



Partly cloudy, temps in the mid-70s

BEVERLY PRESS

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Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

September 12, 2024

Beverly Hills council OKs \$1 million holiday party

■ Festivities jumped in cost by \$28,419 over 2023

BY TABOR BREWSTER

In a study session on Sept. 10, the Beverly Hills City Council approved a \$1,028,966 budget for the 2024 Rodeo Drive Holiday Lighting Celebration. The annual holiday season kick-off celebration

is a one-night festival, occurring on the three blocks of Rodeo Drive north of Wilshire Boulevard. The event features live entertainment, Christmas and Hannukah music, food trucks, two wine gardens and a fireworks display. Organized by the

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photo courtesy of the Rodeo Drive Committee

The annual holiday lighting event will be held on Nov. 14.

Man convicted of violent murder on La Brea

■ Jury finds defendant guilty of homicide in Brianna Kupfer case

BY EDWIN FOLVEN

A jury found 34-year-old Shawn Laval Smith guilty on Sept. 10 of the violent murder of UCLA student Brianna Kupfer in January 2022 while the victim was working alone in a store at 326 N. La Brea Ave. in Hancock Park.

Smith stabbed Kupfer 46 times during the attack. The jury deliberated for approximately one hour before finding Smith guilty of a murder charge and the special allegations that he used a knife and was lying in wait. Smith faces life in prison.

“Brianna Kupfer was a promising young woman whose life was tragically taken far too soon. I thank the jury for their thoughtful deliberation and dedication in finding the defendant guilty,” District Attorney George Gascón said. “A bright and talented 24-year-old UCLA student, Brianna was dedicated to her studies in architectural design, with her



photo by Edwin Folven

Family, friends and supporters of Brianna Kupfer gathered at a vigil on Jan. 20, 2022, outside the store on La Brea Avenue.

whole future ahead of her. Our hearts are with Brianna’s family, who have shown incredible strength and resilience throughout this harrowing ordeal.”

Kupfer, 24, was murdered on Jan. 13, 2022, while working at the Croft House furniture store. Authorities said Smith, who was

See **Jury** page 21

L.A. celebrates city’s rich Latin cultural heritage

■ ‘El Grito’ festival on Sept. 15 launches month of festivities

BY EDWIN FOLVEN

Los Angeles will come alive with music, food, art and culture during the city’s annual Latino

Heritage Month celebration from Sept. 15 to Oct. 15.

The festivities kick off with the annual festival of El Grito de Dolores – a celebration of Mexican Independence – on Sept. 15 from 5-10:30 p.m. on the Spring Street steps of Los Angeles City Hall and in Gloria

See **Latino heritage** page 22



photo by Edwin Folven

Mariachi Divas de Cindy Shea performed at City Hall on Sept. 10 to raise awareness about Latino Heritage Month festivities.

WeHo Dog Park could get chipped with turf

■ Concerns surface over potential danger of artificial grass

BY RANCE COLLINS

William S. Hart Dog Park sits behind bustling Sunset Boulevard, adjacent to the Sunset Tower and the former Standard Hotel. On Monday, Sept. 16, its aesthetic future will come before the West Hollywood City Council. The council will consider awarding a professional design and engineering services agreement to urban landscape firm Stoss, Inc.

The city already directed staff in March 2018 to replace existing wood chips that cover much of the ground with synthetic turf, a proposal with which some residents have taken issue.

“I’ve been going there roughly four or five times a week for roughly 20 years now,” resident Bob Claster said, explaining that he’s never seen evidence that wood chips cause any harm to the dogs at the park.

Claster charges that turf can be toxic to pets, can smell and get exceedingly hot, citing a June report from the Santa Clarita Medical Association recommend-



photo by Rance Collins

Wood chips currently cover the pet area at the William S. Hart Dog Park.

ing that turf not be used instead of natural grass “to benefit the health and safety of children, athletes and the environment.”

But city staff insists that the more environmentally-and dog-friendly K9Grass, produced by Forever Lawn, is not toxic to animals like the older styles of synthetic turf Claster is referring to. K9 Grass is already installed in the dog areas at West Hollywood Park.

This version does not use perfluoroalkyl and polyfluoroalkyl substances – or PFAS – which were

supposed to be banned in California last year – although the ban was vetoed by Gov. Gavin Newsom, saying the bill “falls short of providing enhanced protection to California consumers due to lack of regulatory oversight.”

“The petrochemical companies who make this crap are to be believed when they say these things to the same extent that the tobacco companies were to be believed when they told us that cigarettes were perfectly safe and that the fos-

See **WeHo** page 21

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CALENDAR

Art of Aliza Nisenbaum

Regen Projects presents "Altanera, Preciosa y Orgullosa," an exhibition by New York-based artist Aliza Nisenbaum from Thursday, Sept. 12, through Saturday, Oct. 26. The exhibition will feature a new body of work depicting Southern California dance troupes, studios and teachers including Teresita de Jesús, of Studio 10, Folklorico Revolución, Mariachi Tierra Mia and Amelia Muñoz Dancers. Nisenbaum's compositions exemplify the artist's dedication to fostering connection and community. An opening reception will be held on Sept. 12 from 6-8 p.m. Amelia Muñoz Dancers will hold a public dance lesson on Sept. 21 at 5 p.m. at the gallery, 6750 Santa Monica Blvd. regenprojects.com.

The Jimmy McHugh Story

Enjoy "I Can't Give You Anything But Love: The Jimmy McHugh Story" on Thursday, Sept. 12, at 7 p.m. at Lumiere Cinema at the Music Hall Theatre in Beverly Hills. Produced by Susan Morgan Cooper and Lee Newman, and directed by Susan Morgan Cooper, the documentary looks at the career of one of the founding fathers of the popular song. McHugh wrote some of the biggest songs in the history of music including "I'm In The Mood For Love," "On The Sunny Side Of The Street" and "I



Can't Give You Anything But Love." The film follows his career from Broadway to movie musicals and beyond. The screening will be followed by a Q&A. 9036 Wilshire Blvd. (310)274-6860, jimnymchughmusic.com.

Boyz II Men at Hollywood Bowl

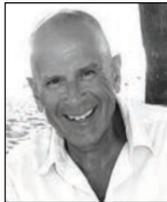
Don't miss Boyz II Men, Paula Abdul and the Fireworks Finale from Friday, Sept. 13, through Sunday, Sept. 15, at the Hollywood Bowl. The 2024 Hollywood Bowl season goes out with a bang with the best-selling R&B group in history and the former Laker Girl-turned-pop icon for three fireworks-filled nights of pop and R&B classics. Abdul opens with dance-floor favorites, followed by Boyz II Men's chart-topping hits such as "Straight Up," "One Sweet Day," "I'll Make Love to You" and "Motownphilly." Showtimes are at 8 p.m., Sept. 13-14; 7:30 p.m., Sept. 15. Tickets start at \$20. 2301 N. Highland Ave. laphil.org.

'God of Carnage'

Thunderbird Garage Productions presents its inaugural production, Yasmina Reza's "God of Carnage," running from Friday, Sept. 13, through Sunday, Oct. 13, at the 905 Cole Theatre. Directed by Kim Quinn, the production follows two married couples who meet to discuss a violent altercation between their young sons, hoping to resolve the situation amicably. As conflicting personalities and parenting styles collide, the polite facades unravel, revealing marital tensions and opposing life philosophies. Showtimes are at 8 p.m., Friday and Saturday; 7 p.m. Sunday. Tickets are \$35. 905 Cole Ave. carnage.brownpaptickets.com.

Culinary history

The Culinary Historians of Southern California is holding "Constructing a Gastronomy of Italy: Cuisine and Change," a lecture with Clifford Wright on Saturday, Sept. 14, at 10:30 a.m. at the Los Angeles Central Library. The award-winning author and expert asks, "What is Italian cuisine?" Wright will explore the multitude of regional and provincial cuisines, and whether there is a true "national" Italian cuisine. A themed reception follows the presentation. 630 W. Fifth St. chsocial.org.



Art of Daan den Houter

Enjoy works by Daan den Houter in "Stripes, Dots, Stacks and Twists," an exhibit from Saturday, Sept. 14, through Saturday, Nov. 2, at CMAY Gallery. The artist's first solo exhibition in Los Angeles showcases a collection of paintings crafted from wood and inlaid with epoxy paint, meticulously created in den Houter's Rotterdam studio. Ten of his newest works are coming from Holland specifically for the exhibition. An opening reception will be held on Sept. 14, from 3-5 p.m. 5828 Wilshire Blvd. cmaygallery.com.

'A Good Guy'

Rogue Machine presents the world premiere of "A Good Guy" from Saturday, Sept. 14, through Sunday, Oct. 13, at the Matrix Theatre. The production is written by David Rambo and directed by John Perrin Flynn. A teacher who has never wanted to do

anything but teach stops a school shooter, and what happens next was not what she expected or wanted. "A Good Guy" opens on Sept. 14 at 5 p.m., followed by a reception. Showtimes are at 8 p.m., Friday and Monday; 5 p.m. Saturday; and 7 p.m., Sunday. Tickets are \$45. 7657 Melrose Ave. (855)585-5185, rogue-machinetheatre.org/a-good-guy.

Colin Stetson

Saxophonist and composer Colin Stetson will perform in concert on Saturday, Sept. 14, at 9 p.m. at the El Rey Theatre. Stetson has collaborated in the studio and live with Lou Reed, LCD Soundsystem, The National, Chemical Brothers, Bon Iver and Bill Laswell. Recorded over a week in early 2023 at The Darling Foundry, a 144-year-old former metalworks facility, the new album "The love it took to leave you" is Stetson's most fully realized work. Flore Laurentienne opens the show. Tickets are \$47.86. 5515 Wilshire Blvd. theelrey.com/events/detail/542483.



Bob Baker Marionette Theater

Celebrate "¡FIESTA!" with the Bob Baker Marionette Theater on Sunday, Sept. 15, at 11:30 a.m. at The Ford. More than 50 years after the first iteration of the show, the Bob Baker Marionette Theater revitalizes its classic, jolly puppet show for a new generation. Newly incorporated characters and cultures are included, bringing to life dancing cacti, colorful birds and marimba maestros in a never-before-seen Día de Muertos sequence. The beloved marionette marching band also has a new look with outfits inspired by Mariachi Arcoiris de Los Angeles, the world's first LGBTQ+ mariachi band. Tickets are \$10. 2580 Cahuenga Blvd. East. theford.com.



photo courtesy of LADWP

Crews worked quickly to restore power during the heat wave.

Heat wave causes power outages, cancels concert

BY EDWIN FOLVEN

The intense heat wave that blanketed the area last weekend caused widespread power outages and forced the cancellation of a Sept. 8 concert at the Hollywood Bowl.

The Los Angeles Department of Water of Power reported a significant power outage in Hollywood on Sept. 6, with at least 2,286 customers without electricity. The outage was reported at approximately 3:30 p.m. and power was restored by 6:30 p.m., LADWP spokesman Albert Rodriguez said. The outage affecting the Hollywood area on Sept. 8 was caused by the excessive heat, Rodriguez added.

Administrators at the Hollywood Bowl cancelled a concert by Vance Joy, Grouplove and Tiny Habits that was scheduled on Sept. 8 because at it was uncertain how long the power would be off. Ticket holders with questions about exchanges and refunds were instructed to contact Audience Services by emailing information@laphil.org. A concert on Sept. 10 featuring the Los Angeles Philharmonic led by Music and Artistic Director Gustavo Dudamel was held as scheduled.

"If a new date for the Vance Joy, Grouplove [and] Tiny Habits perfor-

mance can be confirmed, details will follow and tickets for the original date will be valid for the new performance date," said Leah Price, spokeswoman for the Los Angeles Philharmonic Association, which oversees programming at the Hollywood Bowl.

Price said the last time a power outage affected the Hollywood Bowl was in October 2022.

Outages were reported throughout the area from Sept. 6-10, when excessive heat warnings were lifted. The LADWP reported on Sept. 7 that 86 customers in the Beverly Grove area lost power. Hollywood was by far the most affected community on Sept. 8, followed by Los Feliz with 924 customers without power and the Mid-Wilshire area, where 101 residents lost electricity. On Sept. 10, the last day of the heat advisory, the LADWP reported that 188 customers lost power in the Mid-Wilshire area, 25 in Hancock Park, 20 in the Carthay Circle area and 11 in Beverly Grove.

Southern California Edison, which supplies electrical power to Beverly Hills and West Hollywood, did not report any significant outages. For information, visit ladwp.com/outages and sce.com/outage-center/major-outages.

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8444 WILSHIRE BLVD.
4TH FLOOR
BEVERLY HILLS, CA 90211
(323)933-5518
BEVERLYPRESS.COM

MAILING ADDRESS:
P.O. BOX 36036
LOS ANGELES, CA 90036

Michael Villalpando
PUBLISHER

Karen Villalpando
EDITOR & PUBLISHER

Edwin Folven
editor@beverlypress.com
EDITOR

Rance Collins
rance@beverlypress.com

Tabor Brewster
tabor@beverlypress.com
REPORTERS

Chris Erskine
COLUMNIST

Michael Krikorian
Tim Posada,
Rebecca Villalpando
CONTRIBUTING WRITERS

Lionel Ochoa
GRAPHIC ARTIST



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State awaits response from Beverly Hills on violation

■ Homeowners group remains opposed to towering project

BY TABOR BREWSTER

After the California Department of Housing and Community Development notified the city of Beverly Hills on Aug. 22 that it violated state housing laws by denying a 19-story project containing affordable housing at 125-129 S. Linden Drive, the city responded by defending its position and saying it would submit “detailed reasoning” for its actions by Sept. 20. According to Beverly Hills Public Information Manager Lauren Santillana, the city has yet to send the formal response but is planning to submit it “before the deadline.”

The state’s violation notice comes after years of turmoil surrounding affordable housing in Beverly Hills. For nearly three years, the city failed to submit a satisfactory housing element to the state. The housing element is a requirement of all cities in California to zone for affordable housing in their general plan. Beverly Hills’ housing element for the 2021-29 cycle was out of compliance with state law from October 2021 until May 2024. The lack of compliance opened the door for a novel provision referred to as the builder’s remedy, which allows private developers to bypass local housing code provided that the development includes a certain number of affordable housing units.

The result was a development application at a current parking lot that would usually be quickly denied in Beverly Hills – a 200-foot tall mixed-use building, towering over nearby homes and even the city’s tallest buildings nearby on Wilshire Boulevard. The tallest building in Beverly Hills is the Beverly Wilshire Hotel, at 164 feet. But because the project on Linden was initially submitted while the housing element was out of compliance, the project’s inclusion of 33 low-income units makes it exempt from the city’s usual code as a builder’s remedy project. The development proposal also includes a 73-room hotel and two-level underground parking structure.

However, city staff determined the project’s application was incomplete due to several factors, including the lack of request for a general plan amendment and zone change – a determination by the city that the state says violated the law. The developer, Leo Pustilnikov, appealed the city’s decision, but the City Council denied the appeal on June 27. Now, pending the city’s response, the development’s future in Beverly Hills may be determined in court.

“We’re barreling towards litigation. Hopefully, there’s still plenty of time to go a different route, and we’ll see if the city is interested in doing that,” Pustilnikov’s attorney Dave Rand said.

One housing advocacy group, Californians for Homeownership,



rendering courtesy of Ottinger Architects
Some nearby residents remain opposed to a proposed 19-story tower on South Linden Drive.

has already filed litigation against the city in a lawsuit seeking a court order to approve the project. The recent letter from HCD hinted that the next steps may include litigation from Attorney General Rob Bonta.

Gov. Gavin Newsom criticized the city’s actions in a statement.

“We can’t solve homelessness without addressing our housing shortage,” Newsom said. “The state has provided \$40 billion to create new housing, and we expect locals to do their part. While I’m glad Beverly Hills has finally adopted a compliant housing plan, their attempt to block this housing project violates the law. Now is a time to build more housing, not cave to the demands of NIMBYs.”

As Beverly Hills residents, housing advocates, the project’s developer and the state await the city’s response, one leading voice against the project has remained firmly opposed to the 200-foot tall building, but insists that it is not for NIMBY reasons.

“None of us in the residential area are against affordable housing in the area, or NIMBYs or anything like that,” said Ken Goldman, president of the Southwest Beverly Hills Homeowners Association. “The size and scope and relatively little effect on homeless – it just seems that this is so out of place.”

Goldman lives around the corner from the project site, in the 200 block of South McCarty Drive. He has been critical of the project for its anticipated effects on nearby traffic, construction noise and parking. To Goldman, one of the project’s most glaring issue is the fact that it only accounts for 127 parking spaces for 165 residential units and a 73-room hotel.

“We in the Southwest Homeowners Association have tried as well as we can to preserve residential quality of life,” Goldman said. “And this would be an unneeded intrusion on that.”

Goldman has rallied together nearby residents to express their disapproval at City Council meetings, but said he is not opposed to affordable housing in Beverly Hills. He said he would support an affordable housing project at

See **State** page 22

TV City project finally reaches Planning Commission

■ Hearing could determine future of historic studio

BY EDWIN FOLVEN

After five years of meetings, plan reviews and staff reports, the Television City 2050 project will go before the Los Angeles City Planning Commission on Sept. 12.

While the hearing marks a major milestone in the project’s evolution, there is significant uncertainty going into the hearing as to how exactly proceedings will play out.

On Sept. 11, Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, entered a letter to the commission into the record stating she will support the project if the studio owner, Hackman Capital Partners, reduces the project size by an additional 50,000 square feet and makes further concessions such as reducing building heights and creating greater setbacks along Fairfax Avenue. Yaroslavsky is also asking Hackman Capital Partners to prioritize entertainment companies for the general office space component.

Yaroslavsky previously worked with Hackman Capital Partners to reduce the size of the project by 150,000 square feet. With an additional 50,000-square-foot reduction, it will represent a 10% decrease in overall size from the project’s initial proposal. If the Planning Commission approves the project on Sept. 12, it will be considered by the Los Angeles City



photo by Edwin Folven

The Planning Commission will consider appeals and decide how the Television City project moves forward.

Council’s Planning and Land Use Management Committee, and later the full City Council.

The Planning Commission meeting will begin at 8:30 a.m. on Sept. 12 and the Television City project is listed as Nos. 9-11 on the agenda. The exact time when the commission will consider the project is undetermined. The public can attend the meeting in-person at Los Angeles City Hall 200 N. Spring St., Third Floor, Room 340, or can watch via Zoom by visiting planning-lacity.org.zoom.us/j/82405666753, and using the meeting ID 824 0566 6753 and passcode 771561.

Members of the public who wish to participate in the meeting and give public comment can either access the Zoom link or call (213)338-8477 or (669)900-9128. When joining by phone, use the meeting ID 824 0566 6753 and press #, then press # again when prompted for participant ID and use the passcode 771561. The meeting agenda is posted at [chrome-extension://efaidnbmnnnibpca-jpcglefindmkaj/https://planning.lacity.gov/dcpapi/meetings/document/77376](https://planning.lacity.gov/dcpapi/meetings/document/77376).

The project, as currently proposed by Hackman Capital
See **Commission** page 22

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photo by Tabor Brewster

Firefighters contained the flames to a ground-floor unit on the west side of the building.

Arson investigated at former Standard Hotel in WeHo

BY EDWIN FOLVEN

Firefighters extinguished a blaze that erupted around 6:55 p.m. on Sept. 4 at the former Standard Hotel at 8300 Sunset Blvd. The blaze is believed to be arson and the cause remains under investigation.

Firefighters with the Los Angeles County Fire Department's stations 7 and 8 in West Hollywood arrived at the scene at 7 p.m., spokesman Giovanni Sanchez said. They found flames in a patio area at the front of a ground-floor unit on the west side of the three-story

building. Sanchez said firefighters extinguished the flames at 7:22 p.m.

"There were no reports of injuries or people transported to the hospital," he added. "The structure fire appears to have started on the first floor and was mostly contained to that area."

The building is currently undergoing renovations and was unoccupied when the fire erupted. The Standard Hotel on Sunset Boulevard closed in 2021.

Anyone with information is urged to call Los Angeles County Fire Department arson investigators at (213)485-6095.

Beverly Hills first responders gather for Sept. 11 memorial



photo courtesy of the city of Beverly Hills

The Beverly Hills Fire Department hosted a Sept. 11 remembrance ceremony on Wednesday, Sept. 11 outside the fire station at 445 N. Rexford Drive. The ceremony was attended by BHPD firefighters, Beverly Hills Police Department officers, BHPD Chief Greg Barton, Beverly Hills Vice Mayor Sharona Nazarian, Mayor Lester Friedman, Councilwoman Mary Wells and BHPD Chief Mark Stainbrook.

Gunman sought who shot two men in Hollywood

■ One victim remains hospitalized in critical condition

BY EDWIN FOLVEN

Police are searching for a gunman who shot two people in Hollywood shortly after midnight on Sept. 5 and are asking witnesses to come forward.

The shooting occurred in the 1600 block of North Cahuenga Boulevard in an area with numerous bars and nightclubs between Hollywood Boulevard and Selma Avenue. The two male victims left a nightclub around midnight and gathered with friends on Cahuenga Boulevard, said Lt. Calvin You, with the LAPD's Hollywood Division. After members of the group separated, the two victims were approached by a man who crossed the street, pulled out a handgun and fired several shots, You said.

Witnesses called police and told officers what happened. The victims were taken to a hospital. One of the victims was struck in the back and the other was struck in the arm and chest. The man shot in the back remains hospitalized in critical condition, You said. The other victim was treated and is recovering.



photo by Edwin Folven

Police are asking any witnesses who were in the 1600 block of North Cahuenga Boulevard around midnight on Sept. 5 to come forward.

Authorities are uncertain about what prompted the shooting. You said it appears to have stemmed from a "personal" dispute between the victims and the gunman.

"We don't know what the motives are because the victims aren't talking to us," You added. "We got a suspect description from witnesses."

The suspect was described as Hispanic, 20-30 years old and

wearing a light-colored shirt and light-colored shorts. No vehicle associated with the suspect was seen.

There were many people in the area at the time of the shooting and You encouraged anyone with information about the crime to call detectives at (213)972-2971. During weekends and off-hours, call the LAPD's 24-hour hotline at (877)LADP247.

Zbur bill on gun violence restraining orders advances

California Assemblyman Rick Chavez Zbur's (D-Hollywood) Assembly Bill 2917 has passed both houses of the California Legislature and is under consideration by Gov. Gavin Newsom.

AB 2917, known as the Hate-Based Gun Violence Prevention Act, is sponsored by Everytown for Gun Safety. It guides civil courts to consider threats of violence made against groups protected by hate crime laws and threats of violence to advance political objectives when issuing gun violence restraining orders.

"In the decade since gun violence restraining orders were introduced, they have proven to be one of the most effective tools for preventing gun violence before it occurs," Zbur said. "By promptly and temporarily removing firearms from individuals who pose a risk to themselves or others, GVROs have been instrumental in preventing mass shootings and suicides. AB 2917 strengthens this vital tool by ensuring that courts consider threats of violence motivated by hate or extremist ideologies."

According to the California Attorney General's 2023 Hate-Crime Report, hate crimes involving racial, religious, sexual orientation and gender bias increased in 2021-22. The alarming rise in violence, particularly against LGBTQ+ communities – especially transgender women – religious minorities and racial and ethnic minorities underscores the need for stronger preventive measures, Zbur said.

AB 2917 represents a renewed commitment to honoring gun violence victims and survivors. Newsom has until Sept. 30 to sign or veto the bill.

Beverly Hills Police Department lieutenant gets national honors

The National Real-Time Crime Center Association has honored Lt. Eugene Kim of the Beverly Hills Police Department with the prestigious Real-Time Crime Center Supervisor of the Year Award. The recognition was presented at the NRTCCA Conference on Aug. 28 in Scottsdale, Ariz. The award highlighted Kim's outstanding leadership in advancing the Department's Real-Time Watch Center and positioning BHPD as a real-time crime analysis and response leader.

Kim has been pivotal in developing and integrating cutting-edge technologies that enhance public safety and investigative operations. His commitment to innovation has ensured that BHPD is equipped with the most advanced tools for real-time crime monitoring, benefiting the city of Beverly Hills and neighboring agencies. Kim's efforts have extended beyond local collaborations, with extensive travel across the U.S. and internationally, including serving as a keynote speaker in Warsaw, Poland. His global outreach and technical expertise have solidified his position as a thought leader in bridging technology and investigations.

"Lieutenant Kim's dedication and vision have set new standards for integrating technology in policing, not just in Beverly Hills but across Southern California," Chief of Police Mark G. Stainbrook said. "This award is a testament to his tireless work and our department's commitment to being at the forefront of public safety innovation."

Under Kim's leadership, the RTWC has become a nationwide model for real-time crime centers.



photo courtesy of BHPD

BHPD Lt. Eugene Kim received the Real-Time Crime Center Supervisor of the Year Award on Aug. 28.

The center's success stems from the collaborative efforts of Virtual Patrol Officers monitoring over 2,500 surveillance cameras around the clock, crime analysts who provide critical data to guide patrol strategies and the innovative Drone First Responder program. The integrated components have significantly advanced BHPD's ability to respond to crimes in progress and conduct follow-up investigations.

In addition to Lt. Kim's recognition, the BHPD was nominated for the Real-Time Crime Center of the Year and National Real-Time Crime Center Association Member of the Year awards, further solidifying the department's reputation as a law enforcement technology and innovation leader.

For information, visit beverlyhills.org/548/police-department.

Getty launches PST Art

BY TABOR BREWSTER

The Getty officially launched its third iteration of the country's largest collaborative art event, PST Art on Sept. 10. The celebration of all things creative features more than 800 artists and more than 70 institutions across all of Southern California, coming together to present one unique theme: Art and Science Collide.

"Los Angeles is unquestionably the collaboration capital of the world," Getty CEO and president Katherine E. Fleming said. "I can't get my family to sit down at the dinner table without a collision of sorts, and we have 70-plus institutions working together in perfect harmony. I cannot imagine another place in the world where that would've been not only possible but really welcomed."

Through February 2025, iconic places across Los Angeles – the Getty Center, Los Angeles County Museum of Art, Academy Museum, Griffith Observatory and the Natural History Museum, just to

name a few – will host groundbreaking exhibitions centered around the intersection of scientific innovation and artistic expression. PST Art exhibitions also extend well beyond Los Angeles, providing the perfect excuse for a road trip to the San Diego Museum of Art, Palm Springs Art Museum or the Museum of Contemporary Art in Santa Barbara. Institutions received grants – a total of nearly \$20 million – from the Getty Foundation to support the research and organization necessary for the wide variety of exhibitions now on display.

"It's clear to me that our partners have really created a dazzling array of experiences for our audiences," Getty Foundation Director Joan Weinstein said. "What's really exciting for me is that I'm already starting to see threads emerging that connect these exhibitions, and often in unexpected ways."

This year's theme, "Art and Science Collide," focuses on ways the two fields meet, and explores what the relationship can reveal throughout history and culture –

even into the future. At the Getty Center, visitors have the opportunity to journey through medieval understandings of light through artwork in the "Lumen" exhibition, or marvel at lifelike holograms created by contemporary artists in the "Sculpting with Light" exhibition. In fact, the Getty Center will present eight different PST Art exhibitions, the most of any institution participating in the event.

Visitors to Exposition Park can see wilderness frozen in time in a diorama hall that has been closed for decades, through the Natural History Museum's "Reframing Dioramas" exhibition. On Sunday, Sept. 15, the L.A. Coliseum will host an explosive "WE ARE" daytime pyrotechnic display celebrating the start of PST Art, featuring the work of artist Cai Guo Qiang – whose art will also be displayed at USC's Pacific Asia Museum in Pasadena beginning Sept. 17.

Along Museum Row in the Miracle Mile, anyone interested in art and science will have a plethora of PST Art exhibitions to experience. The Academy Museum's "Cyberpunk" exhibition puts the science fiction subgenre on full display, with production materials and artwork from iconic films like "Blade Runner" and "The Matrix." The museum dedicated to the art of filmmaking will also host "Color in Motion: Chromatic Explorations of Cinema" beginning Oct. 6. The Los Angeles County Museum of Art will hold three PST Art exhibitions, starting with "We Live in Painting: The Nature of Color in Mesoamerican Art" on Sept. 15. At the La Brea Tar Pits, visitors of all ages can experience a sense of wonder as they view a 10-foot long



rendering courtesy of Cai Studio

The L.A. Coliseum will host an explosive daytime pyrotechnics display on Sept. 15 to celebrate PST Art.

sculpture of a fossilized pack rat skeleton in "Mark Dion: Excavations," opening Sept. 15.

The Getty officially kicked off the five-month celebration with an opening reception on Sept. 9 and a press conference on Sept. 10 at the center. The conference featured leaders, curators and artists from the participating institutions around Los Angeles and was emceed by USC School of Dramatic Arts professor Ahmed Best, a producer and actor best known for portraying the animated character Jar Jar Binks in the "Star Wars" franchise – a role that he said embodied the intersection of science and art through motion capture technology. The conference also included a message from Los Angeles Mayor Karen Bass.

"Just a few weeks ago I had the privilege of attending the closing ceremony for the [Olympics] and receiving the Olympic flag. And

with the conclusion of the Paralympic Games, all eyes now turn to L.A. as we prepare to receive the world for the 2028 Games," Bass said. "I've often said recently that I want the whole world, and the whole city, to be engaged and that's what's happening right now. With the opening of the third great edition of the PST Art series, there is no other place in this country or the world where so many institutions would join together to explore a vast ambitious theme like the collision of art and science, and then invite the whole world to share in the wonder of their discoveries. I want to applaud the Getty and all the partner institutions throughout our region, large and small, public and private, that signed up for this collaboration and then worked for years to create their contributions. Welcome to L.A."

For information, visit pst.art.



photo by Tabor Brewster

The Getty Center hosted an opening reception for PST Art on Sept. 9.



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Bass brings Paralympic Flag to L.A.

BY RANCE COLLINS

On Sept. 8, Los Angeles Mayor Karen Bass accepted the Paralympic Flag in Paris, at the close of the 2024 Games. Bass will celebrate the flag's return to Los Angeles on Thursday, Sept. 12, with a special ceremony.

"Los Angeles has hosted two previous Olympic Games, but never before have we had the opportunity to host the Paralympic Games," Bass said. "In Paris, we had an unmatched opportunity to learn from this record-breaking Paralympics, from innovations to deliver an accessible experience to continue to build the Paralympic movement in the U.S. ahead of 2028. We are taking back invaluable insights into how to deliver a Paralympic Games that celebrates athletes and fosters inclusion and accessibility both on and off the field of play. These lasting changes won't just help Angelenos during the Games, they will shape our city for decades to come. I congratulate [Paris Mayor Anne] Hidalgo and Paris 2024 on hosting an incredible Paralympic Games."

As with the forthcoming Olympic Games, Bass has promised improved infrastructure and public transportation for the Paralympics. The event's theme will be "Games For All." Los Angeles deputy mayor of international affairs Erin Bromaghim said L.A. officials were impressed with how welcoming and informative Paris was in the process.

"We can't say enough about how much the city of Paris did to offer up their experience in preparing for the games with and sharing that with us," Bromaghim said, adding that the city leadership held "Olympic school" educational workshops for L.A. officials.

"[Paris] created city celebrations in every district of the city, as well as in some of the surrounding locations," Bromaghim continued. "City celebrations were entirely free and programmed from 10 a.m. until midnight ... It had active community programming featuring, sports clinics as well as entertainment [and watch parties]. And this was a chance to bring local engagement in an entirely free way to all of the communities – all of the neighborhoods throughout Paris. It's definitely something the mayor wants us to do, and she wants us to start thinking about how we do it in advance of the 2026 FIFA World Cup, as well as for the 2028 Olympic and Paralympic Games."

The Paralympics Games have been held since the 1960 Rome Games, although the term Paralympic was not approved until 1984. When Los Angeles last hosted the Olympics, the Paralympics were not yet held regularly in the same city using the same venues as the Olympics, which has since become a tradition. In 1984, however, there were some events in the Olympic Games that had an eye toward inclusion.

"We had a number of demonstra-

tion events in the adaptive arena [in 1984]," Bromaghim said. "And I think this is a huge opportunity for us to just be a part of how far the Paralympic movement has come."

The Sept. 12 ceremony at City Hall will include Olympians and Paralympians stretching back to 1968 and will include food, a para-fencing demonstration and other activations showcasing the diversity of the city and the Paralympic Games. While the event is at-capacity, starting at 2 p.m. on Sept. 12, an exhibit, largely on the third floor, at City Hall will include memorabilia from the previous L.A. Olympic Games and will be on display for the next four years, open to the public. 2028 will also be the year that City Hall celebrates its 100th anniversary.

Bromaghim said a chief goal of the next several years of preparation is to make sure the city is as ADA-accessible as possible.

"We want to create the most welcoming environment for the world to visit Los Angeles and really create lasting infrastructure that improves the lives of Angelenos for decades to come," she said.

For information about 2028 Paralympic Games, paralympic.org/la-2028.

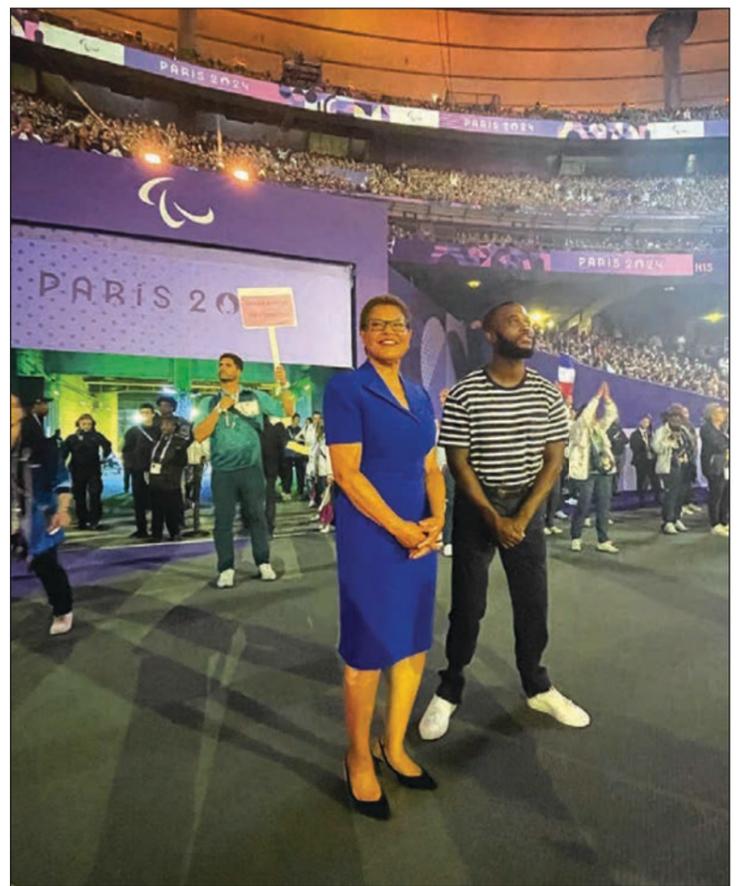


photo courtesy the office of Karen Bass

Karen Bass participated in the closing ceremony of the 2028 Paris Paralympic Games.

L.A. County Fire Camp empowers girls to reach career goals

The Los Angeles County Fire Department, in collaboration with the Los Angeles County Women's Fire League, will host the 10th Girls' Fire Camp on Saturday, Oct. 5, from 9 a.m.-3:30 p.m. at the department's Cecil R. Gehr Memorial Combat Training Center, 1320 N. Eastern Ave.

The Girls' Fire Camp offers all youth 9-17 an opportunity to participate in engaging activities with firefighters, lifeguards, dispatchers and professional staff. The camp empowers and inspires young people by teaching firefighting skills and techniques, giving them familiarity and experience with equipment and tools, and introducing

them to career pathways and community engagement programs. It includes a light exercise and workout activity, equipment demonstrations, information and access to career opportunities and youth programs, and discussion groups with public safety professionals. Beyond skill-building exercises, the camp fosters leadership, teamwork and perseverance while providing youth a firsthand look into the Los Angeles County Fire Department's role in serving the community.

Space is limited. For information and to register, call (310)419-2115, email fire-recruitment@fire.la-county.gov or visit fire.lacounty.gov/girls-fire-camp.

Notable Quotes

During the Vice-Presidential debate between Senator Al Gore, Vice President Dan Quayle and Ret. Vice Admiral James Stockdale on Oct. 13, 1992, Al Gore mocked then-president George H.W. Bush for taking credit for playing a major role in ending the Cold War.

"George Bush taking credit for the Berlin Wall coming down is like a rooster taking credit for the sunrise."

Source: Infoplease

In the Sept. 10 Presidential debate between Vice President Kamala Harris and former President Donald Trump, Trump said,

"If she won the election, the day after that election, go back to destroying our country and oil will be dead. Fossil fuel will be dead. We will go back to windmills."

Source: ABC News

As of Sept. 10, 2024, the United States is the largest oil producing country in the world.

Source: American Public Media

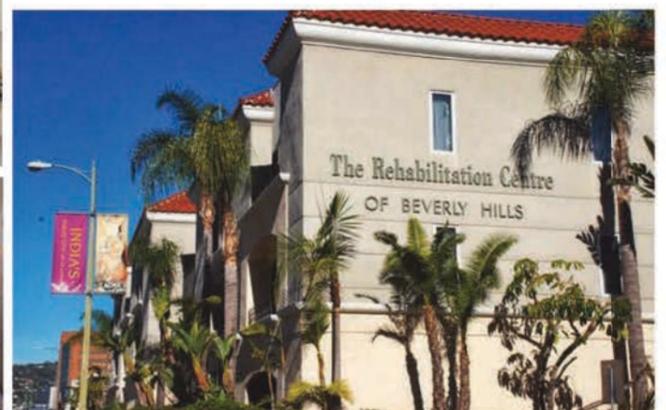


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Parts of WeHo, Beverly Hills gain area code

BY RANCE COLLINS

Los Angeles County is growing – at least, that’s what it would appear from the phone lines. On Nov. 1, area code 738 will begin its roll out. The number will be an “additional overlay” to the existing 213 and 323 area codes, according to a release from the California Public Utilities Commission.

The implementation was approved by the CPUP in March 2023 since the area serviced by the codes has a high demand. The 213 and 323 numbers are used for a large swath of the county, including Downtown Los Angeles, Beverly Hills and West Hollywood, as well as areas as far east as Pasadena and Rosemead and as far south as Lynwood.

CPUP stressed that current telephone numbers will not change, nor will the prices, rates or coverage area change.

“What is a local call now will remain a local call,” the release read.

Additionally, the release suggested that, “customers should ensure that all services, automatic dialing equipment or other types of equipment recognize the new 738 area code as a valid area code and should continue to store or program telephone numbers as 10-digit numbers.”

West Hollywood City Manager David Wilson said that there have been lots of changes in the area

code numbering plan over the city’s 40-year history.

“When West Hollywood was incorporated in 1984, our local and regional area code was 213,” Wilson explained. “Then, during the 1990s, the west side of our city converted to 310 and, later, the east side of our city converted to 323. Nearly 20 years ago, 424 was added as an overlay area code to 310 and, today, there are many businesses and residents who have 424 numbers in the 310 areas of West Hollywood that are west of La Cienega. Now, as 738 gets added as an overlay area code to 323 in the areas of West Hollywood that are

east of La Cienega, we anticipate that community members in those 323 areas will become familiar with this, as well. Since we’ve all adapted to 10-digit dialing for telephone calls, we expect the transition to be smooth. Beginning in November, as the new 738 area code is implemented, we’ll work to get the word out among community members in West Hollywood to reduce confusion.”

Local officials saw the additional area code as a signifier of prosperity for the county’s municipalities.

“It’s great to see our city continue to grow,” West Hollywood Mayor John Erickson said.

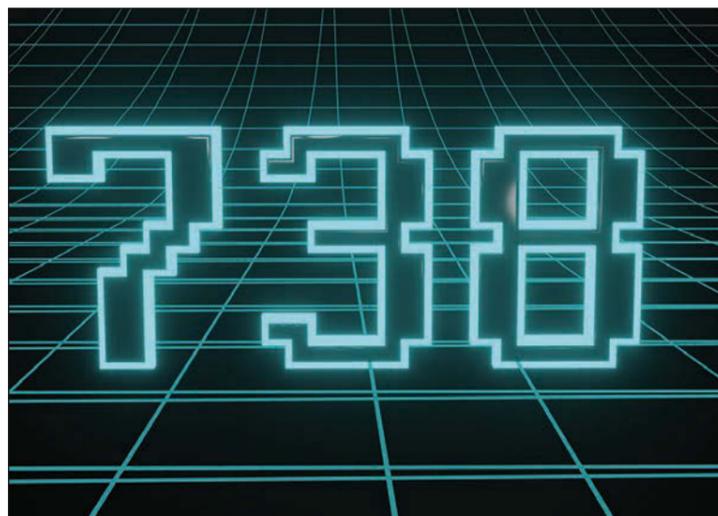


photo courtesy of Adobe Stock

The 738 area code will make its debut throughout various parts of Los Angeles County on Nov. 1.

WeHo celebrates Bi+ Visibility Week

The city of West Hollywood will celebrate Bi+ Visibility Week from Monday, Sept. 16, through Monday, Sept. 23. The city’s recognition is intended to raise visibility, support and awareness of the bisexual+ community.

On Sept. 16, the city’s lanterns over Santa Monica Boulevard will be lit in pink, purple and blue, which are the colors of the Bisexual+ Pride flag. West Hollywood City Hall, located at 8300 Santa Monica Blvd., will also be illuminated in pink, purple and blue.

Bisexual+ Pride flags will be flown on the city’s medians and will be displayed on the rooftop of City Hall and at Plummer Park, 7377 Santa Monica Blvd.

On Sunday, Sept. 22, from 11 a.m.-3 p.m., the city invites the bisexual+ community and allies to a free outdoor celebration at Plummer Park’s Vista Lawn, 7377 Santa Monica Blvd. Attendees are encouraged to bring blankets and picnics and enjoy a lively afternoon in the park. The event will feature a music set from DJ Michael Ian, a drag queen performance from Acacia Forgot and free lawn games, yoga and Zumba classes hosted by The Phoenix (bring a water bottle and yoga mat). In addition to entertainment, community partners will provide resources and services. AmBi, LA Bi+ Task Force, Stacked Deck Press and The Translatin@ Coalition will have informational booths, and STICKITIN and the L.A. County Public Health Department will offer free flu and Mpox vaccines.

For information, call (323) 848-6574 or visit weho.org.

Meet our NEW MERCHANTS!

The Original Farmers Market may be 90 years old this year, but we're thrilled to introduce five exciting, brand new businesses.



NOODLE ART

Known for their traditional handmade noodles, Noodle Art offers an authentic dining experience distinct from typical American-style Asian eateries. Among its specialties are the Qishan-Style soup noodles and the fiery 3 topping handmade noodles, all customizable with spice levels ranging from 1 to 5. Noodle Art is located at the entrance to the West Patio.



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Turn your eyes into a work of art! Iris Galerie is a unique experience that combines photography and high-quality printing. Discover and reveal the beauty of your iris alone, as a couple, with friends or family. Iris Galerie is located across from Pampas Grill and is the gallery's first location on the West Coast.



TOPPED BY KAYLIN AND KAYLIN PICKLES

Kaylin + Kaylin is thrilled to announce its newest venture - Topped. Indulge in wild flavor combo, like pickles with Fritos and Nacho Cheese or a sweet and savory mix of peanut butter, Nutella, and pretzels. Topped is located next to Kip's Toyland and just a short stroll from Kaylin + Kaylin's original pickle tasting bar on the south side of the Market.



ETTORE COMING SOON!

Ettore brings their selection of organic and terroir driven wines to the corner of 3rd & Fairfax. A selection of Merlots, Cabernets, and Chardonnays will be paired with an authentic Italian menu created by the DeFalco family, longtime operators of the celebrated Osteria Mamma restaurant.



FIGURE 8 TEA PROJECT COMING SOON!

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James Earl Jones, the voice of generations, dies at 93

BY RANCE COLLINS

Darth Vader. Mufasa. Terence Mann. CNN. James Earl Jones was truly a voice of generations. But the esteemed actor was far more than the “Star Wars” and “The Lion King” characters for which he was known. He was one of only 21 people to receive the coveted EGOT, the acronym given to those who have won each of the major American entertainment awards: Emmy, Grammy, Oscar and Tony. On Sept. 9, the legend died at the age of 93.

Born in 1931, the Mississippi native struggled with a pronounced stutter in his childhood. He worked through the disability through poetry and acting, though he initially was a pre-med major at the University of Michigan. While he joined the Reserve Officers’ Training Corps during the Korean War, he was never sent into combat. Expecting to be deployed, however, he decided to concentrate his studies on acting instead – choosing to learn about something he loved during a wait for the inevitable.

After receiving his degree and the rank of first lieutenant in the U.S. Army in 1955, he was honorably discharged and moved to New York City. After working as a janitor to make ends meet, he quickly found himself on Broadway – with his booming, deep voice lending itself to a series of high-profile plays.

He became well-known for his



photo courtesy of IMDb

The legendary actor played Terence Mann in the film “Field of Dreams” (1989).

work in Shakespearean productions, playing Othello and King Lear, among other iconic characters. His film debut came with a small role in Stanley Kubrick’s “Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb” (1964). He made numerous appearances on the screen from here, including in the Richard Burton and Elizabeth Taylor film “The Comedians” (1967). After winning the 1969 Best Actor Tony for “The Great White Hope,” he appeared in a film adaptation that netted him his first Oscar nomination. Around the same time, he began making television

appearances on “Sesame Street” and “Guiding Light.”

It was his role in “Claudine” (1974), a romantic dramedy with Diahann Carroll, that really launched Jones into the popular zeitgeist. In 1977, his voiceover role as Darth Vader cemented his legend. He reprised the role in many of the “Star Wars” prequels and sequels.

In 1977, he also received a Grammy Award for Best Spoken Word Album, “Great American Documents.” He starred in the miniseries “Roots: The Next Generation,” and in the original production of the August Wilson play

“Fences,” winning another Tony. He co-starred with Kevin Costner and Burt Lancaster in the megahit sports drama “Field of Dreams” (1989).

Other appearances included “The Hunt for Red October” (1990), “Patriot Games” (1992), “The Sandlot” (1993) and “Coming to America” (1988). He won two Emmy Awards, for “Heat Wave” (1991) and “Gabriel’s Fire” (1991). He also provided the voice CNN’s intertitle, “This is CNN.”

A new generation became familiar with Jones thanks to his role as Mufasa in “The Lion King” (1994),

a role he reprised in the 2019 remake. His last film appearance was in the “Coming 2 America” sequel in 2021.

He received an Honorary Academy Award in 2011. He received the Tony Lifetime Achievement Award in 2017. Other honors included the Screen Actors Guild Life Achievement Award in 2009, National Medal of Arts of 1992 and the Kennedy Center Honors in 1992.

He was twice married, first to actress and singer Julienne Marie, and later to actress Cecilia Hart. Hart and Jones had one son, Flynn.

Beverly Hills hosts pop-up honoring Oct. 7 victims

The city of Beverly Hills, in partnership with the founders of the NOVA Music Festival Exhibition, hosted a one-day pop-up exhibition on Sunday, Sept. 8, to honor the memory of those killed and kidnapped during the early morning attack at the NOVA Music

Festival on Oct. 7, 2023.

The powerful display, held at the Wallis Annenberg Center for the Performing Arts, was free and open to the public, coinciding with the larger exhibition currently on display in neighboring Culver City. The original NOVA Exhibition

premiered in Tel Aviv in late 2023.

The Beverly Hills exhibition featured scorched cars, structures damaged by bullets as well as personal belongings left behind by the victims. Beverly Hills Mayor Lester Friedman provided remarks in a moment of silence with Nova festival survivors and exhibit founders.

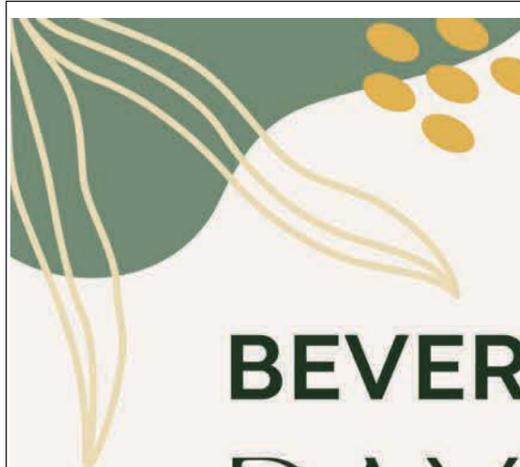
The initiative is part of the city of Beverly Hills’ ongoing commitment to honoring the victims of the Oct. 7 attack. The City Council took immediate steps to recognize those murdered and kidnapped, including creating a symbolic Shabbat table at the front of City Hall with a place set for each hostage who is unable to celebrate with their loved ones. Additionally, 1,400 flags were placed in Beverly Gardens Park, each representing the nationality of those who lost their lives.

The NOVA Exhibition will be on display in Culver City, located at 8631 Hayden Place, through Oct. 8. Visit novaexhibition.com.



photo courtesy of the city of Beverly Hills

Beverly Hills Councilwoman Mary Wells, Vice Mayor Sharona Nazarian and Mayor Lester Friedman joined Nova Exhibition CEO Josh Kadden and survivors of the Oct. 7 attack Tali Benner and Tal Shimony on Sept. 8.





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In Partnership with the Beverly Hills Community Services Department, Human Relations Commission, Health & Safety Commission, and Recreation & Parks Commission.



Beverly Hills acquires sculpture for \$589,000

BY TABOR BREWSTER

In a formal meeting on Sept. 10, the Beverly Hills City Council approved the \$589,000 acquisition and installation of a sculpture by feminist contemporary artist Judy Chicago. The council approved the purchase in a 4-1 vote, with Councilman Craig Corman being the single vote against the approval.

The minimalist sculpture was originally created by Chicago in 1965. Titled "Trinity," it features three adjacent triangles varying in shades of orange and red. According to the Whitney Museum of Art, Chicago created the piece with methods she learned working in an auto-body repair school where she was the only female student. At the time, minimalist art-work was also a male-dominated field, and the piece represents the beginning of the feminist art movement.

Art critic and historian Peter Frank spoke in support of the acquisition in a public comment during the City Council meeting.

"Judy Chicago is recognized internationally as one of the pioneers of feminism in art, a cause she took up six decades ago and has addressed since in myriad ways. For her, feminism is a gateway to humanism. And to advocate for women's rights and causes is to advocate for the good of all humankind," Frank said. "Trinity" is one of the most important minimalist artworks by Judy Chicago... "Trinity" is a landmark in contemporary American art. It takes a major art movement and turns its

values on their heads, even while celebrating their aesthetics."

The piece will be installed outside the Wallis Annenberg Center for the Performing Arts, at the northwest intersection of North Crescent Drive and South Santa Monica Boulevard.

Although the council unanimously agreed with the assessment of the piece's quality and importance in art history, Corman brought up a number of concerns with the acquisition. He questioned whether the city was receiving the piece at a fair price, stating that no records exist of a Judy Chicago work selling for over six figures. The city agreed to purchase the piece for \$400,000, with the additional \$189,000 being reserved for ancillary costs such as transportation and installation. Corman also raised concerns over the addition of a base that alters the look of the art-work and the location being easily susceptible to defacement.

"We have a problem in this city with people climbing on our sculptures," Corman said. "Here you've got a piece that is going to be behind a box hedge. Someone can just step over the box hedge and do what they want. And in addition, it's got these angular features that almost invite people to climb on top and take a picture from the top."

Corman also expressed concerns over potential oxidization of the artwork's paint, and the fact that the city's agreement did not include a comprehensive warranty for the oxidization. Corman ultimately

voted against approving the purchase and installation.

"I appreciate all the work that everyone on the Arts and Culture Commission has put into this. I know it's a labor of love. I don't want to be the heavy or the bad guy here tonight. But by the same token, we have a responsibility to make sure what we purchase works for the city, and I just have these misgivings... At this point I'm just not comfortable approving the purchase," Corman said.

However, the remaining council members supported the acquisition and voted to approve the acquisition and installation.



photo courtesy of the Whitney Museum of American Art

The sculpture will be displayed outside the Wallis Annenberg Center for the Performing Arts.

Broad offers free admission to 'All About Love' exhibition

"Mickalene Thomas: All About Love" has wowed Los Angeles with its bold visuals and cozy, nostalgic installations. The Broad said it's been blown away by the incredible response and wants to share the magic with even more museum goers. It is offering free admission on Thursdays and Saturdays – all day. Walk up or book a reservation before the show closes on Sept. 29.

Debuting at The Broad with over 90 works made by the artist over the last 20 years, "Mickalene Thomas: All About Love" is the first major international tour of this pioneering artist's work. The exhibition highlights how Thomas has mastered and innovated within sev-

eral disciplines, from mixed-media painting and collage to installation and photography. The exhibition shares its title and several of its themes with the pivotal text by feminist author bell hooks in which love is an active process rooted in healing, carving a path away from domination and towards collective liberation. Through her queries into pop culture and mass media, Thomas offers a reverberating demand for Black women to be seen and understood, and for viewers to become what hooks calls "practitioners of love."

Free spots are sure to fill up. Reserve tickets by visiting ticketing.thebroad.org/events/018ea635-26c5-293e-a05e-6eeb928aedf2.



photo courtesy of Mickalene Thomas

"Din avec la main dans le miroir et jupe rouge" is a Mickalene Thomas artwork from 2023.

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I'm telling you, listen up for once

Chatter is life. Chatter is everything.

That's why being a good listener is so important. Sure, it costs you your sanity sometimes. It douses you in other people's problems.

Warning: Being a good listener is of dubious value in a city like Los Angeles. It often gives you a caffeine headache in the hood of your brain. Yet, it's what we insist on doing. We listen.

Here's what I think about when I'm listening:

- How long will this story last?
- Do I care?
- What's that incredible smell, ribs?
- Did I remember to pick up the dry cleaning?



by
Chris
Erskine

Cool shoes!
Man, I sure could use a Coke right now.
Did I pay the power bill?
Hmmm, wonder what's for dinner?
Gin or vodka?
Flan!
Listening is the least little bit we can do for a person we love. Even if



photo by Chris Erskine

Here's what a good listener looks like. Well, sometimes.

we devote only 40% of our brains to it – the national average – listening represents kindness and civility, a tiny bit of our hearts.

We listen in hopes our loved ones will listen back.

FYI, they won't.
Here's what my son Smartacus and I discussed on our recent road trip:

- His frat brothers
- His frat brothers' girlfriends.
- Oregon Ducks football.
- Philly cheese steaks.
- Flan.

That's it. Know what topics I brought up over the course of 1,500 miles? Nothing. Because I know he wouldn't listen.

Sure, he'd start listening, but after about 20 seconds, he'd start futzing with his phone, then after 30 seconds – as I shared my deepest hopes and fears – he'd say, "Hey Dad, look at this TikTok my frat brother just posted. Can you believe it? Dude, that's a cat!"

This has been going on now for about 40 years. It began right around the time I started having kids. I would listen to them, I mean really lock in ... give it a solid try.

And, in return, they would not listen to me one bit back. Parenting remains the most lopsided relationship of my lopsided life. And yet I still pursue it.

Here's what my kids still do not know about me, nor ever bothered to ask:

- My first name.
- My birthday.
- Where I sleep.
- The music I like.

Anything about me – my birthplace, for instance, or the color of my eyes.

Now, they knew everything about their dear late mom. She fascinated them. Posh had charm and poise and didn't mind talking about herself, while waltzing through the house, avoiding the vacuum and the 10-foot mountain of laundry, in which two of the kids were napping and drooling all over my clean shirts.



photo by Chris Erskine

My son, Smartacus prefers his smartphone while listening to me tell a story.

To them, Posh was a movie goddess, prettier than Grace Kelly. Me, I was just some dude who happened to be around.

"In time, she'll probably dump him," was the prevailing wisdom.

Thing is, I find my children fascinating on every level. I could've had three Ph.D.s. in the time I've spent getting to know them.

All I learned during my liberal arts education was obtainable just by driving carpool. I learned about hubris, conceit, power dynamics and subterfuge.

Once I had kids, I finally understood Hitler and Napoleon.

My kids taught me the nuances of capitalism, communism, Christianity – "Dear God, isn't there a clean towel in this whole entire ridiculous house?!" – tribal warfare, birth order, genetics, nature vs. nurture, pettiness, jealousy, heat rashes, frustration, microwave popcorn, kitchen fires.

See, you don't fully understand

human nature till you have kids, who miss no chance to tell you where you could improve in life so that you might be better positioned to help them financially.

Now, I have a grandchild, the one with the waterfall curls. I hang on her every word. She sounds like Bach to me, or the sweet opening chords of an Elton John concert.

My granddaughter (Cakes) loves me like Santa Claus, because Claus and I are roughly the same age and I bring her lots of random stuff and never charge her.

In a few years, I plan to teach her how to locate a wall stud on which to hang a heavy mirror. Plus, the lyrics to "Danny Boy," which a lot of adults today don't even know.

That's it. Just those two things. I'm leaving the rest to her father, Finn.

Good luck, Daddy-O.
Just remember, listening is important.

Mesoamerican art exhibit opens at LACMA

The Los Angeles County Museum of Art will present "We Live in Painting: The Nature of Color in Mesoamerican Art," a groundbreaking exploration of the science, art, and cosmology of

color in Mesoamerica. Artists adorned the surfaces of buildings, clay vessels, textiles, bark-paper and deer hide pages, and sculptures with color, to (re)create the world by transforming raw materials into

art. The exhibit opens Sept. 15 and will run through Sept. 1, 2025.

Mesoamerican artists held a cosmic responsibility: as they adorned the surfaces of buildings, clay vessels, textiles, bark-paper pages and sculptures with color, they (quite literally) made the world. The power of color emerged from the materiality of its pigments, the skilled hands that crafted it, and the communities whose knowledge

imbued it with meaning. Color mapped the very order of the cosmos, of time and space. By engineering and deploying color, artists wielded the power of cosmic creation in their hands.

"We Live in Painting: The Nature of Color" in Mesoamerican Art explores the science, art and cosmology of color in Mesoamerica. Histories of colonialism and industrialization in the "color-averse" West have minimized the deep significance of color in the Indigenous Americas. This exhibition follows

two interconnected lines of inquiry – technical and material analyses, and Indigenous conceptions of art and image – to reach the full richness of color at the core of Mesoamerican worldviews.

The exhibition is presented as part of PST ART: Art & Science Collide, a landmark regional event exploring the intersections of art and science, both past and present.

For information, visit lacma.org/art/exhibition/we-live-painting-nature-color-mesoamerican-art.

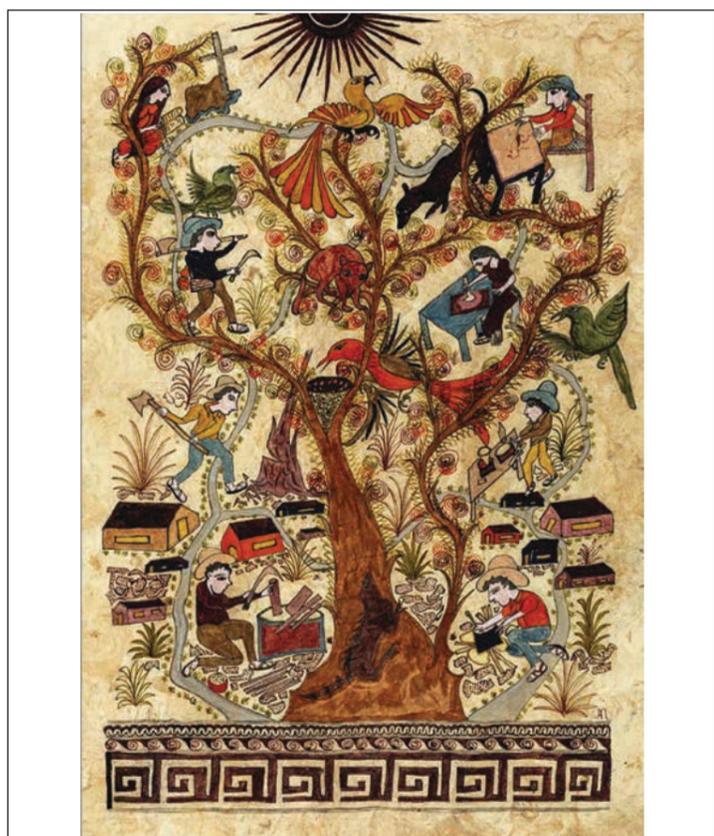
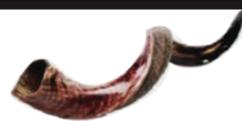


photo courtesy of Museum Associates/LACMA

"Cosmic Tree (Guamuchil)" by Alonso Nava Larios is a part of the "We Live in Painting" exhibition opening at LACMA.



The Shofar Calls For You

Join with Hollywood Temple Beth El and Congregation Beth Israel



Rabbi Norbert Weinberg



Cantor Steven Wolfish & Choir with Michael Jacoby

Joint Services at
8338 Beverly Blvd, 2nd floor,
between Kings and Flores,
Los Angeles, CA 90048

Advance registration required. Limited Seating! \$100 donation suggested payable to either congregation

Mail with name, contact, and donation to:

Hollywood Temple Beth El, 1317 N Crescent Heights Blvd, West Hollywood, CA 90046

Congregation Beth Israel, 8338 Beverly Blvd, Los Angeles, CA 90048

Or online - <https://www.eventbrite.com/e/rosh-hashanah-and-yom-kippur-tickets-100162028227>

For more information: HTBE 323-656-3150 or CBI 323-651-4022

Letters to the Editor

WeHo gun sales law appears to be posturing

Re "WeHo considers major stand on gun sales," Sept. 5 issue

It is vitally important that [Mayor] John Erickson has at his disposal unlimited city staff resources to write and publicize these performative gestures that he can use in his future campaign literature.

I suggest that he expend more time and city resources on the nuts and bolts of sound municipal governance, like public safety, and less time prancing and preening for campaign sound bites. The City Council's fetish for grandstanding on national issues by positioning West Hollywood as a singular voice is a disturbing arrogation of residents' rights to diversity of thought and opinion.

For the record, I am an individual with a voice who happens to support national gun control laws. I need no titular mayor of a provincial small town to speak for me on this issue, or any other.

Alan Strasburg
West Hollywood

WeHo opens up ArtWalk

Experience the vibrant art scene of the West Hollywood Design District. Join for an unforgettable ArtWalk throughout the Design District on Sept. 14 from 3-8 p.m., exploring exceptional galleries within a short stroll. Take in luxury dining, curated shopping experiences and unique programming across our Melrose Avenue, Beverly and Robertson boulevards corridors. As the sun sets, come to ArtWalk After Dark for closing parties, extended gallery hours and collaborations.

For information, visit westhollywooddesigndistrict.com/events.

Red Cross urges people to give blood

The American Red Cross stresses the continuing critical need for blood products in September to ensure patient care. Donors of all blood types are asked to give to keep blood supply levels rising after the summer shortage. Type O blood donors and those giving platelets are especially needed.

A blood drive will be held on Sept. 16 from 10 a.m.-4 p.m. at the Hollywood Pantages Theatre, 6233 Hollywood Blvd. Donors can also give blood at a drive on Sept. 23 from 11:30 a.m.-5:30 p.m. at the LAPD's Olympic Division, 1130 S. Vermont Ave.

A steady increase in lifesaving blood products is vital to ensuring hospitals stay ready this fall, according to the American Red Cross. The emphasis on donations coincides with National Preparedness Month in September.

Those who donate blood through Sept. 15 receive an exclusive Red Cross raglan T-shirt, while supplies last. Donors from Sept. 16-30 will receive a \$15 e-gift card. To schedule an appointment, call (800)RED-CROSS, or visit redcrossblood.org.

'Balls' on Rodeo Drive are not good for pedestrians

On Rodeo Drive, a few years ago, tables and bistro chairs were placed along with concrete barriers, which I was told by staff were there to protect people sitting at the tables. I and people like me enjoyed them. It added a nice level of social interaction.

The bistro furniture was removed the next year, but the concrete barriers remained. They were a bit ominous but at least had a minimal depth in inches and did not obstruct much of the sidewalk allowing for a continued free flow of pedestrian traffic.

Recently, large dominating, unattractive, rough textured globes with ponderous bases measuring over four feet in depth were placed on Rodeo Drive and the useful and attractive metal benches that were part of the well-designed streetscape were removed. The city architect told me that the bases were necessary so that the balls could be easily moved, which indicates that even those who advocated for them seri-

ously questioned their appropriateness, and rightfully so.

In reality, with the combination of the metal benches and the cars parked along the street throughout the day, pedestrians and stores were both already well protected without any additional protection necessary.

The newly placed globes and bases take up an excessive amount of space, more than 4 feet of a 12-foot-wide sidewalk, create a menacing atmosphere and obstruct the myriad creative window displays which are a pleasure to view from both sides of the street.

On a recent shopping trip, I walked from Beverly Drive to Rodeo Drive on Brighton Way where they had just installed another row. In this case, they cannibalized roughly one-half of the narrow sidewalk, leaving about four feet of space to walk. The city's building code requires a minimum of four feet. That meant when people were chatting walking side by side, every time they came near someone walking in the other direction, they had to go single file, interrupting their conversations.

The city rightfully seeks to be

pedestrian-friendly and this is the opposite. I noticed they had multiplied and are also lining sections of South Santa Monica Boulevard, taking up more than four feet of a 12-foot sidewalk.

I have always felt quite safe in Beverly Hills without the coarse, ponderous, obstructionist balls. I suggest they are just an unnecessary result of fearmongering and are diminishing an important world-renowned city and its pedestrian thoroughfares.

This was money poorly and unnecessarily spent producing a seriously negative outcome. These mistakes could easily be removed. Please do it for all of our sake and try not to make similar unnecessarily defensive mistakes in the future.

Tom Roberts
architect
Beverly Hills

Thank you for strong support of Walther School

I would like to thank [Publish-

ers] Michael and Karen Villalpando for their help in posting the advertisement for my school in their beautiful publication.

I have never advertised my school before, but as things are changing here in Los Angeles, I found myself in a position of seeking other families with children that are two-and-a-half years old to five years old. As I reached out to see about publications that reach our community, I found that the Beverly Press was the way to go. It has been around since 1946, has a recognized quality and reaches countless folks in our neighborhood.

Michael and Karen are lovely people that simply made this process not only easy, but most enjoyable. They have been gracious and kind and I was delighted to see our school so clearly represented.

Dr. Gloria Walther
The Walther School
West Hollywood

I CAN'T GIVE YOU ANYTHING BUT LOVE

The Jimmy McHugh Story



The Documentary looks at the career of one of the Founding Fathers of the Popular Song.

Jimmy McHugh wrote some of the biggest songs in the history of music.

- *I'm In The Mood For Love*
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- *I Can't Give You Anything But Love*

The film follows his career from Broadway to the Movie Musicals and beyond ...

September 12th, 2024

7PM

Lumiere Cinema

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Beverly Hills, CA 90211

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Produced by Susan Morgan Cooper and Lee Newman
Directed by Susan Morgan Cooper

The screening will be followed by a Q & A

RESTAURANT NEWS

Abernathy's welcomes new emerging chef

The Music Center continues its prestigious Emerging Chefs program at Abernathy's restaurant with the announcement of chef Pyet DeSpain's residency from Sept. 11 until Spring 2025. DeSpain is an award-winning private chef and was the first winner of Gordon Ramsay's "Next Level Chef" on Fox. At Abernathy's, located at Jerry Moss Plaza in Downtown Los Angeles, DeSpain's menu will feature Native American Mexican fusion dishes, inspired by her roots, her community and her family. DeSpain is the first chef of Indigenous descent to become an Abernathy's Emerging Chef.

While at culinary school and then later as a private chef preparing food requested by her clients, DeSpain realized she was missing the passion so many of her colleagues exhibited in their cooking. She noticed they were often driven by their family history, preparing the food of their ancestors. With this discovery, DeSpain decided to make a major change and refocused her work on the food of her Indigenous and Mexican roots. With the shift to lean into her heritage, she gained traction, and more people took notice of her work.

At Abernathy's, DeSpain's menu will showcase both her Native American and Mexican roots, shar-

ing the culinary traditions of her family. On the menu, diners will find wild game, such as bison and quail, as well as corn and beans. These are not only ingredients that DeSpain grew up eating but are also at the core of the survival of Indigenous peoples of the Americas. The menu is reflective of what DeSpain would serve and enjoy with her family at home, and she invites the guests of Abernathy's into her kitchen to join her at the dinner table.

For information, visit abernethys-la.com or call (213)972-8088. Abernathy's is located inside The Music Center at 220.N. Hope St.

Momed turns 10 with guest chefs

Momed in Atwater Village is turning 10 this month, and to celebrate a decade of culinary excellence, owner Alex Sarkissian and chef Vartan Abgaryan are bringing back the beloved Immigrant Chef Series. This special event features extraordinary Monday night dinners, each showcasing the talents of renowned Los Angeles chefs with rich immigrant backgrounds. Each Monday in September, guests can indulge in a unique Seven-Course Tasting Menu (\$80 per person) served family-style, featuring dishes crafted in collaboration with Abgaryan. Each evening will highlight the diverse cultural and culinary heritages of the guest chefs, creating a vibrant tapestry of flavors that truly cele-

brates the richness of Los Angeles' immigrant communities. Sept. 16 will feature chef Nakul Mahendro of BADMAASH, Sept. 23 will feature chef Wesley Avila of Guerilla Tacos, KA'TEEN and MXO Steakhouse and Sept. 30 will feature chef Vivian Ku of Pine & Crane and Joy. Complementing the culinary experience, guests can also enjoy five specialty cocktails and five specially selected wines by the glass, all priced at just \$10 each.

But the celebration doesn't stop there. To keep the festivities going, Momed will offer happy hour "all night" at the bar from Sunday-Thursday all throughout September. Additionally, in the spirit of giving back, Momed will donate 5% of the proceeds from each dinner to five organizations committed to immigrant and refugee affairs.

For information, visit atmomed.com or call (323)522-3488. Momed is located at 3245 Casitas Ave.

NORMS celebrates diamond anniversary

SoCal's favorite diner chain, NORMS, is officially celebrating 75 years of serving the local community "great food, great service and great value" this month. To honor this momentous occasion, NORMS is debuting a new limited time menu inspired by the good ol' days as well as the return of its fan-favorite 75-cent hotcakes on National Hotcake Day, Sept. 26.

The throwback menu features iconic dishes from decades past that will bring diner goers on a delicious journey through time. Starting Sept.



photo courtesy of Videre

Happy hour is hopping at the Videre rooftop bar.

Videre brings the 'happy' to the workday

Now that summer is "over," it's time for Angelenos to kick into 9-to-5 mode. For some fresh air after the office, Videre rooftop has incredible views, tropical plants and adventurous cocktails. Designed exactly for socializing with colleagues, after work drinks are available Monday-Thursday, 3-6 p.m., offering six \$12 cock-

tails with funny work-themed names, plus light bites. Guests can gossip about their bosses over a "Please Advise" margaritas and popcorn cauliflower. Videre is located inside the Kimpton Hotel Wilshire at 6317 Wilshire Blvd. For information, visit videre-la.com or call (323)852-6002.

25 and available until Jan. 8, long-time NORMS fans and newcomers alike can enjoy beloved diner breakfast, lunch and dinner staples like corned beef hash and eggs, NORMS meatloaf, pork chops and eggs, t-bone trio and the four deuces (two eggs any style, two bacon, two sausage links and two hotcakes). Plus, guests can indulge in NORMS' famous Bigger Better

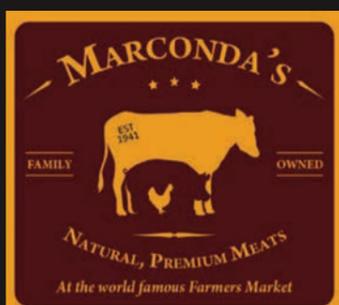
Breakfast and quarter-pound patty melt along with recently added favorites like garden veggie skillet. And no diner visit is complete without a root beer float, ice cream sundae or warm, fresh baked apple pie.

NORMS has several Los Angeles area locations, including 470 La Cienega Blvd. and 5453 Hollywood Blvd. For information, visit norms.com.

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Sprinkles brings fall vibes to cupcakes

It doesn't feel like it with a heat-wave in L.A., but fall is just around the corner and Sprinkles is introducing two exciting mini cupcake offerings for September that are sure to satisfy seasonal cravings: the Mini Sampler and the Cupcake Dozen baking until Sept. 29.

The September mini sampler features three mini cupcakes in beloved flavors – pumpkin, vanilla and dark chocolate – perfectly portioned for a quick taste of fall's best. It's the trio for those who crave variety.

When they say sharing is caring, the September mini cupcake dozen offers four mini cupcakes of each iconic flavor including pumpkin, sprinkle and the classic red velvet. Add mini cookie Frost-A-Roos to the mix and it's the perfect snack for fall gatherings, sharing with friends or simply enjoying a quick treat in bite-sized form.

For information, visit sprinkles.com. Sprinkles locations include at The Grove, 189 The Grove Drive, in Beverly Hills, 9635 S. Santa Monica Blvd., and the Ovation Hollywood ATM, 6801 Hollywood Blvd.

Pawtastic Farmers Market barks at The Grove

Actor and advocate Ian Somerhalder and NUTRO are hosting an unforgettable experience: a first-of-its-kind Farmers Market for dogs at The Grove, home of Los Angeles' Original Farmers Market

featuring dog-centric activities and experiences. The family-friendly free event will feature a pawstrolologist, sniff-able dog-friendly herbs and decor in colors most visible to dogs, local vendors and activities tailored to be at dog level. The event will be held from 10 a.m.-6 p.m. on Sept. 14. The Grove is located at 189 The Grove Drive.

Artisan market hits The Bloc

Join The Bloc for an artisan market in partnership with the SoCal Etsy Guild to support local small businesses on Saturday, Sept. 14 from noon-6 p.m. This curated market specializes in fashion, art and handmade designs.

The Bloc is a vibrant, open-air urban center, a growing, inclusive community, an inflection point in the heart of downtown Los Angeles. Encompassing a full city block along L.A.'s iconic 7th Street corridor, The Bloc connects the financial, fashion, jewelry and theater districts – and the 7th Street Metro Center Station, where four DTLA lines converge. Offering a diverse mix of thoughtfully curated shops, artisans, premier retailers including a Macy's flagship store, restaurants, bars, open-air green space and entertainment, The Bloc is also home to the Sheraton Grand Los Angeles Hotel, Alamo Drafthouse Cinema and a 727,000 square-foot, creative-focused office tower. An array of events from live music, dance and theater performances to art installations, fitness classes, and food and drink tastings welcomes Angelenos and visitors from all walks of life –

and anyone seeking inspiration, community and connection.

For information, about the artisan market, visit theblocl.com/event/social-etsy-guild-market/21455 84944. The Bloc is located at 700 Flower St.

Randy's Pasadena location reopens

Randy's Donuts is celebrating the grand re-opening of their Pasadena location, featuring a newly renovated front patio. Join Randy's for a day of celebration and delicious treats on Friday, Sept. 13. To thank loyal customers and welcome new ones, Randy's will be offering a free glazed donut to each visitor from 6 a.m.-noon on the day of the re-opening, while supplies last. In addition, Randy's will be hosting a raffle in store from Sept. 13-15. The four winners picked from the raffle bucket on Monday, Sept. 16 will win \$250 gift card to any Randy's Donuts locations.

Randy's is also thrilled to announce new menu items available at our Pasadena location. Menu items include breakfast sandwiches, a breakfast burrito and ice cream sandwiches. The delectable breakfast items are priced at \$5.50 for the sandwiches and \$6.50 for the burrito.

For information, visit randysdonuts.com or call (626)365-1216. Randy's Donuts is located at 230 S Lake Ave Unit 2, Pasadena.

Smash into National Cheeseburger Day

National Cheeseburger Day, Sept. 18, is just around the cor-



photo courtesy of ALK

ALK and Kettle Glazed Doughnuts are combining burgers and donuts with a new menu item.

ALK glazes burgers in Hollywood

The Godfrey Hotel Hollywood's Signature restaurant ALK has created a specialty dish in collaboration with Kettle Glazed Doughnuts. Available through September, Angelenos looking to cheese it up can opt to try the Hollywood Glazed Burger (\$26) made with a choice of one or two 8-ounce chuck-brisket blend patties, gruyere cheese,

shallot jam, served in between a vanilla bean glazed donut and crafted with two house made sauces, umami mayo and spicy aioli. The dish is also available in a gluten-free version. To make a reservation, visit exploretock.com/about-last-knife-hollywood-los-angeles. ALK is located inside the Godfrey Hotel at 1400 Cahunega Blvd.

ner, and Smashed Station will celebrate by giving out free cheeseburgers (smashed or regular) to the first 50 customers. Plus, there will be a golden ticket giveaway launching on Smashed Station's Instagram, where the winner will receive one year of free burgers.

Smashed Station is the king of smash burgers in Burbank. Served on Martin's Famous Potato Roll, these burgers are filled with high-quality

Creekstone Black Angus halal beef, American cheese, pink Himalayan salt and pepper, kosher dill pickle chips, grilled chopped onions and is drizzled with special Smashed hand-crafted house sauce. Free cheeseburgers will be available for walk-in customers only. For information, visit smashedburbank.com or call (818)452-0551. Smashed Station is located at 118 N. San Fernando Blvd., Burbank.

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NOTICE INVITING SEALED BIDS FOR CONCRETE REPAIR PROGRAM PHASE XIV, CIP 2503, CDBG PROJECT 602685-24 IN THE CITY OF WEST HOLLYWOOD

PUBLIC NOTICE IS HEREBY GIVEN that the City of West Hollywood as AGENCY, invites sealed bids to be received only by submitting electronically at <https://www.weho.org/city-government/city-departments/public-works/bids> or <http://www.planetbids.com/portal/portal.cfm?CompanyID=22761> for the above stated project and will only receive such bids no later than the hour of **5:00 P.M. on OCTOBER 24, 2024**, at which time or thereafter said bids will be electronically opened and available online. Bids received after this time will be considered to be non-responsive.

The work to be done consists of furnishing all materials, equipment, tools, labor, and incidentals as required by the Plans, Specifications, and Contract Documents for the above state project. The general items of work include removal and replacement of broken and damaged P.C.C. sidewalks by roots, remove and replace 6'- 8" PCC curbs, gutters, residential driveway approaches, intersection 6' cross gutter, curb ramps on street corners to meet requirements of the ADA with truncated domes, install 4" curb drain outlets, curb marking, Install crushed miscellaneous base, install top soil, A.C Pavement repair, Install 40 PVC Pipe under sidewalk for irrigation, install curb address numbers, paint red curbs, remove and install domestic water meters/street light box and cover to grade, remove and install sidewalk around fire service water box and cover to grade, allowance for SWPPP, and other items not mentioned that are required by the plans and specifications.

Bids must be submitted electronically for the exact item(s) requested in the bid specifications. Copies of the plans, specifications, and contract documents are available for free from the City of West Hollywood website <https://www.weho.org/city-government/city-departments/public-works/bids> or <http://www.planetbids.com/portal/portal.cfm?CompanyID=22761>

Each bid submitted electronically is required to be accompanied by the Proposal Documents; Bid Proposal, Bidder's Information, Proposal Bid Schedule (enter online), List of Subcontractors, suppliers, and Vendors (enter online), Registration with the Calif. Dept. of Industrial Relations Form, References, Designator of Sureties, Performance of Previous Contracts or Subcontracts Subject to EEO Clause, Bid Bond, Bidder's Violation of Law/Safety Questionnaire, Non- Collusion Declaration, Certificate of Non-Discrimination by Contractors, Statement Acknowledging Penal & Civil Penalties Concerning Contractors' Licensing Laws, County Lobbyist Certification, Federal Lobbyist Certification, HUD Report of Additional Classification Rate, Equal Employment Opportunity Commitment, Qualitative Efforts for Contractors, Section 3 Business Concern Certification, Worker's Compensation Certification, Declaration of Intent to Comply with Section 3 Requirements, Local Agency Bidder DBE Commitment, DBE Information – Good Faith Efforts, Fringe Benefit Statement, Certification of Understanding and Authorization, Addendum Acknowledgement, and all additional documentation required by the Instructions to Bidders. Bids must be submitted on the Agency's bid forms. Refer to Table of Contents that lists all the other special CDBG forms required.

The bid must be accompanied by certified or cashier's check, or bidder's bond, made payable to the AGENCY for an amount no less than FIVE percent (5%) of the total bid price. Any proposal not accompanied by such a guarantee will not be considered.

Section 3 Statement: This is a HUD Section 3 Contract and all bidder/proposers must demonstrate responsiveness to Section 3 requirements by declaring an intent to comply with Section 3 requirements. To demonstrate responsiveness, the bidder/proposer must submit a Declaration of Intent to Comply with Section 3 Requirements with their bid/proposal. Bidders/Proposers failing to commit to complying with the Section 3 requirements shall be grounds for finding the Bidder/Proposer non-responsive and shall not receive further consideration for a contract award.

A Pre-Bid Meeting will be held to discuss the IFB and Section 3 and Living Wage Requirements. LCA staff will respond to questions from potential Bidders. All potential Bidders are **highly recommended** to attend this meeting.

The meeting is scheduled as follows: **A Section 3 pre-bid virtual meeting will be held on Thursday, October 3, 2024, at 1:30 PM** (Click here to join the meeting , Meeting ID: 242 058 021 972 Passcode: H6HS9M) Or call 1-323-553-3576 Phone Conference ID: 623 296 645 United States, Los Angeles

Although the pre-bid meeting is not mandatory, it will be an opportunity for all bidders to receive explanation of the Federal Labor Standards Provisions and the prevailing wage requirements of the Davis-Bacon and Related Acts, as well as the Section 3 goals and requirements.

For additional information and assistance with Section 3 requirements contact our Section 3 Coordinator, Phillip Ticun (323) 848-6345.

Any contract entered into pursuant to this notice will incorporate the provisions of the State Labor Code. Pursuant to the provisions of Section 1773.2 of the Labor Code of the State of California, the minimum prevailing rate of per diem wages for each craft, classification, or type of workman needed to execute the contract shall be those determined by the Director of Industrial Relations of the State of California, which are on file at the City Hall, City of West Hollywood, 8300 Santa Monica Boulevard, West Hol-

lywood, California 90069, and are available to any interested party on request from the California Department of Industrial Relations website at <http://www.dir.ca.gov>.

Furthermore, this is a federally-assisted construction project. Federal Labor Standards Provisions, including the prevailing wage requirements of the Davis-Bacon and Related Acts will be enforced. The Federal minimum wage rates are available in Appendix F, as well as directly from the Department of Labor Internet website <http://www.wdol.gov>. In the event of a labor dispute, with Federal and State wage rates are in conflict, the higher of the two will prevail.

The wage rates for any classification not listed by the Federal Department of Labor and/or California Department of Industrial Relations, but which may be required to execute the proposed contract, shall be in accordance with the specified rates for similar or comparable classifications for those performing similar or comparable duties, within the agencies determinations.

Attention is directed to the provisions of Section 1777.5 (Chapter 1411, Statutes of 1968) and 1777.5 of the Labor Code concerning the employment of apprentices by the Contractor or any such subcontractor under him. Affirmative action to ensure against discrimination in employment practices on the basis of race, color, national origin, ancestry, sex, religion, sexual orientation, or handicap will also be required.

All contractors and subcontractors bidding and performing work on Public Works Projects must register on an annual basis with the California Department of Industrial Relations. In accordance with Labor Code Section 1771.1(a) A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5.

This is a HUD Section 3 construction contract and all bidders must commit to employ low-income residents from the local community to achieve the Section 3 goals and to be considered a Section 3 responsive bidder. A bidder who is not responsive to Section 3 requirements shall be considered a non-responsive bidder to this Invitation for Bids.

This Community Development Block Grant (CDBG) funded project has a Disadvantaged Business Enterprise (DBE) goal for minority participation in each trade of 28.3%, and a goal for female participation in each trade of 6.9%. Good faith efforts to meet these goals shall be documented and retained with records for this project. Achieving the DBE percentages established for this contract is encouraged and is neither a condition of award nor an issue of responsiveness. However, it is the policy of the City of West Hollywood to provide the maximum opportunity for DBE firms to compete on its federally assisted contracts.

The AGENCY will deduct five (5) percent retention from all progress payments as specified in Subsection 7-3.2 of the standard specifications. The Contractor may substitute an escrow holder surety of equal value to the retention. The Contractor shall be beneficial owner of the surety and shall receive any interest thereon.

The AGENCY hereby affirmatively ensures that minority business enterprises will be afforded full opportunity to submit bids in response to this notice and will not be discriminated against on the basis of race, color, national origin, ancestry, sex, or religion in any consideration leading to the award of contract.

In entering into a public works contract, or a subcontract, to supply goods, services, or materials pursuant to a public works contract, the Contractor, or subcontractor, offers and agrees to assign to the awarding body all rights, title, and interest in, and to, all causes of action it may have under Section 4 of the Clayton Act (15 U.S.C. Section 15) or under the Cartwright Act (Chapter 2 [commencing with Section 16700] of Part 2 of Division 7 of the Business and Professions Code), arising from purchases of goods, services, or materials pursuant to the public works contract or the subcontract. This assignment shall be made and become effective at the time the awarding body tenders final payment to the Contractor, without further acknowledgement by the parties.

The successful bidder shall be licensed in accordance with provisions of the Business and Professions Code and shall possess a valid **California State Contractor's License Class A** at the time of bid submittal.

The City of West Hollywood reserves the right to reject any and all proposals or bids or to waive any irregularities or informalities in any bids or in the bidding should it deem this necessary for the public good, and also the bid of any Bidder who has been delinquent or unfaithful in any former contract with the City of West Hollywood and to take all bids under advisement for a period of ninety (90) days. No bidder may withdraw its bid for a period of ninety (90) days after the date from the opening thereof. The award of contract, if made, will be to the lowest responsible Bidder as determined solely by the City of West Hollywood.

BY ORDER OF the City of West Hollywood,
Melissa Crowder
City Clerk

CicLAvia rolls into Lincoln Heights

Come experience a more pedestrian-oriented car-free open streets experience at CicLAvia's 55th Open Streets event on Sunday, Sept. 15 between 10 a.m.-3 p.m. with CicLAmini-Lincoln Heights.

The public is invited to enjoy this

compact neighborhood route as a pop-up park for the day within Lincoln Heights along Broadway between Ave. 18 and Lincoln Park Ave. For all ages and abilities, CicLAmini-Lincoln Heights offers walkers, joggers, bikers, roller



photo courtesy of CicLAvia

Sept. 15 will mark CicLAvia's next event, full of activities for the whole family.

WB tour spotlights Batman's anniversary

Celebrating Batman's 85th anniversary, the Warner Bros. Studio Tour Hollywood is excited to welcome fans to the historic backlot to go behind-the-scenes of the iconic films on Sept. 21.

For one night only, Warner Bros. Studio Tour Hollywood presents a special Batman event, which includes: an exclusive Batman Tour one-hour guided tour highlighting Batman's history; a brand-new Batcave exhibit, featuring original costumes and Batmobiles, includ-

ing the Tumbler from "The Dark Knight"; a screening of Tim Burton's 1989 "Batman", starring Michael Keaton, Jack Nicholson and Kim Basinger; and a bat-signal display lit up on Stage 16, one of the largest sound stages in the world.

For additional information and tickets to the special event, visit wbstudiotour.com/tour/wbmovienights. Space is limited. Warner Bros. Studios is located at 3400 Warner Blvd.

Musso and Frank celebrates 105 years with special complimentary cakes



The iconic Musso and Frank Grill in Hollywood will celebrate its 105th anniversary on Friday, Sept. 27. From Sept. 24-26, Musso's will offer complimentary chocolate and orange mousse cake desserts stamped with the venue's 105th anniversary logo on top. The restaurant originally opened on Sept. 27, 1919.

The Musso and Frank Grill also recently received a new historic marker sign on Aug. 15 installed by the Hollywood Historic Trust in front of the restaurant on Hollywood Boulevard. The sign is among 47 newly designed historic markers installed to preserve Hollywood's history and educate the public about significant structures on Hollywood Boulevard and Vine Street. The new signs replace

historic markers installed in 1999.

"When we're asked, 'What is the secret to surviving for 105 years?' the answer is simple. It's all about the people - our customers and our team," said Mark Echeverria, COO, CFO and a fourth-generation member of Musso and Frank's family of owners. "We grew up concurrently with the town of Hollywood - we are siblings - and we're here to serve this very special community. It's what we've always done and what we will continue to do for the next 105 years. At Musso's, we measure time in centuries. And after our first 105 years, we're just getting started."

The Musso and Frank Grill is located at 6667 Hollywood Blvd. For information, call (323) 467-7788, or visit mussoandfrank.com.

skaters and those who simply want to play with one's favorite people-powered way to enjoy this 1.16-mile unique "pop-up park". Always free, CicLAvia participants just show up anywhere along the route at any time to enjoy the open streets and to take the time to explore one of the oldest suburbs of Los Angeles. Lincoln Heights has been at the center of the city's history for nearly 150 years. First subdivided in 1873 as East Los Angeles, it was carved out of the 17,000-plus acres of the old Spanish pueblo by developers seeking to create a middle-class residential neighborhood.

CicLAmini - Lincoln Heights includes two hubs filled with plenty of activities and programs located at each end of the route. The hubs are walking zones (mandatory bike dismounts) and meeting points featuring activities, street games, local business engagements, and art and cultural activities for all ages. CicLAvia encourages participants to jog, walk, ride, skate and bike along the open space. Free pedicab rides, sponsored by AARP, are also available next to each information booth to ensure that everyone, regardless of age or ability, can enjoy open streets. Visit the CicLAvia website for updates regarding local gems, additional activities and specials offered by local businesses along the route.

"CicLAminis have been a popular addition to our program," CicLAvia executive director Romel Pascual said. "The Lincoln Heights CicLAmini will be in one of the city's most historic neighborhoods and will provide an opportunity to connect with vibrant small businesses and cultural gems along the 1.6-mile route. CicLAvia's 2024 season

has been full of joy and connection with our communities and to each other. And CicLAminis, with a slower, more pedestrian-oriented experience, reintroduces us to the things that make our city special."

Only people-powered vehicles are allowed. No electric scooters, electric skateboards, hoverboards, electric unicycles, motorcycles and other non-people-powered vehicles

are allowed at CicLAvia. Class 1 e-bike pedal-assist allowed. Class 2 e-bikes are allowed when the throttle is powered off. Class 3 e-bikes are allowed when pedal-assist is powered off. Motorized wheelchairs are allowed. Participants assume all known and unknown risks of participation,

For information, visit ciclavia.org.

Chuseok benefit honors chefs Mina Park and Kwang Uh

Mid-September marks the Korean harvest moon holiday, Chuseok. It heralds the beginning of autumn and is a time of coming together to celebrate abundance, express gratitude, and strengthen bonds of solidarity. GYOPO is thrilled to announce the date and honorees of its sixth Chuseok Benefit Brunch. On Sunday, Sept. 15, GYOPO will honor trailblazing chefs and restaurant owners Mina Park and Kwang Uh of Shiku and Baroo.

The event is co-hosted by television producer Samie Kim Falvey and curator Mia Locks, as well as actor and podcaster Steffie Baik ("The Portrait"). The event includes a luncheon prepared by local chef, Justin Min (formerly of hanchic), and refreshments by Kikori Whiskey, Kim Family Wines, Dokkaebier and JUMO. Children's activities and crafts will be available, and music will be provided by DJ R.E.A.

This year's host committee includes actor and comedian Joel Kim Booster, author Mary H.K.

Choi, fashion designer Carol Lim, visual artist Christine Sun Kim and actor Randall Park. All proceeds from the benefit go towards GYOPO's year-round free public programming and fund the organization's mission of generating progressive, critical, intersectional and intergenerational discourses and community alliances among diasporic Korean cultural producers and art professionals.

Since 2017, GYOPO has been organizing programs and events highlighting cultural producers of the Korean diaspora to re-define "Koreanness" in progressive, expansive and inclusive ways. Proceeds from the benefit support the nonprofit's mission and programs, which are often in partnership with larger institutions such as LACMA, the Hammer, MOCA, the Academy Museum and the Korean Cultural Center.

The brunch will be held from 11 a.m.-2 p.m. For information, visit gyopo.us/2024/08/08/6th-annual-chuseok-benefit. The location is included with a ticket.



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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between Aug. 30 and Sept. 7. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

Sept. 1

At 12:55 a.m., an unknown suspect committed a petty theft in the 100 block of S. Wetherly.

An unknown suspect burglarized a vehicle parked in the 300 block of N. Beverly at 11:30 a.m.

At 1:25 p.m., an unknown suspect committed an assault in the 300 block of S. Doheny.

An unknown suspect committed a burglary in the 1700 block of Ambassador at 4 p.m.

At 8:30 p.m., a vandalism incident was reported in the 1100 block of Hillcrest. A second vandalism was reported in the area at 10:56 p.m.

A vandalism incident was reported in the 800 block of Hillcrest at 11:30 p.m.

Sept. 2

An unknown suspect committed a petty theft in the 300 block of N. Cañon at 8:14 a.m.

At 1:30 p.m., an unknown suspect assaulted a victim in the 200 block of S. Tower.

Sept. 3

At 7:50 a.m., an unknown suspect committed a burglary in the 300 block of N. Palm.

An unknown suspect committed a petty theft in the 100 block of S. Oakhurst at 6:14 p.m.

Sept. 4

At 3:02 p.m., an unknown suspect committed a grand theft in the 300 block of N. Beverly.

An unknown suspect committed a petty theft in the 200 block of N. Crescent at 3:10 p.m.

Sept. 5

A vandalism incident was reported in the 9200 block of Olympic at 4:30 p.m.

At 7:17 p.m., an unknown suspect committed a burglary in the 800 block of Cinthia.

Sept. 6

At 11 p.m., an unknown suspect committed a burglary in the 400 block of N. Oakhurst.

Sept. 7

At 5:29 a.m., an unknown suspect committed a burglary in the 200 block of S. Tower.

An unknown suspect stole a vehicle parked in the 100 block of S. Wetherly at 2 p.m.

At 11 p.m., a vandalism incident was reported in the 9400 block of Olympic.

An unknown suspect committed a petty theft in the 9100 block of Wilshire at 11 p.m.

West Hollywood Sheriff's Station

Sept. 1

At 8:15 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

An unknown suspect committed a petty theft in the 7100 block of Santa Monica at noon.

At 6 p.m., an unknown suspect stole a vehicle parked in the 1200 block of N. Larrabee.

Sept. 2

At 2:03 a.m., an unknown suspect committed a burglary in the 8500 block of Sunset.

An unknown suspect assaulted a victim in the 700 block of N. San Vicente at 2:20 a.m.

At 10:30 p.m., an unknown suspect assaulted a victim in the 1000 block of N. Martel.

Sept. 3

An unknown suspect stole a vehicle parked in the 600 block of N. San Vicente at noon.

At 1:18 p.m., an unknown suspect committed a grand theft in the 800 block of N. San Vicente.

Sept. 4

At 12:09 a.m., an unknown suspect burglarized a vehicle parked in the 8300 block of Sunset.

An unknown suspect committed a petty theft in the 1100 block of N. Olive at 10:30 a.m.

At 11:40 a.m., an unknown suspect assaulted a victim in the 9200 block of Sunset.

An unknown suspect assaulted a victim in the 1000 block of N. La Cienega at 12:02 p.m.

At 3:30 p.m., an unknown suspect stole a vehicle parked near Carol and Phyllis.

An unknown suspect committed a burglary in the 8900 block of Dorrington at 3:43 p.m.

At 5 p.m., an unknown suspect stole a bicycle in the 1100 block of Horn.

Sept. 5

At 10:26 p.m., an arson fire was reported in the 8900 block of Santa Monica.

Sept. 6

At 1:50 a.m., an unknown suspect assaulted a victim in the 8800 block of Santa Monica.

An unknown suspect assaulted a victim in the 8800 block of Santa Monica at 2:55 p.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 7700 block of Santa Monica.

An unknown suspect robbed a victim in the 900 block of N. Orange Grove at 11:30 p.m.

Sept. 7

At 8:26 p.m., an unknown suspect robbed a victim in the 7100 block of Santa Monica.

Los Angeles Police Department

Aug. 30

At 5:15 a.m., an unknown suspect burglarized a vehicle parked in the 1500 block of N. Vine.

An unknown suspect committed a petty theft in the 900 block of S. Sierra Bonita at 11:04 a.m.

At 11:15 p.m., an unknown suspect pickpocketed a victim in the 2300 block of N. Highland.

Aug. 31

At noon, an unknown suspect burglarized a vehicle parked in the 1300 block of N. Cherokee.

Sept. 1

An unknown suspect committed a grand theft in the 6000 block of Hollywood at 12:30 a.m.

At 1 a.m., an unknown suspect burglarized a vehicle parked in the 1200 block of S. Bedford.

An unknown suspect pickpocketed a victim in the 1700 block of Vine at 1:30 a.m.

At 1:45 a.m., an unknown suspect committed a petty theft in the 6400 block of Hollywood.

An unknown suspect stole a vehicle parked in the 400 block of N. Larchmont at 9 a.m.

At 9:45 a.m., an unknown suspect stole a vehicle parked in the 300 block of S. Muirfield.

An unknown suspect burglarized a vehicle parked in the 300 block of N. Beverly at 11:30 a.m.

At 12:38 p.m., an unknown suspect committed a petty theft in the 5200 block of Wilshire.

An unknown suspect committed a petty theft in the 100 block of The Grove at 3:24 p.m.

At 6 p.m., an unknown suspect committed a petty theft in the 8300 block of Yucca Terrace.

An unknown suspect burglarized a vehicle parked in the 900 block of N. La Cienega at 6:45 p.m.

At 8 p.m., an unknown suspect stole a vehicle parked in the 1700 block of Vine.

An unknown suspect stole a vehicle parked in the 1500 block of Gordon at 9:38 p.m.

Sept. 2

At 9:30 a.m., an unknown suspect stole a vehicle parked in the 7200 block of Franklin.

An unknown suspect committed a petty theft in the 7000 block of Hollywood at 9:51 a.m.

At noon, an unknown suspect burglarized a vehicle parked near La Brea and Dockweiler.

An unknown suspect committed a petty theft near Wilshire and Masselin at 12:20 p.m.

At 2:20 p.m., an unknown suspect stole a vehicle parked in the 1700 block of N. McCadden.

An unknown suspect burglarized a vehicle parked near Yucca and Cherokee at 6 p.m.

At 7:23 p.m., an unknown suspect

committed a grand theft in the 8500 block of Beverly.

An unknown suspect stole a vehicle parked in the 1200 block of S. Sherbourne at 8 p.m.

At 8 p.m., an unknown suspect committed a petty theft in the 100 block of The Grove.

An unknown suspect committed a petty theft in the 7000 block of Hollywood at 9:56 p.m.

At 10:40 p.m., an unknown suspect stole a vehicle parked in the 500 block of S. Genesee.

Sept. 3

At 4 p.m., an unknown suspect committed a petty theft in the 800 block of S. La Brea.

An unknown suspect stole a vehicle parked in the 100 block of N. Poinsettia at 5 p.m.

At 5:15 p.m., an unknown suspect committed a petty theft in the 6100 block of Hollywood.

An unknown suspect stole a vehicle parked in the 6300 block of Sunset at 5:30 p.m.

At 5:45 p.m., an unknown suspect burglarized a vehicle parked near Highland and Franklin.

An unknown suspect committed a petty theft in the 600 block of S. Detroit at 9 p.m.

Sept. 4

At 2 a.m., an unknown suspect stole a vehicle parked in the 7300 block of Franklin.

An unknown suspect committed a petty theft in the 5200 block of Wilshire at 1:39 p.m.

At 5 p.m., an unknown suspect committed a petty theft in the 7600 block of Beverly.

An unknown suspect burglarized a vehicle parked in the 7200 block of Franklin at 6 p.m.

Sept. 5

At 2:30 a.m., an unknown suspect robbed a victim in the 6100 block of Eleanor.

A petty theft occurred in the 400 block of S. La Brea at 9:03 a.m.

At noon, an unknown suspect burglarized a vehicle parked in the 900 block of N. Alfred.

An unknown suspect burglarized a vehicle parked in the 700 block of S. Mansfield at 7:30 p.m.

At 8 p.m., an unknown suspect committed a petty theft in the 1800 block of N. La Brea.

An unknown suspect burglarized a vehicle parked in the 7200 block of Melrose at 11:30 p.m.

At 11:46 p.m., an unknown suspect committed a petty theft in the 6600 block of Santa Monica.

Sept. 6

An unknown suspect committed a petty theft in the 1500 block of N. Wilcox at 12:40 a.m.

At 2 a.m., an unknown suspect stole a vehicle parked in the 5800 block of Virginia.

An unknown suspect committed a petty theft in the 6600 block of Santa Monica at 5:45 a.m.

At 1:50 p.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect committed a

petty theft in the 400 block of S. La Brea at 2:45 p.m.

At 3 p.m., an unknown suspect stole a vehicle parked in the 300 block of N. Detroit.

An unknown suspect committed a petty theft in the 6600 block of Santa Monica at 3:35 p.m.

At 5:30 p.m., a vehicle was stolen in the 800 block of S. Crenshaw.

An unknown suspect committed a petty theft in the 100 block of The Grove at 7:57 p.m.

At 8 p.m., an unknown suspect stole a vehicle parked in the 5600 block of Eighth.

Sept. 7

An unknown suspect burglarized a vehicle parked in the 1200 block of Stearns at 12:01 a.m.

At 2 p.m., an unknown suspect stole a vehicle parked in the 100 block of S. Wetherly.

An unknown suspect committed a petty theft in the 100 block of The Grove at 8:08 p.m.

At 10 p.m., an unknown suspect committed a petty theft in the 6200 block of Hollywood.

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'Beetlejuice' sequel is frankly just OK

Michael Keaton dominates as everyone's favorite bio-exorcist, but "Beetlejuice Beetlejuice" fails to offer room for him to shine. Instead, we sift through supporting characters who only slow down an already brisk story. This reboot ain't DOA, but it sure feels like it's on life support.

After 36 years, the gang is back together. Kind of. Ghosts Adam and Barbara are gone (a vague explanation provided). And things aren't all that great for Lydia (Winona Ryder), currently estranged from daughter Astrid (Jenna Ortega). On top of that, she sees Betelgeuse

(Keaton) in dreams and waking visions. Then comes bad news.

Lydia's father Charles dies (cue a stop-motion sequence of that timely death since he is a trash person who will never act again). To mourn the loss, the Deetz family returns to Winter River, Connecticut, to bury what remains of him and revisit old stomping grounds. That iconic house on a hill once provided such happy memories for Lydia, but it's also Betelgeuse's domain as well.

And he can't stop thinking about Lydia either. In the afterlife, he lies in wait for someone to say his name three times. Apparently, former

ON SCREEN

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flame Delores (Monica Bellucci) doesn't know that trick. The soul sucker has unfinished business with the trickster demon.

That might seem like the primary plot, but it hardly earns much coverage. We spend more time with two other couples. Lydia and her manager Rory (Justin Theroux) enjoy a peculiar dynamic as colleagues working on a paranormal investigations show together and off screen maybe in love. And when all converge on Winter River, Astrid almost collides with local Jeremy (Arthur Conti) just in time for Halloween festivities.

The only character going stag is widow and stepmother Delia (Catherine O'Hara), who spends her time remembering her lost love, creating art and dropping truths on Lydia.

That's a lot of story. There's actually much more, including other new characters and subplots all wrapped into 105 minutes. So many characters vie for screen time, none of them coming out on top, including the titular star. Sure, the 1988 original also placed Beetlejuice in a supporting role, allocating most of its time to others, but did that need to be the case here?

History did not need to repeat

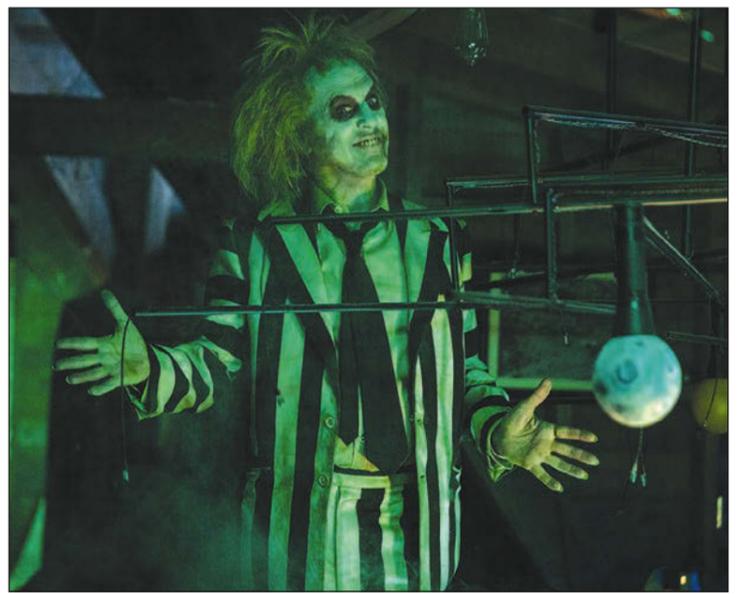


photo courtesy of Warner Bros. Pictures

The trickster demon (Michael Keaton) is back in fine form in Tim Burton's "Beetlejuice Beetlejuice."



photo courtesy of Warner Bros. Pictures

Delia (Catherine O'Hara), Astrid (Jenna Ortega), Lydia (Winona Ryder) and Rory (Justin Theroux) come face to face with the supernatural in "Beetlejuice Beetlejuice."

itself. Give us more Keaton, please. More than halfway through, the fun starts to begin. That leaves around 40 minutes of primo, unhinged Keaton. Until then, Ryder's Lydia is mostly just sad – frustrating even – and Ortega's Astrid is, well, kinda annoying. Unlike Wednesday in Burton's Netflix series, Ortega's character here is straightforward, an angsty teen who resents her mother and makes bad choices. Not much else.

Luckily, we will always have O'Hara. For decades, she killed in Christopher Guest's satire flicks, and then "Schitt's Creek" jettisoned her comedic talents once more. She saved the first half of "Beetlejuice 2" before hiding in the background of the second half. Again, why?

Burton never does anyone dirty, but he doesn't focus on the most interesting characters either.

So much time spent on various storylines with no payoff. Willem Defoe even serves in a prominent supporting role. He normally steals the show, but he frankly doesn't belong in this film at all. His bit is a prime example of trimming the fat. A simpler story could've accomplished so much more. Beetlejuice as sole nemesis works way better than a half-baked former lover.

Sure, there's plenty of nostalgia and singular moments. A few might even evoke a chuckle, but it's all a mess, a sandworm-sized mess. Don't call "Beetlejuice Beetlejuice" a complete flop, but it could've been so much better.

Emmy presenters include TV Academy interns

The Television Academy and ABC has announced the stars slated to appear on the 76th Emmy Awards, hosted by Eugene Levy and Dan Levy.

The 76th Emmy Awards, produced by Jesse Collins Entertainment, will broadcast live on ABC Sunday, Sept. 15 at 5 p.m. from the Peacock Theater at L.A. LIVE in downtown Los Angeles and will be available for streaming on Hulu Sept. 16-22.

The diverse lineup of talent represents critically acclaimed television series, Emmy-nominated programs across many viewing platforms and genres, and Emmy nom-

inees – all tapped to celebrate television excellence on the esteemed awards show.

The talent includes: nominee Christine Baranski, Kathy Bates, Meredith Baxter, Candice Bergen, Gael Garcia Bernal, nominee Matt Bomer, Zach Braff, Connie Britton, Nicola Coughlan, Billy Crystal, Viola Davis, Giancarlo Esposito, Colin Farrell, Jesse Tyler Ferguson, nominee Lily Gladstone, nominee Selena Gomez, Dulé Hill, Ron Howard, Brendan Hunt, Joshua Jackson, Allison Janney, Don Johnson, Mindy Kaling, nominee Jimmy Kimmel, Padma Lakshmi, nominee Greta Lee, John

Leguizamo, George Lopez, Diego Luna, Jane Lynch, nominee Steve Martin, nominee Nava Mau, Reba McEntire, Janel Moloney, nominee Ebon Moss-Bachrach, Niecy Nash-Betts, Taylor Zakhar Perez, Mekhi Phifer, Melissa Peterman, nominee Da'Vine Joy Randolph, Sam Richardson, Maya Rudolph, Richard Schiff, Martin Sheen, nominee Martin Short, nominee Jean Smart, Jimmy Smits, Antony Starr, Gina Torres, Dick Van Dyke, Susan Kelechi Watson, Damon Wayans, nominee Kristen Wiig, Henry Winkler, Bowen Yang and Steven Yeun.

Two students from its 2024 Bob Bennett Future Leaders program, Maiya Jannah and Miykael Stith, will be the onstage trophy presenters for awards. The prestigious opportunity reflects the foundation's commitment to fostering emerging talent and providing unique, hands-on experiences for the next generation of industry professionals. Stith and Jannah were chosen by Television Academy members for the foundation's 2024 summer internship program from hundreds of student applicants nationwide.

"We are thrilled to offer this once-in-a-lifetime experience to two exceptional students from the Bob Bennett Future Leaders program," said Tina Perry, chair of the Television Academy Foundation. "Maiya and Miykael have demonstrated outstanding dedication, leadership and creativity during their time with the Foundation; and we congratulate them on their

achievements and look forward to their future contributions as next-generation industry professionals."

In addition, there will be special appearances from Olympic gold medalist swimmer Caeleb Dressel and Olympic bronze medalist rugby player Ilona Maher.

For information, visit emmys.com. L.A. LIVE is located at 800 W. Olympic Blvd.



photo by Jordan Strauss/Invision for the Television Academy

Philanthropist Kelly Bennett appears with the 2024 Bob Bennett Future Leaders Maiya Jannah and Miykael Stith, who are slated to be the onstage trophy presenters for the Emmys.

Friendly House recognizes honorees at annual gala

Friendly House will honor Greg Sowders, Lucy Hale, Zina Rodriguez and Dr. Don Grant at its 34th annual Awards Luncheon on Saturday, Sept. 14, at the Fairmont Century Plaza Hotel.

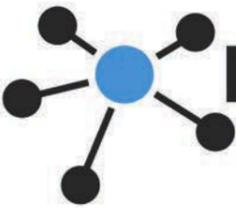
Friendly House is the first residential substance abuse recovery program created by women, for women. For 73 years, Friendly House has been on the frontlines of saving women's lives with a 12-step based program structured to help each individual reclaim her dignity and acquire the knowledge, skills, support and resources needed to maintain a purposeful and productive life.

The organization most recently launched an intensive outpatient program in Culver City to extend services and help more women. Friendly House has been a leader

and a champion for the empowerment and recovery of women of all gender experiences and racial and ethnic backgrounds, especially those from historically excluded communities.

The organization offers a full continuum of care in detox, residential, sober living and outpatient programs. It is solely supported by private donations and grants, and by the fundraising efforts of the board of directors, grateful hearts (former residents of Friendly House) and special events such as the annual awards luncheon.

The Fairmont Century Plaza Hotel is located at 2025 Avenue of the Stars. Tickets start at \$375 and proceeds benefit Friendly House. For information, visit friendly-house.org/luncheon.



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Jennifer Hudson honored by Taylor Foundation

The Elizabeth Taylor AIDS Foundation has announced multi-award-winning entertainment icon Jennifer Hudson will be honored at

The Elizabeth Taylor Ball to End AIDS fundraising gala on Sept. 26. Hudson will accept the first-ever Elizabeth Taylor Rowdy Activist

Award for her ongoing support for people living with HIV and for the LGBTQ+ community.

Previously announced honoree Richard Dickson, president and CEO of Gap Inc. will accept The Elizabeth Taylor Commitment to End AIDS Award at The Beverly Hills Hotel. Singer-songwriter Natasha Bedingfield will perform at the event, which will be generously supported by Presenting Sponsor Gilead Sciences.

Jennifer Hudson is a Grammy, Oscar, Tony and Emmy-winning artist and entertainment icon. Over her highly acclaimed career, Hudson has received a star on the Hollywood Walk of Fame, received NAACP Entertainer of the Year, performed at the Super Bowl, sang for world leaders and even has a day named after her in her beloved city of Chicago. Hudson's nationally syndicated talk show, "The Jennifer Hudson Show," is the recipient of six Daytime Emmy Award nominations and two People's Choice

Awards nominations. The show, which continually features an impressive lineup of guests, earned her the AAFCA We See You Award, GLAAD's Excellence in Media Award and the NAACP Image Award for Best Talk Show Host. The show will return for a third season on Sept. 16.

Natasha Bedingfield sees her iconic 2004 hit "Unwritten" enjoy a global resurgence. The track's re-emergence was boosted by its heavy inclusion in the box office rom-com "Anyone But You," starring "Euphoria's" Sydney Sweeney and "Top Gun: Maverick" actor Glen Powell. Bedingfield has sold over 10 million albums and has earned a Grammy Award nomination for Best Female Pop Vocal Performance and multiple Brit Award nominations for Best British Female Artist. With an illustrious career that includes collaborations with icons like Paul McCartney, Stevie Wonder, Nicki Minaj, Bruno Mars and Sheryl Crow, she has steadily refined her artistic vision over the years.

Model, actress and author Dominique Jackson will serve as

the event MC. The Elizabeth Taylor Ball to End AIDS will include a seated dinner, an exciting live auction in partnership with Christie's featuring unique experiences, a live performance and an exclusive look at items from The Elizabeth Taylor Archive including highlights from Elizabeth Taylor's personal life, film career and philanthropy.

Working tirelessly on the AIDS crisis throughout the 1980s, Elizabeth Taylor established The Elizabeth Taylor AIDS Foundation in 1991 to carry out her vision for an AIDS-free world. ETAF works to provide the direct care needed for people living with and affected by HIV and AIDS. Emphasizing Taylor's voice, commitment and concentration on hard-to-reach communities, ETAF's domestic advocacy initiatives remain a priority. Its programs have also expanded to ensure that HIV prevention education and access to treatment are available through domestic and international initiatives.

For information, visit etaf.org. The Beverly Hills Hotel is located at 9641 Sunset Blvd.



photo by Malike Sidibe

The Elizabeth Taylor AIDS Foundation will award its first Rowdy Activist Award to Jennifer Hudson Sept. 26.

Temple Beth El and Congregation Beth Israel partner for High Holy Days

Hollywood Temple Beth El and Congregation Beth Israel are holding joint High Holy Days Services for Rosh Hashanah and Yom Kippur.

For High Holy Days 5785, the oldest still existing synagogue in Los Angeles is inviting the oldest still existing synagogue in Hollywood to usher in the new Jewish year together, starting with Rosh Hashanah eve on Wednesday, Oct. 2. Rabbi Norbert Weinberg and members of Hollywood Temple Beth El will join cantor Steven Walfish, rabbinical scholar Michael Jacoby and the members of Congregation Beth Israel for the special joint services.

The services will blend unique litur-

gy and centuries old cantillation with contemporary readings and inspirations. They include contemporary readings, translations and transliterations along with ancient Hebrew liturgy to address the spiritual search of contemporary Jews, with Jewish soul music to elevate the mood.

The services will be held at 8338 Beverly Blvd., second floor, at Temple Beth Israel's temporary location between Kings Road and Flores Street. Parking is available on streets around the temple; the city of Los Angeles waives restrictions on the High Holy Days.

The services include Rosh Hashanah Eve on Oct. 2 at 6:15 p.m.; Rosh Hashanah, first day on

Oct. 3 at 9:30 a.m.; and Rosh Hashanah, second day on Oct. 4 at 9:30 a.m. A Yom Kippur Eve Kol Nidrei service will be held on Oct. 11 at 6:15 p.m., and a Yom Kippur Shabbat service will be held on Oct. 12 at 9:30 a.m. followed by Yizkor at 11:30 a.m. and Neilah at 6 p.m.

Admission to services requires pre-registration for the security and safety of participants. A donation of \$100 is sought to help meet costs and to continue providing Jewish teaching. To register through Temple Beth El, visit eventbrite.com/e/rosh-hashanah-and-yom-kippur-tickets-1001620282227 or mail information and payment to Hollywood Temple Beth El, 1317 N. Crescent Heights Blvd. To register through Congregation Beth Israel, call (323)651-4022 and leave a name and phone number, or mail to 8338 Beverly Blvd, Second Floor.



photo courtesy of Wikimedia Commons

Rosh Hashanah traditionally begins with the blowing of a shofar, or ram's horn.

Farmers Market celebrates rich heritage of Central and South America

The Original Farmers Market, corner of Third and Fairfax, is celebrating Latino Heritage Month in September.

From Sept. 15 through Oct. 15, the traditions, customs and cuisines of the countries of Central and

South America will be celebrated. The Original Farmers Market has a rich history of bringing together vendors from diverse backgrounds to create a melting pot of flavors in one centralized location.

The businesses include Balam

the Jaguar Coffee Roasters operated by the husband-and-wife duo of Gustavo Valdez, who is from Mexico, and his wife Ning Hou. The couple turned their love of coffee into an organic haven where enthusiasts can sample roasts from around the world, including a signature blend featuring beans from Valdez' native Chiapas, Mexico.

Coffee Corner at the market has been in business for more than 70 years. Owner Lillian Sears once picked coffee as a youth in El Salvador before beginning joining the staff at Coffee Corner in 1984. She bought the business in 1994 and continues to serve coffee, teas, fruit drinks and freshly baked muffins and rolls.

Du-par's Restaurant and Bakery, owned by Frances Tario, who is of Honduran and Mexican descent, is a Farmers Market tradition. Tario started working for Du-par's in 2004 before buying the business in 2018.

Owner Maria Brown, who is of Mexican descent, began working at Salad Bar as an employee before purchasing the business. Nearly 30 years later, Brown owns and operates Salad Bar with her three children, who help with the day-to-day operations and often work behind the counter.

The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarket-la.com.



photo courtesy of the Original Farmers Market

The Latino Heritage Month celebration runs from Sept. 15-Oct. 15 at the Original Farmers Market.

VINTAGE PARKLABREA NEWS

Los Angeles celebrates 200 years of cityhood



Former Mayor Tom Bradley, left, joined Gerald D. Edge, director of the city's Birthday Dollar Program, in this photograph in the Sept. 1980, issue of the Park Labrea News. The Birthday Dollar Program was a fundraiser for the city of Los Angeles' Bicentennial, which was celebrated the following year on Sept. 4, 1981. It included six commemorative tokens and a pamphlet with information about the history of the city, priced at \$9.45 per set. It was one of many initiatives highlighting the city's history that Bradley spearheaded over the year leading up to the bicentennial events, which followed the theme "L.A.'s the pLace" and emphasized the city's diversity. To celebrate the anniversary, a special event was held at the El Pueblo de Los Angeles Historical Monument and a bicentennial plaque and time capsule were placed near Angels Flight Railway at Third Street and Grand Avenue.

Metro Youth Council seeks new members for 2025

The Los Angeles County Metropolitan Transportation Authority announced the opening of the application period for the Metro Youth Council.

The council provides an opportunity for youth from communities throughout L.A. County to share their ideas and perspectives about Metro's projects and initiatives, and empower their peers to become advocates in their communities. Teens ages 14-17 are encouraged to apply by the Oct. 3 deadline for the 2025 Metro Youth Council.

Students obtain valuable experience and training for their future lives through Metro Youth Council participation. Members serve one-

year terms and youth seeking leadership opportunities can become part of the Youth Council Cabinet, composed of the chair, vice chair, secretary, communications officer and special event coordinator.

Through the program, participants experience civic engagement, leadership development and networking opportunities. They participate in Metro events and activities and connect with peers. At the end of their term, each member receives a certificate of participation and gift card.

Each year, the council hosts a Youth Summit. This year, the summit will be held on Saturday, Sept. 21, from 9 a.m.-12:30 p.m. at the Union Station Ticketing

Concourse, 800 N. Alameda St. The summit's theme is "Empowering Youth: Bridging Communities through Transportation." The council will showcase the newly developed digital destination guide at the summit encompassing destinations favored by young people utilizing public transit.

In its third year, the Metro Youth Council has made remarkable contributions including establishing a GoPass Task Force to boost school registration rates through engaging activities. For information and to apply, visit metro.net/youthcouncil. For information and to register for the Youth Summit, visit 2024metroyouthsummit.eventbrite.com.



photo courtesy of Metro

Members of Metro's Youth Council help guide public transportation programs.

PlayLA honors Olympic spirit with fun sports for youth

Following the 2024 Paris Games, which celebrated athleticism, competition, teamwork, sportsmanship

and passion, the city of Los Angeles is encouraging youth to sign up for sports at local parks.



photo courtesy of RAP

Youth ages 3-17 are encouraged to join sports programs at L.A. city parks.

The Los Angeles Department of Recreation and Parks believes the power of sports can foster growth, teamwork and joy in youth. With the Olympic flags now passed to the City of Angels, residents are invited to join the Olympic and Paralympic journey toward the LA2028 Games. Through a commitment made by the LA2028 Olympics and Paralympic Games Organizing Committee, the PlayLA Youth and Adaptive Youth Sports Program provide affordable and accessible sports programming to children of all abilities.

RAP currently offers over 40 youth sports and 12 adaptive youth sports programs for children 3-17. They include flag football, girls volleyball, basketball, springboard diving and adaptive blind soccer.

KCCLA brings traditional art to university campus

The Korean Cultural Center Los Angeles, in partnership with the Robert and Frances Fullerton Museum of Art, the Sookmyung Women's University Museum and the Korean Foundation for International Cultural Exchange, presents "Korean Craft, Yesterday and Today" running through Dec. 7 at the Robert and Frances Fullerton Museum of Art at California State University, San Bernardino, 5500 University Pkwy.

The special exhibition offers a comprehensive view of Korean craft traditions from the 16th century to the present. More than 40 objects will be on display, including traditional uniforms, ceramics, furniture and paintings, as well as contemporary ceramics, textiles, lacquerware and new media artworks. The traditional section of the exhibition provides a glimpse into the furniture, clothing and decorative objects used by Joseon Dynasty (1392-1910) scholars and officials.

Works by seven contemporary artists illustrate how ideals and traditions continue to be expressed in modern artistic practices.

Curated by Dr. Hyeran Jung and Hyekyung Park, from the Sookmyung Women's University Museum in Seoul, South Korea, the exhibition offers insight into the long-standing tradition of elegant Korean crafts. It provides a space for a meaningful visual experience that engages and inspires museum visitors as they learn about Korean culture. The exhibition was made possible by the 2024 Traveling Korean Arts Project, through the Korean Foundation for International Cultural Exchange.

"This exhibition offers an opportunity to reflect on the timeless beauty of Korean crafts and experience the sustainability and creativity of our craft culture through works reinterpreted from a contemporary perspective," KCCLA Director Sangwon Jung said. "As

the exhibition continues until early December, I hope many visitors will come and feel the true essence of diverse Korean crafts, where the past and present are harmoniously combined."

For information, visit kccla.org.



photo courtesy of KCCLA

The exhibit includes traditional Korean arts, garments and furniture.

Hollywood Toyota helps students succeed with school supplies

Students at Grant Elementary School in Hollywood received a special back-to-school present on Aug. 28 when representatives from Toyota of Hollywood delivered 400 backpacks filled with school supplies to the school.

Toyota dealerships across the county have partnered with Kids in Need Foundation to provide school supplies to children and schools in need.

"Our partnership with Toyota through the years has been amazing, and we love delivering smiles to kids right here in our backyard at Grant Elementary," said Mike Sullivan, of LAcarGuy, owner of Toyota of Hollywood. "Four hundred backpacks full of supplies is no small feat. We're excited to partake in many more opportunities in the neighborhood like this one."



photo courtesy of Hollywood Toyota

Students at Grant Elementary School received backpacks filled with supplies to prepare them for the 2024-25 school year.

Come as you are.
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Sunday, September 29
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Mayor Friedman selects artwork for Beverly Hills Library

In May, Mayor Lester Friedman attended the 51st annual Beverly Hills Art Show, where he engaged with over 230 artists showcasing their work in Beverly Gardens Park. As part of the event, Mayor Friedman selected the Mayor's

Purchase Award, continuing the city's annual Art Show tradition in which the mayor promotes the arts by choosing a piece of artwork for installation at one of the city's public facilities or parks for all to enjoy. The chosen artwork, titled "Our

Colorful Country," is a stunning glass sculpture by artist Lawrence Sterling. Measuring 40 inches wide by 24 inches high, the piece represents the diversity of the United States through a vibrant map, with each state depicted in a colorful palette of primary colors. Crafted from thousands of colorful glass threads, the sculpture is meticulously fused and hand-cut, culminating in a significant piece of American art. Mayor Friedman specifically selected this sculpture for installation at the Beverly Hills Public Library, emphasizing its role in celebrating the richness of the nation.

The Beverly Hills Art Show is presented by the city of Beverly Hills' Community Services Department and is held every spring and fall. The 2024 Fall Beverly Hills Art Show will be held on October 19 - 20, from 10 a.m.-5 p.m., in Beverly Gardens Park, located at 9439 Santa Monica Blvd.

For information, visit beverlyhills.org/artshow.



photo courtesy of the city of Beverly Hills

"Our Colorful Country" was created by artist Lawrence Sterling, left, and chosen by Mayor Lester Friedman for display in the library.

Craft in America Center opens colorful exhibit on paper art

The Craft in America Center is holding "Erik and Martin Demaine: Puzzling with Paper" from Saturday, Sept. 14, through Saturday, Jan. 4, 2025.

Father-and-son Martin and Erik Demaine are featured in the upcoming Craft in America episode, "SCIENCE." The duo has a stimulating generative practice that blends disciplines from math to zoology.

They fold pieces of paper by hand

along geometrically derived lines and transform flat sheets into intricately curved constructions. The works at the same time prove math theorems. They plot out the pattern of a sunflower's face, improvise pathways of hot glass on paper, extract Shakespeare's words and write programs that generate three-dimensional and animated fonts.

The Craft in America Center also presents "Lorraine Bubar: Papercut

Perspectives" from Sept. 14-Jan. 4. Bubar creates lush imagery reflecting the hierarchy and intricate patterns of nature through the cutting and layering of fine Asian colored papers.

An opening reception will be held on Sept. 14 from 3-5 p.m. The Craft in America Center is located at 8415 W. Third St. For information, call (323)951-0610, or visit craftinamerica.org/center.

New CAO named at Holocaust Museum

Holocaust Museum LA has appointed Marla Eglash Abraham chief advancement officer, announced by CEO Beth Kean.

A veteran nonprofit advancement professional, Abraham, most recently served as the United States Holocaust Memorial Museum's western regional director for a 10-state region, including Alaska, Arizona, California, Hawaii, Montana, Nevada, New Mexico, Oregon, Utah and Washington.

Previously she was director of development at American Jewish Committee, Los Angeles, and earlier served as senior vice president, endowment planning and strategic philanthropy, at the Jewish Federation of Greater Los Angeles. Abraham spent 15 years at Hebrew Union College (Los Angeles Campus) as both the interim director and associate director at HUC's Zelikow School of Jewish Nonprofit Management.

"As the first institution of its kind in the country, Holocaust Museum LA is uniquely positioned to promote reflection and critical thinking through the lessons of the Holocaust," Abraham said. "Its expansion allows us to engage more widely and deeply throughout Southern California and nationally. I am honored and moved to become part of the team to make this a reality."

A Los Angeles native, Abraham received an honorary doctorate in Jewish communal service from Hebrew Union College, Jewish

Institute of Religion; a master of arts in Jewish communal service from Hebrew Union College, Jewish Institute of Religion; a master of social work in community organization, planning and administration from the University of Southern California; and a bachelor of arts in Spanish and linguistics from the University of California, Los Angeles.

Holocaust Museum LA is the first survivor-founded and oldest Holocaust Museum in the United States and houses the West Coast's largest collection of Holocaust-era artifacts. Since 1961, the museum has carried on the mission of the founding survivors to commemorate those who perished, educate future generations about the Holocaust and inspire a more dignified and humane world. For information, visit holocaustmuseumla.org.



photo courtesy of Holocaust Museum LA

Marla Eglash Abraham, the new chief advancement officer at Holocaust Museum LA, is a Los Angeles native.



NOTICE OF PUBLIC HEARING

DATE: Thursday, September 26, 2024

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at: Commission Meeting Room 280A Beverly Hills City Hall 455 North Rexford Drive Beverly Hills, CA 90210



Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: 425 North Bedford Drive (nearest cross street: Brighton Way)

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email.

The Planning Commission of the City of Beverly Hills, at its **REGULAR** meeting on **Thursday, September 26, 2024**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

Conditional Use Permit. A request for a Conditional Use Permit (CUP) to allow for the establishment of a cosmetic spa located at **425 North Bedford Drive**. Pursuant to Beverly Hills Municipal Code (BHMC) §10-3-1620.2, a CUP shall be obtained prior to the establishment of such facility.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. This exemption is applicable to the minor alteration of existing public or private structures involving negligible or no expansion of existing or former use. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the commission meetings through the following methods:

In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Tuesday, September 17, 2024 will be attached to the agenda report regarding this item. Any comments received after Tuesday, September 17, 2024, but prior the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Philip Coronel, Associate Planner**, in the Planning Division at **(310) 285-1173**, or by email at pcoronel@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Philip Coronel, Associate Planner



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

Jury convicts defendant in 2022 murder

From page 1

homeless, randomly entered different stores in the area prior to committing the murder but left each location when he encountered multiple people. Police believe he was likely planning to commit a robbery or burglary. After entering Croft House and finding Kupfer alone, authorities said Smith violently attacked the victim. He then exited through a rear door and fled down an alley.

Police located security camera footage showing the suspect and a widespread manhunt ensued in the days following the murder. Six days after the homicide, the assailant was recognized by an individual in Pasadena who saw his photograph in media reports and called police. Smith was arrested around 11:50 a.m. on Jan. 19, 2022, near Colorado Boulevard and Fair

Oaks Avenue and has remained in custody.

The Los Angeles County District Attorney's Office charged Smith with one count of murder, with the special circumstance that he used a knife and that he "intentionally killed the victim by means of lying in wait," according to the criminal complaint. The jury convicted him on all counts, and he remains in custody pending further court hearings.

Smith is originally from South Carolina and has an extensive arrest record, authorities said. He was arrested in the city of Covina on Oct. 27, 2020, on an unspecified misdemeanor charge, according to the Los Angeles County Sheriff's Department. No charges were filed in that case.

Smith was also arrested three

times from 2016-19 for trespassing and resisting arrest in Charleston County, South Carolina. On Nov. 14, 2019, Smith was arrested in Charleston, South Carolina, for allegedly firing a weapon inside an occupied vehicle. Authorities found that he had an address in Charleston as of July 2021, but did not state how long he was in Los Angeles prior to the murder. At the time of his arrest, Los Angeles Police Department investigators said Smith was unhoused and frequently rode buses and trains to different parts of the city.

The trial now moves into the non-jury sanity phase, which is scheduled to begin on Oct. 2. A status hearing will be held on Sept. 24 in Dept. 126 of the Foltz Criminal Justice Center before the sanity phase begins.

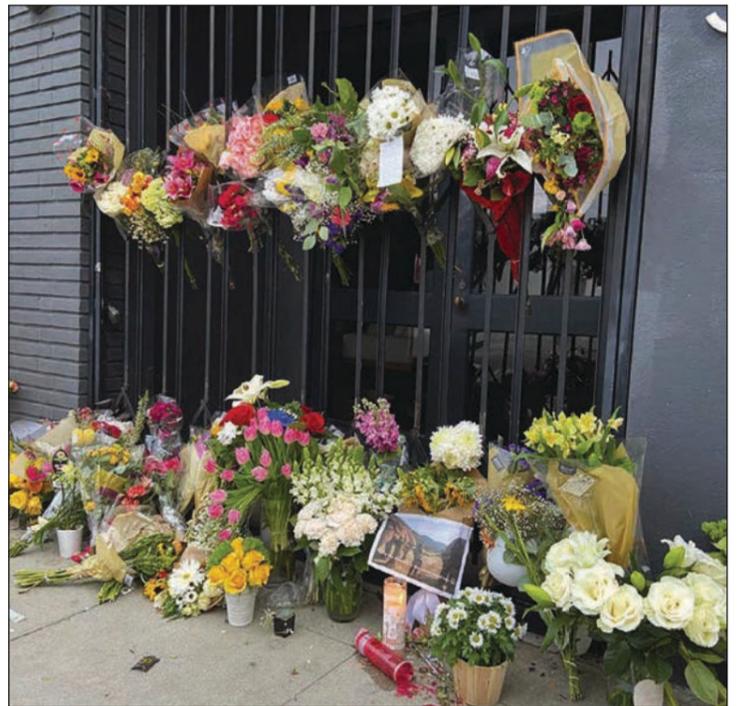


photo by Edwin Folven

Candles and flowers were placed in front of the store where Brianna Kupfer was murdered in January 2022.

WeHo ponders turf vs. chips at dog park

From page 1

sil fuel companies were to be believed when they told us that burning fossil fuels did no damage to the environment," Claster said. "These people are just trying to make some money."

Claster also postured that turf is hotter and, often, can smell bad.

Rick Abramson, the city's urban design and architecture studio manager, pointed out that the redesign is necessary to help advance access to the park.

"One of the main goals of the upgrades and improvements to the park is disability access and wood chips are not accessible," Abramson said.

Hart Park, interestingly, is owned by the city of Los Angeles. It was gifted to Los Angeles by actor William S. Hart. According to the Santa Clarita Valley History website, the silent screen western star lived in a nearly 3,000-square foot house on the property for decades.

"I would like to say in all the sincerity of which I am capable that in donating this beautiful spot, ... my

former home, I am only trying to do an act of justice," Hart said in 1944 announcing the donation. "I am only trying to give back to the American public some part of what the American public has already given to me."

The house and grounds officially went to Los Angeles after Hart's death in 1946. It was leased out to families until 1968, when the Actors Studio's West Coast branch took up residence. The home was converted into offices and rehearsal spaces, while the garage became a small theater. The Actors Studio has remained a tenant ever since.

West Hollywood, however, began leasing the grounds from Los Angeles in 1989 and turned it into a dog park. The city noted that this was appropriate, since Hart was famously an animal lover, particularly of Great Danes. For years, wood chips have filled in the spaces between the numerous trees and landscaping on the hilly location.

West Hollywood city officials insist there is no cause for concern.

"All of our research indicates the turf is non-toxic," facilities and field service manager Helen Collins said. "A lot of the newer products for dog parks do not contain PFAS."

Councilman John Heilman said it is used in his building.

"I'm in a building where we have artificial turf in an area where it was difficult to keep

grass growing," Heilman said. "It has worked well for our residents."

He would not say, however, how he might vote in advance of the meeting. Mayor John Erickson also declined to answer, but did say he will have to consult his closest advisor in the matter.

"I'll have to ask the pet mayor," Erickson said. His dog, Winnie, currently serves as the honorable "pet mayor" for the city of West Hollywood.

"I know she has very strong opinions," Erickson continued. "I

know she, and I, are looking at all the evidence presented and listening to the community who has been contacting City Hall about this."

"There is no perfect solution here," Abramson said. "The council will hear what everybody has to say, and they may reaffirm the direction they've gone already, [or] they may change direction."

The City Council meeting will start at 6 p.m. on Sept. 16 in the council chambers at 625 N. San Vicente Blvd. For information, visit weho.org/city-government/city-council/council-agendas.



photo by Tabor Brewster

The auto shop's founder and owner, Harry Barseghian, reflected on the past 50 years during the special event on Sept. 5.

Harry's Auto Collision hosts 50th anniversary celebration

Harry's Auto Collision, a long-time Los Angeles auto repair shop, celebrated 50 years of business with a rooftop party on Sept. 5. The event was attended by clients, community members and local leaders, including L.A. County Assessor Jeff Prang and former L.A. City Attorney Mike Feuer. Guests enjoyed food, bev-

erages and a program featuring live entertainment.

"Fifty years of service passed too fast for me, with pride, pleasure and love," owner and founder Harry Barseghian said.

For information, visit haryscollision.com.

Harry's Auto Collision is located at 1013 S. La Brea Ave.

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Latino heritage celebrated across Los Angeles

From page 1

Molina Grand Park, 200 N. Grand Ave. The event will be hosted by this year's "Padrino," or "Godfather" – City Councilman Hugo Soto-Martinez, 13th District – who encouraged people from all backgrounds to participate in the festivities and enjoy the rich history and traditions of Latin America.

"As the son of Mexican immigrants from Zacatecas who worked as street vendors when they came to Los Angeles, it's a special honor to host this year's Latino Heritage Month celebrations in the city of Los Angeles," Soto-Martinez said. "They came here in the late '70s to try to have a better life for themselves, and they ended up having six kids and putting us on a trajectory that forever transformed our lives. I'm very happy to be where I am today because of them."

Soto-Martinez announced the Latino heritage Month Festivities at a press conference on Sept. 10 at Los Angeles City Hall, where he was joined by the all-female mariachi group Mariachi Divas de Cindy Shea. He presented a procla-

mation and declared Mariachi Divas Day in honor of the Grammy Award-winning group, which is among the performers at the "El Grito" celebration. The festivities on Sept. 15 will also include musical performances by Julian Torres, Lorenzo Mendez and El Dasa, as well as food and unique artisanal products from street vendors, through a collaboration with Community Power Collective.

"Celebrating our 25th anniversary, Mariachi Divas de Cindy Shea is thrilled to be recognized by the city of Los Angeles," Shea said. "The city's declaration of Mariachi Divas Day is a great honor and privilege, and we are grateful for the support of the city and our fans."

Soto-Martinez also announced the debut of "La Fiesta del Pueblo," or "The People's Festival," a Latino Heritage Month art exhibition open to the public through Sept. 30 on the Henry P. Rio Bridge Gallery at City Hall. Art from the collections of Cheech Marin and the Cheech Marin Center for Chicano Art and Culture in Riverside will be on dis-

play along with works by Chicano and Latino artists from the Los Angeles area.

"We are honored to contribute to Latino Heritage Month by showcasing the profound artwork from our collections to the 'La Fiesta del Pueblo' exhibition," said Maria Esther Fernández, artistic director of the Cheech Marin Center for Chicano Art and Culture. "It's a privilege to have this platform in Los Angeles during such an important cultural moment."

"Los Angeles boasts one of the most diverse Latino communities in the country," said Daniel Tarica, general manager of the Los Angeles Department of Cultural Affairs. "This year, the Department of Cultural Affairs continues the city's tradition by presenting the 2024 heritage month calendar and cultural guide that celebrates the outstanding intellect, talent, creativity and accomplishments of the Latino community, including artists, performers, poets, writers, actors, designers and professionals here in Los Angeles."

For information about the



photo by Edwin Folven

Councilman Hugo Soto-Martinez encouraged the public to take part in the Latino Heritage Month festivities, which run from Sept. 15-Oct. 15.

city's Latino Heritage Month events, visit cd13.lacity.gov, culture.lacity.gov/programs-and-initiatives/la-hm and discoverlosangeles.com.

Los Angeles County is also celebrating Latino Heritage Month. Board Chair Lindsey Horvath, 3rd District, is partnering with Plaza Del Valle, Plaza Comunitaria Sinaloa and Labor Community

Services to host Ritmo y Celebración – a free community event on Sept. 15 from 1-6 p.m. at Plaza Del Valle, 8610 Van Nuys Blvd. in Panorama City. The celebration will include music, performances and fun activities. Horvath and U.S. Rep. Tony Cardenas (D-Pacoima) will speak at 3:45 p.m. For information, visit lindseyhorvath.lacounty.gov.

Commission considers TV City project

From page 3

Partners, calls for the creation of 1,724,000 square feet of sound stage, production support, production office, general office and retail spaces, as well as traffic circulation, parking, landscaping and open space improvements.

Nine groups or individuals have appealed the Planning

Department's certification of the environmental impact report for the Television City 2050 project. Numerous organizations and individuals have also submitted letters of support for the proposed project. The Planning Commission will consider the appeals at the Sept. 12 hearing and the public will have an

opportunity to provide input.

City planning department staff has recommended that the commission deny all of the appeals and approve the project as proposed. If the commission denies the appeals, it will move on to the additional items, which if approved will establish the TVC 2050 Specific Plan for the 25-acre site. Specifically, the plan would permit up to 1,459,623 square feet of new development, the retention of 264,377 square feet of existing uses and the demolition of up to 479,303 square feet of existing production facilities. Hackman Capital Partners plans to preserve the studio's historic façade along Beverly Boulevard.

Opponents of the plan maintain that the proposed project is too big and will create impacts such as traffic congestion in the surrounding neighborhood. They hope the Planning Commission will side

with them, agreeing that the project should be downsized.

"We're feeling that we have a strong case to make regarding modifications to the TVC plan, to right size it and give us better definition. We have been communicating with people who have already expressed interest in the issue and support for a better and clearer voice for the community," said Shelley Wagers, who along with Beverly Grove resident Danielle Peters formed Neighbors Against TVC Development.

"We are confident that those modifications are well within reason and not outlandish in any way. I think, it's a reasonable request," Peters said.

Hackman Capital Partners is optimistic the Planning Commission will approve the project.

"After more than five years of community outreach, Television City has built a coalition of over 4,000 local residents, organizations, nonprofits, environmental groups, unions and small businesses, including, among many others,

the Mid City West Neighborhood Council, Park La Brea Residents Association, Fairfax Business Association, Fairfax Business Association, Melrose Business Improvement District, Los Angeles Conservancy, LA/OC Building and Construction Trades, the Entertainment Union Coalition, Women in Media, Streetlights, Ghetto Film School, Coalition for Clean Air and Jewish Family Services," said Zach Sokoloff, senior vice president of Television City. "We appreciate the opportunity to present the Television City project to the City Planning Commission and are grateful to the thousands of neighbors, workers and businesses in the Beverly/Fairfax community – as well as our brothers and sisters in organized labor and industry professionals – that support TVC and advocate for approval of this studio project."

If approved by the Planning Commission and sent to the City Council, the public will have more opportunities to weigh-in on the project at upcoming hearings.



photo courtesy of Hackman Capital Partners

A rendering shows the studio's new configuration under the project.

Beverly Hills allocates funds for holiday events

From page 1

Rodeo Drive Committee, it will take place on Nov. 14 from 5 p.m.-8:15 p.m.

This year's budget for the event is an increase of \$28,419 from 2023. With the additional Rodeo

Drive holiday décor budget of \$524,502, the city will spend a total of \$1,553,468 on the holiday festivities. This year's event will feature one stage – whereas last year hosted three – and will not

include a "headline" performer. The Red Hot Holiday eight-piece band, Blue Grass Strings, Holiday Harmony Carolers, Yuletide Irish Dance Ensemble and performers from Beverly Hills High School and UCLA will take the stage.

Three of the five council members supported the budget, with Councilmen Craig Corman and John Mirisch not supporting, citing concerns over inflated costs.

Corman compared the event to Next Night, an annual block party in September that operates on a much smaller budget of \$230,000.

"It's sort of eye opening in the comparison, I just have to be honest with you," Corman said.

He pointed toward the \$177,000 budget for performers – approximately \$35,000 for each of the five performers despite no headlining act – compared to the overall Next Night budget of \$34,000 for three performers.

However, Rodeo Drive Committee Vice President Kathy Gohari responded by stating that the two events are not comparable.

"You are comparing apples to oranges. Next Night is a block party with tents and folding tables put up. It is very much a community event but it is a neighborhood party," Gohari said. "We cannot afford to do an event in that class and in that level. We are Rodeo Drive. Our production, our stage, our equipment, our producers, our event producers, our Grammy-winning performers is what Rodeo Drive deserves. We either do it right or we don't do it. We will not do what Next [Night] does on Rodeo Drive."

Vice Mayor Sharon Nazarian echoed Gohari's comments, calling the comparison "ridiculous."

While Corman supported the event and its program, he maintained that many of the costs appeared excessive.

"I look at these numbers and I'm uncomfortable that these numbers on your budget seem to be the naked eye inflated," Corman said.

Despite concerns over the increased costs, the council approved this year's \$1 million holiday budget. The City Council and Rodeo Drive Committee agreed to look for ways to reduce the budget in future years.

"I just don't think that we are overspending on this," Mayor Lester Friedman said. "I think it is an appropriate amount. Could we do better? Yeah, we can always do better. If there are ways to do better I certainly support looking at that in the future."

State awaits city's response

From page 3

the location if it was smaller in overall size.

"I personally would support it, if it was four or five stories and conformed to the city's density and parking requirements," Goldman said.

He characterized the project and developer as fueled by greed, arguing that there is no need for a 200-foot building with only 33 affordable housing units.

Rand has maintained that the developer would be willing to compromise on the project if it is allowed

to move forward with its application. Usually, public hearings and community feedback on the merits of a project occur after the application is deemed complete.

"The city has basically just shut the gates and refused to let us even move forward, and is now trying to tell the state that 'this was just a procedural matter, don't get all bent out of shape. We're not disapproving anything,'" Rand said. "I don't know how you make that argument with a straight face, quite honestly."

Answers From Page 23



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Across

1. Money guarantor, for short
5. At no time (poetic)
9. Jazz singer Carmen
14. Russian river
15. Oliver Perry victory site
16. Baldwin, and others
17. U.S. abbr.
18. Skycap's burden
19. Knots
20. Fail badly
23. Originate (from)
24. Shoot
25. Dickensian cry
28. Wheel parts
31. Uncannily
33. Cries at fireworks
36. Angry
39. Slog
40. Perfectly composed
44. Heart
45. Slavishly loyal followers
46. Spanish bear
47. Email messages as a group
50. In ____, completely
52. Verbalize
53. March Madness org.
56. Pitcher Hershiser
59. Becoming very excited or angry
63. Astound
66. Swarm
67. Lost fish
68. Entrance halls

Down

69. A fan of
70. F.B.I. operative
71. Happy hour order
72. Commendation
73. She married Rochester
1. It's checked at the end of a race
2. Audition tapes
3. Bumbling
4. Calling
5. Wyo. neighbor
6. Timeline divisions
7. Skating maneuver
8. To cut for the third time
9. Art of riding horses
10. Simpleton
11. "Lady in ____" - Chris De Burgh song
12. Goes with Ventura
13. Slalom segment
21. Insurance company headquartered in Rhode Island
22. Mud ____
25. Hobbit
26. Sunburn coolers
27. Plane starter
29. Simon and Garfunkel's " ____ Robinson"
30. In order (to)
32. Eng. speed
33. Bank holdings, abbr.
34. Stir

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71						72				73		

35. Hasbro board game
37. P.T.A. meeting place, abbr.
38. Tallow source
41. Moviemaker Spike
42. Executive
43. Author Sinclair
48. Jacket
49. Brit detective rank, abbr.
51. Juice source
54. Nay sayers
55. Cut taker

57. Opposition
58. Truman's birthplace
59. Enter
60. Second in a series
61. Topic for Latin lovers
62. Unit of loudness
63. Sudoku, for one
64. Paper size
65. "... ____ quit!"

answers on page 22

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava Dordick, Esq., Michelle Dordick, Esq.

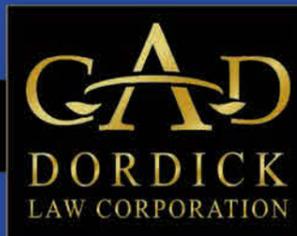
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