021 972 Passcode: H6HS9M) Or call 1-323-553-3576 Phone Conference ID: 623 296 645 United States, Los Angeles

For additional information and assistance with Section 3 requirements contact our Section 3 Coordinator, Phillip Ticun (323) 848-6345

Any contract entered into pursuant to this notice will incorporate the provisions of the State Labor Code. Pursuant to the provisions of Section 1773.2 of the Labor Code of the State of California, the minimum prevailing rate of per diem wages for each craft, classification, or type of workman needed to execute the contract shall be those determined by the Director of Industrial Relations of the State of California, which are on file at the City Hall, City of West Hollywood, 8300 Santa Monica Boulevard, West Hollywood, California 90069, and are available to any interested party on request.

Furthermore, this is a federally-assisted construction project. Federal Labor Standards Provisions, including the prevailing wage requirements of the Davis-Bacon and Related Acts will be enforced. The Federal minimum wage rates are available in Appendix F, as well as directly from the Department of Labor Internet website <http://www.wdol.gov>. In the event of a labor dispute, with Federal and State wage rates are in conflict, the higher of the two will prevail.

The wage rates for any classification not listed by the Federal Department of Labor and/or California Department of Industrial Relations, but which may be required to execute the proposed contract, shall be in accordance with the specified rates for similar or comparable classifications for those performing similar or comparable duties, within the agencies determinations.

Attention is directed to the provisions of Section 1777.5 (Chapter 1411, Statutes of 1968) and 1777.5 of the Labor Code concerning the employment of apprentices by the Contractor or any such subcontractor under him. Affirmative action to ensure against discrimination in employment practices on the basis of race, color, national origin, ancestry, sex, religion, sexual orientation, or handicap will also be required.

All contractors and subcontractors bidding and performing work on Public Works Projects must register on an annual basis with the California Department of Industrial Relations. In accordance with Labor Code Section 1771.1(a) A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5.

This is a HUD Section 3 construction contract and all bidders must commit to employ low-income residents from the local community to achieve the Section 3 goals and to be considered a Section 3 responsive

bidder. A bidder who is not responsive to Section 3 requirements shall be considered a non-responsive bidder to this Invitation for Bids.

This Community Development Block Grant (CDBG) funded project has a Disadvantaged Business Enterprise (DBE) goal for minority participation in each trade of 28.3%, and a goal for female participation in each trade of 6.9%. Good faith efforts to meet these goals shall be documented and retained with records for this project. Achieving the DBE percentages established for this contract is encouraged and is neither a condition of award nor an issue of responsiveness. However, it is the policy of the City of West Hollywood to provide the maximum opportunity for DBE firms to compete on its federally assisted contracts.

The AGENCY will deduct five (5) percent retention from all progress payments as specified in Subsection 7-3.2 of the standard specifications. The Contractor may substitute an escrow holder surety of equal value to the retention. The Contractor shall be beneficial owner of the surety and shall receive any interest thereon.

The AGENCY hereby affirmatively ensures that minority business enterprises will be afforded full opportunity to submit bids in response to this notice and will not be discriminated against on the basis of race, color, national origin, ancestry, sex, or religion in any consideration leading to the award of contract.

In entering into a public works contract, or a subcontract, to supply goods, services, or materials pursuant to a public works contract, the Contractor, or subcontractor, offers and agrees to assign to the awarding body all rights, title, and interest in, and to, all causes of action it may have under Section 4 of the Clayton Act (15 U.S.C. Section 15) or under the Cartwright Act (Chapter 2 [commencing with Section 16700] of Part 2 of Division 7 of the Business and Professions Code), arising from purchases of goods, services, or materials pursuant to the public works contract or the subcontract. This assignment shall be made and become effective at the time the awarding body tenders final payment to the Contractor, without further acknowledgement by the parties.

The successful bidder shall be licensed in accordance with the provisions of the Business and Professions Code and shall possess a valid **California State Contractor's License Class A** at the time of bid submittal.

The City of West Hollywood reserves the right to reject any and all proposals or bids or to waive any irregularities or informalities in any bids or in the bidding should it deem this necessary for the public good, and also the bid of any Bidder who has been delinquent or unfaithful in any former contract with the City of West Hollywood and to take all bids under advisement for a period of ninety (90) days. No bidder may withdraw its bid for a period of ninety (90) days after the date of the opening thereof. The award of the contract, if made, will be to the lowest responsible Bidder as determined solely by the City of West Hollywood.

The California Air Resources Board ("CARB") implemented amendments to the In-Use Off-Road Diesel-Fueled Fleets Regulations ("Regulation") which are effective on January 1, 2024 and apply broadly to all self-propelled off road diesel vehicles 25 horsepower or greater and other forms of equipment used in California. A copy of the Regulation is available at:

<https://ww2.arb.ca.gov/sites/default/files/barcu/regact/2022/off-road-diesel/appa-1.pdf>

Bidders are required to comply with all CARB and Regulation requirements, including, without limitation, all applicable sections of the Regulation, as codified in Title 13 of the California Code of Regulations section 2449 et seq. throughout the term of the Project. Bidders must provide, with their Bid, copies of Bidder's and all listed subcontractors the most recent, valid Certificate of Reported Compliance ("CRC") issued by CARB. Failure to provide valid CRCs as required herein may render the Bid non-responsive.

BY ORDER OF the City of West Hollywood,
Melissa Crowder, City Clerk

'The Thursday Murder Club' is the easiest of viewing

Until "Only Murders in the Building" returns, how are we to fill our time? Sure, there's a whodunnit on every network and streamer. But if you want something simple, playful, less gritty, the options are limited since "Murder, She Wrote" ended in the mid '90s.

It's as if Chris Columbus and Steven Spielberg knew and gifted us "The Thursday Murder Club." It's no "True Detective," and that's the point. For those of us who still revel in 1985's "Clue" or crave the chill vibes of "Kiss Kiss Bang Bang," this Netflix feature makes for the easiest of viewings.

Rumor has it, "The Thursday Murder Club" takes liberties with Richard Osman's 2020 novel. Once more, the battle between the book or its film adaptation will divide plenty of folks. I can only recommend distance. Enjoy them separately for what they offer.

And what this one offers are some very charming performances from Helen Mirren, Pierce Brosnan, Ben Kingsley and Celia Imrie, along with a few other famil-

iar faces.

It's easy to see how quickly this one transitioned from page to screen. A few folks in the Cooper's Chase retirement community pass the time on Thursdays, attempting to solve cold cases. Elizabeth (Mirren) presents all the facts while Ron (Brosnan) and Ibrahim (Kingsley) pitch their theories. The latest case stumps them. Luckily, Cooper's latest resident Joyce (Imrie) has a medical background well suited for determining the likelihood of certain unsavory demises.

Then things get real. A couple locals drop dead under very suspicious circumstances. Local police try, but this small town also has the Murder Club, armed with knowledge of the area, resources in the form of children who just happen to know things and ample free time. With the help of Officer Donna (Naomi Ackie) – she stopped by Cooper's for a home security talk – they make their way to the truth in comical fashion.

The leading quartet enjoys many standout moments (less so for

ON SCREEN WITH TIM POSADA

Kingsley), but Mirren's Elizabeth is the true lead. Her own background is a mystery (a thin one), but she's the most dedicated, committed to finding the truth and ensuring justice prevails. She does all this while her husband (Jonathan Pryce) remains home. Some days are better than others. At least he has an audio recorder to memorize what he forgets in the moment.

Let's be real. Ain't nobody winning any award here. Critics won't give this one a pass. And book lovers will see it as another adaptation gone wrong. Ignore all that noise. "The Thursday Murder Club" is simple fun. Call it the theme of most films this year: Enjoyable, albeit not lasting.

So how's the mystery? This one sports several mysteries: a murder long ago, others now, a missing person and some assorted scandals along the way. Everything wraps up



photo by Giles Keyte/courtesy of Netflix

Ben Kingsley, Helen Mirren and Pierce Brosnan unravel mysteries in "The Thursday Murder Club."

nically. Will you see any of them coming? Perhaps.

But I imagine most folks will be immersed in the characters' stories enough to be a little surprised along the way.

Honestly, Chris Columbus' previous four films were, respectfully, a matter of concern. This is the guy who wrote "The Goonies" and "Gremlins" and directed two "Home Alone" and "Harry Potter" films. After duds like "Pixels" and the first "Percy Jackson" flick, he really needed a win.

Perhaps working again with Spielberg's Amblin Entertainment on "Thursday Murder" is the cure (with more on the horizon). A more modest production that avoids the allure of CGI might help, too.

Good source material and a splendid cast don't hurt either. Maybe "The Thursday Murder Club" could've been better. It certainly could've been worse in other hands, too. But what's here is heartfelt, interesting and well-acted. Frankly, that's high praise in a year of mid.

Saban Theatre to host benefit concert for prostate cancer



photo courtesy of Victor Orlando

The Victor Orlando Hope Foundation was created by former Gap Band percussionist Victor Orlando.

The Victor Orlando Hope Foundation announced its Prostate Cancer Awareness Concert to benefit uninsured musicians. The event will take place on Saturday, Sept. 27, from 6-10 p.m., with doors opening at 5 p.m., at the Saban Theatre in Beverly Hills. The event headliner is "The Word Up Story" featuring the former original members of Cameo, and comedian Jay Lamont as the opening act.

The event is being presented by Victor Orlando, founder and CEO of the Victor Orlando Hope Foundation, and Alton L. Garrett, Jr., managing partner of Garrett Management Group, LLC. Ambassador Diane E. Watson serves as chairwoman of the Victor Orlando Hope Foundation Advisory Board. Watson previously served as a U.S. representative for California's 33rd Congressional District.

The foundation's mission is to help reduce prostate cancer deaths in the musician community via awareness, education and early detection by providing support to those with the disease. Uninsured musicians residing in Los Angeles County, Orange County, San Bernardino County and Riverside

County interested in information regarding a free PSA Test can visit vohf.info.

According to the American Cancer Society, a PSA (prostate-specific antigen) blood test can help detect prostate cancer early, when it's most treatable. The screening can identify potential issues before symptoms appear, allowing for earlier intervention. However, it's important to discuss the potential benefits and risks with a doctor, as the test can also lead to overdiagnosis and overtreatment in some cases.

Orlando, a former member of The Gap Band and percussionist for Chaka Khan, Bobby Womack and LL Cool J, has performed around the world. The Gap Band played a pivotal role in creating the unforgettable R&B classic,

"Outstanding." Orlando has had an extraordinary journey with his own battle of prostate cancer. For the last four years he has been cancer free.

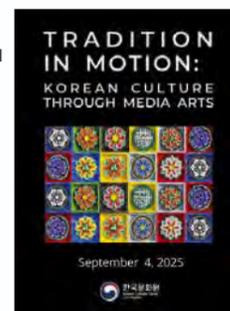
The event will feature a lineup of acclaimed performers including Orlando and Fun-Ja-La, Afro Latin Jazz (Victor Orlando and Dr. Gail Johnson), Patryce Banks (vocalist from the group Larry Graham Central Station), Roman Johnson (Stevie Wonder's musical director), Lawrence Hilton Jacobs (actor and artist from Cooley High), Dr. Gail Johnson and Jazz In Pink (an all-female jazz group), Singer Kenny Metcalf (tribute to Sir Elton John), Singer Martin Kember (tribute to Prince), Gil Scott-Heron (Bluesology), Bobby Watson (bass player from the group Rufus), Lily Hernandez, Aysha, Castella, Tommy Mora and Shoy Phillip.



Tradition in Motion: Sep 4th~ Reception @ Sep 4th, 6:00 PM
Korean Culture Through Media Arts

The **Media Art Exhibition** represents a dynamic fusion of traditional Korean culture and cutting-edge digital technology.

- Venue: LA Korea Center & KCCLA
- Tickets: Free Admission (Walk-In)



Korean Picture Book Storytime Sep 6th~ Sep 7th 12:00 PM

Curated Korean **picture book** exhibition and author's book talk + tea time ("Okchundang Candy")

- Venue: KCCLA Ari Hall, West Hollywood Park
- Tickets: Website RSVP (Walk-In)

GREEN GARDENS

DESIGN & CONSTRUCTION, INC.

FOR BUSINESS INQUIRIES:
(310) 497-1287
WWW.GREENGARDENSLA.COM
INFO@GREENGARDENSLA.COM
LIC #1065320

State Superintendent convenes AI workshop

State Superintendent of Public Instruction Tony Thurmond on Aug. 29 hosted the first meeting of the Public Schools: Artificial Intelligence Workgroup at the California Department of Education Headquarters in Sacramento. Established after last year's passage of Senate Bill 1288, a bill authored by Sen. Josh Becker (D-Menlo Park) and sponsored by Thurmond, the workgroup marks California as one of the first states in the nation to establish a legislatively mandated statewide effort focused on AI in K-12 education.

"There is an urgent need for clear direction on AI use in schools to ensure technology enhances, rather than replaces, the vital role of educators," Thurmond said. "Workgroup members are representatives from various organizations, including technology leaders. The majority are educators, and this workgroup also includes students.

We want to ensure that those who will be affected by this guidance and policy have a voice in creating it."

The workgroup will become a model of Thurmond's efforts to develop strong public-private partnerships that power innovation in public education. It will develop the statewide guidance and a model policy to ensure AI benefits students and educators while safeguarding privacy, data security and academic integrity. The group includes teachers, students, administrators, classified staff, higher education leaders and industry experts. At least half of the members are current classroom teachers, elevating educator expertise as the foundation for decision-making.

The launch of the Public Schools: Artificial Intelligence Workgroup directly advances Thurmond's priorities, which include transforming education with innovation – equipping

schools with equitable, forward-looking approaches to technology; equity and access for all students – ensuring AI tools do not exacerbate inequities but instead expand opportunities for every student; whole child support – safeguarding against bias, misuse and misinformation in AI systems while protecting student well-being; elevating educator voice – centering teachers in decision-making about AI in classrooms; and transparency and public engagement – committing to openness through public meetings and shared resources.

The second meeting will take place in October, followed by a third meeting in February 2026.

The CDE has released initial guidance for schools and educators regarding the use of AI, which will be enhanced by the work of the group.

For information, visit cde.ca.gov/ci/pl/aiincalifornia.asp.

KCCLA teaches students about intricacies of Taekwondo

The Korean Cultural Center Los Angeles has launched the 2025 Taekwondo Education Program running through Oct. 31 at public schools.

The program is held over 10 weeks at 15 Los Angeles Unified School District elementary, middle and high schools, teaching approximately 1,500 students about Taekwondo, Korea's national martial art and a global sport. Schools in the local area include Fairfax High School, Los Angeles High School, Third Street Elementary, Cahuenga Elementary and Wilton Place Elementary.

The program is organized through Beyond the Bell, LAUSD's after-school enrichment program. It introduces Taekwondo as a sport, fosters students' physical fitness and discipline, and nurtures personal growth. KCCLA has offered the program since 2010.

Students will learn Taekwondo fundamentals including basic "poomsae" (forms), breathing and etiquette, while embodying core values such as respect, perseverance and self-control. KCCLA sends professional Taekwondo masters to each participating school and provides students with uni-

forms and belts. At the conclusion of the program, each school hosts a completion ceremony and demonstration, where students showcase skills in front of families and friends.

"Taekwondo is more than just

martial arts – it is an educational practice that teaches mutual respect and teamwork," KCCLA Director Haedon Lee said. "We hope this program will not only contribute to the physical and emotional growth of students but also serve as a meaningful opportunity to experience and appreciate Korean tradition and culture."

KCCLA is located at 5505 Wilshire Blvd. For information, visit kccla.org.



photo courtesy of KCCLA

Participating students learn the basics of Taekwondo, which is Korea's national martial art.



photo courtesy of Getty

The podcast will reveal the hidden lives of museum objects through engaging storytelling and surprising historical facts.

Getty Launches family podcast

Launching Sept. 8, Getty is proud to introduce the first family podcast, "If Objects Could Talk" – a fun, imaginative and educational audio experience that brings ancient artifacts to life for curious young minds.

Designed for kids and families, "If Objects Could Talk" unlocks the hidden lives of museum objects through engaging storytelling and surprising historical facts. Did you know that ancient Romans used crushed eggshells for toothpaste? Or that Egyptians shaved their eyebrows in mourning – for their cats? These are just a few of the fascinating tidbits listeners will discover as they journey through time with artifacts from Getty's antiquities collection.

Each episode features imaginative storytelling, vibrant voice acting and immersive sound design, bringing the hidden lives of ancient artifacts to life – revealing the surprising and often humorous history behind them. From an

Egyptian cat statue to a fish-shaped glass flask and ancient dice, children will explore how the items were created, used and cherished in daily life thousands of years ago.

Perfect for road trips, daily commutes, bedtime or quiet time, the podcast offers screen-free entertainment that also enriches listening comprehension, builds vocabulary and sparks curiosity. Beyond the facts, the storytelling format fosters empathy, emotional growth and self-confidence – making "If Objects Could Talk" as enriching as it is entertaining.

Producer Zoe Goldman, a parent of two children, knows that art and museums can feel a little intimidating for families.

"Making this podcast, we kept the focus on sharing a love of learning through art," she said.

"If Objects Could Talk" will be available on all major podcast platforms on Sept. 8. For information, visit getty.edu/podcasts/if-objects-could-talk.

Digital Advertising
BeverlyPress.com
 50,000+ Page Views Monthly!
 \$10 per thousand impressions

email:
karen@beverlypress.com

JOYFUL LEARNING
 Toddlers through Grade Six
 Since 1939

THE CENTER FOR EARLY EDUCATION
 NOW ACCEPTING APPLICATIONS
CENTERFOREARLYEDUCATION.ORG

563 N. Alfred Street
 West Hollywood, CA 90048
admissions@cee-school.org
 (323) 651-0707

IMMACULATE HEART
 EST 1906
 MIDDLE & HIGH SCHOOL

OPEN HOUSE
 SUN | 9/28
 1-4 PM
 for girls entering grades 6-12

**THIS IS WHERE WE STAND.
 THIS IS WHERE YOU'LL THRIVE.**

immaculateheart.org

5515 Franklin Avenue
 Los Angeles, CA 90028

323-461-3651 x 800
admissions@immaculateheart.org

KCCLA highlights Korean culture through media arts

The Korean Cultural Center Los Angeles presents “Tradition in Motion: Korean Culture through Media Arts,” a media art exhibition focusing on traditional Korean culture and contemporary daily life running from Sept. 4 through Oct. 1.

The exhibition, held simultaneously at the Korean Cultural Center Los Angeles and the L.A. Korea Center, showcases fusion works that combine Korean traditional culture and arts with technologies such as digital media, immersive experiences and AI. The sensory and visually striking media art pieces displayed on a giant high-definition LED screen will offer visitors a fresh way to appreciate Korea’s traditional culture and modern daily life, providing an immersive experience akin to traveling through Korea.

The media art exhibition comes to Los Angeles with new works. The L.A. exhibition features a diverse range of pieces encompassing Korea’s cultural heritage, including the country’s history and traditional arts, contemporary modern art and popular culture such as K-pop. Combining artistic creativity, media art techniques and cutting-edge digital screens, the exhibition offers a rare opportunity to introduce Korea’s representative cultural heritage.

The media art exhibition will be shown daily on KCCLA’s Media Art Wall on the first floor of the center, and 12 additional works will be on display in the Media Art Gallery in the L.A. Korea Center.

At the Korean Cultural Center’s Media Art Wall, four works centered on traditional culture and cultural heritage come alive as captivating and sensory digital landscapes. The first piece, “Traditional Korean Instruments,” presents three-dimensional representations of traditional Korean musical instruments, including the saenghwang, unra and wolgeum. “Feast of Color” highlights the delicate beauty of Korean traditional crafts, including hwagakjang (lacquerware), moon jars, gilt-bronze incense burners and jade crafts. “Beyond Korean Folk Painting” reinterprets Joseon Dynasty folk paintings with vivid brushstrokes and humorous visuals, breathing new life into beloved Korean folktales.

The AI media art piece “Timeless Legacy,” sponsored by the Korea Heritage Agency, is an immersive anamorphic (horizontally elongated) media artwork that uses particle expression techniques to depict the creation process of traditional crafts made from clay, fire, wood and metal including ceramics, wooden furniture, inlay and embroidery. The Media Art Gallery at the L.A. Korea Center mainly features works centered on the daily lives of contemporary Korean citizens and popular culture. The piece “Hello KCCLA” displays colorful traditional Korean dancheong patterns rising above the Los Angeles skyline, greeting visitors with the Korean phrase “Annyeonghaseyo” (Hello). “Lantern Festival” digitally recreates a parade set against old

palaces and streets, inspired by Korea’s traditional Buddhist lantern festival, Yeondeunghoe. “Whispers of Korea” guides viewers on a subway journey through iconic landmarks in Seoul, including Gwanghwamun, Namsan, and Seongsu-dong. “Sense of Wonder” expresses the noble charm and elegance of Korea through traditional dance performed by a dancer in hanbok. “The Wind from the East” is a poetic series that begins with Korea’s five cardinal colors (obangsaek), continues with ink paintings of pine trees and plum blossoms and concludes with a radiant wave of light, offering visitors a deep appreciation of traditional Korean painting. “Play K-Music,” a K-pop music video created with AI technology, provides a virtual concert experience featuring a surreal yet immersive virtual idol group enhanced by AI. The final piece, “Red Soul of Korea,” dynamically projects the birth of traditional Korean sauces, such as chili pepper and meju (fermented soybean blocks), and their transformation into popular dishes like tteokbokki and Korean-style fried chicken.

“It is significant to hold this exhibition showcasing Korea’s traditional culture and contemporary daily life through the latest media art genre in the global video city of Los Angeles,” KCCLA Director Haedon Lee said. “We hope visitors will discover and appreciate the creativity and innovative attempts of Korean cultural arts through this exhibition. We will continue to collaborate with



photo courtesy of KCCLA

Enjoy contemporary Korean art created with advanced technology in the new exhibition.

Korea’s leading cultural and artistic institutions such as the National Museum of Korea, the National Museum of Modern and Contemporary Art and the National Heritage Foundation to introduce the latest media art content regularly.”

An opening ceremony for the exhibition will be held on Sept. 4 at 6 p.m. at the LA Korea Center, 5505 Wilshire Blvd. The exhibition will be open to the public through Oct. 1. For information, visit kccla.org.

Latin Music Concert Series continues at The Ford

As part of LA Phil’s 2025 Latin Music Concert Series, Bajo La Luna brought together acclaimed singer-songwriters La Muchacha (Colombia) and Y La Madrigal (Mexico/U.S.) for an unforgettable night of music under the stars on Aug. 31. Blending protest songs and experimental pop, the performance celebrated heritage, com-

munity and transformation in a collective ritual of memory and reinvention.

On Saturday, Sept. 13, The Ford hosts Noche de Cumbia: Sonido Gallo Negro and É Arenas. The Ford is located at 2580 Cahuenga Blvd East. For information and a schedule of upcoming events, visit theford.com.



Marlborough

Admission Open House

For students applying to the 2026-2027 school year for Grades 7-11

At Marlborough, every girl writes her own story!

Come experience the many ways Marlborough will provide the unique chapters, characters, and inspiration you need to craft a narrative that’s authentically your own.

October 18
Grades 7 & 8

9:00 a.m. -
12:00 p.m.

December 10
Grades 9-11

6:30 p.m. -
8:00 p.m.

Registration will be available through the admission application and is required. Visit marlborough.org/admissions

LA Phil announces new creative director position

Kim Noltemy, LA Phil president and CEO and David C. Bohnett Presidential Chair, announced on Sept. 2 the expansion of the LA Phil's artistic leadership team with the appointment of Esa-Pekka Salonen to the newly established position of the Judith and Thomas L. Beckmen Creative Director. Beginning with the 2026-27 season, Salonen will conduct and curate approximately six weeks of concerts with the LA Phil and focus on multi-disciplinary projects, festivals and the innovative programming for which the orchestra is renowned.

The LA Phil has grown tremendously over the past 25 years, and its institutional goals are grounded in artistic excellence, continually seeking opportunities to expand audiences, opening more avenues for artist voices and expression and building new paths for orchestral music. As the LA Phil looked to its future, it created the role of creative

director, a unique leadership structure designed to help shepherd the organization into its next era. When the LA Phil considered the new position, it was very clear that Salonen was the ideal artist to inaugurate the role of the LA Phil's first creative director. The search for the LA Phil's next music director is ongoing, and the music director and creative director roles will be complementary to each other.

The LA Phil has also formed an artistic partnership with Salonen and the Philharmonie de Paris performing arts center, which simultaneously appointed Salonen as creativity and innovation chair as well as principal conductor, Orchestre de Paris. Drawing on the exceptional artistry and creativity of Paris and Los Angeles, the partnership will include collaborative initiatives between the organizations such as a new Salonen International Conducting Fellowship nurturing a rising generation of conductors, a

new series of ballet commissions, pairings of some of the world's most compelling choreographers and composers, beginning with Benjamin Millepied and Gabriella Smith, as well as joint festivals and a new project featuring immersive experiences that combine music, media and technology.

"Esa-Pekka Salonen is a transformational artist whose vision helped shape the LA Phil into what it has become today," Noltemy said. "We are thrilled to have Esa-Pekka join the LA Phil in this historic new role, and we look forward to seeing how his innovative spirit will build on his highly celebrated legacy here and around the world. The addition of a creative director to our artistic team gives us an even greater ability to serve our audiences, bring unparalleled musical experiences to our iconic stages and push the boundaries of what an orchestra can do."

For information, visit laphil.com.



photo by Josh S. Rose

Finnish conductor Esa-Pekka Salonen made his conducting debut in the U.S. with the LA Phil in 1984.

TV Academy introduces presenters for Creative Arts Emmy Awards

The Television Academy announced the presenters for the 2025 Creative Arts Emmy Awards, which will be held over two consecutive nights on Saturday, Sept. 6, and Sunday, Sept. 7, at the Peacock Theater at L.A. LIVE.

This year's presenters represent a diverse blend of beloved television stars and up-and-coming talents representing Emmy-nominated shows and popular television series across various viewing platforms and genres.

Presenters for Saturday, Sept. 6, include Ali Ahn ("The Diplomat," "Agatha All Along"), Malin Akerman ("The Hunting Wives"), Nikki Boyer ("Dying for Sex"), Gwendoline Christie ("The Sandman"), Jamie Lee Curtis ("The Bear"), Rhenzy Feliz ("The

Penguin"), Shawn Hatosy ("The Pitt"), Robby Hoffman ("Hacks"), Mikaela Hoover ("Superman"), executive producer Ron Howard ("The Gringo Hunters"), Katherine LaNasa ("The Pitt"), Justine Lupe ("Nobody Wants This"), Kelly Mantle ("RuPaul's Drag Race"), Trixie Mattel ("Trixie Motel: Drag Me Home"), Kevin Miles ("The Actor"), Daryl "Chill" Mitchell ("Shifting Gears"), Craig Robinson ("Big Mouth"), Anika Noni Rose ("Tiana"), Theo Rossi ("The Penguin"), Maya Rudolph ("Loot"), Rhea Seehorn ("Better Call Saul"), Sarah Shahi ("Paradise"), Timothy Simons ("The Handmaid's Tale"), Brittany Snow ("The Hunting Wives"), Tayme Thapthimthong ("The White Lotus," "Alien: Earth"),

Jackie Tohn ("Nobody Wants This"), Noah Wyle ("The Pitt") and executive producer Kelvin Yu ("Bob's Burgers").

Presenters for Sunday, Sept. 7, include Jennifer Affleck ("The Secret Lives of Mormon Wives"), Mikey Day ("Saturday Night Live"), Nyle DiMarco ("Deaf President Now!"), Amaya Espinal ("Love Island USA"), Danielle Fishel ("Pod Meets World"), Henry Louis Gates Jr. ("Finding Your Roots"), Harvey Guillén ("Mickey Mouse Funhouse"), actor David Hoffman, Iris Kendall ("Love Island USA"), Jordan Klepper ("The Daily Show"), Whitney Leavitt ("The League of Warriors"), Thomas Lennon ("Rock, Paper, Scissors"), Joe Manganiello ("Nonnas"), Marlee Matlin ("Family Guy"), Atsuko Okatsuka ("Comic"), Sarah Silverman ("PostMortem"), Tanner Smith ("Love on the Spectrum"), Connor Tomlinson ("Love on the Spectrum" U.S.) and Ahmir "Questlove" Thompson ("The Tonight Show Starring Jimmy Fallon," "Sly Lives!").

An edited presentation of the 2025 Creative Arts Emmy Awards ceremonies will air on Saturday, Sept. 13, at 8 p.m. on FXX. The show is available to stream on Hulu through Oct. 7.

The 77th Emmy Awards will telecast live from the Peacock Theater at L.A. LIVE in Los Angeles Sunday, Sept. 14, from 8-11 p.m. on the CBS Television Network, and is available to stream live and on demand on Paramount+. For information, visit televisionacademy.com.



photo courtesy of the Television Academy

The 2025 Creative Arts Emmy Awards will be presented on Sept. 6-7 at the Peacock Theater at L.A. LIVE.

Friday Art Nights continue in Barnsdall Park

The Los Angeles Department of Cultural Affairs presents the Los Angeles Municipal Art Gallery's Friday Art Nights summer series through Sept. 26, with programming by Heavy Manners Library and an installation by artist Sophia Le Fraga.

On Fridays, Sep. 5, 12, 19 and 26, from 5- 8 p.m., Heavy Manners Library – a gallery and bookstore at 1200 N. Alvarado St. in Los Angeles – will activate the gallery's lobby and outdoor spaces. A lively rotation of zine vendors, video projections under the stars in the Barnsdall Park pine grove and changing interactive exhibitions designed to spark curiosity and conversation are included.

Le Fraga will present a three-panel work in LAMAG's outdoor vitrine that overlays views of

Barnsdall Art Park with library call cards, evoking the dynamics between municipal institutions and the public. The programs offer visitors an opportunity to engage direct-

ly with artists and new work in a relaxed setting. Admission is free.

Barnsdall Art Park is located at 4800 Hollywood Blvd. For information, visit culture.lacity.gov.

DENENBERG FINE ARTS, INC.
Established 1965
www.denenbergfinearts.com

Tour the homes of Windsor Square and Hancock Park

Join the Windsor Square-Hancock Park Historical Society for its annual Home Tour on Saturday, Sept. 27, from noon-4 p.m. The tour includes an impressive home on Rossmore Avenue in Hancock Park that was used in many films including "The George Raft Story" with Jayne Mansfield. Two additional homes on the tour are located on Lorraine

Boulevard in Windsor Square, and another is on Tremaine Avenue in Brookside. The houses are approximately 100 years old and have a fascinating history. Participants will tour the homes' interiors and gardens.

Tickets are \$65 for members, \$85 for non-members. For information and tickets, visit wshphs.com.



photo courtesy of the Windsor Square-Hancock Park Historical Society

Tour the extraordinary homes of Windsor Square, Hancock Park and Brookside on Sept. 27.

THE SPATIAL GUY YOUR FRIENDLY ORGANIZER

Space Organization | Clutter Management
Packing & Unpacking

Contact
Jon for a
Complimentary
Consultation



Member of the National Association

Text or Call 323.496.4083

Jon@TheSpatialGuy.com | TheSpatialGuy.com

POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between Aug. 24 and Aug. 30. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

Aug. 24

At 2:14 p.m., an unknown suspect committed a petty theft in the 300 block of N. Beverly.

An unknown suspect committed a petty theft in the 9000 block of Beverly at 3:31 p.m.

At 6:21 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Wilshire and Beverly.

Aug. 25

At 12:56 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near San Vicente and Gale.

An unknown suspect robbed a victim in the 100 block of N. La Peer at 6 p.m.

Aug. 26

At 8 a.m., an unknown suspect committed a petty theft in the 400 block of N. La Cienega.

An unknown suspect committed a residential burglary in the 9900 block of Durant at 12:30 p.m.

At 4 p.m., an unknown suspect committed a grand theft in the 200 block of S. Gale.

An unknown suspect committed a petty theft in the 9000 block of Wilshire at 8:09 p.m.

Aug. 27

At 2 a.m., an unknown suspect committed a grand theft in the 500 block of Chalette.

An unknown suspect burglarized a vehicle parked in the 600 block of N. Bedford at 4:30 a.m.

At 4:20 p.m., an unknown suspect assaulted a victim in the 9800 block of Wilshire.

An unknown suspect committed a grand theft in the 300 block of N. Beverly at 5:16 p.m.

At midnight, an unknown suspect committed a petty theft near Oakhurst and Gregory.

Aug. 28

At 5:45 p.m., an unknown suspect committed a petty theft near Charleville and Oakhurst.

Aug. 29

At 4:28 p.m., an unknown suspect committed a grand theft in the 300 block of N. Beverly.

Aug. 30

An unknown suspect committed a petty theft in the 9000 block of Olympic at 11:55 a.m.

At 9:18 p.m., an unknown suspect assaulted a victim in the 400 block of N. Cañon.

An unknown suspect committed a petty theft in the 9000 block of Beverly at 3:31 p.m.

West Hollywood Sheriff's Station

Aug. 24

At 12:56 a.m., an unknown suspect assaulted a victim in the 8900 block of Sunset.

A suspect assaulted a victim during a domestic violence incident in the 7700 block of Romaine at 2:40 a.m.

At 2:57 a.m., a suspect assaulted a victim during a domestic violence incident in the 900 block of Larrabee.

An unknown suspect assaulted a victim near Santa Monica and Kings at 11:55 a.m.

At 8:10 p.m., an unknown suspect assaulted a victim in the 8400 block of Sunset.

A suspect assaulted a victim during a domestic violence incident in the 8800 block of Santa Monica at 11 p.m.

Aug. 25

At 2:30 a.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

An unknown suspect committed a burglary in the 8400 block of Sunset at 4:35 a.m.

At 5:05 p.m., an unknown suspect assaulted a victim in the 1000 block of N. La Brea.

Aug. 26

At 9 a.m., an unknown suspect assaulted a victim in the 1200 block of N. Formosa.

An unknown suspect assaulted a victim near Santa Monica and Gardner at 1:20 p.m.

Aug. 27

An unknown suspect committed a petty theft in the 7100 block of Santa Monica at 2 p.m.

At 4:10 p.m., a suspect assaulted a victim during a domestic violence incident in the 7600 block of Norton.

An unknown suspect burglarized a vehicle parked in the 8200 block of Willoughby at 6:45 p.m.

At 9 p.m., an unknown suspect burglarized a vehicle parked in the 1200 block of N. Kings. Another vehicle burglary was reported in the same area at 10:30 p.m.

An unknown suspect burglarized a vehicle parked in the 1200 block of N. Orange Grove at 10 p.m. Another vehicle burglary was reported in the same area at 11 p.m.

Aug. 28

An unknown suspect assaulted a victim in the 1100 block of N. Orange Grove at 10:15 a.m.

At 4:13 p.m., an unknown suspect committed a petty theft near Beverly and Orlando.

Aug. 29

An unknown suspect assaulted a victim in the 8700 block of Santa Monica at 10:30 a.m.

At 3:22 p.m., an unknown suspect committed a petty theft in the 7300 block of Santa Monica.

An unknown suspect committed a petty theft in the 8400 block of Santa Monica at 7 p.m.

At 7 p.m., an unknown suspect committed a petty theft in the 8400 block of Santa Monica.

An unknown suspect assaulted a victim near Melrose and Gardner at 9:41 p.m.

At 10:31 p.m., an unknown suspect assaulted a victim in the 900 block of N. Genesee.

Aug. 30

At 1:55 a.m., an unknown suspect stole a vehicle parked in the 9000 block of Melrose.

Attorney found guilty in bribery scheme

An attorney who had an office in Koreatown was found guilty by a jury on Aug. 28 of receiving a \$2.1 million bribe. Paulinus Iheanacho Okoronkwo, 58, aka Pollie, also served as an officer of Nigeria's state-owned oil company and was charged for accepting a bribe as part of negotiations for favorable drilling rights for a subsidiary of a Chinese state-owned oil company.

Okoronkwo, who practiced immigration, family and personal injury law out of his Koreatown office at 3250 Wilshire Blvd., was found guilty of three counts of transactional money laundering, one count of tax evasion and one count of obstruction of justice. According to evidence presented at a four-day trial, Okoronkwo, who is a dual citizen of the United States and Nigeria, served as the general manager of the Upstream Division of the Nigerian National Petroleum Corp. Okoronkwo owed a fiduciary duty to the Nigerian government and was a public official, authorities said.

In October 2015, Addax Petroleum, a Switzerland-based subsidiary of Sinopec, a Chinese state-owned petroleum, gas and petrochemical conglomerate, wired a of \$2.1 million payment to a trust account in the name of Okoronkwo's Los Angeles law firm, purportedly for his work as a consultant. According to the indictment, Addax calculated that it stood to lose billions of dollars if favorable drilling rights were not secured.

The engagement letter that Addax signed that month with Okoronkwo's law office – with a fake address in Lagos, Nigeria – was a ruse intended to conceal that the payment to Okoronkwo was a bribe in exchange for his influence in securing more favorable financial terms for crude oil drilling in Nigeria. To conceal the illegal bribery scheme, Addax falsely characterized the \$2.1 million payment as a payment for legal services, lied to an auditor about the payment and fired executives who questioned the payment's propriety, authorities said. Okoronkwo faces up to 10 years in federal prison for each money laundering count, up to 10 years for the obstruction of justice count and up to five years in federal prison for the tax evasion count.



CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS:	8300 Sunset Boulevard, West Hollywood, California
REQUEST:	The City Council will hear an Appeal of the Planning Commission approval to renovate a designated local cultural resource with a new rooftop deck and increase the total outdoor area where the accessory sales, service, and consumption of alcohol is permitted for the hotel.
PERMIT(S):	Appeal of Certificate of Appropriateness, Conditional Use Permit Amendment, and any other required permits.
APPLICANT(S):	8300 Sunset Development, LLC
APPELLANT(S):	Unite Here Local 11
TIME/PLACE OF HEARING:	Monday, September 15, 2025 at 6:00 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	SSP (Sunset Specific Plan)
ENVIRONMENTAL STATUS:	Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15301 (Existing Facilities) and Section §15331 (Historical Resource Restoration/Rehabilitation)

Complete digital agenda packets will be available on Wednesday, September 10, 2025, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Douglas Vu, Senior Planner at (323) 848-6318 or via email at dvu@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации R4B ffi на русском языке звоните: 323-848-6826.

Cinematheque throws it back to Hollywood's silent roots

Retroformat Silent Films and the American Cinematheque, in partnership with the Mount Saint Mary's University graduate programs in film, television and new media, will present a series of select screenings launching the Los Angeles Silent Film Festival to take place Sept. 12-14 at the American Cinematheque at the Los Feliz 3.

All films will feature live musical accompaniment by musical director Cliff Retallick and guest artist Andrew Earle Simpson.

Special screenings will include the world restoration premiere of "He Who Gets Slapped" (1924) starring Lon Chaney, Sr., John Gilbert and Norma Shearer, as well as the Universal Studios horse-racing drama "Silks and Saddles" (1929) and "The Enemy Sex"

(1924) starring Betty Compson.

Other highlights will include the world restoration premiere and 100th anniversary screening of the comedy "Lovers in Quarantine" (1925) starring Bebe Daniels and Harrison Ford; a centennial screening of the World War I classic "The Big Parade" (1925) starring John Gilbert and Renee Adoree; the Los Angeles restoration premiere of "Kid Boots" (1926) starring Clara Bow and Eddie Cantor; a rare presentation of the horror classic "The Man Who Laughs" (1928) and the digital preservation premiere of the comedy-romance "Up the Road With Sally" (1918) starring Constance Talmadge and directed by William Desmond Taylor, whose enigmatic murder rocked Hollywood in 1922 and remains

unsolved to this day.

Renowned film historian Randy Haberkamp will curate a rich assortment of short subjects to accompany select features. Preeminent historian and film curator of the Bison Archives Marc Wanamaker will also provide special insights.

The LASFF Film Scholarship Award for academic research and publications in the field of silent film will be presented to author/editor Anthony Slide, acclaimed by the legendary Lillian Gish as "our preeminent historian of the silent film." Slide's extensive body of work includes authoring more than 70 books and editing more than 150 volumes on the history of popular culture. The festival will also present the LASFF Preservation



photo courtesy of American Cinematheque

Harold Lloyd's "The Freshman" will play on Sept. 12 as part of the Los Angeles Silent Film Festival.

Award to Suzanne Lloyd for her outstanding work preserving the legacy of her grandfather, legendary comedian Harold Lloyd, along with a screening of the Harold Lloyd classic, "The

Freshman" (1925).

The Los Feliz 3 Theatre is located at 1822 N Vermont Ave. For tickets and information, visit americancinematheque.com/series/los-angeles-silent-film-festival/.

'Jaws' circles in on the Academy Museum

The Academy Museum of Motion Pictures will present "Jaws: The Exhibition," on view Sept. 14–July 26, 2026.

The exhibition celebrates the 50th anniversary of Steven Spielberg's film, a culture-defining thriller that continues to be a fixture in popular culture. The exhibit is the first-ever exhibition of this scale at the Academy Museum focused exclusively on a single film, and the largest mounted exhibition ever for "Jaws" (1975), the Oscar-winning film from Universal Pictures. The exhibition will feature more than 200 original objects – including concept illustrations by production designer Joe Alves, a costume worn

by Roy Scheider as Brody, original shark design schematics by design engineer Frank Wurmser and a screen-used prop dorsal fin – plus behind-the-scenes revelations and interactive moments. "Jaws: The Exhibition" will illustrate how the film became the first summer blockbuster that forever changed the motion picture industry.

"As an institution both devoted to and deeply enshrined within the film industry, the Academy Museum can combine deep, rigorous and fulfilling research with exciting moments of interactivity and discovery for our audiences, allowing them to experience this beloved film and enduring story in

a brand-new way," said Academy Museum director and president Amy Homma.

"After 50 years, many of the accounts about the production of "Jaws" are as well-known as the film itself. This exhibition uncovers the film's multilayered mythologies and lore for both new and seasoned fans," said senior exhibitions curator Jenny He. "It's fascinating to think that "Jaws" was Steven Spielberg's second theatrical feature film – the movie is a testament to the storied filmmaker's early success as a tenacious visionary pushing creative boundaries."

The Academy Museum has been home to the sole surviving full-scale model of the shark from "Jaws" since the museum's opening in 2021. At 25-feet-long, "Bruce the Shark" is the largest object in the Academy's collection and currently hangs outside of the museum's 4th floor exhibition space where it will remain on-view during the exhibition.

"Jaws: The Exhibition" is organized by He and assistant curator Emily Rauber Rodriguez, with curatorial assistant Alexandra James Salichs.

The Academy Museum is located at 6067 Wilshire Blvd. For tickets and information, visit academymuseum.org.



photo courtesy of the Academy Museum

"Jaws: The Exhibition" will feature more than 200 original objects from Steven Spielberg's 1975 film at the Academy Museum.

Cinespia turns it up to 11 with 'This Is Spinal Tap'

The 41st anniversary of "This Is Spinal Tap" is coming to Hollywood Forever Cemetery on Sept. 6, and director Rob Reiner will be there in person to crank up the celebration. Pack your picnic or let Cinespia handle the catering (no "Shark Sandwiches" involved). Toast with beer, wine or a heavy-duty specialty cocktail. Dance like a true rock god with DJ sets before and after the film, and strike a pose in the free photobooth that's ready for your best rock 'n' roll meltdown. It's amps, antics and absurdity under the stars. Presented by Amazon MGM Studios and Prime Video.

Go onstage and behind the scenes in the riotous mock rock 'n' roll creation that offers timeless shocks and guffaws. Film director Marty DiBergi (Rob Reiner) captures the sights, sounds and smells of Spinal Tap, the English heavy metal band gearing up for a comeback and their biggest U.S. tour to date. Can the band turn their trek into a tour de force, or will it be another "Shark Sandwich?" Speed on down for the guitar riffs and ridiculousness of the rowdy, raucous rockumentary that brought audiences the classics "Sex Farm," "Big Bottom" and "Hell

Hole." Stonehenge may be small, but the laughs are massive.

For information and tickets, visit

cinespia.org/event/spinal. Hollywood Forever Cemetery is located at 6000 Santa Monica Blvd.



photo courtesy of IMDb

The classic rock 'n' roll mockumentary is coming to Hollywood Forever Cemetery on Sept. 6.

Skirball offers in-depth look at world of Art Spiegelman

The Skirball Cultural Center presents "Art Spiegelman: Disaster Is My Muse," a film screening and conversation on Sunday, Sept. 7, at 4 p.m. Legendary artist Spiegelman rocked the world when he transposed his parents into mice to tell their Holocaust survival story in his Pulitzer Prize-winning graphic novel "Maus." "Art

Spiegelman: Disaster Is My Muse" chronicles Spiegelman's irreverent life and work, including his extraordinary partnership with his wife Françoise Mouly and his evolution through the world of underground comics. General admission is \$18. The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd. For information, visit skirball.org.



photo courtesy of the Skirball Cultural Center

Enjoy an exploration of the work of Art Spiegelman, known for the Pulitzer Prize-winning graphic novel "Maus."

NOTICE TO BIDDERS for the BEVERLY & REXFORD IMPROVEMENTS within the City of BEVERLY HILLS, CALIFORNIA

BIDS - Proposals for the **BEVERLY & REXFORD IMPROVEMENTS** within the City of Beverly Hills, California, will be received up to the hour of **2:00 p.m., on Thursday, September 11, 2025**, via PlanetBids. Bid results will be sent to all bidders through PlanetBids and award of the contract will be made during a subsequent meeting of the City Council. A virtual **NON-MANDATORY** pre-bid meeting to discuss the requirements of the project will be held at 2:00 PM on Tuesday August 26, 2025 via Microsoft Teams. Please see PlanetBids for details.

SCOPE OF THE WORK - In general terms, the contract work for this project shall consist of the following items of work: construction of a new traffic signal, new concrete sidewalk, various concrete improvements, relocation of street lights, relocation of fire hydrants, partial reconstruction of roadway section, grinding & paving the full width of Beverly Dr.

The contract documents, including plans and specifications may be viewed and downloaded from the City's PlanetBids portal:

<https://vendors.planetbids.com/portal/39493/bo/bo-detail/132372>

CITY CONTACT – Any questions or requests for information can be directed to the project manager, Manu Paul S. Dhaliwal, P.E., at mdhaliwal@beverlyhills.org no later than 5:00 PM, September 04, 2025.

In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): **"A"**

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

Corporation for Public Broadcasting honored with 2025 Governors Award

The Television Academy announced on Sept. 2 the Corporation for Public Broadcasting as the recipient of the 2025 Governors Award, recognizing the organization for more than five decades of service in enriching the American media landscape through funding and support for educational, cultural and public-interest programming.

The Emmy statuette will be presented to Patricia de Stacy Harrison, the longest-serving president and CEO of the Corporation for Public Broadcasting. Under Harrison's leadership since 2005, CPB has guided public media through digital transformations to help stations adopt new technologies and leverage multimedia platforms to ensure high-quality content reached audiences across television, radio and online.

Established in 1967 by the Public

Broadcasting Act, CPB is a private, nonprofit corporation authorized by Congress to serve as the steward of the federal investment in public broadcasting and support more than 1,500 locally owned and operated public radio and television stations across the United States. CPB has supported independent filmmakers and innovations in storytelling, creating a cultural legacy for all Americans with iconic and Emmy-winning series, such as "Sesame Street," "Mister Rogers' Neighborhood," "PBS NewsHour" and "NOVA."

Public media has a long and distinguished history of outstanding journalists, storytellers and documentary filmmakers who raised the bar for excellence, including Robert MacNeil, Jim Lehrer, Gwen Ifill, Judy Woodruff, William F. Buckley, Diane Rehm, Terry Gross, Ira Glass, Bill Moyers and Ken Burns.

CPB has built public media into a nationwide service, funding programs for all ages that educate, enlighten and entertain; supporting local and national newsrooms that provide fact-based information and funding a technological infrastructure for content distribution and emergency alerts.

In July, Congress voted to eliminate all funding for the Corporation for Public Broadcasting, marking the end of nearly six decades of federal investment in America's public media system.

"The Governors Award recognizes and celebrates extraordinary contributions that transcend television and transform society," said Television Academy Chair Cris Abrego. "For more than half a century, CPB has been a steadfast champion of storytelling that informs, educates and unites us and ensures public media remains a vital space where diverse voices are heard and communities are served. With this award, we honor CPB's enduring legacy and its extraordinary impact on the cultural and



photo courtesy of the Television Academy

"Mister Rogers' Neighborhood" was supported by the Corporation for Public Broadcasting.

civic life of our nation."

The 77th Emmy Awards will telecast live from the Peacock Theater at L.A. LIVE in Los

Angeles on Sept. 14 on the CBS Television Network and available to stream live and on demand on Paramount+.

LACMA announces 14th annual Art+Film Gala



photo courtesy of LACMA

The November gala will honor artist Mary Corse and filmmaker Ryan Coogler.

The Los Angeles County Museum of Art will host the 14th Art+Film Gala on Saturday, Nov. 1, honoring two groundbreaking creatives whose work has reshaped their respective fields – pioneering artist Mary Corse and visionary filmmaker Ryan Coogler.

LACMA trustee Eva Chow and actor Leonardo DiCaprio, longtime champions of the museum's film initiatives, return as 2025 Art+Film Gala co-chairs. Gucci continues its support as the presenting sponsor, a role it has held since the gala's inception in 2011.

"Mary Corse has continually expanded the possibilities of painting in her exquisite works, which invite us to think deeply about the nature of perception," LACMA CEO and Wallis Annenberg Director Michael Govan said. "Ryan Coogler's films do something equally transformative. Through masterful storytelling and visual innovation, he reframes history, redefines narratives

and opens new worlds of possibility. Both artists challenge us to see differently whether through a shift in light or a shift in narrative and that is at the heart of what museums aspire to do."

"This year's gala will be a truly special one as we honor the incredible L.A. artist Mary Corse and trailblazing filmmaker Ryan Coogler."

LACMA trustee Eva Chow

"This year's gala will be a truly special one as we honor the incredible L.A. artist Mary Corse and trailblazing filmmaker Ryan Coogler," Chow said. "This event wouldn't be possible without the collaboration of Gucci, our partner

since the first Art+Film Gala."

This year's gala will take place against the backdrop of LACMA's nearly completed David Geffen Galleries, the new building designed by Pritzker Prize winning architect Peter Zumthor and scheduled to open to the public in April 2026. Guests will gather on the museum's campus as the striking new structure stands ready to usher in the next chapter of LACMA's history.

Proceeds from the annual Art+Film Gala go toward underwriting LACMA's initiative to make film more central to the museum's curatorial programming, while also funding LACMA's broader mission, which includes exhibitions, acquisitions and educational programming that explore the intersection of art and film.

For information about 2025 Art+Film Gala tickets and table sales, contact artandfilm@lacma.org or (323)857-4770.

LACMA is located at 5905 Wilshire Blvd.

VINTAGE PARKLABREA NEWS

Dey, Douglas honored for supporting women



Actress Susan Dey, known for roles in "The Partridge Family" and "L.A. Law," and Jon Douglas, founder of Douglas Realty Co. and resident of Bel Air, were honored by the National Council of Jewish Women, Los Angeles in this photograph in the Aug. 30, 1990, issue of the Park Labrea News. Dey and Douglas were recognized for their longtime support at the organization's annual fundraising gala that year. The nonprofit continues to provide resources and services for women including educational support, help with careers and rental assistance, and assistance with obtaining clothing and home furnishings. For information, visit ncjwla.org.

Bogie's Liquor

**IT'S TIME
FOR DODGER
BASEBALL!**

**PICK UP YOUR
FAVORITE 12-PACK
AND WATCH
THE BOYS IN BLUE**



Wine • Spirits • Champagne • Beer

5753 Melrose Ave. Corner of Melrose & Vine

(323) 469-1414

www.bogiesliquor.com

Don't Drink & Drive! • Open 7 days

Getty hosts 'TRANSA – A Celebration'

On Saturday, Sept. 6, Getty's performance series Ever Present will host "TRANSA – A Celebration," a sitewide music event celebrating transgender artistry in collaboration with Red Hot Organization, the storied activist art collective using music as a force for social impact and cultural dialogue.

Channeling "TRANSA" the album, a spiritual journey in eight chapters released in 2024 by Red Hot, the event features a bold lineup of musicians across the gender spectrum. The experience begins at 3 p.m. with sound installations in Getty's Central Garden, pop-up readings and screening rooms, and continues into the evening for a featured concert with musicians in the museum's outdoor courtyard stage at 6 p.m. Featured artists include Allison Russell, Ahya Simone, Green-House, Nina Keith,

Devendra Banhart, CLARITY, Noah Klein, Cole Pulice, Jodie Landau, AV Maria, Teddy Geiger, Fashion Club, Portraits of Tracy, Kei Austin and special guests, all under the artistic direction of David Longstreth of Dirty Projectors.

"It's a privilege to feature this extraordinary project and celebrate the trans community alongside the Red Hot Organization's inspiring legacy at the Getty, especially as our exhibitions right now are centered on expansive expressions of queer love," said Sarah Cooper, Getty performance programs specialist. "Ever Present is a place to honor the voices and histories that are always with us in this diverse world, even if they are not always visible in the dominant narratives of our institutions."

To enrich the performances, visitors can explore a screening room

featuring Red Hot's archive of music videos, documentaries and media and artist collaborations from the 1980s to today. ONE Archives – home to the world's largest collection of LGBTQ+ materials – will also create a pop-up reading room celebrating trans and non-binary histories.

"Trans people have always existed, known by many names across time and culture, often as spiritual healers and leaders," TRANSA co-producer Massima Bell said. "In a world still grappling with profound challenges, our journeys – and those of all oppressed peoples – carry blueprints for possibility. TRANSA offers a glimpse of our collective liberation and the light that lives in all of us."

Red Hot Organization is a non-profit activist music production company that released the

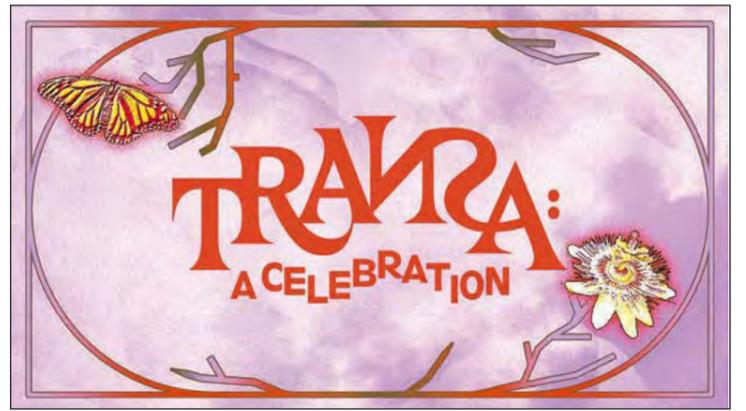


photo courtesy of Getty

The event on Sept. 6 at 3 p.m. celebrates transgender art and creativity.

acclaimed concept album "TRANSA" co-created by producers Dust Reid and Bell. The album honors the legacies of trans and gender non-conforming artists through music, poetry and spoken word.

Guests can visit the museum's related current exhibitions, includ-

ing "Queer Lens: A History of Photography" and "\$3 Bill: Evidence of Queer Lives." Getty's public programs calendar displays additional upcoming events and exhibition tours.

For information, visit getty.edu. The Getty Center is located at 1200 Getty Center Drive.

'Pericles' plays Kings Road Park in WeHo

The city of West Hollywood's Free Theatre in the Parks program will present a fresh adaptation of Shakespeare's wildest play, "Pericles." Set sail for an epic adventure on the high seas at Kings Road Park for six performances beginning Sept. 6 at 4 p.m. and running Saturdays and Sundays through Sept. 21.

The free theater experience is presented by Coeurage Ensemble and the city of West Hollywood's Arts Division. Part adventure, part fairytale and full of heart, the immersive production of William Shakespeare's "Pericles" invites audiences to travel through mysti-

cal lands, meet pirates and nuns, and dance alongside a cast of unforgettable characters. Pericles leaves home in search of fortune and crosses paths with a cast of strange and wondrous characters – wacky kings, mysterious nuns, evil queens and the love of their life. But when tragedy strikes and that love is lost at sea, Pericles keeps moving to outrun grief. Will they find their way home – or something even better?

Coeurage Ensemble's 90-minute production of "Pericles" is directed by Amanda McRaven and features cast members Ted Barton, Emily Gibson, Donna Simone Johnson,

Kasper, Mateo Mpinduzi-Mott and Eddie Vona. The Ensemble's vision is to lift artistic voices from the global majority, provide equitable access to theater, reach traditionally underserved audiences and explore new storytelling languages in emerging media – all while producing work that reflects core values of egalitarianism and hope for a better world.

Kings Road Park is located at 1000 N. Kings Road. Attendance is free and suitable for all ages. Seating is first-come, first-served. For information and to RSVP, visit pericles-weho2025.eventbrite.com.



photo courtesy of the city of West Hollywood

Shakespeare's "Pericles" will play Kings Road Park for six performances in September.

Explore Japanese woodblock prints at the Hammer Museum

The Hammer Museum presents "Rising Sun, Falling Rain: Japanese Woodblock Prints from the Grunwald Center for the Graphic Arts" running through Nov. 30.

"Ukiyo-e," or "pictures of the floating world," emerged as a defining artistic genre during Japan's Edo period (1603-1868), an era of significant cultural transformation. Initially centered on the vibrant urban life of licensed pleasure quarters – depicting kabuki theaters, tea-houses and brothels – ukiyo-e gradually expanded in subject matter in response to shifting social interests, increased domestic travel, government censorship and contact with Western art. Themes came to include nature, landscapes, poetry, literature and folklore.

"Rising Sun, Falling Rain" traces the evolution of ukiyo-e printmaking and the later shin-hanga movement, featuring more than 80 prints from the Grunwald Center for the Graphic Arts by renowned artists such as Katsukawa Shunshō, Utagawa Toyokuni, Katsushika Hokusai, Utagawa Hiroshige, Tsukioka Yoshitoshi and Kawase Hasui. The works exemplify the technical mastery and aesthetic refinement of Japanese woodblock printing, which profoundly shaped global perceptions of Japan's cultural legacy and fostered enduring engagement with its historical narratives.

The Hammer Museum is located at 10899 Wilshire Blvd. For information, visit hammer.ucla.edu.



photo courtesy of the Hammer Museum

The new exhibition highlights important Japanese woodblock prints from renowned artists.

Casting announced for 'Eureka Day' at Pasadena Playhouse

Danny Feldman, Producing Artistic Director of Pasadena Playhouse, the State Theater of California and recipient of the 2023 Regional Theatre Tony Award, announced casting for Jonathan Spector's 2025 Tony Award-winning, razor-sharp satire "Eureka Day" – directed by Teddy Bergman and running from Sept. 10-Oct. 5.

The cast of "Eureka Day" includes Mia Barron (Broadway's "Coast of Utopia," Lincoln Center's "The Coast Starlight") as Suzanne, Cherise Boothe (Signature Theatre's "Fabulation," Geffen Playhouse's "Barbeque") as Carina, Camille Chen ("Renfield," "American Horror Story: Asylum") as Meiko, Nate Corddry ("Sugar" on AppleTV+, "Barry," "Perry Mason") as Eli and Rick Holmes (Broadway's

"Peter and the Starcatcher," Broadway's "The Visit") as Don.

In "Eureka Day," when a mumps outbreak hits a progressive private school in Berkeley, the well-meaning PTA descends into full-blown

chaos trying to create a perfectly inclusive vaccination policy. As passive-aggression turns into hysterical meltdown, "Eureka Day" brilliantly taps into the current American moment.

Tickets for "Eureka Day" are currently available at pasadenaplayhouse.org and by phone at (626)356-7529, and at the Box Office at 39 South El Molino Ave., Pasadena.



photo courtesy of Pasadena Playhouse

"Eureka Day" will run at Pasadena Playhouse from Sept. 10-Oct. 5.



DIRECTECH

YOUR OFFICE IN THE CLOUD

Based in Southern California

Now Supporting Arizona

866.832.7117

Sales@DirecTech.net

www.DirecTech.net

One Business Phone System That Does It All — For All Your Business Locations

- Cloud Services ☁️
- Integrated Contact Center 📞
- VoIP Services 📠
- Remote Work Solutions 🏠
- Web Conferencing 🖥️



BHUSD changes course on flag of Israel

From page 1

not be used to make political statements in support of foreign governments committing a genocide,” CAIR-LA Executive Director Hussam Ayloush said. “The three board members who voted in favor of the proposal – Judith Manouchehri, Sigalie Sabag and Russell Stuart – are attempting to exploit their roles as trustees of public schools, funded by taxpayer dollars, to advance their personal political bias without regard to the mental and emotional well-being of the students they represent. BHUSD must act in the interests of all students, not just those who support Israel. By refusing to acknowledge the immense harm in displaying the flag of a foreign state currently engaged in a campaign of genocide, the district has shown that it clearly values the safety of some students over others.”

Cherniss said he made the decision in accordance with board policy 2210, which states, “when immediate action is necessary to avoid any risk to the safety or security of students, staff or district property or to prevent disruption of school operations, the superintendent or designee shall have the authority to act on behalf of the district.”

According to Board Member Dr. Amanda Stern, the school district received direct threats to safety. She said that city leaders and law enforcement reached out to the school district expressing concern over an influx of antisemitic and hateful messages following the policy requiring the display of flags.

An emergency meeting was called on Aug. 29, where the board unanimously ratified Cherniss’ decision with a new resolution that prohibits the display of all flags other than those of the United States, California, Beverly Hills, the school district and individual schools. The new resolution applies to all schools, offices and properties and includes flagpoles, buildings, fences and classrooms. However, the resolution does not restrict student activities such as clubs, or individual student expression.

“The last three days were

absolutely one of the biggest crises that I personally have been pulled into and voluntarily wanted to mitigate since my tenure on the board,” said Stern, who voted against the initial resolution that required the display of the flag of Israel.

She added that while she appreciated and supported the intention of the original resolution in fighting antisemitism, the mandatory display of the Israeli flag damaged the district’s reputation and created an unneeded safety crisis.

“I don’t know if you guys anticipated the amount of undue stress and self-inflicted wounds this did to our standing as a district. I’m embarrassed by the media, I’m embarrassed that several law enforcement folks and leaders in the city expressed deep concern for the hate mail they got,” Stern said. “To date, I have received – and this is no exaggeration, I’ve just stopped counting – 480 highly negative, vulgar, antisemitic comments.”

Community members expressed some relief that the decision was reversed. However, many were outraged that the new policy also prohibits the display of the LGBTQ+ Pride flag in June during Pride Month. The district had previously flown the Progress Pride Flag at all schools and district offices each June since 2021.

“There was no public appetite to do away with Pride flags, so you endangered our community with an unforced controversy to make bigoted lemonade out of lemons – to use your bumbling error on a collateral attack on the LGBTQ community,” parent Daniel Lifschitz said.

He added that the initial resolution requiring the display of Israeli flags inflamed antisemitism even further.

“We’re now as close to a Skokie-style Nazi march down Moreno Drive as the community has ever gotten,” Lifschitz said. “And somehow after all this, you think flags as a general concept are the problem, and that banning them writ large is the only way to fix the mess that was made? That’s like stabbing yourself with scissors and then ban-

ning arts and crafts.”

Stern echoed the concerns over the Pride flag, at one point asking her colleagues if they personally and professionally wanted to get rid of the Pride flag.

Manouchehri responded by accusing Stern of politicizing the issue.

“It’s so upsetting that you are selling our Jewish students down the river and making a Jewish versus LGBTQ issue, which it is not,” Manouchehri said.

At times, the board’s conversation descended into an argument.

“All of those [480] people that sent the emails demonstrate the need, and that antisemitism is the oldest and sickest disease in the world,” Manouchehri said.

“It is terrible, but we made it worse,” Stern said.

“We didn’t make it worse,” Manouchehri said. “It needed, unfortunately, apparently to happen so that the community could see that antisemitism is alive. It’s real. You have to be scared to go out in the street. I would not allow my children to wear a Star of David at this day and age.”

Board President Rachelle Marcus, who voted against the display of Israeli flags, attempted to reign in the meeting.

“What started all this was a policy about antisemitism and here we are at this horrible crossroads of being at each other’s throats almost over the flag,” Marcus said.

Although there was intense disagreement, the board refined the resolution prohibiting flags to not apply to student expression, and it was passed in a unanimous vote.

“It’s unfortunate that a crisis that had to be mitigated through operational measures would somehow implicate other flags which clearly do not pose the same level of danger to our students,” Stern said in an interview. “However, moving forward, I am confident that revisited and renewed policies and resolutions such as that of the June Pride Month will be sufficiently presented so that we can continue to celebrate many different groups and cultures in our school district.”

9/11 ceremonies planned in Beverly Hills, L.A., WeHo

From page 3

nation and what we hold dear,” Beverly Hills Mayor Sharona Nazarian said. “I am grateful that here in Beverly Hills, we have our very own 9/11 memorial, a space to reflect, to remember and to educate. Hate has no space in our city. We are blessed to live in a free nation that honors sacrifice, cherishes liberty and carries forward the strength of the American spirit.”

The Los Angeles Fire Department will also hold a remembrance ceremony on Sept. 11 from 9-10 a.m. at Frank Hotchkin Memorial Training Center, 1700 Stadium Way. First responders and city leaders will gather for a 10-bell salute, bagpipe performance and helicopter flyover.

In West Hollywood, the city will honor the victims of 9/11 with an honorary display at the Sal Guarriello Veterans’ Memorial, located at the corner of Holloway Drive and Santa Monica Boulevard. The display will begin at 10 a.m. on Sept. 11.

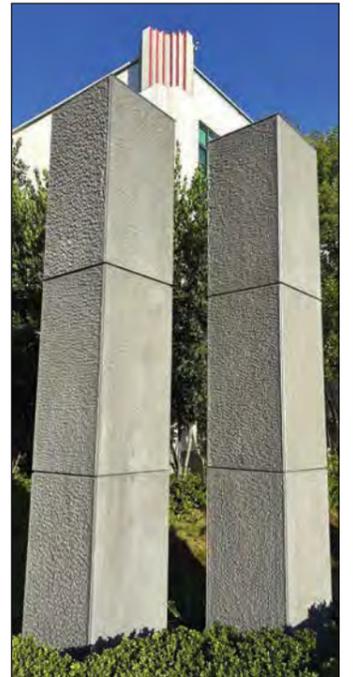


photo by Tabor Brewster

The Beverly Hills 9/11 Memorial Garden was dedicated in 2011 and features two pillars representing the fallen Twin Towers.

Linden project adds height

From page 1

“This project represents a bold vision for the future of Beverly Hills,” Pustilnikov said in a statement. “We are proud to deliver both market-rate and affordable housing, as well as a new luxury hotel that will strengthen the local economy. With the court’s green light, we are prepared to move swiftly toward breaking ground.”

However, the city of Beverly Hills responded by stating that it had not received a new application as of Sept. 3.

“We have not yet received an application for the revised project,” Beverly Hills Director of Community Development Michael Forbes said. “We are not in a position to comment on it until we have received an application and had a chance to review it.”

The development will replace a parking lot and exceeds usual city height and density restrictions due to the builder’s remedy, a state provision that allows private developers to bypass local code regulations when a project contains at least 13% affordable housing. The provision takes effect when a municipality’s housing element – a state-mandated outline of zoning for affordable housing within the city – is out of compliance.

The city of Beverly Hills’ housing element for the 2021-29 cycle was out of compliance for approximately three years between 2021-24.

Ken Goldman, president of the Southwest Beverly Hills Homeowners Association, long opposed the project at 125-129 S. Linden Drive for its size, lack of parking and potential impacts on traffic in the residential area.

“In my opinion, the greedy developer just got greedier,” Goldman said. “If he really wants to help the housing situation, then 100% of his project should be available for affordable housing.”

NOTICE OF TEMPORARY HOSPITAL CLOSURE

Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

Cedars-Sinai Medical Center
8700 Beverly Blvd.
Los Angeles, CA 90048

Kaiser Permanente
West Los Angeles
Medical Center
6041 Cadillac Ave.
Los Angeles, CA 90034

Southern California Hospital at
Culver City
3828 Delmas Terrace
Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital’s temporary closure may be obtained by contacting the facility or its owner:

Facility:
DOCS Surgical Hospital, LLC
6000 San Vicente Blvd.
Los Angeles, CA 90036
Tel. (323) 930-1040

Owner:
DOCS Surgical Hospital, LLC
8436 W. Third St. Suite 900
Los Angeles, CA 90048
Tel. (310) 746-5918
Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

WeHo WeLead Academy accepting fall applicants

The West Hollywood Small Business Foundation, the philanthropic arm of the WeHo Chamber of Commerce, has launched the WeLead Academy, a new eight-week leadership and entrepreneurship program beginning in September. Applications are currently being accepted.

“The WeLead Academy reflects our mission to strengthen diversity, inclusion and equity in West Hollywood’s business landscape,” said Genevieve Morrill, WHCC President and CEO. “By investing in entrepreneurs and rising leaders, we’re not only empowering individuals, but also strengthening the fabric of our community.”

WeLead Academy is designed to support entrepreneurs, intrapreneurs and civic engagement in the community, especially those from marginalized backgrounds. The program is open to emerging entrepreneurs and professionals from underrepresented communities. Orientation will take place virtually on Sept. 11 and graduation will take place on Nov. 19.

The program blends practical business training with leadership development, creating a pipeline of changemakers ready to innovate, collaborate and make a lasting impact. The course includes

classes on building a lasting business, money management and branding.

For information and to register for the WeLead Academy, visit wehochamber.com/welead.

Judge rules deployment was illegal

From page 2

inal missions immediately.”

Padilla also said that deploying the military in L.A. “was never about public safety,” calling it “political theater to distract from [Trump’s] disastrous tariffs and refusal to release the Epstein files.”

The California Assembly and Senate passed a joint resolution on Sept. 2 that condemned both the use of the National Guard and the ICE raids conducted throughout the state.

“SJR 9 is our call to justice,” Assemblyman Mark González

(D-Los Angeles) said. “This president’s racist agenda to target people who look like me cannot – and will not – stand. We will not remain silent while entire communities are terrorized, sealed off by armored trucks and patrolled by agents with rifles.”

The decision is stayed until Sept. 12, and during that time the remaining hundreds of troops are not required to be withdrawn from L.A. However, they are only allowed to be used in accordance with the Posse Comitatus Act.

Fountain Avenue remains a concern

From page 5

the Sunset fire, Fountain Avenue (with all of its vehicle lanes intact) and surrounding streets were an absolute gridlock,” Nickle said. “Assistant Chief Smith of the L.A. County Fire Department said that the proposed protected bike lanes on Fountain are a concern in the event of an actual evacuation. Protected bike lanes are not the solution to the dangers on our streets and sidewalks. They are an ideology in search of a justification. And a good source of campaign dollars. Pedestrians are the most at-risk population on our streets and sidewalks. Making our sidewalks along Fountain ADA accessible should be our Phase 1.”

West Hollywood senior transportation planner and Fountain Avenue’s project manager Chris Corrao said that city staff met with representatives from the West

Hollywood Sheriff’s Station and the Los Angeles County Fire Department about the issue. The representatives informed the city that they would be able to respond to all emergencies along Fountain Avenue with the proposed changes from the redesign during an Aug. 19 community meeting.

West Hollywood Sheriff’s Station Captain Fanny Lapkin said she prefers the street to retain four lanes of traffic, but deputies are prepared to adjust to the redesign.

Councilman Danny Hang said that approving the streetscape project will allow the city to take immediate action to protect residents.

“Phase 1 is about taking action right now, not years from now,” Hang said. “By reducing travel lanes, adding protected bike lanes, safer crosswalks and clearer strip-

ing and signage, we are calming traffic and putting safety first for everyone whether you are walking, biking or driving on Fountain.”

Councilman John Erickson said that approving Phase 1 will allow the city to focus on more urgent community needs.

“Phase 1 of the project will and does address a number of concerns and will focus on making the street safer right away,” he said. “We have bigger issues to deal with as a community, such as the systemic defunding of our healthcare system, the attacks on the LGBTQ community, and the ongoing homelessness and housing crisis impacting every facet of our city, state and country. I know our community can and will move forward.”

The West Hollywood City Council is tentatively set to vote on



photo by Edwin Folven

The West Hollywood City Council will consider a redesign of Fountain Avenue on Sept. 15.

Phase 1 of the redesign on Sept. 15. Phase 1 includes reducing travel lanes from four to two and implementing a protected bike lane. If approved, construction would begin in fall 2026. Phase 2 of the

plan includes widening sidewalks and upgrading curb ramps. It would be implemented by a broadened steering committee and planning would begin in October if approved.

WeHo welcomes new sheriff’s station captain

From page 1

“There’s going to be many cases where the only solution is the arrest side of things,” she said. “[However], there are a lot of them that I think require a multi-faceted approach, which we do here, which we’re very blessed [to have]. The city has this huge and robust social services division that we are working with. We’ve always worked together, but now we’re doing weekly operations. We go out there – the Human Services Division people, the deputies and our mental evaluation team – we go out there and try to talk to the individuals and see what we can do.”

One challenge is that unhoused individuals often do not want to leave West Hollywood, Lapkin added. However, she hopes that city programs – including the upcoming Holloway Interim Housing Project, which will temporarily house 20 chronically homeless individuals, will help get people off the streets.

“It’s not illegal for them to be homeless, but it is illegal for them to block a sidewalk, urinate in public, those kinds of things,” she added.

Lapkin said that West Hollywood deputies were focused on mitigating traffic collisions and speeding

on Fountain Avenue even before a July hit-and-run that claimed the life of 27-year-old cyclist Blake Ackerman. However, Lapkin said the majority of citations on Fountain Avenue are for distracted driving rather than speeding and that a recent six-month report of high incident locations did not include Fountain Avenue. Even though the station has focused more on Fountain Avenue recently, Lapkin said that individual accountability, education and enforcement is necessary to bring safety to the street.

“When the city asks for additional enforcement, we do that,” she said. “One of the ways that we do enforcement, if we notice that a certain area is getting a lot of traffic accidents or DUIs or whatever, then we send our motor units there ... We have two traffic [motorcycles] that work 40 hours a week, and sometimes even more, but they’re not always here together at the same time.”

The West Hollywood City Council is tentatively scheduled to vote on Phase 1 of the Fountain Avenue Streetscape Project on Sept. 15, which includes reducing the street to two lanes and adding bike lanes. Lapkin said the station is ready to adjust to the proposed

changes.

“In a perfect world, would I like to have four lanes of traffic each way, so that they can part the seas when we have a Code 3 response when everybody has to move? In a perfect world, yes, but we have to adapt to whatever circumstances we have,” she said.

Lapkin is also working to address the station’s staffing shortages, noting there are currently 13 deputy vacancies. The shortages affect the number of deputies out in the field and it is a department-wide problem, she added.

“We want to have more than the minimum staffing. With having more deputies out here, there are many things that we can do. We can do proactive stuff,” she said. “I don’t think we’ll ever catch up, just because that’s just the name of the game ... But it does affect us. To be honest, it affects morale at the station. They get tired, but we’re very blessed at the station – the deputies are always willing to step up.”

To further assist deputies, Lapkin said the station has recently obtained a drone. Although the drone has not yet been deployed, deputies are able to use it to respond to calls that meet a certain level of emergency, including an

active shooter or a barricaded suspect.

She also said she looks forward to continuing the station’s collaboration with Allied Universal, the unarmed security company set to replace Block by Block. Unarmed security ambassadors assist deputies throughout the city and also engage with unhoused individuals, Lapkin added.

“It doesn’t matter if it’s Block by Block or a new company coming in,” she said. “They’re an extra set of eyes, an extra set of ears for us. I think it’s an asset. They don’t replace us, and that’s for sure. It’s not a replacement of deputies, but there’s been a lot of things that Block by Block has been able to assist us with ... or they call us because they see something firsthand, and they’re great witnesses.”

Regarding the consistent problem of mailbox thefts throughout the city, Lapkin said the station is collaborating with Los Angeles County Supervisor Lindsey Horvath, 3rd District, and the U.S. Postal Inspection Service to change master mailbox locks. Mail thieves have been caught with master mailbox keys. She emphasized the community’s help in arresting one person suspected of stealing mail in July as a successful collaboration between residents and the sheriff’s station.

Lapkin said deputies, part of the Entertainment Policing Team, regularly meet with business owners in

the Rainbow District and on the Sunset Strip to better protect who participate in the city’s nightlife. The community can help each other, she added, by not leaving drinks, phones and purses unattended while out at bars.

Lapkin also credited the assistance of surrounding municipalities’ stations and police departments in the recent decrease of home burglaries in the city.

“Different bureaus came and assisted us in working undercover, working saturation back in April and May to try and help us because we were getting hit pretty hard, and we were able to drop and reduce those numbers,” she said. “It’s a collaboration with other agencies as well. We’re not a silo. So if it happens in West Hollywood, it’s going to happen in the LAPD area, it’s going to happen in Beverly Hills – so, it’s the sharing of information.”

Above all, Lapkin said she will be receptive to the community and believes deputies will deliver on the community’s needs.

“I live my life with integrity and I believe that we can do anything with integrity, accountability and collaboration,” she said. “Our deputies, we’re humans and we make mistakes, but we address them and everybody [in the community] will always have a seat at the table. We literally have an open door policy on any issues, any concerns that people have.”

Cameras planned in Beverly Grove area

From page 1

Division, said the ALPR cameras in the Melrose area have been helpful in solving crimes.

“It’s a very effective tool that we use frequently. It’s going to be a good thing,” Ro said. “Some of our neighboring cities like Beverly Hills have tons of these cameras and they are very effective. We’re hoping to get more.”

In March, the cameras in the Melrose area helped police identify and arrest two suspects from Oakland for vehicle burglary. Ro also cited the example of an arrest last year in which a burglary suspect was driving a vehicle equipped with a device to conceal the license plate in the Melrose area. Using a foot pedal, the driver could lower or raise a partition that blocked the plate.

Ro said with ALPR camera footage, investigators could see the suspicious vehicle in an area where burglaries had occurred, but could not read the license plate because it was covered. Shortly after a burglary, another camera captured the same vehicle driving with the license plate uncovered. Police were able to track the car to a hotel in Downtown Los Angeles and arrested the driver.

“Eventually, we figured it out,” Ro said. “When he left the area, he uncovered the plate. Eventually, we got the plate through an ALPR.”

Peter Nichols, founder of the Melrose Action neighborhood advocacy organization, led the effort to get the ALPRs installed in his community. Approximately two dozen cameras have monitored the Melrose

area since 2021. He said the cameras are an invaluable part of maintaining public safety.

“It’s like having a guard on every block. They’re sentinels. They never leave their post and they work 24/7,” Nichols said. “In the face of the city’s dismal budget situation, this is an incredibly effective solution, especially when law enforcement is at such a disadvantage. I’m humbled by the fact that they are expanding to other areas. It’s an indictment that we were spot on with pursuing the use of this technology.”

Yaroslavsky’s spokesman Leo Daube said ALPR cameras are an additional measure to help combat crime, particularly home burglaries occurring in the Beverly Grove area. He said the community expressed

support for the project.

“We have been working with the community for two-and-a-half years since the council member took office to fight crime. There has been an increase in home burglaries. We’ve found that these cameras are a useful tool helping the LAPD solve crime,” Daube said.

Eleven members of the City Council were present for the vote on the ALPR cameras in Beverly Grove, and the motion was approved 9-2. Councilmembers Hugo Soto-Martinez, 13th District, and Eunisses Hernandez, 1st District, voted no. Soto-Martinez’s spokesman Nick Barnes Batista said the councilman was opposed due to the potential for footage and data from ALPR cameras to be shared with immigration authorities.

“Given the current political climate, this technology has the potential to be incredibly dangerous for our communities,” Barnes Batista

added.

Under California Senate Bill 24, approved in 2016, public law enforcement agencies are not allowed to share license plate reader data with federal agencies. Flock Security’s policy states the company does not directly share video or data with immigration enforcement authorities.

Answers From Page 27



Classified Advertising

email:karen@beverlypress.com

BUSINESS & SERVICE DIRECTORY



COMMERCIAL & RESIDENTIAL PAINTING CONTRACTOR

Full Service Contractor
Exterior • Interior
Residential • Commercial
Office • Industrial

As a family and locally owned painting contractor since 1990, our goal is to enhance the appearance of your home or office. The choice of colors, quality of paint materials and craftsmanship is the center of our work.
Call (626)332-8918 • www.anthonyrosaspaintingcontractor.com



Quality Work & Materials
100% Work Guarantee
Accurate Estimates - No Surprises
Start on Time - Complete On Time

HANDYMAN

HONEST HANDYMAN DOES IT ALL

Serving the Westside for 32 years

ROOF REPAIRS
WATER DAMAGE REPAIRS
• Plumbing • Electrical • A/C
• Tankless Water Heaters
• Tile • Flooring • Painting
Fence • Brick Wall Repair
Carpentry • Windows • Decks
• Kitchen & Bath Remodeling

FORT CONSTRUCTION

General Contractors

Call Manny

(310)729-9612
(424)284-3314

Lic#465817 Bonded • Insured

fortconstructionla.com

HAULING

GARAGE CLEANING & HAULING

FREE ESTIMATES



YARDS TOO

CALL MR. ANDERSON
(323)236-1222

COMPUTER

The Disc Doc

Computer Problems?
I CAN HELP!

- Troubleshooting
- Lessons
- Purchase Consultation
- Phone Support

Joel Rothman
323.240.5112

TheDiskDoc@mac.com

FLORIST

FLORAL BOUTIQUE

BLOOMS

BY

Emily

DESIGN STUDIO

visit our instagram
bloomsby.emily
order arrangements on
our website at
bloomsbyemily.com

UPHOLSTERY

ALAKAZAM UPHOLSTERY & DRAPERY



COMMERCIAL & RESIDENTIAL

- Sofas, Chairs, Slipcovers
- Broad Selection of Fabrics
- Draperies & Roman Shades

HIGHEST QUALITY WORKMANSHIP

AFFORDABLE PRICES

CALL ROSIE FOR FREE ESTIMATE

310-491-8409

rosiefortunat@yahoo.com

WEBSITE DESIGN

Tell your story.

Make an impact on your audience.
Growth isn't a goal, it's an outcome.

mackeycreativelab.com
info@mackeycreativelab.com

MACKEY CREATIVELAB

Web. Brand. Design. Media.

www.mackeycreativelab.com
info@mackeycreativelab.com

Matching Donors

YOU DON'T HAVE TO DONATE A KIDNEY TO SAVE A LIFE!
DONATE YOUR CAR, BOAT, REAL ESTATE, OR PLANE!

We take donations in any condition, with fast, free pickup.

Every donation is tax deductible.

100% of the proceeds help save the lives of people needing organ transplants on MatchingDonors.com, a 501(c)(3) nonprofit organization.



Call us at 781-821-2204

or donate online at

MatchingDonorsDonations.com

READ US ONLINE



Download Latest Issue

beverlypress.com
@beverly_press



Make a BIG impression!
Advertise @beverlypress.com
Over 800,000 users annually!
\$10 per thousand impressions
email Karen@beverlypress.com

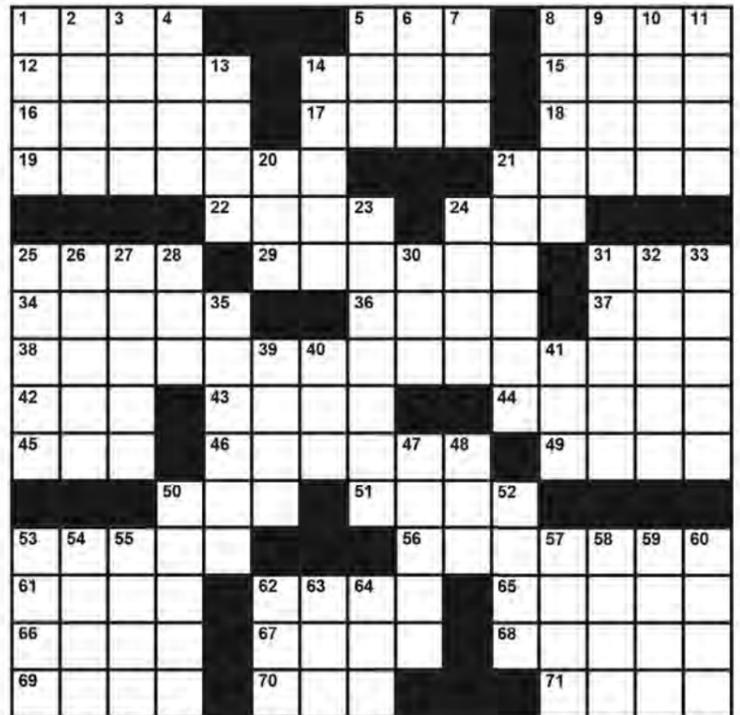
Crossword Puzzle by Myles Mellor

Across

- Guadalajara greeting
- Syringe amts.
- Addresses in a browser
- Hut material
- Slumber party guest
- He gathered two by two
- 17A+53A
- 56A-66
- 53A+2
- Ballpark snack
- Hingis rival
- Beauty products provider
- Agent of Uncle Sam
- Alum
- ___ Artois beer
- Org. with a caduceus logo
- Spanish coins
- Seagoing, abbr.
- Pink lady ingredient
- One who just became a voter
- One in Madrid
- Princess
- Pens
- Attention-getter
- Actress Papas and others
- Mower maker
- Letter abbr.
- Merriment
- 16A-17A
- 53Ax17Ax18A+10
- First name in country music
- Katie Holmes' daughter

Down

- Fastener
- Polish border river
- Hendrix song, "Bold as ___"
- "Not on ___!" ("No way!")
- IT head
- Vineyard
- Kind of camera, abbr.
- Hungry
- Aggravate
- Bathe
- The Beatles' "___ Leaving Home"
- Auto manufacturer Ferrari
- Black piano key
- Two-time U.S. Open winner
- Airport in Washington
- Wanting desperately
- Chimney channel
- Go faster!
- Knossos sight
- Insider's vocabulary
- "Simpsons" exclamation
- Non-professional



- Disco era phrase
- Certain track athlete
- "___ to bed"
- Pool ball type
- What headphones cover
- Captain's heading
- Maze animal
- Madison Ave. cow
- "Get the picture?"
- Tops
- When to call, in some ads

- Not kosher
- On earth
- Fenway Park stats
- K-6 abbreviation
- Dark time for advertisers
- Anastasia's father, e.g.
- Ivy League school
- Frodo's gardener
- Land of the brave and free
- Sigma's predecessor

answers on page 26

Don't worry we only look nice! Fighting aggressively for over 37 years.



(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava T. Dordick, Esq., Michelle Dordick, Esq.

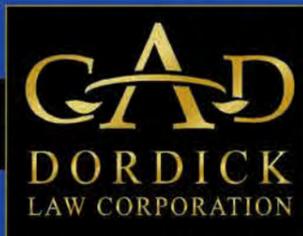
Gary A. Dordick

- CAALA Hall of Fame Inductee
- CAALA Trial Lawyer of the Year
- CAOC Trial Lawyer of the Year
- Verdictum Juris Trial Lawyer of the Year
- ASCDC Civility Award
- Loyola Law School's Champion of Justice Award
- Daily Journal Top Plaintiff Lawyers Award
- Daily Journal Top 100 California Lawyers Award
- Bernard Jefferson Award of Excellence
- Best Lawyer in America Who's Who Award

Our Notable Results

- \$2.28 BILLION** Sexual Assault *Jury Verdict*
- \$900 MILLION** Sexual Assault *Jury Verdict*
- \$125 MILLION** Auto Accident *Jury Verdict*
- \$72.6 MILLION** Bar Fight *Jury Verdict*
- \$55.3 MILLION** Negligent Security *Jury Verdict*

DORDICKLAW.COM (800) 555-5595



Beverly Hills • DTLA • Riverside

PERSONAL INJURY LAW FIRM

Established in Beverly Hills in 1987

Sexual Assault Auto/Motorcycle/Truck Accidents Product Liability Wrongful Death

All cases handled on a contingency fee basis. If we don't win we don't get paid.

This is an advertisement and is not a guarantee, warrantee, or prediction regarding the outcome of your legal matter.