



Mostly sunny, temps in the mid-80s

BEVERLY PRESS

INSIDE

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Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

August 1, 2024

Fairfax High prepares for 100th anniversary party

■ School plans three-day celebration with alumni

BY RANCE COLLINS

On Sept. 8, 1924, Fairfax High School first opened its doors. The school's alumni association is ensuring that the centennial anniversary will be one for the year-books. A three-day celebration from Sept. 6-8 will provide alumni, stu-

dents and community members alike events that range from celebrity fundraising concerts, homecoming dances, football and basketball games, a carnival and even a new documentary film.

Located at the intersection of Melrose and Fairfax avenues, the

See **Fairfax High** page 21



photo courtesy of Water and Power Associates

Fairfax High School's rotunda, center, is one of the remaining structures from the original 1924 construction.

LA.'s on track for 2028 Olympics

■ Venues, agencies and cities prepare for LA28

BY TABOR BREWSTER

As the world turns its attention toward Paris, where almost 11,000 Olympians complete feats of athletic achievement, many residents and local leaders across Los Angeles are brimming with excitement as the city prepares to host the 2028 Summer Olympic and Paralympic Games.

"The Olympic and Paralympic Games offer a fantastic opportunity for countries across the globe to come together in the spirit of sportsmanship and develop connections inspired by the courage, tenacity and camaraderie of our athletes," U.S. Rep. Ted Lieu (D-Los Angeles) said. "On top of that, the Games serve as an incredible showcase of the host city and introduce its culture, customs and personality to a global audience. It is exciting watching this year's Games knowing that in four years all eyes will be on Los Angeles. I cannot wait for millions to see just how special Los Angeles is and

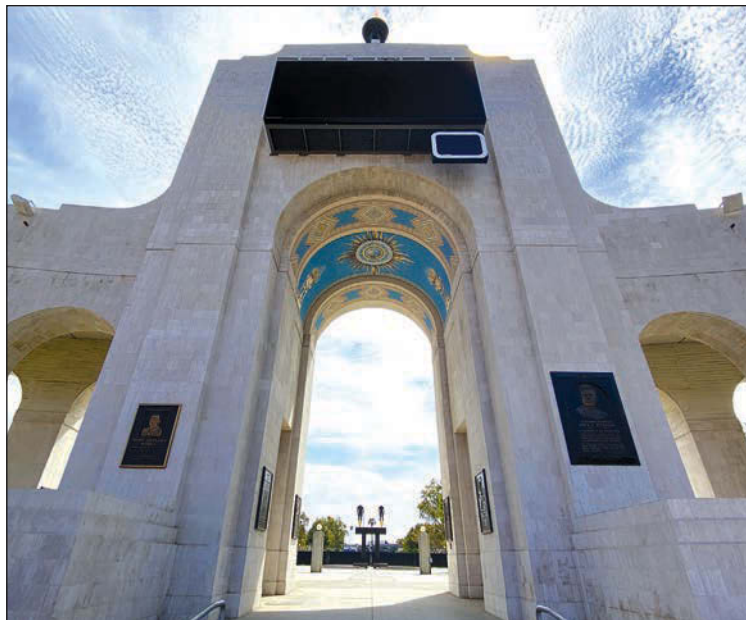


photo by Edwin Folven

The Los Angeles Memorial Coliseum will be one of two venues in history to host three Olympic Games.

why we're so lucky to call it home."

The historic Los Angeles Memorial Coliseum will host the opening ceremony, track and field competition and closing ceremony.

"I can't wait for 2028, where

we're going to display not only Los Angeles, but California to the entire world," Coliseum President George L. Pla said.

The Coliseum – along with Pasadena's Rose Bowl – will become one of two venues to host

See **Olympics** page 22

OutLoud gives everyone a chance to compete

■ Intramural organization offers diverse roster of sports leagues

BY RANCE COLLINS

While it's not quite the Olympic Games, OutLoud Sports Los Angeles gives LGBTQ+ athletes and allies the unique opportunity to feel the rush of victory through a variety of sporting leagues. Whether one's forte is kickball, dodgeball, tennis, soccer, bowling,

volleyball, football, softball, pickleball or even ultimate frisbee, OutLoud gives sports fans, amateur or pro, the opportunity to compete.

OutLoud is a national organization with chapters in major cities across the United States. Will Hackner is the CEO and founder of OutLoud Sports.

"[In 2007], I was starting my fifth year in Los Angeles and my social life was not quite what I wanted it to be," Hackner said. "The queer culture was really bars and can you get on a list to a party. I grew up in

the midwest, where communities came together to make unique experiences that were just fun. So, a friend of mine and I pulled from our summer camp experiences, and decided to play a game of capture the flag at Pan Pacific Park. I expected 20 of my friends to show up, and instead, 50 people came. We had no marketing. No social media. Just word of mouth. From there, OutLoud Sports was founded."

Though he had a background in playwriting and musical theater, Hackner shifted his focus.

"I've essentially dedicated the past 17 years to building queer spaces where none existed before," he said.

"The first year I joined, watching all the fabulous out and proud bowlers strutting their stuff, it was one of those 'big sigh of relief' moments," player Michael Ferman said. "It felt like I was finally home."

Now, roughly 70,000 people participate nationally, and Los Angeles-area leagues continue to represent one of the largest contingents of players.

"Interpersonal connection and camaraderie in a world that feels

See **OutLoud** page 22



photo by Will Hackner

OutLoud Sports fosters camaraderie for people of all athletic backgrounds.



photo by Jon Viscott

Vice Mayor Chelsea Byers, left, attended the July 20 WeHo 40 strategic plan meeting.

West Hollywood eyes the future with 40 plan

■ City staff use community feedback to draft proposal

BY RANCE COLLINS

West Hollywood last crafted a strategic plan in the early-2000s, setting forth a vision for what the

year 2020 might look like in the city. Now, as West Hollywood approaches its 40th anniversary, it is looking to the year 2040, working with community members to determine what its goals will be for the next 15 years.

"[The] WeHo 40 strategic planning effort has engaged

See **WeHo** page 21

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photo by Tabor Brewster

The city of Beverly Hills criticized Southern California Edison for the infrastructure failure that resulted in the power outage.

'Bad cable' causes power outage in Trousdale Estates

BY TABOR BREWSTER

On Wednesday, July 24, over 1,000 customers in the Trousdale Estates neighborhood of Beverly Hills experienced a power outage due to an equipment failure, according to Southern California Edison. The outage occurred at approximately 8:30 p.m. and lasted until 11:45 p.m. for most customers. However, less than 10 customers experienced an outage into the next day on July 25, according to SCE.

"Our crews worked overnight and were able to get their service restored by 3:13 p.m. the next day,

July 25. That doesn't mean that all those customers were without power the entire time. They were slowly making progress on bringing those customers up throughout the night," SCE spokesperson Gabriela Ornelas said.

According to SCE, the equipment failure that caused the outage was a "bad cable." Ornelas did not provide more information on the specific problem.

The city of Beverly Hills issued a statement on the outage on July 26.

"This week, portions of Beverly Hills once again experienced unacceptable power outages," the statement read. "Electricity to Beverly Hills is supplied through Southern California Edison. SCE is not owned, operated or in any way controlled by the city of Beverly Hills. Mayor Lester Friedman and members of the Beverly Hills City Council have communicated their immense frustration and urgent concerns to SCE regarding the increasingly frequent power outages. Under Beverly Hills' agreement with SCE, the utility is obligated to provide residents and businesses with reliable power, and the city expects SCE to live up to its agreement and address its failing infrastructure in affected areas of the city."

For information and to report outages, visit sce.com/outage.

Nominations open for WeHo Disability Service Awards

The city of West Hollywood is accepting nominations for its 26th annual Disability Service Awards. The deadline for submissions is Friday, Aug. 15, at 5 p.m.

The virtual awards presentation will take place during Disabilities Awareness Month on Wednesday, Oct. 23, at 6 p.m. It will be broadcast live on WeHo TV, on Spectrum Channel 10 in West Hollywood and on the city's WeHoTV YouTube Channel.

Members of the West Hollywood community are encouraged to nominate individuals, businesses, non-profit organizations, members of the media and media outlets that deserve special recognition for their work with and for people living with disabilities. Self-nominations are welcome. Honorees will be selected by the Disabilities Advisory Board. To submit a nomination, visit weho.org/disabilityserviceawards.

LACMA art workshops

The Los Angeles County Museum of Art is holding a series of workshops focusing on the art of Ed Ruscha on Fridays, Aug. 2, 9, 16, 23 and 30, from 11 a.m.-5 p.m. The pop-up exhibition-based workshops encourage creative inspiration. Participants will view the retrospective exhibition "Ed Ruscha / Now Then," discuss how to transform the environment and language into visual art and make postcard-sized artwork. The workshops are taught by artist Bianca Argueta. No prior art-making experience is necessary. Participation is free. 5905 Wilshire Blvd. lacma.org.

Connie Converse celebration

Celebrate Connie Converse's 100th birthday on Friday, Aug. 2, at 7:30 p.m. at the Philosophical Research Society. The special folk music show and birthday celebration dives into the life of the first female modern folk singer-songwriter. Converse disappeared in August 1974 and her whereabouts remain a mystery. The show includes a 60-minute live acoustic folk performance of Converse's songs. Singer-songwriter Hope Levy tells the story and mystery of Converse's life. 3910 Los Feliz Blvd. connieconverseuni-verse.com.



Comedy play

"Honeymoon Suite (with Apologies to Neil Simon)," a world premiere comedy written by Kelli Bowlden, runs from Friday, Aug. 2, through Sunday, Aug. 25, at the SkyPilot Theatre Company in Hollywood. While there are obvious parallels to "Honeymoon Suite" and three of the late Simon's plays — there are three couples and each of them experience pivotal moments in their relationship that affects their marital destiny — the stories in the show are new. Showtimes are at 8 p.m., Friday and Saturday; 3 p.m., Sunday. Tickets are \$40. 905 Cole Ave., Hollywood. onstage411.com/newsite/show/play_info.asp?show_id=7138.

Japanese art film

Enjoy a free movie screening of "Edo Avant Garde" on Saturday, Aug. 3, at 11 a.m. at the Japan Foundation, Los Angeles. During the Edo era (1603-1868), Japanese artists innovated strategies to bring the natural world and creatures to life. In Linda Hoaglund's film "Edo Avant Garde," she explores the origins of Japanese artists' creativity by filming some of the most closely guarded Edo-era masterpieces in museum and private collections across the U.S. and Japan. 5700 Wilshire Blvd., Ste. 100. Admission is free, registration required. jflac.org.



Dane Drewis

8000 Sunset Strip welcomes Dane Drewis for a performance on Saturday, Aug. 3, from 1-3 p.m. Drewis will play pop, jazz, reggae and rock music. The concert is part of the center's Summer Music Festival, which is



CALENDAR

held on Saturdays on the first level. 8000 Sunset Blvd. 8000sunset.shop-kimco.com.

'Chicken Stories'

Enjoy the world premiere of the comedy "Chicken Stories" from Saturday, Aug. 3, through Sunday, Aug. 18, at the Broadwater Main Stage. Written and directed by Marcus Folmar, the cast includes Lavel Schley, Darien Sills-Evans, Maurice G. Smith, Lanett Tachel, Colin McGurk, J.P. Payton and LaVonna Miller. The production opens on Aug. 3 with a chicken reception and red carpet ceremony at 6 p.m. and the show at 7:30 p.m. Regular showtimes are at 7:30 p.m., Thursday through Saturday; 3 p.m., Sunday. Tickets are \$50 for opening night and include the reception; \$35 for regular performances. 1076 Lillian Way. eventbrite.com/e/chicken-stories-at-the-broadwater-mainstage-world-premiere-tickets-910734420167.

Theatricum Botanicum gala

Wendie Malick and Dan Lauria will host "Echoes in the Forest," an annual gala fundraising event for Will Geer Theatricum Botanicum, on Saturday, Aug. 3, at 6 p.m. Attendees will enjoy food, drink, live music and performances while strolling the gardens at the outdoor venue. At 7:30 p.m., performances begin on the main stage by Pamela Adlon, Jim Beaver, Keith Carradine, Inara George and surprise guests celebrating the legacy of Woody Guthrie. The evening will culminate with the posthumous presentation to Guthrie of the Will Geer Humanitarian Award, accepted by his grandson Damon Guthrie. Tickets are \$150 and proceeds benefit artistic and educational programming at Theatricum Botanicum. 1419 N. Topanga Canyon Blvd. (310)455-3723. theatricum.com/echoes-in-the-forest-annual-gala.

'Forever Flamenco'

"Forever Flamenco" returns to the Fountain Theatre with four sizzling performances on Saturdays, Aug. 3, 10 and 17, and Friday, Aug. 23. The performances pay homage to series founder Deborah Culver Lawlor, who died in



2023 at age 83. Lawlor curated the series for more than 30 years, producing hundreds of Spanish flamenco performances in the Fountain Theatre's intimate 80-seat venue. The four shows will feature many familiar performers and exciting newcomers. The shows begin at 8 p.m. 5060 Fountain Ave. (323)663-1525. fountaintheatre.com.

Art of Harrison Gilman

Artspace Warehouse Los Angeles is holding a live painting event with artist Harrison Gilman on Sunday, Aug. 4, from 2-4 p.m. It marks Gilman's first time participating in a live painting event, offering art enthusiasts a unique opportunity to witness his creative process. Admission is free. 7358 Beverly Blvd. artspace-warehouse.com/en.

Reggae Night at Hollywood Bowl

An all-star lineup brings the spirit of Jamaican music to the Hollywood Bowl on Sunday, Aug. 4, at 7 p.m. with "Reggae Night XXII, Jamrock Reggae Night at the Bowl with Damian 'Jr. Gong' Marley and Stephen Marley." The concert celebrates the influence and legacy of the Caribbean island in an annual Hollywood Bowl tradition. Tickets start at \$40. 2301 N. Highland Ave. hollywoodbowl.com.



Film at Hammer Museum

The Hammer Museum is showing "Flipside" on Tuesday, Aug. 6, at 7:30 p.m. as part of the museum's "Summer Night Cinema: True Stories" series. When filmmaker Chris Wilcha revisits the record store he worked at as a teenager in New Jersey, he finds the once-thriving bastion of music and weirdness from his youth slowly falling apart and out of touch with the times. "Flipside" documents his attempt to revive the store while revisiting other documentary projects he abandoned over the years. Wilcha will appear at the screening. Admission is free. 10899 Wilshire Blvd. hammer.ucla.edu.

THE MUSIC MINUTE



the Good Half
Everyone grieves in their own way

While in town, he forges a new relationship with a charming, energetic stranger (Alexandra Shipp) who pushes him to realize that he can't avoid conflict forever — with his family or within himself.

Screenwriter Brett Ryland cleverly constructs this intimate story by seamlessly weaving memories of Renn's mother (Elisabeth Shue) into his journey as he confronts complex familial relationships with a refreshingly wry sense of humor — a reminder that grief and growth involve ups and downs, with pain and laughter along the way. An impressive directorial effort from Robert Schwartzman, featuring grounded and moving performances by a fantastic ensemble cast, this tender family dramedy offers an honest and nuanced approach to grief, regret, and healing.—Celeste Wong

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(323)933-5518
BEVERLYPRESS.COM

MAILING ADDRESS:
P.O. BOX 36036
LOS ANGELES, CA 90036

Michael Villalpando
PUBLISHER

Karen Villalpando
EDITOR & PUBLISHER

Edwin Folven
editor@beverlypress.com
EDITOR

Rance Collins
rance@beverlypress.com

Tabor Brewster
tabor@beverlypress.com
REPORTERS

Chris Erskine
COLUMNIST

Michael Krikorian
Tim Posada,
Rebecca Villalpando
CONTRIBUTING WRITERS

Lionel Ochoa
GRAPHIC ARTIST



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Board stays the course on homelessness plan

BY EDWIN FOLVEN

The Los Angeles County Board of Supervisors evaluated its approach to addressing homelessness on July 30 following an announcement by Gov. Gavin Newsom that the state may soon start clearing homeless encampments.

On July 25, Newsom issued an executive order calling for state agencies and departments to adopt clear policies that urgently address homeless encampments while respecting the dignity and well-being of people living on the streets.

“This executive order directs state agencies to move urgently to address dangerous encampments while supporting and assisting the individuals living in them – and provides guidance for cities and counties to do the same,” Newsom said.

In response, the board of supervisors considered a special motion on July 30 to analyze what is being done to address homelessness countywide, and what can be done moving forward. The board listened to testimony from Los Angeles County Homeless Initiative director Cheri Todoroff, Los Angeles Homeless Services Authority CEO Dr. Va Lecia Adams Kellum, Sheriff Robert Luna and county legal experts about the current approach to addressing homelessness. In the end, the supervisors opted to continue on the path the county has taken since a homelessness emergency was declared in early 2023 and to work more closely with state officials and local partners in address-

ing encampments.

The supervisors said the governor’s announcement calls for the same approach as what Los Angeles County is already doing – clearing encampments after outreach is conducted and housing is identified. The governor’s announcement followed a United States Supreme Court ruling in June in the case of the City of Grants Pass, Oregon v. Johnson, which allows cities and counties the option to enforce anti-camping laws if they choose. The board stressed that Los Angeles County will not “criminalize” homelessness but will work more closely with state officials and individual cities to address encampments with a compassionate approach to reduce the number of unhoused people on the streets.

“A care first, resources-led approach is what works at not only resolving encampments, but ending homelessness for the individuals who are suffering on our streets and in our neighborhoods,” said Board Chair Linsey Horvath, 3rd District. “I want to be clear, we are all frustrated with encampments that block sidewalks and RVs that line our roads. No one thinks that any of this is acceptable. That’s why we unanimously declared a state of emergency in January of 2023, why we have prioritized and funded encampment resolution through the county’s Pathway Home program, and why we’ve partnered with the city of Los Angeles and other cities on Inside Safe. We all agree that we don’t want encampments on our sidewalks. But we cannot, nor are

we legally allowed to, make jails our de facto housing and shelter.”

Luna said law enforcement’s role in addressing the homeless crisis is supporting service providers and arresting unhoused individuals when they commit crimes. However, he added that the sheriff’s department does not place people in jail for low-level misdemeanors and infractions such as camping in public, and that policy will not change.

“I just want to make sure that everyone understands from the L.A. County Sheriff’s Department, we take a service-led approach. Our Homeless Outreach Services co-response team has been actively engaging with individuals and encampments across our county for many years, effectively connecting them with essential services and temporary housing. What makes us so effective is the collaborative effort that we have with all of our partners,” Luna said. “Being homeless is not a crime. We will maintain our focus on criminal behavior rather than an individual’s status. As always, any criminal activity will be addressed accordingly. The governor’s executive order will not alter the way our department approaches or manages the unhoused population.”

Luna said he has been in contact with state officials about potential changes in the way homeless encampments are cleared, including the California Highway Patrol, which with CalTrans is involved with clearing encampments on state land. Luna said while plans for specific encampments have not been



photo by Edwin Folven

An encampment was cleared on Sunset Boulevard in May after outreach was conducted and housing was found for people living at the site.

formulated yet, state leaders have promised to share information and collaborate when specific sites are to be cleared.

Luna added that he has also been clarifying the county’s position with cities that contract with the department for law enforcement services, including the city of West Hollywood. He assured the board and the public that the focus in West Hollywood and other contract cities will continue to be on compassionately addressing homelessness.


“We are stressing this service first, care first model, but we do take enforcement when it’s necessary,” Luna said. “I think the fact that we are clarifying that ... is very helpful.”

The city of Beverly Hills, which has its own police department and contracts with service provider Step Up on Second to address homelessness, has not made changes or decided how to move forward after the governor’s order.

“We understand that the L.A. County Board of Supervisors [was] meeting [on July 30] to discuss the order. Once we have a better understanding of their plan, we can circle back in the coming weeks with our position,” read a statement from the city of Beverly Hills.

Todoroff and Adams said numbers released in the 2024 Homeless Count show the county’s approach is working. The count found a .27% countywide decrease in the number of unhoused people, and a 2.2% decrease in the city of L.A. The number of people who have moved into shelters rose 12.7% in 2024.

“The goal is to support the clients with being able to stabilize and to take over their own rent, or if they’re going to be able to need ongoing support, to connect them to subsidy programs,” Todoroff said. “What we are able to achieve with this investment is exiting somebody out of homelessness, all of the way.”

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rendering courtesy of Bolour

The former 99 Cents Only Store at Sixth Street and Fairfax Avenue may become a gallery or showroom under plans announced by the building's new owner.

New life in store for shuttered 99 Cents Only Stores space

BY EDWIN FOLVEN

The owner of a building at Sixth Street and Fairfax Avenue that formerly housed a 99 Cents Only Store has announced preliminary plans for the site.

Bolour Associates Inc. purchased the buildings at 601, 611 and 619 S. Fairfax Ave. in May for approximately \$6 million during a bankruptcy auction for the 99 Cents Only Stores' property. Bolour, which is based in Beverly Hills at 8383 Wilshire Blvd., announced plans for the space to be renovated and converted for use as a gallery, design space, furniture store or showroom. The site may eventually be converted into approximately 120 multifamily housing units in the future.

"This acquisition on Fairfax Avenue continues Bolour's engagement and strategic redevelopment in L.A.'s urban core," CEO Mark Bolour said. "We are excited to transform these buildings to commercial uses that align with the area's creative character and with the demand generated from immediate neighbors such as the Los Angeles

County Museum of Art. Longer term, the site provides equally promising opportunities for much-needed multifamily units."

The buildings include approximately 15,000 square feet of space. The parcel on the corner housed a 99 Cents Only Store since 1989 until parent company Numbers Holdings Inc. filed bankruptcy in April and closed all of the stores. Bolour did not provide a timeline for converting the property at Sixth Street and Fairfax Avenue. Some members of the community are enthusiastic about the renovation of the space.

"If they are going to keep the building and restore it, I think we would regard that as welcome," said Greg Goldin, president of the Miracle Mile Residential Association. "Something that accommodates the arts instead of another luxury apartment building would be great."

"Anything would be better than an empty vacant building," Greater Miracle Mile Chamber of Commerce president Steve Kramer added. "[A gallery] would be very appropriate for that area."

Medical office tower to rise at Wilshire and San Vicente

BY EDWIN FOLVEN

Preliminary construction for a 12-story medical office tower with ground-floor retail space is scheduled to begin in December at the northeast corner of Wilshire and San Vicente boulevards.

The 656 S. San Vicente building will rise at the site of a Big 5 Sporting Goods store, which is closing in mid-August, according to a store employee. A building behind the sporting goods store was razed in late 2023 to make way for the project, which is being built by Stockdale Capital Partners.

The new building will have 145,000 square feet of medical office and life sciences space. It is the first new medical office building to be built in the area in decades.

"Since our groundbreaking in October 2023, Stockdale Capital Partners has made significant progress on the 656 San Vicente project, with demolition underway and utility and grading work scheduled for December of 2024,"

Stockdale Capital Partners managing director Andrew Saba said. "Groundbreaking for the project is anticipated to begin in the first quarter of 2025 with delivery currently forecast for [the fourth quarter of] 2026 and our first tenant move-in targeted for March or April of 2027. We are pleased to make progress towards the opening of the first new medical building in the area in over 20 years and look forward to continuing our effort to deliver first in class medical space to this underserved medical community."

The building will be LEED Gold-certified, with amenities such as an integrated solar framework that offsets building energy usage, recycled building materials that maximize energy efficiency, high-efficiency heating and cooling systems, low-water usage plumbing and interior and exterior gardens. It includes 418 parking spaces, electric vehicle charging stations and bicycle parking.

The building project was approved by the Los Angeles City Council in 2022.

Police seek suspects who vandalized temple

BY EDWIN FOLVEN.

Officers from the Los Angeles Police Department's Wilshire Division are searching for two male suspects who vandalized the Ahavas Israel synagogue in the 6700 block of Melrose Avenue on July 25, smashing two windows before fleeing. The incident is being investigated as a hate crime, Lt. Mark Ro said.

The vandalism occurred around 11:15 p.m. and was reported the following day when a temple staff member arrived and called police. A review of security camera footage showed two men approaching the entrance to the synagogue. One of the men handed the other his phone and the second man began filming, police said. The first man pulled out two objects and smashed windows next to the front door. Police said one of the objects appears to be a collapsible baton, while the other was described as a sharp object.

The suspects fled on foot east on Melrose Avenue and then south on Citrus Avenue. Ro said the building has no signage identifying it as a



photo courtesy of YouTube

Two suspects were seen on security camera footage smashing windows at the temple.

temple, but there is a traditional mezuzah on the door post indicating it is a Jewish site. A similar vandalism incident occurred on May 24 and is still under investigation.

Police patrols have been increased in the Melrose area and around other temples in the neighborhood, Ro added. The suspects

wore masks and hooded sweatshirts to conceal their identities and no further description was available.

Anyone with information is asked to call Wilshire Division detectives at (213)922-8205 or (213)473-0476. During weekends and off-hours, call the LAPD's hotline at (877)LAPD247.

Former Beverly Hills resident indicted for stock scheme

The Justice Department announced on July 26 that a stock analyst and frequent guest on business television news shows has been charged in a 19-count indictment alleging he used his public platform to illicitly profit by manipulating stock market activity and trading contrary to the position he presented to the public.

Andrew Left, 54, formerly of Beverly Hills and currently of Boca Raton, Florida, is charged with one count of engaging in a securities fraud scheme, 17 counts of securities fraud and one count of making false statements to federal investigators. Left is expected to be arraigned in the coming weeks in United States District Court in downtown Los Angeles.

"This defendant allegedly used his platform as a securities commentator to manipulate the markets and enrich himself in the process," United States Attorney Martin Estrada said.

According to an indictment returned on July 23, Left is a securities analyst, trader and frequent guest commentator on business cable news channels. He also conducted business under the name "Citron Research," an online moniker he created as a vehicle for publishing investment recommendations.

Using Citron's online platform, Left commented on publicly traded companies and asserted that the market incorrectly valued the companies' stock, advocating that the current price was too high or too low, authorities said. Left's recommendations often included an explicit or implicit representation about Citron's trading position and a "target price," which he represented as his own view of the security's true future value. As alleged in the indictment, Left used his social media following and public platform to earn at least \$16 million in quick profits by fraudulently manipulating the stock market from at least March 2018 to October 2023, authorities said.

Save Our Single Family & Historic Neighborhoods!

Dear Hancock Park Residents and Neighbors,

On July 25, 2024, the Los Angeles City Planning Department held a public hearing to accept comments on proposed revisions to the City's Proposed Housing Element and Citywide Housing Incentive Program (CHIP). If approved by the City Council, these documents will set citywide housing policy for the foreseeable future. At the hearing, numerous speakers encouraged the city to essentially end R-1 zoning, Historic Districts and Historic Preservation Overlay Zones (HPOZs). These comments characterized residential zoning and historic preservation as racist and only benefiting wealthy homeowners.

Not only that, these speakers virtually demonized home ownership, per se, which I am sure would be quite a shock to the over five hundred thousand LA residents in the city's varied and diverse middle class residential neighborhoods who have worked hard to buy a home and raise their families.

As a result of the hearing, the Planning Dept. has opened the draft ordinance up to more community input!

PLEASE TAKE A MOMENT NOW AND ADD YOUR COMMENT TO THE FILE!

Please submit your comment via email to the Planning Department:

To: housingelement@lacity.org

Subject: Public Comment for CPC-2023-7068-CA

Message: Case file CPC-2023-7068-CA: I support the CHIP Ordinance June 2024 draft that rezones our commercial corridors while protecting single-family neighborhoods, Historic Districts/HPOZs and Rent Stabilized Units from being rezoned.

(Your Name)

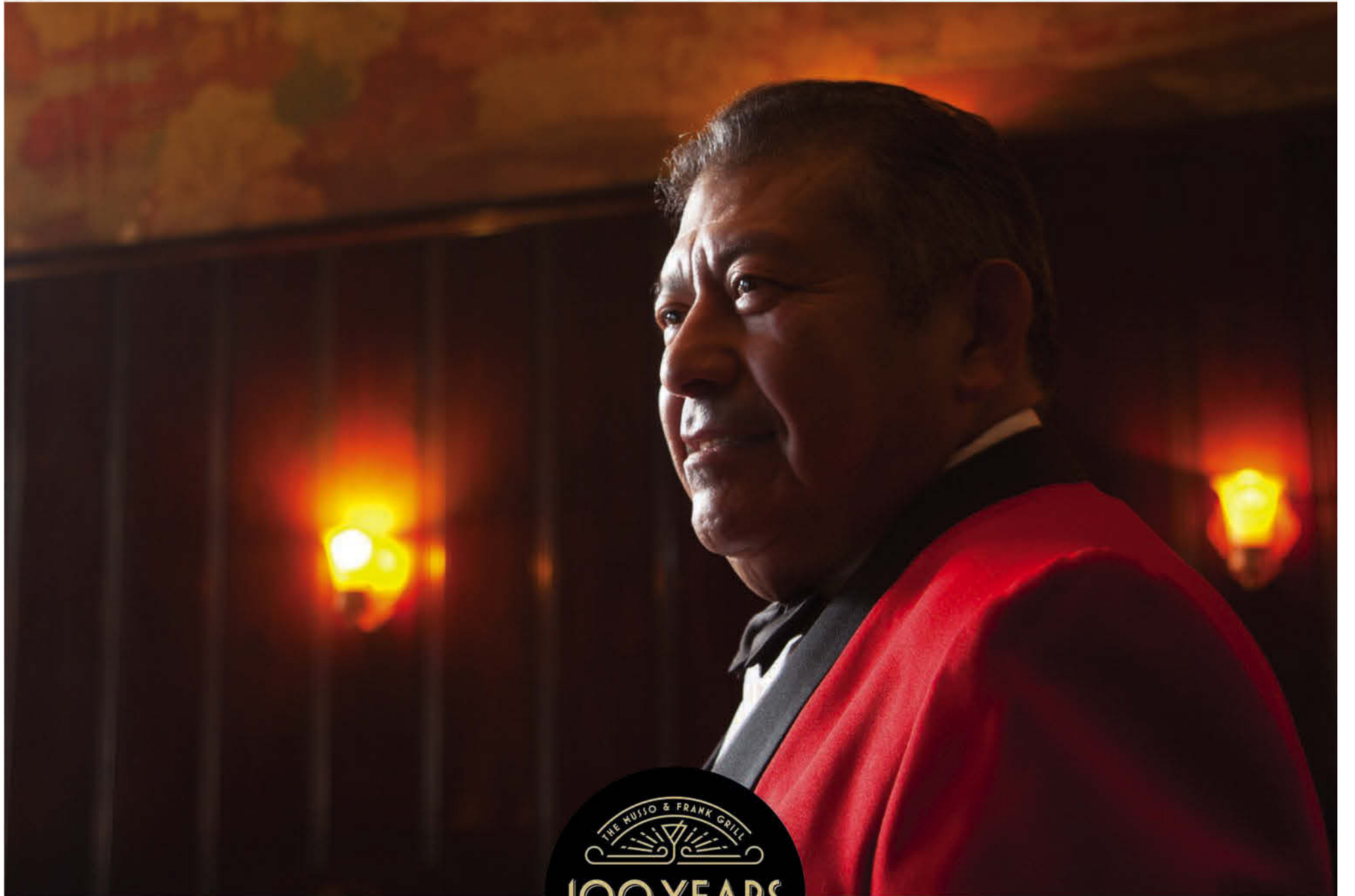
If you have any questions please email Cindy Chvatal-Keane snorekel@gmail.com or Mark Alpers at mdalpers@icloud.com



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The California condor soars again

■ North America's largest bird inches out of extinction

BY TABOR BREWSTER

Long before North America's rugged West Coast was lined with invisible borders and zig-zagging freeways, a formidable scavenger flew the boundless skies in search of the dead. Like other features of California's epic wild – its soaring redwoods, towering bluffs and scorching deserts – the California condor's presence is commanding. With a 9.5-foot wingspan, dark black feathers and a bald, protruding head, it is the largest bird in North America. Now critically endangered, the California condor

once flew in great numbers, up to 15,000 feet above the entire state, and many parts of the continent.

The condor has long been a sacred and revered creature for many different indigenous groups across present-day California. The condor's spiritual importance is perhaps most evident in the culture of the Yurok Tribe, a group of people that has called the Klamath River region of far Northern California home since *noohl-heekon*, or time immemorial. The condor, or *prey-gon-eesh*, is an essential component of the tribe's *Woneek Welagoo*, or "raising up" ceremony, as well as its origin story. The tribe now plays a key role in a multifaceted federal restoration effort to bring back the wild condor, the California Condor

Recovery Program. "My ancestors believed them to be the highest in the sky ... they would carry our prayers highest to the heavens," said Ryan Matilton, a Yurok Tribe member and biologist who works on restoring condors to the wild. "Looking at them, you can see why they would think that. They're a massive bird ... There were so many of them that I imagine seeing a flock of 20 to 30 – probably up to 100 – feeding on something, it was a huge symbol of the next world. They carry death. They eat, they clean. Everything dead, they're attracted to."

Native American stories of the condor differ from tribe to tribe – even family to family – Matilton pointed out. But the bird's former prevalence is evident in both oral tradition and ancient petroglyphs depicting the creature in different native territories across Northern, Central and Southern California.

"My family carries the condor song. It's a song that was given to us by the condor in a time of great need," Matilton said.

However, by the mid 20th century, for reasons then unknown, California condors had all but disappeared. In the 1980s, the last of only a handful of existing wild condors were brought into captivity, in a controversial last-ditch effort by the U.S. Fish and Wildlife Service to save the species from extinction through captive breeding. Scientists at the Los Angeles Zoo and San Diego Wild Animal Park would breed the birds, with hopes that the species could make a comeback.

"We collectively decided that something had to be done," said Rose Legato, curator of birds at the L.A. Zoo.



photo courtesy of the L.A. Zoo

Visitors to the L.A. Zoo can see Hope, a California condor that cannot be released into the wild due to a wing injury.

Condor breeding is difficult, due to genetic factors such as a slow reproduction rate. But little by little, the L.A. Zoo and San Diego Wildlife Park started raising birds. In 1992, two young condors were released into the wild in Southern California for the first time.

Under the California Condor Recovery Program, researchers started learning more about why the animal nearly went extinct, including habitat loss, pollution and hunting. Experts say there's no bigger threat to condors than lead ammunition. As scavenger birds, when condors eat carrion – or animal carcasses – they often ingest toxic lead fragments from bullets.

But by 2008, there were still no condors flying above the Yurok Tribe in Northern California – an important region for condors, both ecologically and spiritually.

"Condors had been missing for over a century from the Yurok homeland in the Pacific Northwest," said Chris West, a senior wildlife biologist for the Yurok Tribe Wildlife Department. "There were a lot of tribe members who were concerned about that and were trying to engage with the U.S. Fish and Wildlife Service ... At the time the service didn't really have plans to do restoration there."

West, who was working for the U.S. Fish and Wildlife Service at the time, was tasked with visiting the tribe to assess the potential habitat for condors. The tribe eventually received funding from the wildlife service, the Bureau of Indian Affairs and other regional and national conservation agencies. In November 2023, the tribe released three condors raised at the

See **Condors** page 7



photo courtesy of the L.A. Zoo

The L.A. Zoo recently hatched 17 condor chicks – a new record for a single breeding season.



Invitation to Rent Stabilization Division Community Educational Outreach Meeting

Rent Stabilization Ordinance - General Updates

The purpose of this meeting is for tenants, landlords, and other members of the public to learn about the Rent Stabilization program and have their questions answered. Topics may include rent increases, evictions, Means and Method Plans for construction, and potential changes to the Rent Stabilization Ordinance. There will also be an opportunity for the public to learn about and connect with a variety of landlord and tenant resources including Bet Tzedek legal services, Loyola Mediation, and the Housing Resource Center.

DATE: Monday, August 5, 2024
TIME: 5:00 PM - 7:00 PM
LOCATION: Beverly Hills City Hall Municipal Gallery
455 N. Rexford Drive,
Beverly Hills, CA 90210

The meeting will also be televised on BHTV (Spectrum Channel 10), and can be streamed online at www.beverlyhills.org/live.

For more information about the Rent Stabilization program:

VISIT: www.beverlyhills.org/bhrent
EMAIL: bhrent@beverlyhills.org
TEL.: 310-285-1000

State opens security grants for religious institutions

■ Councilmembers withdraw motion for funding at local level

BY EDWIN FOLVEN

After Gov. Gavin Newsom announced on July 30 that the state is expediting \$76 million in security grants for nonprofits and religious institutions, Los Angeles City Councilmembers Katy Yaroslavsky and Bob Blumenfeld withdrew a motion to create similar security grants at the city level.

The motion was scheduled to be heard at the July 31 City Council meeting. Yaroslavsky, 5th District, and Blumenfeld, 3rd District, initially introduced a motion for \$1 million in security grants for Jewish religious institutions in the wake of antisemitic violence outside a temple in the Pico-Robertson district. They later expanded the plan to seek \$2 million in grants for institutions of all faiths. The plan was predicated on receiving reimbursement from the state, which previously announced that security grant funding would become available this fall. The state's accelerated timeline led to the council members withdrawing the motion.

"We applaud Gov. Newsom for urgently addressing the need for enhanced security at our religious institutions by expediting nearly \$80 million in State Nonprofit Security Grants. This decisive action, following the recent violence at Adas Torah Synagogue,

will greatly improve safety at Jewish Institutions across Los Angeles, ensuring our communities can gather in peace," read a joint statement from Yaroslavsky and Blumenfeld. "We are grateful for the governor's leadership and commitment to protecting our faith communities during these challenging times."

Newsom announced that the state is now accepting applications for \$76 million in grant funding to increase safety and security for nonprofits including synagogues, mosques and Black and LGBTQ+ organizations, which are at higher risk of hate-based crimes.

"An attack against any community is an attack against our entire state and our values. Every Californian deserves the ability to worship, love and gather safely without fear of hate. This new round of funding is aimed at helping high-risk organizations protect themselves against violent attacks and hate crimes," Newsom said.

The California State Nonprofit Security Grant Program provides organizations with funding for security enhancements including reinforced doors, gates, high-intensity lighting, access control systems and inspection and screening systems, according to the Governor's Office of Emergency Services, also known as Cal OES.

Last year, after heightened fear of violence due to the Israel-Hamas War and hate-fueled attacks across the country, Newsom increased funding for the grant program by

more than 35%, adding an additional \$20 million for nonprofits to improve safety and security.

"We encourage nonprofit organizations to consider applying for these new grants, which can go a long way toward helping them enhance their security to prevent targeted acts of hate and violence," Cal OES director Nancy Ward said.

Applicants are encouraged to learn more by attending one of six upcoming informational webinars. Proposals must be emailed to CSNSGP@caloes.ca.gov by 11:59 p.m. on Monday, Sept. 23. For information, visit caloes.ca.gov/wp-content/uploads/Grants/Documents/RFP/FY-2024-CSNSGP-RFP.pdf.



photo by Edwin Folven

Councilmember Katy Yaroslavsky called for grants for religious institutions following violence that occurred in June outside a temple in the Pico-Robertson District.

Condors make a comeback

From page 6

L.A. Zoo within their ancestral homeland.

Since the Condor Recovery Program began in the 1980s, the wild condor population has steadily grown. As of December 2023, 344 California condors were living in the wild, a massive improvement since only 22 condors existed in 1983. This July, the L.A. Zoo welcomed 17 new condor chicks into the world, a record-breaking number for chicks hatched in one breeding season.

Legato said the high number this season is due to scientists that have been with the zoo since the program's inception, who have developed new innovative breeding techniques.

"They're magnificent animals, and we're very passionate about them," Legato said.

"I never saw a condor as a child, in the sky" Matilton said. "I heard about them and had seen [their molted feathers] in our ceremonial regalia. I remember being a child and thinking 'I wonder where that big black feather came from? To know that my children, should I have some one day, will see the condor in their skies, is pretty beautiful.'"

Matilton shared a story of a serendipitous moment during a *Woneek Welagoo* ceremony earlier this year. Shortly after the ceremony concluded and tribe members started packing up the regalia, a flock of five condors flew overhead – for the first time in over 100 years.

"Everyone just stared quietly, it was pretty amazing," Matilton said.

While the gradual reintroduction of the condor is certainly a sign of environmental progress, for the Yurok Tribe, it's something much deeper.

"From a Yurok Tribal perspec-

"My family carries the condor song. It's a song that was given to us by the condor in a time of great need."

Ryan Matilton,
a Yurok Tribe member

tive, seeing them back in our skies – it's almost indescribable. The reintroduction of the condor back to Yurok lands is more than just the reintroduction of a bird. It's the reintroduction of a piece of our culture," Matilton said. "My great grandmother Rose, she went to Carlile Boarding School in Pennsylvania, because she ran away from Chemawa in Oregon a couple times ... But when she came back, as well as other elders who were sent away to boarding school and came back, they had to learn their culture again, to some degree. And I feel a lot of them are akin to the condor. The condor was extirpated from this land, but they came back. They came back home, just like [the elders] did."

To catch a glimpse of the California condor, visitors to the L.A. Zoo can participate in condor spotting, held daily – except Tuesdays – from 12:30-1 p.m. at the picnic area next to the Angela Collier World of Birds Show Theater. Visitors can also participate in the World of Birds Show every day at noon except Tuesday, and meet Hope, a non-releasable California condor.

Condor spotters can also view live feed of the Yurok Tribe's condor facility located in Redwood National Park by visiting yurok-tribe.org/yurok-condor-live-feed.

The Los Angeles Zoo is located at 5333 Zoo Drive.

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photo courtesy of Doug Emhoff

Second Gentleman Doug Emhoff, a Los Angeles resident, was taking a fitness class in West Hollywood when President Joe Biden announced he was stepping down as the Democratic presidential candidate.

National Night Out brings people together with a focus on safety

Residents throughout Beverly Hills, Los Angeles and West Hollywood will come together with law enforcement on Aug. 6 during National Night Out Against Crime.

The annual event includes block parties and celebrations, representing a show of solidarity between police and the community. National Night Out Against Crime is a long-standing tradition in the local community.

The Beverly Hills Police Department's National Night Out event will be held on Aug. 6 from 5-8 p.m. in the 400 block of North Rexford Drive, in front of the library and fire department headquarters. It will showcase the BHPD's Motor Unit, recognizing its vital role in keeping the community safe and secure. A Motor Unit demonstration will be held at 6 p.m.

The BHPD's National Night Out will also feature displays from the SWAT Team, Real Time Watch Center Drones, Mobile Command Center, Beverly Hills Fire Department and city departments. Food trucks, games and family-friendly activities will create a festive atmosphere.

"National Night Out is always an event our community looks forward to," Beverly Hills Mayor Lester Friedman said. "It's the perfect opportunity to see what our incredible public safety team does day in and day out, and we invite everyone to come and meet all the men and women working to keep Beverly Hills safe."



photo by Edwin Folven

The city of Beverly Hills holds an annual National Night Out celebration with law enforcement displays and family-oriented activities.

Admission is free and free parking will be available in the Civic Center Parking Garage after 5 p.m. For information, visit beverlyhills.org/nno.

The Los Angeles Police Department's Wilshire Division is partnering with Melrose Action and Councilwoman Katy Yaroslavsky, 5th District, to hold a National Night Out Against Crime event on Aug. 6 from 6-8 p.m. at the Poinsettia Park Recreation Center, 7341 Willoughby Ave. The event will include food, fun activities and a chance to meet personnel from the Wilshire Division. For information, visit melroseaction.org.

In West Hollywood, National Night Out celebrations will be held on Aug. 6 from 4-9 p.m. in neighborhoods throughout the city. Different community groups and homeowners associations annually hold National Night Out events such as block parties, barbecues and entertainment. Deputies from the West Hollywood Sheriff's Station and Block by Block ambassadors will participate in the events. Attendance is free; limited street closures will be in effect in West Hollywood during National Night Out. For a full schedule of events, times and locations, visit weho.org/nno.

Emhoff received election news at SoulCycle WeHo

BY RANCE COLLINS

West Hollywood's SoulCycle location made a splash in the national news cycle after it was revealed that Second Gentleman Doug Emhoff was attending a class at the Sunset Boulevard fitness site when President Joe Biden announced on July 21 his endorsement of Vice President Kamala Harris in the 2024 election.

After a flight to Washington, D.C., was canceled, Emhoff decided to take the class.

"I had another free morning in L.A. that Sunday, and I thought I'd just go to an exercise cycling class with some friends of mine," he said, addressing a group of Harris campaign volunteers. "I left my phone in the car with the [security] detail."

West Hollywood resident Michael Douglas was leaving his 9:30 a.m. class when he spotted Emhoff. He overheard one of Emhoff's friends saying, "So what's going on ... when are we going to know," which he took to be about Biden stepping out of the presidential race.

"They left ... and went in for

their class," Douglas said. "Little did they all know history was about to be made."

"So, I was there for 20 minutes or so, and all of a sudden one of the friends shows me his phone and said, 'I think you need to look at this,'" Emhoff recalled.

Emhoff said that he initially scrolled to the bottom of Biden's letter to the nation and read, "And I will address the nation later this week."

He shrugged, thinking the announcement was of little consequence. Then the friend said, "go up one line."

"And then I said to the guys, 'We got to go,'" Emhoff remembered.

Douglas said he had seen the second gentleman, and sometimes even First Lady Jill Biden, participate in classes before, although he wasn't sure if his friends ever believe him. He even texted his friends about seeing Emhoff that day discussing Biden's pending announcement.

"But then [when the news] came out, they knew I was telling the truth," he chuckled.

SoulCycle West Hollywood declined to comment.

Dodgers Alumni Weekend up to bat in August

Dodgers Alumni Weekend, a three-day celebration of many of the team's key players since the club moved west in 1958, will take place at Dodger Stadium from Friday, Aug. 9 through Sunday, Aug. 11, during the team's series against the Pittsburgh Pirates. The Dodgers will commemorate nearly 40 integral members of their franchise history, along with new recognitions for hall of famer and former Dodgers owner Walter O'Malley and outfielders Dusty Baker and Matt Kemp.

On August 9, before the Dodgers' 7:10 p.m. game against the Pirates, Baker will be inducted into Legends of Dodger Baseball, an elite group recognizing contributors to the franchise's longtime success on the field and with their fans. One of the most popular Dodgers of his era, Baker blossomed with Los Angeles over eight seasons from 1976-83, winning two Silver Slugger Awards and a Gold Glove Award. He was named to two National League All-Star teams, the first on his way to leading the Dodgers to their fifth World Series title in 1981. Baker hit his 30th home run of 1977 on the last day of the season, joining Steve Garvey, Ron Cey and Reggie Smith in creating the first 30-home run quartet in major league history. During his Dodger tenure, Baker ranked fourth among all National League outfielders during that span with 144 home runs, fifth with 586 RBI and sixth with 1,144 hits.

Baker will become the eighth Legends of Dodger Baseball inductee, joining Don Newcombe, Steve Garvey, Fernando Valenzuela, Maury Wills, Kirk Gibson, Manny Mota and Orel Hershiser.



photo courtesy of the Los Angeles Dodgers
Matt Kemp bobblehead night is Aug. 11.

"It's a tremendous honor," Baker said. "And, it's a bit of a surprise, especially for a kid from Riverside that used to listen to all the Dodger games and Vin Scully. All the Dodger greats that I used to copy and emulate, it's a little strange for me to be up there honored with them."

The Alumni Grand Reunion arrives Aug. 10 before the Dodgers' 6:10 p.m. game against Pittsburgh, featuring the return of Dodgers from each decade since their move to Los Angeles in 1958. The Dodgers will bring back former World Series champions, MVPs, rookies of the year, Cy Young Award winners, all-Stars and more. In addition, Hall of Fame owner Walter O'Malley, whose vision fueled the franchise's move to Los Angeles as well as the groundbreaking creation of a new home for baseball, will become the

15th member of the Dodgers' Ring of Honor, alongside the retired numbers of players Pee Wee Reese, Duke Snider, Gil Hodges, Jim Gilliam, Don Sutton, Sandy Koufax, Fernando Valenzuela, Roy Campanella, Don Drysdale and Jackie Robinson – whose number 42 is retired throughout baseball, managers Walter Alston and Tommy Lasorda, and broadcasters Jaime Jarrín and Vin Scully. Peter O'Malley, President of the Dodgers from 1970-1998, will represent the O'Malley family at the event and accept the honor on behalf of his father.

Matt Kemp Day, also heralded by a pregame on-field ceremony, will top off the weekend's festivities on Aug. 11, before the Dodgers' 1:10 p.m. game against the Pirates. Debuting at age 21 and playing a total of 10 seasons – 2006-14, 2018 – in Los Angeles, Kemp hit 203 home-runs in his Dodger career, fourth of all-time among L.A. players. He is the only Dodger with at least 200 home-runs and 150 stolen bases, including a 39-homer, 40-steal season that led to All-Star and Silver Slugger recognition in 2011, when he was also a close runner-up for the MVP Award. Kemp is a three-time All-Star and two-time Gold Glove winner.

"The Dodgers were the ones who gave me the opportunity to put a big-league jersey on and live out my dream," Kemp said. "So to be able to put that jersey back on and to be able to be around all the fellas, it's kind of nostalgic, and it's very exciting to be back in L.A."

For information, visit dodgers.com/tickets.

Notable Quotes

"If men could get pregnant, abortion would be a sacrament."

Florynce Rae Kennedy
1916-2000

From Gloria Steinem, "The Verbal Karate of Florynce R. Kennedy, Esq. (1973)"

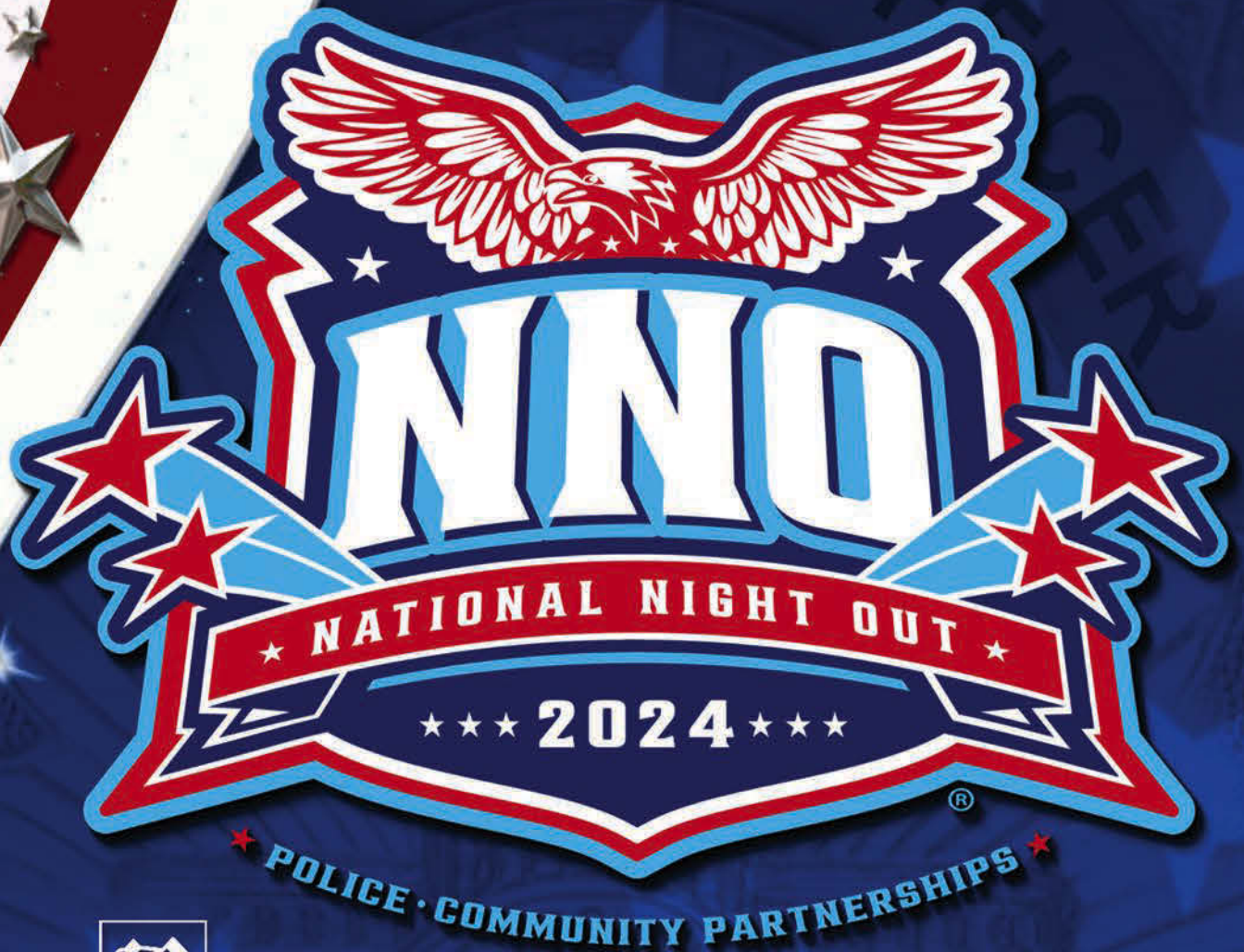
Florynce Rae Kennedy was a civil rights attorney and feminist activist. Her controversial tactics and provocative tone drew criticism but also helped publicize national debates on abortion, racism in the media, women's equality and consumer protection. Kennedy was one of the first African American women to graduate from Columbia Law School.

*Source: Bartlett's Familiar Quotations

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L.A. could really put Paris to shame

Been thinking lately how the stock market is America's dirty little secret.

It soars based on the tired backs of the working class – on layoffs and mergers and so-called corporate “efficiencies.” The middle class keeps quiet about it, since their Vanguard portfolios go up and up. And in a few years, they'll finally be able to buy their dream condo in La Quinta or Siesta Key.

Fair enough. The middle class is the backbone of our nation. But I wish stock market success was more egalitarian. I wish everyone would benefit.

I know small business owners (Doug and Charlie) who voluntarily offer 401k packages to their employees. We need more bosses like that (and, no, Gov. Hair Gel, please don't make such things mandatory. California has enough of that).

Should I maybe run for office? No worries, I won't. I would have to work on my lying, my hair gel and the inspiring way I squint off into the distance at public events, as if envisioning a better world for everyone – though I'm really just trying to remember where I parked my Rover.

That's mostly what it takes to be a politician – a minor mind, a giant mythology. Plus, an appreciation for crooks offering big bags of cash.

Bottom line: The bigger the office, the bigger the schmuck, though that's just a gut feeling I'm having, nothing scientific.

For the record, I'm very busy right now producing the opening ceremonies for the Los Angeles Olympic Games. Not, officially. In no way is anything I do endorsed or sanctioned. I have an unpermitted bedroom in my house, for instance, and a fake driver's license I bought



by
Chris
Erskine

from my son that says I'm really 26.

Obviously, I'm kind of “off the grid” morally and spiritually. At least when it comes to personal documents and jury duty and stuff like that.

So here, in case you're curious – and I know you're not – is my opening script to the 2028 Summer Games in Los Angeles (co-produced with my clever son Smartacus).

– Open at Griffith Observatory, with Ryan Gosling and Emma Stone reprising their “La La Land” dance.

– Cut to quick pop of gleaming low-riders cruising through Inglewood.

– Cut to quick pop of Shohei Ohtani welcoming the world from the dugout at Dodger Stadium.

– Cut to surfers catching waves next to the Ferris wheel at Santa Monica Pier.

– Cut to The Getty, where Jimmy Kimmel makes some crack about L.A. having actual artwork. Who knew?

– Cut to the Hollywood Bowl, where we find Robert Downey Jr. conducting the Philharmonic dressed like Iron Man.

– Cut to a flyover that starts where the universe was discovered, Mt. Wilson, and soars down across Los Angeles and over the stadium, where the low-riders are now entering. Taylor Swift and Randy

Newman get out of the cars to perform the opening song, which is written especially for the L.A. games by Quincy Jones and Billie Eilish.

–End with Sandy Koufax lighting the cauldron.

Hey, it's a work in progress. Maybe you like none of it.

Still, I think it features what Keats called “a fine excess.” It's already better than most of the Super Bowl halftimes I've seen lately. That's a low bar for sure, but low bars are better than no bars (which is what you have now in Glendale and vast stretches of the Fairfax District).

Look, I'm just another love-starved troubadour with unresolved feelings for my old Carly Simon album covers. I'm just another young buck in board shorts who over-likes Los Angeles – at least most of it.

Full disclosure: All my heroes are villains. All my dreams are nightmares.

I'm just hoping that whoever is creating L.A.'s opening ceremonies makes this glorious city part of the show, the way the French have done with Paris. We may not have the same caliber of architecture, or those bridges, or a real river, but we're America's Technicolor tiara, with a topography that's been kissed by the gods.

Confession, straight from my dark and tiny heart:

As I watch these Paris Olympics – Liberté! Egalité! Fries! – I feel a growing excitement over what will be going on here in Los Angeles in

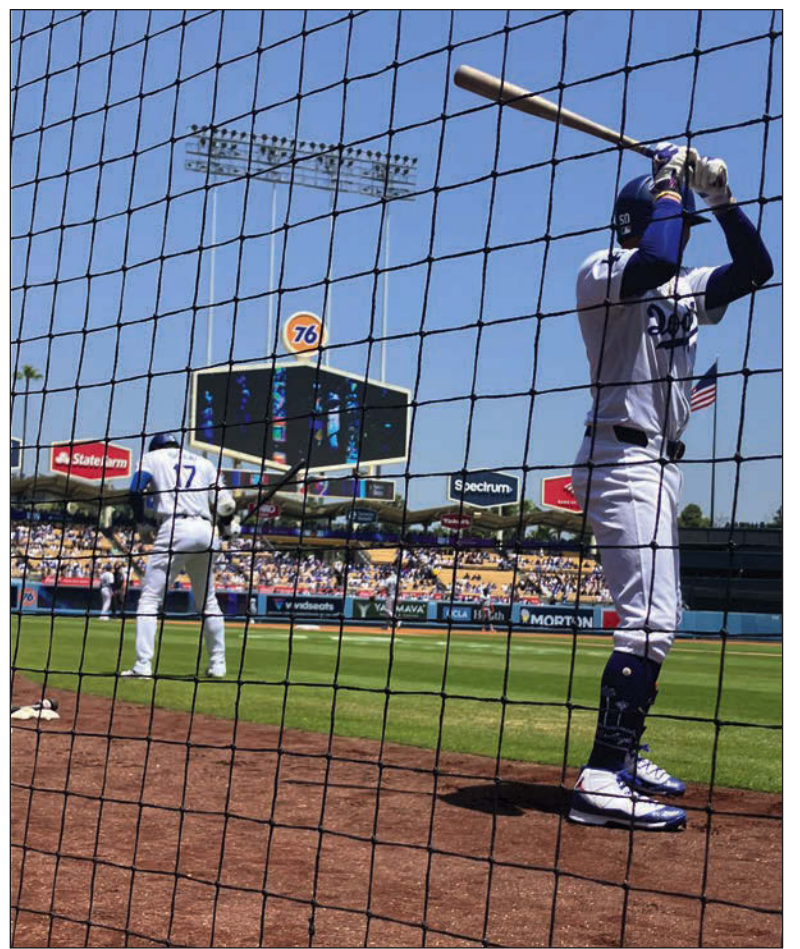


photo by Chris Erskine

Cut to a quick pop of Shohei Ohtani (17) welcoming the world to Los Angeles. Photo obviously shot before Mookie got hurt. Mookie would make a great sidekick to Ohtani. Freddie too.

just four years. By then, we'll have a mayor who gets something done – though probably not, they never do.

But the private sector will rise to the occasion. And the most-creative city on the planet will put on a pret-

ty good little talent show.

As it occasionally does. Stay tuned. Merci.

For more columns, go to ChrisErskineLA.com.



photo courtesy of Mayor Karen Bass' office

Mayor Karen Bass and First Lady Dr. Jill Biden visited Paris for the Opening Ceremonies of the Olympic Games.

Bass prepares for 2028 at Paris Olympic Games

Mayor Karen Bass visited Paris with First Lady Dr. Jill Biden on July 25 as part of a Presidential Delegation to the Opening Ceremony of the Games of the XXXIII Olympiad.

As mayor of the host city for the 2028 Olympic and Paralympic Games, Bass said it is a top priority to ensure Los Angeles prepares and hosts an event that benefits residents for decades to come.

On July 26, Bass walked with Mayor Mathieu Hanotin of Saint-Denis on one of the final legs of the Olympic Torch Relay.

On July 27, Bass supported Team USA alongside First Lady Biden and members of the Presidential Delegation at sporting events while observing different

venues in Paris for their crowd flow, capacity and other important characteristics that will factor into the planning of the 2028 Olympic and Paralympic Games. The mayor also spoke at an event at the Ambassador's Residence with French regional leaders and members of the delegation as part of preparations for the 2028 Olympic Games.

During the trip, Bass met with Deputy Mayor Krista Adams, of Brisbane, Australia, to discuss expanding collaboration as host cities ahead of the 2028 and 2032 Olympic and Paralympic Games. Bass also joined Paris Mayor Anne Hidalgo at the Opening Ceremony of the 2024 Paris Olympic Games. Bass left Paris on July 28.



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Ribbon Cutting at 11:30 AM



Metro webinar gives updates on D Line subway project

The Los Angeles Metropolitan Transportation Authority will offer updates on D Line subway construction at a lunchtime webinar on Wednesday, Aug. 7, at noon. To join the webinar, visit zoom.us/j/96626476708 and use the webinar ID: 966 2647 6708. To listen by phone, call (213)338-8477.

Subway work is ongoing in August at many locations along Wilshire Boulevard. At the eastern end of the project, street restoration work continues near the Wilshire/Western subway station construction yard. Wilshire Boulevard is reduced to two lanes in each direction between Oxford Avenue and Saint Andrews Place. Left turns will be prohibited from Wilshire Boulevard to Western Avenue and from eastbound Wilshire Boulevard to northbound Wilshire Boulevard at Saint Andrews Place.

Street restoration work is also ongoing near the Wilshire/La Brea station. Through October, intermittent closures will be implemented on Detroit Street at Wilshire Boulevard to support street restoration work. Crews are working at the subway station construction yards on the north and south sides of Wilshire Boulevard at La Brea Avenue. A K-rail work zone is in place on the south side of Wilshire Boulevard between La Brea and Mansfield avenues.

At the Wilshire/Fairfax station, a K-rail work zone remains in the middle lanes of Wilshire Boulevard between Fairfax and Spaulding avenues. Wilshire Boulevard will be reduced to two lanes in each direction in the area.

Beginning the weekend of Aug. 3-4 and continuing for two to three months, Wilshire Boulevard will be reduced to two lanes in each direction between San Vicente and La Cienega boulevards, and a K-Rail work zone will be in the center of Wilshire Boulevard between Tower and Gale drives.

Crews are scheduled to begin working on a water line near Wilshire/La Cienega in early

August. The waterline utility work will occur along Wilshire Boulevard between San Vicente and La Cienega boulevards. Properties between La Cienega and San Vicente boulevards, and Gregory and Clifton ways, may experience overnight water service disruption. All affected properties will be notified in advance of the work starting.

Crews are also completing other utility work in the area. Intermittent full closures on Hamilton Drive south of Wilshire Boulevard may be in place to support Southern California Edison utility work. Intermittent full closures on Gale and Hamilton drives south of Wilshire Boulevard may be implemented to support sewer connection work and the restoration of water lines.

Construction on appendage structures, which are rooms and passageways adjacent to the station, will continue through the end of August near the Wilshire/Rodeo station. The work requires daily and nightly lane closures in both directions from 9 a.m.-4 p.m. and 8 p.m.-7 a.m. During appendage construction, Wilshire Boulevard and South Beverly Drive may be reduced to one lane in each direction in the immediate work zone area for station deck access. Potholing on Wilshire Boulevard for future piling work is anticipated to start as early as August, and piling may begin in the area in early September.

A full closure of South Cañon Drive from Wilshire Boulevard to a point 150-feet south of the boulevard is anticipated to begin in early September and continue through November. The closure facilitates deck removal and street restoration on South Cañon Drive near the station.

Crews are pouring structural concrete through September at the Century City/Constellation station. The work is ongoing 24 hours. Partial traffic lane closures are in place on Constellation Boulevard for material deliveries. Constellation Boulevard remains

open between Century Park West and Century Park East. Avenue of the Stars is reduced to one northbound lane and two southbound lanes north of Constellation Boulevard.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.



photo by Edwin Folven

Crews are working in the middle of the street in Beverly Hills between South Beverly and Cañon drives.

CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

LOCATIONS:	Citywide, West Hollywood, California
REQUEST:	The Planning Commission will hold a public hearing to consider a proposed zone text amendment to increase the permitted projections above the allowed height for hotel rooftop structures for expanded features and accessory uses with the approval of a conditional use permit.
PERMIT(S):	Zone Text Amendment, and any other required permits.
APPLICANT(S):	City of West Hollywood
TIME/PLACE OF HEARING:	Thursday, August 15, 2024 at 6:30 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069
ZONES:	Citywide
ENVIRONMENTAL STATUS:	Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061(b)(3) (Review for Exemption)

Complete digital agenda packets will be available on Thursday, August 8, 2024, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Jerry Hittleman, Senior Contract Planner at (323) 848-6475, jhittleman@weho.org or Tahira Farris, Senior Planner at (323) 848-6472, tfarris@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации R4B ффи на русском языке звоните: 323-848-6826.

Metro seeks input on K Line, plans meeting at Pan Pacific Park

Metro has released the Draft Environmental Impact Report for the K Line Northern Extension Project and is seeking public comments through Sept. 5.

A meeting on the project will be held on Tuesday, Aug. 13, from 6-8 p.m. at Pan Pacific Park, 7600 Beverly Blvd.

The K Line Northern Extension is a Metro Measure M Project that will close a gap in the regional rail network, connecting communities from the South Bay to Hollywood, including neighborhoods in the LAX area, South Los Angeles, Inglewood, Crenshaw Corridor, West Adams, Mid City/Central Los Angeles and West Hollywood.

The northern end of the K Line currently terminates at the Metro E Line Crenshaw/Expo Station. The K Line Extension project would extend the K Line north to the extension of the D Line subway at Wilshire Boulevard in the Miracle Mile and the B Line at Hollywood/Highland Station. The project includes a design option to extend the line to a potential station at the Hollywood Bowl. With the extension, the K Line would connect to Metro's C, E, D and B lines, and six of the 10 busiest bus lines in L.A. County.

The Draft EIR analyzes three potential underground light rail alignments, discloses potential impacts to environmental resources and identifies mitigation measures to reduce or avoid significant impacts. It's estimated that the project will provide 47,000 to 60,000 daily trips in 2045. With increased mobility options, the project would also help reduce auto dependence, air pollution, greenhouse gas emissions and energy use.

Metro will hold public hearings (one virtual and two in-person), including the Aug. 13 meeting at Pan Pacific Park. At the start of the in-person meetings, Metro will host an open house to allow the public to ask staff questions, followed by a presentation on the findings of the Draft EIR and then public comments.

An additional meeting will be held on Saturday, Aug. 10, from 10 a.m.-noon at Dorsey High School, 3537 Farmdale Ave. A virtual public hearing is scheduled on Thursday, Aug. 15, from noon-1:30 p.m., via Zoom.

For information, visit the source.metro.net/2024/07/23/read-the-draft-environmental-impact-report-eir-for-the-k-line-northern-extension.

RESTAURANT NEWS

Weekend entertainment rocks The Grove

The Grove continues to host live weekend entertainment, all summer long, every Friday and Saturday from 5-8 p.m., and Sundays from 4-7 p.m. The good times keep rollin' through Sept. 1 as The Grove hosts talented musicians for a night of live entertainment and dancing in The Park. For information, visit thegrove-la.com/events. The Grove is located at 189 The Grove Drive.

Make the Olympics a Haute Mess

The 2024 Paris Olympic and Paralympic Games are here, so why not celebrate in style with Haute Mess catering for your upcoming watch party. With sandwich platters, charcuterie boards and a plethora of freshly made salads to choose from, Haute Mess has all the ingredients for the perfect Opening Ceremony watch party. Cheer on Team USA with food made fresh to order using in-house baked breads, garden-fresh greens and hand-sliced meats and cheeses with Haute Mess catering options. Grab a few drinks on the way out, or for larger parties, check out the Haute Mess wine collection. With over 500 specially curated bottles to choose from, you're sure to find the perfect pairing for your watch party. And no party would be complete without the

desserts. Grab an assortment of decadent sweets from la patisserie and bring home a pint or two of their delicious homemade gelato. Haute Mess has a wide selection of flavors to satisfy all types of sweet tooth – vegan options included. For information, visit hautemess.la or call (323)621-4556. Haute Mess is located at 7673 Beverly Blvd.

Steph's 'Friends' return for brunch

Steph & Friends Brunch at Girl & the Goat is back on Aug. 3 where chef Stephanie Izard and chefs Claudette Zepeda, Antonia Lofaso and Danielle Duran-Zecca will serve up a fusion of Mexican and Italian flavors for a family-style feast alongside crafted cocktails whipped up with Santo Tequila. The experience will include communal seating for guests to imbibe and vibe with other reservations. Tickets priced at \$141 can be purchased on OpenTable at opentable.com/booking/experiences-availability?rid=1099237&restref=1099237&experienceId=326122. The Girl & the Goat L.A. is located at 555 Mateo St.

Roosevelt serves up 'Pool Pleasures'

The Hollywood Roosevelt, Los Angeles's famed urban oasis and historic hotel, which is perfect for a staycation, a weekend escape in the

heart of Hollywood, or a place to work with its poolside cabanas equipped with Wi-Fi. Since 1927, The Hollywood Roosevelt has been the center of Hollywood glamour and its iconic David Hockney-painted pool has recently been restored, making it the ultimate summer hangout. The hotel's new "Pool Pleasures" package includes: \$100 food and beverage credit; 2 p.m. late check-out (based on availability); complimentary bottle of rosé; and a two-night minimum stay. For information, visit thehollywoodroosevelt.com/special-offers/poolside-pleasures. The Hollywood Roosevelt is located at 7000 Hollywood Blvd.

Pink Taco hits 25th anniversary

Celebrate 25 years of summer madness at Pink Taco Los Angeles on Wednesday, Aug. 21 from 6-9 p.m. complete with complimentary tacos, tequila and total vibes. Be prepared to see and be seen while mingling with friends and soaking up the final days of summer. Email pinktaco@onesevenagency.com by Monday, Aug. 19 to RSVP and be prepared to be surrounded by good vibes, delicious food and the promise of unforgettable memories. Pink Taco is located at 8225 Sunset Blvd.

'Paint & Sip' at the Indigo

Hotel Indigo Los Angeles Downtown recently teamed up with Latina-owned De Milo Events to introduce a fun new monthly Paint + Sip experience, blending creativity,



photos courtesy of The Beverly Hills Hotel

The Beverly Hills Hotel, located at 9641 Sunset Blvd., gives guests numerous opportunities for Instagram-perfect photo-ops.

Beverly Hills hotels offers glamorous nostalgia

Nostalgia is trending as people seek comfort over the unfamiliar. Travelers looking for a touch of nostalgia can find comfort in Beverly Hills with heritage hotels that are more than places to sleep; they are portals to another era, inviting guests to relive the elegance and allure of old Hollywood. From The Beverly Hilton and The Beverly Wilshire to The Beverly Hills Hotel, Beverly Hills' hotels boast a unique charm, blending timeless

architecture with contemporary amenities. Once frequented by Old Hollywood legends, the hotels' pools served as hideaways for stars of the silver screen to bask in the California sun. These hotels have hosted iconic figures and witnessed pivotal moments in history, and still, they open their doors to travelers seeking an unforgettable experience. For information on the city's portfolio of luxury hotels, visit lovebeverlyhills.com/hotels.

culture and celebration. Attendees are invited to unleash their creativity at the hotel's swanky 18 Social penthouse lounge, with sweeping views of Downtown L.A. as their backdrop. Each session features a curated listening party, complimentary cocktail, paint materials and a pre-outlined canvass, ensuring the event is perfect for all levels. Tickets start at \$65 for general admission and for those looking to indulge, VIP tickets at \$123 offer an

all-you-can-eat buffet along with the painting experience. The next Paint + Sip event is a Selena paint night on Aug. 15 and celebrates the legacy of Selena Quintanilla. Tickets are available at 57f92a-55.myshopify.com/products/selena-paint-night-8-15-24. Hotel Indigo is located at 899 Francisco St. For information, visit ihg.com/hotelindigo/hotels/us/en/los-angeles/laxfs/hoteldetail or call (213)232-8800.

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Hotel Per La welcomes new chef, manager and director

Hotel Per La, an Italian-inspired urban escape in the heart of Downtown Los Angeles, announced three new appointments to its leadership team across the hotel and its dining concepts. On the hotel side, Kayleen Morgan joins the team as the new director of sales and marketing, and George Unseld as the property's new general manager, while Joey Roacho transitions from chef de cuisine to executive chef of Hotel Per La, all bringing extensive experience to each of their new positions.

In his new role, Roacho will oversee the culinary programming at the hotel's acclaimed neighborhood restaurant, Ristorante Per L'Ora, its rooftop bar, Bar Clara, daytime coffee house, Café Ora, and the property's in-room dining. With an extensive culinary journey encompassing previous roles at Los

Angeles restaurants Soletto, Perch and Gusto, in addition to luxury properties such as The Beverly Hills Hotel and the Santa Monica Proper Hotel, Roacho brings a wealth of experience to his role. Roacho joined the Hotel Per La team when the property opened in October 2022, acting as chef de cuisine and showcasing the skills that have moved him into the executive chef role. At Hotel Per La, Roacho prioritizes a hands-on approach, collaborating with his team to create memorable culinary experiences and differentiate Hotel Per La's offerings with unique dishes featuring an L.A. twist such as street corn agnolotti, diver scallops and squash blossom tempura.

"I'm thrilled to take on this role, where I look forward to continuing to elevate our culinary offerings and create memorable experiences

for our guests and that reflect the atmosphere of Downtown Los Angeles," Roacho said.

As Hotel Per La's general manager, George Unseld oversees all operations across the property with the overarching goal of creating and maintaining the best guest experience. With a background in hotel management, he jump-started his professional career honing his craft in delivering memorable guest experiences on cruise ships. Additionally, he has worked with notable hotel brands including InterContinental, Rosewood, Viceroy, Kimpton and independent hotels across the globe. Unseld aims to surpass client expectations while turning innovative concepts into profitable ventures.

With over 10 years of experience in the hospitality industry, Kayleen Morgan brings a wealth of knowledge and refreshing excitement as the new director of sales and marketing. Prior to joining Hotel Per La, Morgan worked with a variety of hotel properties and brands throughout California, including Martin Resorts, Kamla Hotels and The Hoxton. As part of her new role, Morgan develops and implements sales strategies to achieve revenue targets and increase market share. Additionally, she oversees the development and execution of marketing campaigns across various channels that resonate with audiences to increase brand awareness.

For information on Hotel Per La, Ristorante Per L'Ora and Bar Clara, visit hotelperla.com. Hotel Per La is located at 649 S. Olive St.



photo courtesy of Hotel Per La

Ristorante Per L'ora is one of Hotel Per La's premier dining establishments.



photo courtesy of Parkers' Lighthouse

Parkers' Lighthouse opened its doors in 1984.

Long Beach staple celebrates 40 years

Parkers' Lighthouse, a premier waterfront dining destination located in Long Beach's vibrant Shoreline Village, celebrates its 40-year anniversary with the introduction of new throwback menu items available each month, beginning this August. Established in 1984 with a focus on fresh grilled fish, Parkers' Lighthouse has been a staple in Long Beach for four decades, offering an unparalleled dining experience with breathtaking views of the Queen Mary and the Long Beach skyline. Known for its fresh seafood, innovative dishes and exceptional service, the restaurant underwent significant renovations in 1999 and 2010, transforming its atmosphere and expanding the menu to include a variety of culinary offerings beyond seafood. The destination has remained a beloved spot for both locals and visitors. The Parkers' Lighthouse, located at

the top of Parkers' Lighthouse, offers a "supper club" dining experience with spectacular 360° views Tuesday through Sunday nights. Queensview Steakhouse features live music and an upscale menu that includes prime steaks, chops, lobster and freshly grilled fish. To mark this significant milestone, Parkers' Lighthouse will take guests on a nostalgic culinary journey. Each month through the end of 2024, the restaurant will feature a rotating selection of popular dishes from its storied past. Guests can look forward to enjoying new appetizers, entrées and desserts that harken back to the restaurant's early days. August specials include tuna poke nachos, penne with rock shrimp and mud pie. For information, visit parkerslighthouse.com or call (562)432-6500. Parkers' Lighthouse is located at 435 Shoreline Village Drive, Long Beach.

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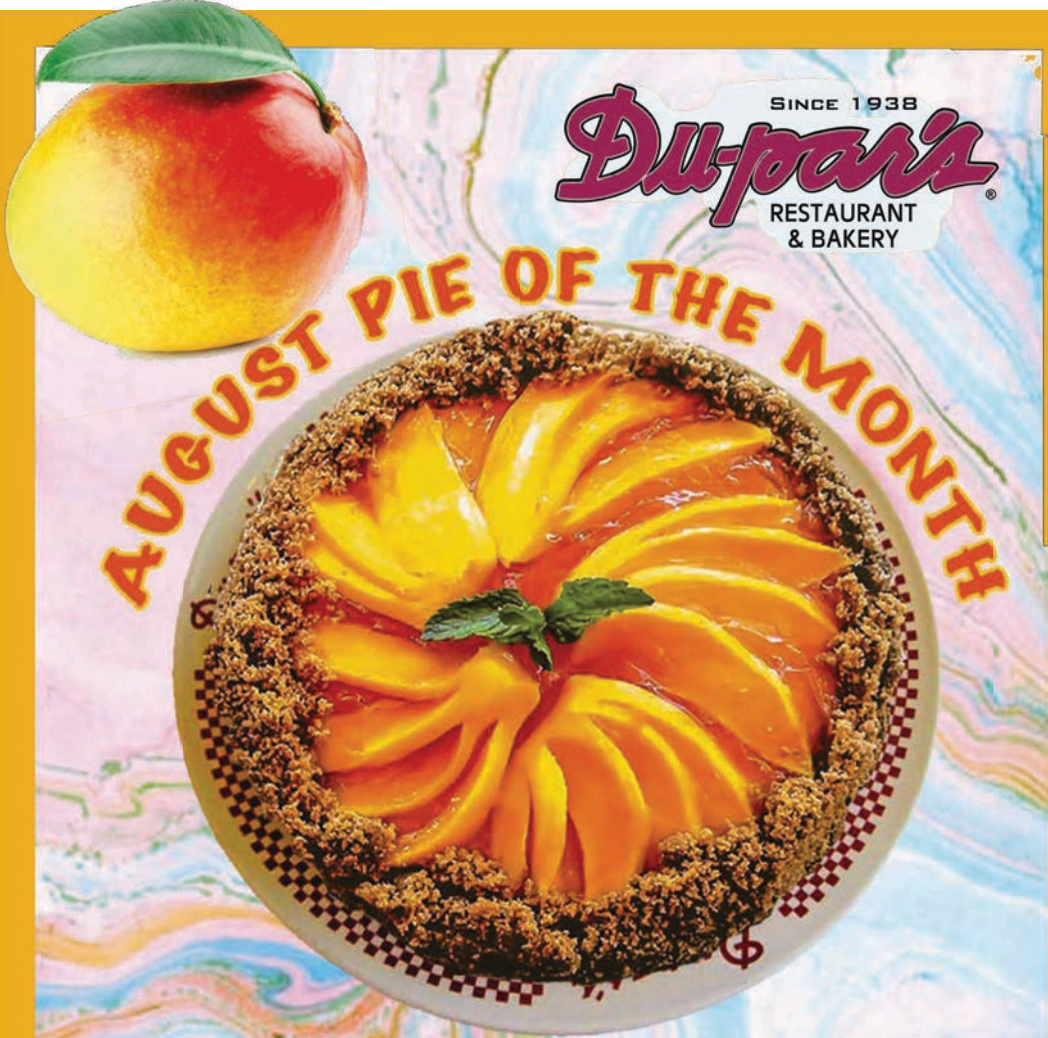


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Sister Sledge bring 'Family' to Music Center

Angelenos and disco lovers are invited to boogie on the dance floor at a free public concert to be performed on Jerry Moss Plaza at The Music Center, as part of the Live at The Music Center series. The iconic Grammy-nominated family vocal group Sister Sledge, plus additional members of the Sledge dynasty known as Sledgendary, will slay the stage on Saturday, Aug. 17 at 8 p.m., performing some of the biggest dance and disco songs of all time, including "Lost in Music," "He's the Greatest Dancer," "Thinking of You" and the smash hit that brings joy and unity all

around the world "We Are Family."

Live at The Music Center with Sister Sledge featuring Sledgendary is a free, all-ages concert made possible by a generous gift from Jerry Moss.

"We're thrilled to have Sister Sledge featuring Sledgendary performing for the first time at The Music Center in the ultimate free dance party weekend on Jerry Moss Plaza. The Music Center's Dance DTLA kicks things off Friday night by celebrating the disco genre, and Sister Sledge continues the party on Saturday night. The dance hits will keep Angelenos of all ages on their feet, and Sister Sledge's 'We Are

Family' is the anthem we need right now to unify and uplift one another," said Rachel S. Moore, president and CEO of The Music Center.

A live DJ set by duo Fashion Forward, comprised of Jen DM and Danny Dolan, will get Angelenos and disco lovers revved up for the spectacular evening.

Public parking will be available at the main Music Center garage, located at 135 N. Grand Ave., and in The Music Center's Walt Disney Concert Hall Garage, located at 111 S. Grand Ave., at a flat rate of \$10 per vehicle. Valet parking will not be available.

Given the large number of guests expected at the event, members of the public are highly encouraged to take public transportation. The Music Center is located across the street from Gloria Molina Grand Park, which is home to the Civic Center/Grand Park station along the Metro B Line (Red) and Metro D Line (Purple). Concertgoers also can reach The Music Center easily by riding Metro's new Regional Connector to the Grand Ave Arts/Bunker Hill stop.

For information and to RSVP, visit musiccenter.org/tickets-free-events/tmc-arts/live-at-tmc/live-at-the-music-center-sister-sledge.



photo by Thilo Larsson

Live at The Music Center will host a free concert with Sister Sledge on Aug. 17.



photo by Nate Ryan

The Grammy-winning folk musicians the Okee Dokee Brothers will appear on Aug. 3-4.

Family friendly concerts bring the fun to Getty in August

The Getty Museum's free summer family program series Garden Concerts for Kids is back. Kicking off Aug. 3 and running through Aug. 18, the outdoor concerts are perfect for audiences seeking free activities to enjoy with the family.

An annual summer program, the outdoor music series are held in the Getty Center's Central Garden featuring some of the best children's musical artists from across the nation. Guests are welcome to bring a picnic blanket and

food, but lawn chairs are not permitted. Food and beverages will be available for purchase onsite.

The Okee Dokee Brothers will be performing on Aug. 3-4, Lucy Kalantari & the Jazz Cats will appear on Aug. 10-11, and Little Miss Ann will headline Aug. 17-18. Each performance will start at 4 p.m.

For information, visit getty.edu/museum/programs/performance/garden_concerts.html. The Getty Center is located at 1200 Getty Center Drive.

NHMLAC announces new board leadership



photo courtesy of NHMLAC

Heather de Roos has been named the new chair of the Natural History Museums of Los Angeles County's board of trustees.

Dr. Lori Bettison-Varga, president and director of the Natural History Museums of Los Angeles County, has announced leadership changes to the museums' board of trustees for the next fiscal year, which began July 1.

Former board of trustees president Heather de Roos has been named board of trustees chair, succeeding Shannon Faulk, who held each of those roles before Ms. de Roos. Former board of trustees vice president Megan McGowan Epstein has been named board of trustees president, and Alex Kendall has been named board of trustees vice president.

"We are always incredibly thankful and fortunate to have a Board of Trustees committed to

the vision and values of NHMLAC," Bettison-Varga said. "As an organization dedicated to building and uplifting our local community through nature and culture, NHMLAC depends on the enthusiastic and astute leadership of our board of trustees. I am excited to continue this partnership with Heather, Megan and Alex, along with the rest of the board as we build toward an incredible future of expansion, historic conservation and cultural influence in changing our community for the better. With the upcoming opening of our new wing and community hub, NHM Commons, we look forward to the endless possibility of exploring and discovering new ways to

bring our scientific and cultural mission to life and including our audiences in that journey."

The Natural History Museums of Los Angeles County is a public-private partnership between the non-profit Los Angeles County Museum of Natural History Foundation and the County of Los Angeles and includes the Natural History Museum in Exposition Park and La Brea Tar Pits in Hancock Park. NHMLAC is governed by dedicated individuals serving on the Natural History Museum Foundation Board of Trustees and the county-appointed commission of the Board of Governors. Together, the executive leadership team and the board work to champion the museums' vision, protect the collections and carry out their strategic goals. The board of trustees currently has 40 members, including governors.

"It's a great honor to continue serving the NHMLAC Board of Trustees and all our constituencies," Epstein said. "I look forward to seeing and contributing to the growth and expansion of the museums over the next several years as president. Having served on the Board for many years now – including most recently as its vice president – I believe our overall vision is to promote curiosity, education and responsibility for our cultural, scientific and historical worlds in Los Angeles and beyond. My personal values align with and embody the spirit of our museums to be adventurous, bold, authentic and inclusive. I look forward to the continued success and development of the museums both as an organization and as a foundational part of the community."

For information, visit nhmlac.org.

Rodeo Drive Celebrates Fashion in August

The Rodeo Drive Committee, in partnership with the city of Beverly Hills, announced the lineup for its second annual Rodeo Drive



photo courtesy of the Rodeo Drive Committee

The iconic street in Beverly Hills will feature special collections from fashion retailers Aug. 5-11.

Celebrates Fashion event happening Aug. 5-11 in Beverly Hills. This year's highlighted activation will entail an energizing public exhibition featuring sculptures from renowned French contemporary artist, Richard Orlinski.

The exhibition will consist of several of Richard Orlinski's colorful animals crafted from resin that will be placed along the iconic palm-tree lined Rodeo Drive and into the lobbies of the historic Beverly Wilshire, A Four Seasons Hotel. This marks Richard Orlinski's first presence in Beverly Hills, and his work will be on display until November. Among the sculptures is the artist's iconic "Wild Kong," "Standing Bear," "Panda" and "Crocodile," as well as a new work designed specifically for the city of Beverly Hills.

"Rodeo Drive Celebrates is an opportunity to honor the exemplary craftsmanship, creativity and innovation in fashion, while engaging with our over 100 retailers to create a space that shapes the present and future of the iconic, world-famous shopping destination. We are excited to have Richard Orlinski included in this year's celebration," Rodeo Drive Committee President Kay

Monica Rose said.

In addition to the exhibition, this year's event will also include an impressive collection of private and public activations, including a VIP cocktail reception and ribbon cutting, exclusive pre-sale events, new collection presentations and photo moments.

Featured retailers include Auto Vault, Buccallati, Bulgari, Henry Jacques, Loro Piana, MCM, Michael Kors and Ralph Lauren.

Rodeo Drive Celebrates will take place over two dedicated weeks in summer and fall: Rodeo Drive Celebrates Fashion, Aug. 5-11, and Rodeo Drive Celebrates Timepieces and Fine Jewelry, Oct. 7-13.

The Rodeo Drive Committee partnership with Richard Orlinski was made possible with the help of the city of Beverly Hills, Sevan Bolikian, exhibition producer and curator, Cynthia Hajar, member of the advisory council of the Alliance Française of Los Angeles and president of UFE Los Angeles, Richard Orlinski's team, Kathy Gohari and the Beverly Wilshire, A Four Seasons Hotel.

For information, visit rodeodrivebh.com/events/rodeo-drive-celebrates-fashion-2024.

Summer Music Series heats up

The Original Farmers Market is continuing its Summer Music Series in August with an electrifying lineup of artists. Whether it's jazz, rock or salsa, the Thursday Night music series promises to be an unforgettable experience.

On Thursday, Aug. 1, the market welcomes Angel Town Combo, a premier jazz and groove collective perfect for a warm summer evening. On Aug. 8, Paul Val and his Texas Blues Rock Trio will perform a rocking show filled with bluesy tunes.

Larry O. Williams & Friends will grace the stage on Aug. 15, bringing an evening of smooth jazz infused with serious funk. The group is a favorite among market regulars and always delivers an

outstanding performance.

The excitement continues on Aug. 22 with Jahgun & The Justifyah Band, offering a dynamic blend of reggae, hip-hop and world beat. The music series ends on a high note on Aug. 29 with popular Latin band Sangre Nueva, which will get everyone on their feet with infectious salsa rhythms.

Farmers Market restaurants and merchants are open during the performances.

Grab a bite, enjoy the atmosphere and let the melodies carry into the night.

Performances are from 6:30-8:30 p.m. on the Farmers Market Plaza, 6333 W. Third St. For information, visit farmersmarketla.com/events/summer-music-series.



photo courtesy of the Original Farmers Market

Jahgun & The Justifyah Band will perform on the Farmers Market Plaza on Aug. 22.

Fan Girl spins community out of music lovers

BY RANCE COLLINS

Everyone's is a "fan girl" for someone. That's the theory, at least, of Betsy and Cynthia Martinez, co-owners of Fan Girl Café. Just eight months old, Fan Girl Café is bringing a new kind of community to West Hollywood. Nestled in the city's center at Santa Monica and Crescent Heights boulevards, the coffee shop has a throwback vibe that defines the cross-section between indie pop and beatnik chic.

"It's a space dedicated to women in music, [as well as] the LGBTQ+ and non-binary community," Betsy said. "So, that's kind of our goal – to uplift and empower women in music."

Betsy has long been a concert photographer, and many of her images adorn the hot pink walls of the shop. In addition to her own work, local photographers' images of top artists are featured – including one vintage shot from Madonna's iconic "Like a Virgin" tour.

The menu, mixed with lattes,

cappuccinos, breakfast rolls and pastries, is in on the puns, too: "Espresso-Yourself," "Fleetwood Macchiato," "Lady Carmelade," "I'm So Egg-Cited" breakfast wrap, "Chila-quiling Me Softly" nachos, and "Chai Will Always Love You" among them. While the café typically closes mid-afternoon, it offers mocktails, too (yes, appropriately, including a "Like a Virgin" mojito), which are popular during Fan Girl's special events – including performances by local musicians and watch parties for major music and sporting events ... during which the hours are a little more "loose."

"Thursday [Aug. 1] we are streaming the Chappell Roan set at Lollapalooza in Chicago at 3 p.m.," Betsy said. "Afterwards, we're going to do a karaoke happy hour from 5-7 p.m. If everyone's having fun, we'll stay longer."

Fan Girl's location has a rich history in music, too. The strip center, which also includes the Russian cuisine staple Traktir Restaurant, was once home to the Starwood.

From 1973-81, acts like Mötley Crüe Band, the Go-Go's, Van Halen, AC/DC and the Ramones all performed at the site.

"All the people that inspired me have been in this room," Betsy said. "And we found out because a couple of our guests came in being nostalgic, looking around and [saying], 'It's so cool. You brought me back.'"

Betsy met Cynthia during the pandemic, and at the crossroads of falling in love and finding their shared loved of music, the dream to open their own music-centric hang-out spot was born. While they spotted the West Hollywood location years before they could afford to lease it – without business experience, the owners required them to put up several months in advance – the couple knew they had hit upon a dream. Together, they keep the lights on – without any additional staff, although some loyal customers and friends pitch in on busy days.

"I think it is like a community space for people to connect, in a sense of music and art," Cynthia said, likening the store to real-life version of Facebook or Instagram where people can bond over their mutual love of music.

Cynthia related a story where two customers became best friends at the shop after discovering a mutual love of Paramore. To complement the heavy rotations of every kind of female-centric music providing an underscore for the caffeinated beverages, a large TV plays accompanying music videos.

"What is happening at Fan Girl



photo courtesy of Fan Girl Café

Fan Girl Café's hot pink interior is decorated with concert photographs taken by local photographers.

Café extends beyond their great coffee and delicious food," frequent customer Hannah Adair Bonner said. "There is a beautiful intentionality on the part of the owners about using the space in a way that fosters connection, collaboration and creativity. Whether you are there because you got into one of their after-hours comedy events, are co-working on a Tuesday afternoon or supporting the WeHo music scene at one of their Saturday afternoon showcases, there's always an affirming and empowering vibe. Fan Girl Café is more than a business, it's a window into the better, safer world we all want to see."

"Fan Girl Café has become a true community hub and the owners have been very thoughtful at recognizing and investing in the things that create a desired space," West Hollywood Vice Mayor Chelsea Byers said. "It's vibrant and joyful and energizing and exists as a plat-

form and event space for creativity in the community as well. I love going there to get work done or to grab my favorite bidi bidi bom boms to eat."

Bibi Bidi Bom Boms, named for the Selena hit, are beans, Chihuahua and Oaxaca cheese on a baguette – a guest favorite.

"It's somewhere that people can come and hang out with their friends, have a first date, chill or get inspired by music videos and photography," Betsy said. "I think it was just something that I myself was really craving and missing. Being from the '90s, [I was] missing those community coffee houses where you can walk in on Sunday, someone's playing music ... I just wanted like a fun vibe."

Fan Girl Café is located at 8157 Santa Monica Blvd., Suite A. For information, visit fangirlcafe.com or follow @fangirlcafe_ on Instagram.

Mindy Oh and Kathleen Schaffer join The Music Center team

The Music Center has announced the appointment of chef Mindy Oh as the new executive chef at The Music Center, Los Angeles' premier performing arts center. With an extensive background in culinary arts and a passion for innovation, Oh brings a wealth of experience to her role. She previously served as chef de cuisine at Abernethy's restaurant, The Music Center's culinary incubator known for its distinctive Emerging Chef Program. In this new role, Oh will spearhead culinary operations across all three on-campus restaurants – Abernethy's, asterid and Kendall's – The Mullin Wine Bar, onsite concessions and pop-ups and The Music Center's catering arm Hope & Grand Events.

A native Angeleno, Oh was raised in the Koreatown area of Los Angeles and had a very close relationship with her family, especially with her grandparents. As a child, she learned traditional Korean dancing and grew up enjoying Korean food. She began her culinary career studying at Le Cordon Bleu. While attending culinary school, she fine-tuned her skills working at Patina Catering. Before becoming chef de cuisine at Abernethy's, she worked as a sous chef for Superba Food and Bread and was the opening executive chef for Mora.

In addition to naming a new campus executive chef, The Music Center has partnered with Kathleen Schaffer, creative director and co-founder of SCHAFFER, a highly regarded event hospitality company based in Los Angeles, to further expand the capabilities of Hope & Grand

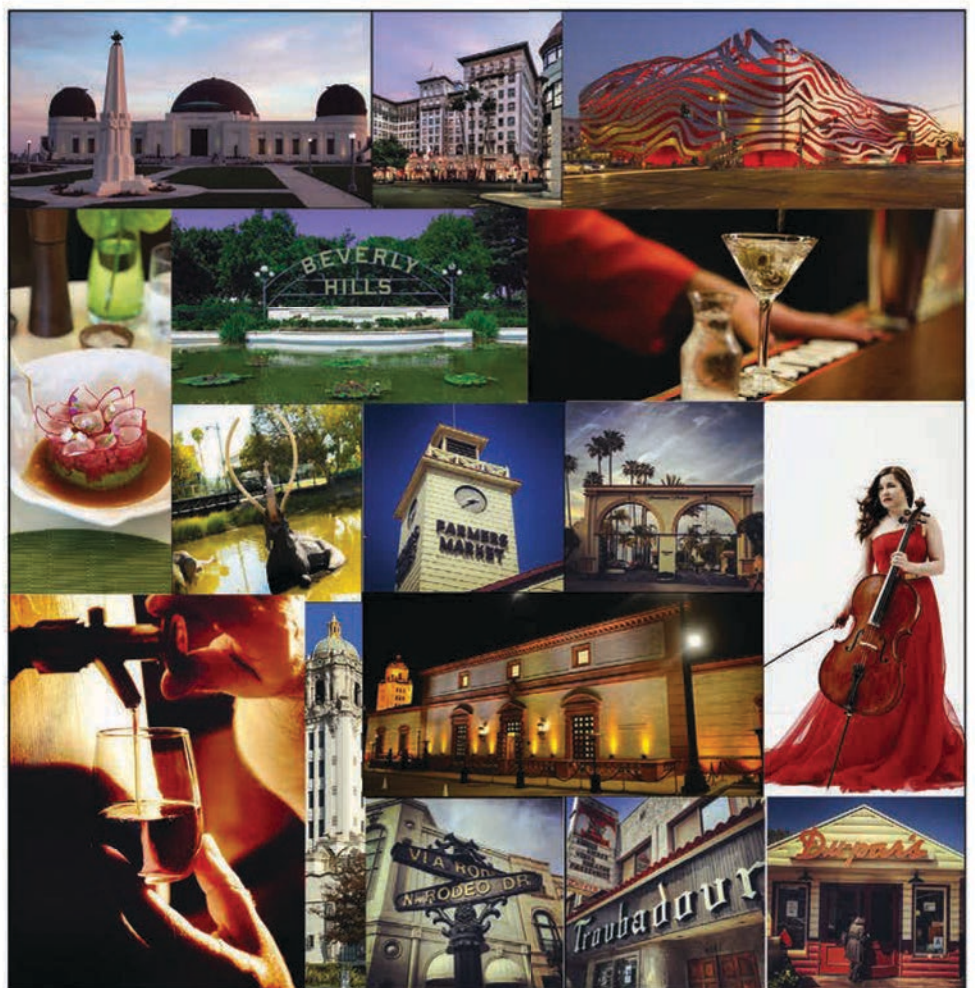
Events. With a rich background in culinary arts and a passion for creating unforgettable experiences, Schaffer has established herself as a leader in the industry. She has advanced her career as an executive chef throughout the world and has been recognized for her culinary accomplishments by the James Beard House, AAA Five Diamond and Chef George Perrier of Le Bec Fin. Schaffer's leadership, along with her husband and business partner, have led SCHAFFER to earn Caterer of the Year at the 2019 and 2024 CATIE Awards. She will collaborate with Oh and the Hope & Grand Events team on select events to respond to client interests for a more elevated culinary experience.

"The Music Center congratulates Chef Mindy Oh and Kathleen Schaffer as they join our culinary arts team that serves tens of thousands of delicious meals every year to Angelenos and guests who dine in our restaurants or at galas and other special experiences produced by Hope & Grand Events. These two appointments underscore The Music Center's commitment to providing unparalleled dining experiences that complement our world-class performances and events," said Rachel S. Moore, president and CEO of The Music Center. "I invite everyone to enjoy our campus dining establishments or perhaps host a special event on our campus. You will fall in love with dining in the heart of Downtown L.A.'s arts corridor in just one bite."

For information, visit musiccenter.org. The Music Center is located at 135 N. Grand Ave.

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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between July 19 and July 27. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

July 21

At 12:45 p.m., a vandalism incident was reported in the 200 block of N. Clark.

An unknown suspect committed a commercial burglary in the 9600 block of Wilshire at 2:39 p.m.

July 23

An unknown suspect committed a commercial burglary in the 3200 block of S. Robertson at 3 a.m.

At 6:09 a.m., an unknown suspect burglarized a vehicle parked in the 100 block of N. Hamilton.

July 24

At 4:23 a.m., an unknown suspect burglarized a vehicle parked in the 100 block of N. Le Doux.

An unknown suspect burglarized a vehicle parked in the 500 block of N. Beverly at 10:15 a.m.

At 2:38 p.m., an unknown suspect committed a petty theft in the 9200 block of Wilshire.

An unknown suspect assaulted a victim in the 8500 block of Wilshire at 3:24 p.m.

At 4:10 p.m., an unknown suspect committed a commercial burglary in the 8900 block of Olympic.

July 25

At 4 p.m., a vandalism was reported in the 200 block of N. Cañon.

An unknown suspect committed a grand theft in the 8900 block of Wilshire at 4 p.m.

At 6:40 p.m., a vandalism incident was reported near Wilshire and Linden.

July 26

An unknown suspect committed a grand theft in the 9700 block of Wilshire at 2:33 p.m.

At 3:14 p.m., an unknown suspect committed a grand theft in the 9500 block of Wilshire.

An unknown suspect committed a grand theft in the 9700 block of Wilshire at 6:55 p.m.

At 7:30 p.m., an unknown suspect committed a burglary in the 500 block of N. Alpine.

July 27

At 5:05 a.m., an unknown suspect committed a petty theft in the 500 block of N. Rexford.

An unknown suspect burglarized a vehicle parked in the 400 block of S. Almont at 2:30 p.m.

West Hollywood Sheriff's Station

July 21

At 2 a.m., an unknown suspect committed a petty theft in the 600 block of Robertson.

An unknown suspect committed a grand theft in the 600 block of S. Robertson at 2:30 a.m.

At 2:50 a.m., an unknown suspect robbed a victim in the 8900 block of Santa Monica.

An unknown suspect committed a petty theft near Larrabee and Santa Monica at 3:40 a.m.

At 9:30 p.m., an unknown suspect assaulted a victim at Santa Monica and La Brea.

July 22

A suspect assaulted a victim during a domestic violence incident in the 600 block of N. Robertson at midnight.

At 1:30 a.m., an unknown suspect committed a burglary in the 8500 block of Holloway.

An unknown suspect assaulted a victim near Sunset and Sweetzer at 5:30 a.m.

At 10 a.m., an unknown suspect burglarized a vehicle parked in the 900 block of N. Kings.

An unknown suspect assaulted a victim in the 7500 block of Santa Monica at 2:15 p.m.

At 5:40 p.m., an unknown suspect robbed a victim in the 1200 block of N. La Brea.

July 23

An unknown suspect committed a burglary in the 1100 block of N. Flores at 1 a.m.

At 8:40 a.m., an unknown suspect assaulted a victim in the 8400 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 8900 block of Melrose at 4:30 p.m.

At 5 p.m., an unknown suspect committed a petty theft in the 1200 block of Formosa.

An unknown suspect committed a burglary in the 600 block of Huntley at 7 p.m.

July 24

An unknown suspect committed a burglary in the 1200 block of N. Kings at 4:40 a.m.

At 10 a.m., an unknown suspect assaulted a victim near Santa Monica and San Vicente.

An unknown suspect committed a burglary in the 1000 block of Hilldale at 8 p.m.

At 10:46 p.m., an unknown suspect burglarized a vehicle parked in the 1100 block of N. La Brea.

July 25

At 2 p.m., an unknown suspect assaulted a victim in the 1000 block of N. Laurel.

An unknown suspect assaulted a victim in the 8700 block of Ashcroft at 2:30 p.m.

At 3:04 p.m., an unknown suspect committed a petty theft in the 1000 block of Larrabee.

An unknown suspect committed a petty theft in the 8800 block of Cynthia at 5:04 p.m.

At 5:30 p.m., an unknown suspect committed a burglary in the 900 block of N. Stanley.

July 26

At noon, a suspect assaulted a victim in a domestic violence incident in the 8000 block of Norton.

An unknown suspect assaulted a victim in the 8200 block of Sunset at 12:30 p.m.

Los Angeles Police Department

July 21

At 11:45 a.m., an unknown suspect committed a petty theft in the 100 block of N. Larchmont.

An unknown suspect burglarized a vehicle parked in the 500 block of S. Ogden at noon.

At 1:03 p.m., an unknown suspect committed a petty theft in the 5200 block of Wilshire.

An unknown suspect stole a vehicle parked in the 1600 block of N. Cherokee at 4:30 p.m.

At 5 p.m., an unknown suspect committed a petty theft in the 6800 block of Hollywood.

An unknown suspect committed a grand theft near Hollywood and Orange at 5:30 p.m.

July 22

An unknown suspect committed a petty theft in the 8400 block of Beverly at 2:13 p.m.

At 3:45 p.m., an unknown suspect committed a petty theft near Rossmore and Rosewood.

An unknown suspect committed a petty theft in the 5700 block of Hollywood at 4:47 p.m.

At 5 p.m., an unknown suspect stole a vehicle parked in the 8000 block of Fareholm.

An unknown suspect committed a petty theft in the 8400 block of Melrose at 6:30 p.m.

At 9:34 p.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

A bicycle theft was reported in the 800 block of N. Citrus at 10 p.m.

July 23

An unknown suspect stole a vehicle parked in the 1300 block of N. Vine at 8:15 a.m.

At 1:28 p.m., an unknown suspect committed a petty theft in the 5700 block of Hollywood.

An unknown suspect stole a vehicle parked in the 3900 block of Wilshire at 5:15 p.m.

At 8:30 p.m., an unknown suspect burglarized a vehicle parked in the 6600 block of Santa Monica.

An unknown suspect stole a vehicle parked in the 6600 block of Selma at 9 p.m.

At 11 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. Gramercy.

July 24

At 10:18 a.m., an unknown suspect committed a grand theft in the 7600 block of Melrose.

An unknown suspect committed a petty theft in the 5200 block of Wilshire at 12:53 p.m.

At 1:23 p.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

An unknown suspect committed a grand theft in the 8500 block of Burton at 4 p.m.

At 4:30 p.m., an unknown suspect committed a grand theft in the 8700 block of Beverly.

An unknown suspect committed a petty theft in the 8400 block of Beverly at 4:44 p.m.

At 10 p.m., an unknown suspect stole a vehicle parked near Hollywood and Martel.

July 25

An unknown suspect stole a vehicle parked near Hollywood and Hudson at 12:01 a.m.

At 10 a.m., an unknown suspect burglarized a vehicle parked in the 5500 block of Eighth.

An unknown suspect burglarized a vehicle parked in the 5600 block of Wilshire at 11:20 a.m.

At 1 p.m., an unknown suspect committed a grand theft in the 700 block of S. Ogden.

An unknown suspect committed a petty theft in the 7600 block of Melrose at 2:02 p.m.

At 3 p.m., an unknown suspect stole a vehicle parked in the 800 block of S. Stanley.

An unknown suspect burglarized a vehicle parked in the 400 block of S. Cloverdale at 4:30 p.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 1600 block of N. La Brea.

An unknown suspect committed a petty theft in the 5200 block of Wilshire at 6:21 p.m.

At 6:27 p.m., an unknown suspect stole a vehicle parked near Sycamore and Eighth.

An unknown suspect committed a petty theft in the 5200 block of Wilshire at 7:33 p.m.

At 10 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of S. Cloverdale.

An unknown suspect burglarized a vehicle parked in the 1100 block of Wilcox Place at 11 p.m.

At 11 p.m., an unknown suspect pickpocketed a victim in the 5500 block of Wilshire.

An unknown suspect committed a petty theft in the 8400 block of Beverly at 11:38 p.m.

July 26

At 12:01 a.m., an unknown suspect burglarized a vehicle parked in the 6600 block of Colgate.

An unknown suspect committed a grand theft in the 800 block of N. La Brea at 3:15 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 5000 block of Dockweiler.

An unknown suspect committed a petty theft in the 6100 block of Sunset at 8 p.m.

At 8:11 p.m., an unknown suspect committed a petty theft in the 8400 block of Beverly.

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Bloody hilarious ‘Deadpool and Wolverine’ saves the MCU

Life after “Avengers: Endgame” has been rough. Certainly, some sure-fire hits landed – “No Way Home,” “Loki,” “WandaVision” – but the overall quality of films and TV series in the Marvel Cinematic Universe seems less than marvelous. To be fair, the franchise has undergone past challenges, like sophomore slumps across individual character titles, so some hiccups along the way hardly undermine the entire enterprise. But the sheer number of uneventful or occasionally cringy entries has dramatically increased.

Perhaps that baggage influences any viewing of “Deadpool and Wolverine,” which serves as both a farewell to X-Men films under Fox’s reign and a formal welcome

to the MCU. It has an impossible challenge as an X-Men adjacent film, the third Deadpool film and a new MCU flick that hopefully saves a struggling multi-billion-dollar film series. That’s a lot to juggle in 128 minutes.

Yet it all works so well. Is it perfect? Hardly. It’s just plain fun, a fantastic sendoff to the 20th Century Fox era and the first laugh-out-loud comedy of the year. And Hugh Jackson back as Wolverine is divine.

Wade Wilson (Ryan Reynolds) is in a rut, rejected by the main heroic team in his universe and seemingly done with the whole Deadpool gig. Then he learns his world will soon be snuffed out of existence. Unwilling to accept this reality, he



photo courtesy of Marvel Studios

Wolverine (Hugh Jackman) and Deadpool (Ryan Reynolds) are incredible together in the new Marvel film.

ON SCREEN

WITH
TIM POSADA

enlists a Wolverine variant (Hugh Jackman back for the 10th time in the role) to take on the Time Variance Authority (watch “Loki” for more on those folks) and anyone else who might get in his way, particularly new villain Cassandra Nova (Emma Corrin), who has some unexpected associations with familiar names.

The multiverse is hardly a new concept. Thank Stephen Hawking, thank The CW’s “Arrowverse,” thank the “Spider-Verse,” but curse “The Flash.” So many superhero franchises are cashing in on their old I.P. Is this all a shameless cash grab? Maybe. But if a good film results, then why not? Pandering only feels like a scarlet word when it’s ineffective.

That’s “Deadpool and Wolverine” for you: way more winks, nods and Easter eggs than recent multiversal films like “Spider-Man: No Way Home” and “Doctor Strange in the Multiverse of Madness.” This one’s drunk on its own power, and seasoned spectators will catch a secondhand buzz. Reynolds calls in every possible favor to give us a star-stuffed, cameo-crazy experience.

To even suggest what films to watch in preparation would be a spoiler. To be safe, watch everything Marvel by Fox and Disney. Or maybe stick to the previous

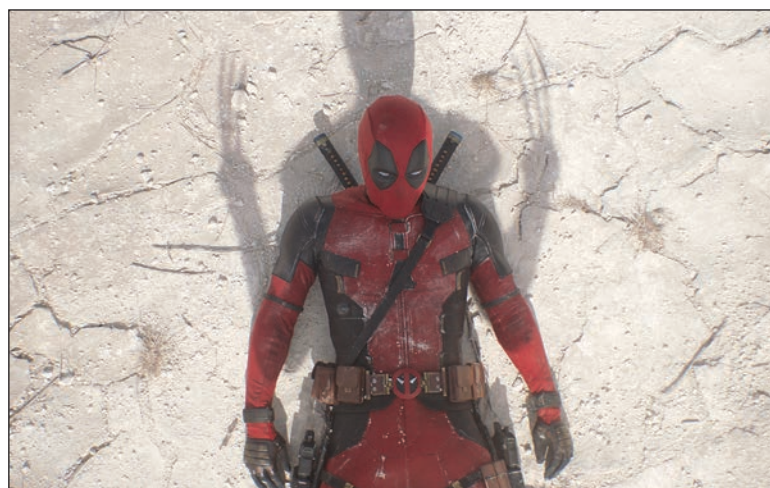


photo courtesy of Marvel Studios

“Deadpool and Wolverine” is one of the most fun, and funniest, films of the year.

“Deadpools” and some Wolverine-centric stuff. It’ll all work out just fine.

Shawn Levy (“Free Guy,” “Real Steel”) is also a unique choice. He certainly embraces the necessary degree of violence for a “Deadpool” film (which is shocking from the “Night at the Museum” helmer), but it’s structurally all over the place. Some narrative madness is part of the charm. Pardon how close this edges to a spoiler, but an early montage sequence sports many, many nods to classic comics stories and a host of casting rumors. It’s a reminder that superhero fatigue is a silly myth. There’s good writing and mediocre writing. That’s it.

For anyone following the film’s development, a host of rumors surrounded the film’s cameos. Some are true, while most didn’t even receive an uneducated guess from

the farthest subreddit. Don’t spoil anything for yourself. Go in uninformed, and do it quickly before some random social media post ruins everything.

Good comedies seem lost forever. But “Deadpool and Wolverine” is the funniest film in a while. This is not hyperbole but measurable fact – situational jokes, irreverence, clever scenarios and a killer soundtrack of great songs timed just right.

Is Marvel healing? Perhaps. Deadpool deeming himself “Marvel Jesus” is more prophetic than expected. It seems primed to suppress \$1 billion at the global box office and will likely become the most profitable R-rated film ever. It’s also critically well liked and absolutely beloved by most. Who can blame them? Maybe the high will wear off, but for now, this is the most fun you’ll have at the movies.

PetSpace celebrates ‘DOGust’

On Saturday, Aug. 3, from 10 a.m.-1 p.m., Wallis Annenberg PetSpace will celebrate “DOGust,” the universal birthday for shelter dogs. Whether you adopted from PetSpace or another shelter or rescue, bring your pups to a very special DOGust birthday brunch as PetSpace honors shelter dogs and their unique journeys in the outdoor Barks & Rec Yard.

This exciting morning “pawty” will feature pup-friendly activities, “mockTAILS” for people and pets, fun photo ops, a live DJ and brunch. Guests can share their adoption stories with other shelter dog parents while your four-legged friends enjoy special, brunch-themed treats. PetSpace will also have DOGust-themed merchandise in the pop-up WagShop.

Each attendee will receive two complimentary drinks – from iced lattes to non-alcoholic mimosas and bloody marys, one breakfast burrito from Urban Espresso, canine mocktails, brunch-themed dog treats for pups and a take-home photo from the special DOGust photo op

Since previous owner and health records are often not available for dogs coming into shelters, rescues and shelters across the country have marked Aug. 1 as the universal birthday for all shelter dogs since 2008.

Admission is free. Reservations are recommended and can be made at annenbergpetspace.org/events/3691813.

Wallis Annenberg PetSpace is located at 12005 Bluff Creek Drive, Playa Vista.



photo courtesy of Wallis Annenberg PetSpace

PetSpace is celebrating the dog days of summer with “DOGust” on Aug. 3.

Ken Gonzales-Day joins LACMA for discussion on Metro station artwork

Metro Art-commissioned artist Ken Gonzales-Day and Los Angeles County Museum of Art curators Eve Schillo and Rita Gonzalez discuss the artist’s work on Tuesday, Aug. 20, from 7-8 p.m. at the museum.

Gonzales-Day’s artwork “Urban Excavation: Ancestors, Avatars, Bodhisattvas, Buddhas, Casts, Copies, Deities, Figures, Funerary Objects, Gods, Guardians, Mermaids, Metaphors, Mothers, Possessions, Sages, Spirits, Symbols, and Other Objects” will be on display in the Wilshire/Fairfax subway station on the D Line Extension.

The site-specific installation

draws inspiration from LACMA’s extensive permanent collection. Schillo is associate curator of the Wallis Annenberg Photography Department, and Gonzalez is the Terri and Michael Smooke Curator and Department Head of Contemporary Art for LACMA. Learn about the collaborative relationship between Gonzales-Day, LACMA and Metro in creating the new public artwork for the Los Angeles County transit system. Admission is free, but registration is required. LACMA is located at 5905 Wilshire Blvd. For information, visit art.metro.net/event/evening-ken-gonzales-day.



photo courtesy of Metro

The program will explore Ken Gonzales-Day’s public artwork in the Wilshire/Fairfax station on Metro’s D Line Extension.



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4. I really don’t care who raises our children.
5. I want a total stranger to go through all of my personal papers and financial affairs.
6. I like family fights – especially unnecessary ones.
7. I don’t care who inherits my hard earned money.
8. I’ve been messy in life; I’ll be messy in death.
9. They say you can’t take it with you, but what if you can?
10. Probate. Must be fun.

If you don’t do it for yourself, please do it for those you care about.

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Graduates earn \$10,000 Milken Scholars Awards

Eight exceptional high school graduates from across Los Angeles County have received 2024 Milken Scholars Awards.

The scholarship Program, a joint initiative of the Milken Institute and the Milken Family Foundation, honors high school seniors in Los Angeles County, Washington, D.C. and New York City each year with a \$10,000 cash prize and lifelong access to college advising, career counseling, internship assistance, community service opportunities and a fund to help with graduate school applications, unpaid internships, study abroad programs and costs associated with pursuing careers.

The 2024 Los Angeles Milken Scholars are Natalie Garcia, a graduate of the Maywood Center for

Enriched Studies who is attending Stanford University; Rayhan Haque, of Larchmont Charter School, who is attending Columbia University; Daniel Hong, a graduate of the North Hollywood High School attending Rice University; and Charly Kamara, of Leuzinger High School, who is attending Emory University. Milken Scholars awards were also presented to Anthony Sarceno, of Harbor Teacher Preparation Academy, who is attending Yale; Samuel Sosa Sanchez, of Alliance Gertz-Ressler High School, attending university of California, Berkeley; Sofia Williams, a graduate of Mira Costa High School who is attending Stanford University; and Angela Yang, of Granada Hills Charter High School, who is attending

Harvard.

Established in 1989 by Mike and Lori Milken, the Milken Scholars Program is celebrating its 35th anniversary this year. After completing a rigorous nomination, application and interview process, recipients are selected based on academic performance, community service, leadership and ability to persevere.

“In its 35th year, as the Milken Scholars Program approaches a total of nearly 600 remarkable young men and women representing more than 80 nations. Lori and I never fail to be amazed and gratified by their achievements,” Mike Milken said.

The scholars were celebrated at an annual recognition ceremony on July 27 and will attend a three-day



photos courtesy of the Milken Family Foundation

Ralph Finerman, left, senior vice president and treasurer of the Milken Family Foundation, joined Milken Scholars Program co-director Jane Foley and co-founder and Milken Family Foundation trustee Lori Milken at the July 27 ceremony, as well as L.A. Milken Scholars Angela Yang, Sofia Williams, Samuel Sosa Sanchez, Anthony Sarceno, Charly Kamara, Daniel Hong, Rayhan Haque and Natalie Garcia, program director emeritus Mariano Guzmán and co-director Evelyn Torres.

summit in Los Angeles with over 100 scholars from Washington, D.C. and New York City, as well as

undergraduates and alumni facilitators. For information, visit milken-scholars.org.

American Jewish University receives accreditation

American Jewish University announced on July 29 that the Western Association of Schools and Colleges' Senior College and University Commission has reaffirmed its accreditation for a period of eight years. This decision follows a comprehensive institutional report, review process and site

visit. In its final summation, the WSCUC Commission praised AJU's learning outcomes, rooted in Judaic principles, and acknowledged the institution's dedicated board of directors for their commitment to AJU's mission and future direction. The WSCUC also com-



photo courtesy of American Jewish University

The Western Association of Schools and Colleges reaffirmed accreditation for American Jewish University for the next eight years.

mended AJU's robust advancement team, systems and processes that effectively cultivate donor and philanthropic efforts.

“AJU's senior leadership team has shepherded the institution through critical transition periods, and the academic deans, faculty and staff have reimaged academic programs to reduce barriers related to access, cost and time to degree,” stated the WSCUC Evaluating Team Report of AJU.

AJU's institutional report to WSCUC focused on its formal academic programs, notably its two schools with degree programs: the Ziegler School of Rabbinic Studies, which offers an in-person MA in rabbinic studies and ordains conservative rabbis, and the Masor School for Jewish Education and Leadership, which has online early childhood educational program-

ming at the BA, MA, and EdD degrees and certificate levels. AJU's newest program with formal academic credit, the Jewish Learning Experience, delivering undergraduate-level college credit courses to high school students in Jewish studies, was also included in the review.

Further highlights included AJU's community programming: open Learning and the Whizin Center for Continuing Education; the Sigi Ziering Institute of Holocaust Studies; the Maas Center and its signature Miller Introduction to Judaism program; Camp Alonim; and the Ziering-Brandeis Camp Institute.

“American Jewish University is committed to fostering lifelong learning and cultural enrichment while fostering a sense of Jewish identity,” AJU President Jeffrey Herbst said. “The WSCUC notice is not just a validation of our current practices but an affirmation of our

future.” American Jewish University has been accredited by the WSCUC since 1961. The reaffirmation for accreditation process and analysis involved an in-depth examination of AJU's strategic planning, quality assurance, faculty involvement, financial sustainability and mission integrity. Achieving WSCUC institutional accreditation assures that AJU has met high standards of quality, effectiveness and educational excellence.

“During this transformational period, American Jewish University has remained committed to providing high-quality for-credit classes, degrees and community programming,” AJU Chief Academic Officer Robbie Totten said. “This milestone affirms these efforts and reflects our unwavering loyalty to our university's mission of advancing and elevating Jewish journeys.”

For information, visit aju.edu.

CHLA helps students pursue careers in the medical fields

Children's Hospital Los Angeles hosted the second annual High School Healthcare and Leadership Conference on July 27, an event that inspires BIPOC high school students by exposing them to career opportunities in medical fields, fostering leadership skills, engaging parents through educational sessions and making a positive impact on communities.

The event featured CHLA faculty and staff, who provided a comprehensive overview of career opportunities in health care and STEM and offered hands-on workshops to empower the next generation of diverse leaders and advocates. The conference brought together ninth-12th grade students and their parents from Los Angeles-area high schools.

Dr. Bianca Edison, an orthopedic surgeon in the Jackie and Gene Autry Orthopedic Center at Children's Hospital Los Angeles,

facilitated the conference. She opened the event by highlighting underrepresented communities in health care.

“There are currently 5.7% of U.S. physicians who identify as Black. However, Black-identifying people make up 13% of our country's population. And there are 6% of our U.S. physicians who identify as Latina and Latino, but 19% of our U.S. population identifies as Latina and Latino. You see the discrepancies that exist. We are here to try and plant the seeds to change that,” Edison said.

In addition to panel discussions and a mentors luncheon with CHLA faculty and staff, students participated in hands-on surgical skills workshops focused on CPR, taping wrist and hand injuries, intubation and suturing. Students tried their expertise at guiding an endotracheal tube into a mannequin's

mouth and stitching simulated tissue using a suturing practice kit.

The event was a collaboration between Children's Hospital Los

Angeles, the USC Neighborhood Academic Initiative and the Medical Counseling, Organizing and Recruiting program, known as Med-COR. NAI annually prepares nearly 1,000 sixth-12th grade students from low-income households

for admission and graduation from college. The Medical Counseling, Organizing and Recruiting program increases the pool of high school students of color committed to pursuing health professional careers.

For information, visit chla.org.



photo courtesy of CHLA

Children's Hospital Los Angeles hosted the 2024 High School Healthcare and Leadership Conference.

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Belmont Village seniors go for the gold

In the spirit of the Paris Olympic Games, residents of Belmont Village Senior Living communities in Hollywood, Westwood, Burbank, Thousand Oaks, Encino, Rancho Palos Verdes and Calabasas hosted their own Olympic Games on July 24.

Following a Parisian theme, Belmont Village's Games included an opening ceremony, torch procession and closing ceremony with medal presentations. More than 85 resident athletes ages 80-plus came together for a day of fun friendly competition in events promoting healthy aging and camaraderie.

The event kicked off with Jessica Kochu, of Belmont Village Senior Living Hollywood, leading the opening ceremonies. Residents entered with their chosen songs playing, setting an energetic tone. The opening ceremony featured a performance of "Eye of the Tiger" by residents of Belmont Village Hollywood, followed by a light warm-up exercise to prepare for activities. Rhythm and blues singer Melody Perry sang the National Anthem.

The lighting of a torch marked the official start of the games, with teams from each community partic-

ipating in events including a relay race, basketball, golf and cornhole, as well as a breakdancing and ribbon dancing performance. The competitions were fierce yet friendly, with each event culminating in the awarding of gold, silver and bronze medals. The medals, created by associates and residents from Belmont Village's Hollywood and Calabasas communities, were a testament to the collaborative spirit of the event.

Belmont Village Hollywood is located at 2051 N. Highland Ave. For information, visit belmontvillage.com.



photo courtesy of Belmont Village

Individual competition winners received awards during Belmont Village's Olympics celebration.

Dr. Eugene Kim named surgeon-in-chief at Cedars-Sinai Guerin Children's

Leading pediatric surgical oncologist Dr. Eugene Kim has been named the new surgeon-in-chief and associate director of Surgery at Cedars-Sinai Guerin Children's. In the new roles, Kim will lead children's surgical services, ensure the highest level of care for children and promote Guerin Children's surgical research.

Kim will continue as director of the Division of Pediatric General Surgery and as vice chair of the Jim and Eleanor Randall Department of Surgery at Cedars-Sinai Medical



photo courtesy of Cedars-Sinai

Dr. Eugene Kim brings his leadership in surgery from past roles such as president of the Association for Academic Surgery and as a professor of Surgery and Pediatrics at the Keck School of Medicine at USC.

Center.

Kim succeeds Dr. Andrew Freedman, the inaugural associate director of Surgery at Guerin Children's. Freedman will continue to serve as chief of Pediatric Urology.

"We congratulate Dr. Kim and recognize that with this appointment, our capacity to perform many different kinds of pediatric surgeries within the Guerin Children's surgery department will greatly expand," said Dr. Ophir Klein, executive vice dean of Children's Health at Cedars-Sinai and executive director of Guerin Children's. "We wish Dr. Kim much success as he builds on the legacy of Dr. Freedman, whose leadership shepherded the dramatic growth of the Guerin Children's surgical enterprise. We express our deep gratitude to Dr. Freedman - our program's success is largely due to his efforts."

In Kim's expanded role, he will collaborate with the leadership of all pediatric surgical subspecialties and work with pediatric and surgery division chiefs to support the Guerin Children's mission.

"It's a great honor to step into this new leadership position," Kim said. "I look forward to continuing to grow our children's surgery program and strengthening Guerin Children's as a premier destination for pediatric care."

Kim is a research expert in neuroblastoma, an aggressive childhood cancer that begins in nerve cells. Among his contributions to the field, he and colleagues have identified a neuroblastoma cancer stem cell population resistant to treatment that may be a cause of recurrent and metastatic disease.

"Dr. Kim is an excellent investigator and surgeon, fully committed and eager to take our pediatric surgical

program to the next level," said Dr. Cristina Ferrone, chair of the Department of Surgery. "His expertise will help countless pediatric patients and their families as they navigate critical treatment and surgery."

Prior to joining Cedars-Sinai in 2022, Kim was a professor of Surgery and Pediatrics at the Keck School of Medicine of the University of Southern California. He also was director of Pediatric

Surgical Oncology at Children's Hospital Los Angeles.

Kim is a past president of the Association for Academic Surgery, president of the Society of Asian Academic Surgeons, associate editor of the journal *Frontiers in Pediatrics* and the chief editor of pediatric surgical content for *Drugs & Diseases*.

For information, visit cedars-sinai.org

Donate school supplies at Huntington Meats through the end of August

Huntington Meats and Farmers Market Poultry at the Original Farmers Market are holding a back-to-school supplies drive to ensure students are prepared to return to classes.

The two shops are coming together for their inaugural Back-to-School Supply Drive, which will run through Aug. 31. Huntington Meats and Farmers Market Poultry owner Jim Cascone announced that the goal is to collect enough supplies for 350 students. The school supplies will be distributed to the Union Rescue Mission in Downtown Los Angeles.

Customers who donate new, unused school supplies valued at \$10 or more at the shops will receive a complimentary pound of ground beef or homemade sausages from Huntington Meats, or a dozen fresh eggs from Farmers Market Poultry. For a list of supplies needed, visit [chrome-extension://efaidnbnmnibpcjpcglclefindmkaj/https://huntingtonmeats.com/wp-content/uploads/2024/07/Back-](http://chrome-extension://efaidnbnmnibpcjpcglclefindmkaj/https://huntingtonmeats.com/wp-content/uploads/2024/07/Back-to-School-002.pdf)

to-School-002.pdf.

"Having worked with Union Rescue Mission previously with our annual Kids Pajama Drive, we felt this was another unique idea for the end of summer," Cascone said. "We forget that some kids may never have started school with brand new school supplies, which was something many of us took for granted growing up."

"Our goal is to try make school days a little more exciting for those kids that may be experiencing homelessness or are members of a family that just doesn't have the means to purchase their little ones new school supplies," head butcher Jon Escobedo added. "We want to do our part to make sure that kids in need in Los Angeles have an exciting start to the school year."

The shops are located at the Original Farmers Market, 6333 W. Third St. Huntington Meats is located at Stall 350 and Farmers Market Poultry is in Stall 216. For information, visit huntingtonmeats.com.



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PST ART will span 70 L.A. exhibitions

The Getty has announced details for its upcoming exhibitions related to PST ART: Art & Science Collide. The Getty initiative will present over 70 exhibitions at institutions across Southern California that all explore the intersections of art and science – past, present and in the imaginable future.

The Getty Center will host eight PST ART exhibitions – more than any other venue in the region – as well as two special installations. The theme of art and science will be represented through a major international loan exhibition that examines how the science of light

impacted art and religion of the “Long Middle Ages;” photography exhibitions of artists who experimented with light in abstract imagery and holography; an exhibition on a spectacular French microscope from Getty’s collection; a manuscript exhibition that reveals the scientific mysteries of medieval astrology; a drawings exhibition that explores how artists creatively used paper and light together; a conservation exhibition on Vincent van Gogh’s *Irises* that reconsiders the original appearance of this beloved painting; an exhibition that tells the story of *Experiments in Art*

and Technology and the role it played in fostering collaboration between artists and engineers; and, finally, two contemporary installations tied to the special exhibition, *Lumen: The Art and Science of Light*: one exploring the manipulation of spectral sunlight in the museum’s rotunda by artist Charles Ross and another featuring a meditative sculpture and light installation by Helen Pashgian.

“PST Art and Science strikes at the heart of the enduring human intertwining of science and art. Neither has limits, both speak to the imagination, and when they are put together, each is even more powerful,” said Katherine E. Fleming, president and CEO of the J. Paul Getty Trust. “It’s very exciting that my first PST will bring together wide audiences and practitioners to share the creative collision of art and science. In converging the two, we start to think and talk about them in new and different ways, even as a new merged category. At Getty, we’ll be exploring a variety of art and science topics that will be presented in exhibitions that range from how science, art and religion were interconnected in the Middle Ages to reframing our *Irises*, by Van Gogh.”

The exhibition will run from Sept. 15-Feb. 16, 2025. Exhibitions are located throughout Los Angeles. For information, visit pst.art.

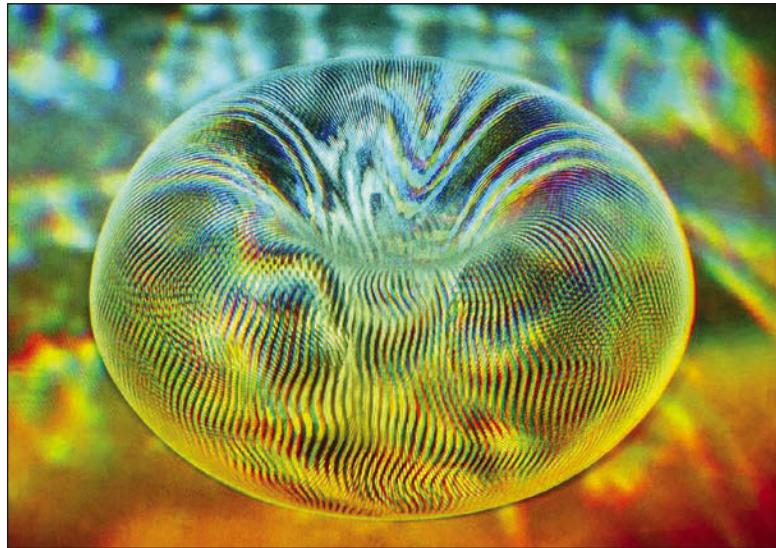


photo by Matthew Schreiber

“Torus” (2021) by Deana Lawson, featuring a transmission hologram mounted to glass, will be featured in PST ART: Art & Science Collide.



photo courtesy of the Charles Phoenix Archive

“LAX,” 1964, part of the Charles Phoenix Archive, is part of the presentation at the Getty Center.

The Getty brings back Kodachrome

The Getty Center presents “Charles Phoenix: Southern California in Kodachrome” on Wednesday, Aug. 7, at 7 p.m.

The free event showcases the history of Los Angeles with the mid-century pop culture expert. “Charles Phoenix: Southern California in Kodachrome” is a retro slideshow performance celebrating the area in the 1950s and 1960s.

While thrift shopping in 1992, Phoenix discovered a shoe box full of Kodachrome slides marked “Trip Across the USA, 1957.” The contents of the box changed the course of his life. Phoenix has been collecting other people’s orphaned Kodachrome slides and performing retro slideshows ever

since. With keen expertise, unbridled enthusiasm and an eye for oddball detail, Phoenix leads audiences on a colorful mid-century tour of Southern California’s space age suburbia, iconic landmarks, famous attractions, classic car culture, unique architecture and fun-filled theme parks.

The event will be held in-person at the Getty Center and online

Admission is free, advance ticket required. The Getty Center is located at 1200 Getty Center Drive. To watch online, register via Zoom. For information, visit getty.edu/visit/cal/events/ev_4227.html#:~:text=watch%20online%2C-,register%20via%20Zoom,-While%20thrift%20shopping.

New play to premiere at Broad Stage

HFPLIVE presents the world premiere of pianist, actor, playwright and producer Hershey Felder and Jonathan Silvestri in “Rachmaninoff And The Tsar,” a new musical play, for a strictly limited engagement, at The Eli and Edythe Broad Stage from Aug. 7-25. While Felder has performed in concert on the Eli and Edythe Broad Stage in Santa Monica, this production will mark his first full theatrical play in one of Los Angeles’ most acoustically magnificent and intimate theatres.

Having safely left Russia during the 1917 revolution, legendary pianist-composer Sergei Rachmaninoff made his home in the United States. In 1942, at the age of 68, he received American citizenship and bought a home in Beverly Hills, but his soul never left Russia. Six months thereafter, a terminal illness brought forth the memory of an encounter with Russia’s last Tsar, Nicholas II, and the Tsar’s daughter, the Grand Duchess Anastasia. This

memory would haunt him until the end.

Featuring Rachmaninoff’s most beautiful music including the “Second Piano Concerto,” “The Paganini Variations,” “Preludes” and “Symphonic Selections,” “Rachmaninoff And The Tsar,” will have Felder in the role of Sergei Rachmaninoff.

Tickets and information are available now at rachandthetsar.com or by calling the box office, open daily from 12-5 p.m. at (213)544-0477. Box office telephone hours on show days are 12-8 pm. Broad Stage is located at 1310 11th St.

Watch Olympics at The Americana

The 2024 Olympics are in full swing and what better way to show pride than to catch the Games on the big screen with friends and family. The AMC Theatre at The Americana at Brand in Glendale is featuring daily watch parties now through Aug. 11.

For the first time ever, NBC presents Olympic Watch Parties at AMC Theaters – a chance to watch NBC’s live coverage as the world’s greatest athletes go for gold with the majestic landmarks of Paris as the spectacular backdrop. AMC The

Americana at Brand 18 is hosting through August 11, with tickets for available for purchase at the box office or online at amctheatres.com/events/2024-paris-olympics-on-nbc. Caruso Signature loyalty program members can get rewarded for shopping, dining and even living at Caruso’s properties, and redeem their Caruso Coin for AMC movie tickets, parking and meals.

The AMC Theatre at The Americana at Brand is located at 322 Americana Way, Glendale.

VINTAGE PARKLABREA NEWS

Supporters hit the campaign trail



The photograph on the cover of last week’s issue was originally published in the Jan. 10, 2008, issue of the Beverly Press and Park Labrea News during the presidential campaign of candidate Barack Obama. Then-San Francisco District Attorney and current 2024 presidential candidate Kamala Harris campaigned during the Iowa Caucus that year with Obama, along with then-L.A. City Council President Eric Garcetti and his father, former Los Angeles County District Attorney Gil Garcetti. The accompanying article stated that supporters braved 10-degree temperatures during the trip, which was one of many campaign stops for Obama on his way to winning his first presidential term in November 2008.

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Fairfax High plans centennial celebration

From page 1

school has perhaps the starriest alumni list of any public school in the nation, boasting names like Herb Alpert, David Arquette, James Ellroy, Janet Jackson, Mila Kunis, Carole Lombard, Demi Moore, Mickey Rooney and Slash, among hundreds of performers, musicians, politicians, writers and sports figures.

A July 30 press conference, held in the 100-year-old rotunda where students first walked through Fairfax High's doors, outlined plans for the centennial, hosted by the event's co-chair Bev Meyer – who graduated from the school and later served as its drama teacher.

"The story of Fairfax's buildings is a fascinating one, and one that we will tell in the history exhibit that students and alumni are currently setting up and installing in the rotunda space," Meyer said. "But the story of Fairfax has always been less about its buildings, and more about its people. There reason that I'm still here after 60 years, and the reason that some of my fellow alumni are here today, is because of the teachers [and] the experiences that we have with teachers here."

"[The alumni and teachers] successes are a testament to the solid

foundation and enriching environment Fairfax High has consistently provided," Los Angeles Unified School District Board of Education member Nick Melvoyn said. "The fact that many of them are here today, and will be here in coming months, is such a testament to the continuing legacy of the school."

Melvoyn went on to announce that the district is investing \$120 million in the modernization of the school's facilities, including a new gym, upgraded classrooms and "other critical upgrades."

"A premature apology to the students and faculty who will have to deal with that transition in the next few years," Melvoyn added, "But we know that for the 150th anniversary ... we'll have state-of-the-art facilities."

Much of the campus' original structures were demolished in the 1960s over earthquake safety concerns, although the rotunda and the D. S. Swan Auditorium were saved, retrofitted and renovated. The Greenway Court Theater, now operated by the Greenway Arts Alliance, is also a vintage structure on the campus, originally constructed as a student project. The building was initially a social hall and was moved

in the 1990s to its present location, facing Fairfax Avenue.

A representative from Rep. Adam Schiff's (D-Burbank) office read a statement from the congressman, congratulating the school on the milestone.

"For a century Fairfax High has been a staple of our community, fostering the talents of countless students who have gone on to achieve greatness in business and in the arts, in science and in civic life and even in the Olympics," Schiff's statement read. "From its founding in 1924, to the vibrant institution it is today, Fairfax High has embodied the spirit and resilience that makes Los Angeles special."

Assemblyman Rick Chavez Zbur (D-Los Angeles) highlighted Fairfax High's cultural diversity.

"It has a remarkably rich cultural history that continues to reflect the makeup of Los Angeles, the city that we love," Zbur said. "In the 1960s, Fairfax High responded to its growing Jewish population by offering modern Hebrew classes. And during the culture wars of the 1980s, Fairfax High School's very own Dr. Virginia Uribe formed L.A. Unified's Project 10, a groundbreaking program that provided



photo by Rance Collins

On July 30, notable alumni and community leaders helped announce the forthcoming Fairfax High School centennial celebration.

critical support services and education to LGBTQ+ students."

Former Los Angeles Clippers player Craig Smith, who has also played internationally on teams including Ironi Nes Ziona in Israel, discussed the impact of the high school on his career.

"Fairfax was a pivotal point in my life that really gave me the opportunity to manifest the dreams that I wanted," Smith said. "And it being ... such a loving community has led me to greatness all over the world, where people in Israel know

me because of being a Fairfax graduate and somebody who grew up in that area."

Further information on the three-day centennial celebration will be released in the coming weeks. Celebrity alumni, including Smith, Gary Baseman, Spencer Frazer, Michele Greene, Solomon Hill, Jack Irons, Rami Jaffee and Alain Johannes are expected to participate. Up-to-date information, as well as ways to get involved in the festivities, can be found at fairfax-high100.org.

WeHo looks ahead to 2040

From page 1

countless voices from across West Hollywood and brought people together to plan for the future," Vice Mayor Chelsea Byers said. "This process has shown us that we all want similar things when it comes to the type of community we want to live in and it has reminded us of how much work it takes to accomplish big things. As we move into our next chapter, we will look back to this time and anchor ourselves into the work that came from the many community events and conversations that took place. I'm grateful to everyone who played a role in what we accomplished

through this planning process."

On July 20 and July 29, city staff held meetings for residents, one in-person and one virtual, to help get a wide range of feedback on a variety of topics.

"Working with our strategic partners and community members in shaping the next 40 years of the city is critical for our ongoing success," Mayor John Erickson said. "I love stopping by and seeing the robust outreach that the city is doing and engaging with our community members to envision the future of our city, together."

Paolo Kespradit, management

analyst and project manager for WeHo 40, said that the community events have helped staff bring issues into focus, especially in regards to attainable housing.

"The goal is creating opportunities for people of a wide range of incomes, levels and backgrounds, and one of the objectives in that goal is to substantially increase West Hollywood's supply of affordable housing," Kespradit said. "We ask community members, 'What does that look like? What does a substantial increase look like?' Some responded back with saying that they [would like to] afford to not have to worry about rent in West Hollywood. Some said that they could move closer to their jobs."

The July 29 meeting, held virtually, had about 35 attendees, while the July 20 event, held at the West

Hollywood Aquatics and Recreation Center, was larger and had hundreds stop by to provide feedback and meet with city leaders and staff.

"It is important for residents to participate so that they have a say in the direction of the city," Councilwoman Lauren Meister said. "We've seen a lot of changes these past four years – some good, some perhaps, not so good. City Council and city staff need to hear feedback from the community about past decisions as well as learn about the community's hopes for the future."

Councilman John Heilman, who was among the city's first leaders and was a key player in the last strategic plan, said cooperation between government and residents is essential.

"It's always important for the city to gather input from the community as we try to plan for the future," Heilman said. "We are lucky to have so many residents who are willing to take their time to share their thoughts and ideas with city staff and the City Council."

Kespradit said that staff will take the information and feedback collected and craft the final WeHo 40 strategic plan. It will come to the City Council in the coming months, and residents will be able to provide additional input at that time. Then, at a separate future meeting, it will go back to the council for final approval. For information, visit engage.weho.org/wehostrategicplan.

West Hollywood will celebrate its 40th anniversary on Nov. 29, 2024. Information on celebration events will be announced soon.

Film2Future trains next generation of filmmakers

Film2Future, a nonprofit that holds professional-level filmmaking programs for under-served teenagers in Los Angeles, hosted a training on July 27 at Radford Studio Center, which is owned by Hackman Capital Partners, also owner of Television City.

Radford Studio Center donated soundstage space and equipment for the training as part of Changing

Lenses, an initiative to improve diversity, equity and inclusion in the entertainment industry through partnerships with nonprofits, industry leaders and community stakeholders. First launched at Television City in 2020, Changing Lenses provides mentorship opportunities and training programs in below-the-line production positions, creating career pathways for the next generation of

storytellers.

Founded in 2016 by Haven Entertainment partner Rachel Miller, Film2Future empowers a new generation of diverse content creators to share their stories and to obtain paid positions across the entertainment industry. The organization's mission is to diversify the entertainment industry workforce and inspire future filmmakers.

"Thanks to our partners at MBS Equipment and Radford Studio Center, our students experienced working on a professional film stage, utilizing professional equipment with guidance from experienced filmmakers on the Radford lot," Miller said. "This day, along with over 250 hours of filmmaking education during our intensive filmmaking program, gives our students a strong foundation to launch their careers in the film industry, all at no cost to them or their families. Film2Future is only possible with the generous support of partners like MBS Equipment and Radford Studio Center. We are grateful for their direct investment in the next generation of filmmakers."

For information, visit film2future.org.

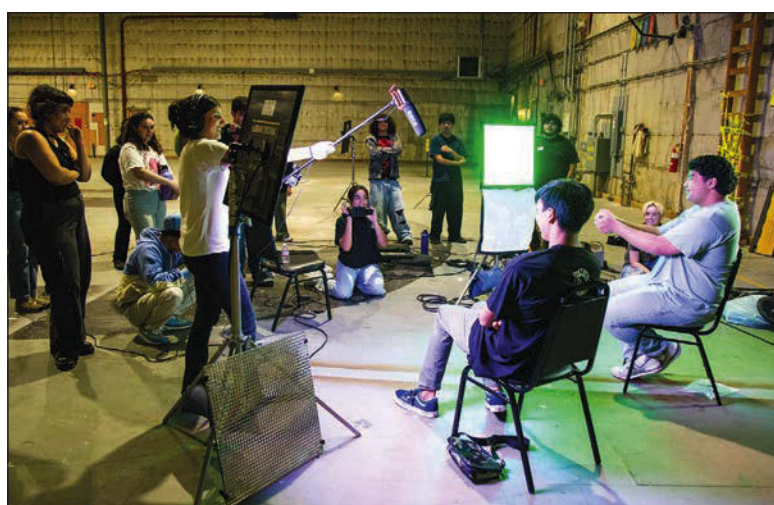


photo courtesy of Film2Future

Students learn about careers in the film and television industries through the Film2Future and Changing Lenses programs.

CHLA welcomes neighborhood to Community Wellness Festival

Children's Hospital Los Angeles invites local community members to its second annual Community Wellness Festival on Saturday, Aug. 3, from 10 a.m.-2 p.m. at 1300 Virgil Place.

The event will feature interactive family-friendly activities, wellness information and resources, food and school supplies, live entertainment and meet-and-greet sessions with Children's Hospital Los Angeles' therapy dogs.

The hospital staff will be joined by community organizations and local leaders including Los Angeles City Councilman Hugo Soto Martinez, 13th District, AltaMed community health network, YMCA, Boys and Girls Club and Inner City Arts.

CHLA experts will staff health and wellness booth on injury prevention, the Pet Therapy Program, Division of Young

Adult and Adolescent Medicine, nutrition and lactation, the Literally Healing reading program, Southern California Center for Latino Health, Community CPR, emergency preparedness, first aid and Stop the Bleed, home safety and medication safety. A limited amount of school supplies will be available.

Children's Hospital Los Angeles is committed to advancing wellness beyond the hospital's walls because healthier communities create healthier and more resilient children. Supporting the community is an integral part of CHLA's mission of creating hope and building healthier futures. CHLA is the largest provider of hospital care for children in California and the top-ranked pediatric hospital on the West Coast.

For information, visit chla.org/community.

OutLoud Sports offers friendly competition

From page 1

more disconnected than ever is what I love most about OutLoud,” said Rodney Wittbrodt, who participates in kickball, dodgeball and bowling. “I’ve met my best, most trusted friends playing and my life is more enriched because of it. Having that weekly game with individuals who have the same goals – to have fun and connect – is truly special and something I look forward to. OutLoud fosters an immense sense of community that I otherwise would not have been exposed to if I did not join. I walk around with a larger sense of purpose because I get to exercise, compete, build relationships, travel to tournaments and have fun.”

Growing up, Wittbrodt was unable to participate in sports due to a heart condition.

“I always felt like I was missing out,” said Wittbrodt, who later had two aortic valve replacement surgeries that have allowed him to increase his physical activity. “OutLoud has awoken this sleeping giant in me, allowing me to relive my childhood dream of playing sports. I feel like a kid again, and I love every minute of it.”

Games are played across the

county, providing participants from all areas to get involved. Bowling teams, for instance, can participate in leagues hosted at bowling alleys in Hollywood, Mar Vista and Westchester.

Matthew John Daly helps manage the bowling leagues. He started participating after he found himself at an emotional crossroad.

“When my ex of seven years and I decided to end our relationship, I sought after sports as a way to make new connections. This was 10-11 years ago now,” he remembered. “Since then, I can’t even begin to tell you how much my world has changed with regard to making friends and acquaintances.”

He said, after taking on his management roll, his life and attitude have shifted in positive ways.

“Watching people join the league, make new connections, build a family, come back season after season is so rewarding to me,” he said. “It’s not about winning. It’s about community and feeling accepted and loved, and the fact that maybe I have some small part [in making others feel] fulfilled makes me want to come back for more.”

OutLoud has even found its way

into popular culture. Each week in the bowling leagues, players put money into a pot and a name is drawn. If that person bowls a strike, they win the collected money. If not, the money rolls over to the next week. Several seasons have seen the pot raise into the \$1,000s. One of those \$1,000-plus winners ended up being Kimberly Eaton, a friend of Daly’s, who died in 2022.

“I watched the movie ‘Barbie’ in the theater [last year],” he said. “Her winning strike pot ended up in the Billie Eilish ‘What Was I Made For’ montage sequence at the end of the film. It brought tears to my eyes. Such a special moment to honor her, but also to remind everyone of how important and special the moments [in our leagues] can be.”

Sarah Charles is part of OutLoud’s soccer program, playing for the Zodiac Kickers.

“There are many key moments in my life as a young adult where I craved the safety and support of a community,” Charles said. “One was when I first moved to Los Angeles from a small town in New York. To move from a place where you know everyone to a place you know no one is scary and intimidat-



photo by Will Hackner

OutLoud Sports features leagues for many different sports, including dodgeball.

ing. Many who never leave the comfort of hometown and family don’t even realize how they depend on community daily.”

Charles added that, when coming to terms with her sexuality during her 20s, she felt lost and alone – even among those she had known and loved her entire life.

“I felt there was nobody who understood. I craved a sense of community and remembered how my soccer team in high school was a family for me through rough things that went on in my home life,” she recalled. “That is when I sought out an intramural Los Angeles based

soccer program and joined OutLoud sports. Making queer friends like me for the first time in my life made me comfortable in my own skin again, proud of my identity and excited for the future I would get to live now as a member of this amazing community.”

“OutLoud Sports for me is independence to express myself, my ideas and my friends’ ideas, to a community that responds positively,” Hackner said. “It’s truly a community. It’s all I’ve really wanted.”

For information on how to get involved with an OutLoud team, visit outloudsports.com/losangeles.

Olympic excitement builds in Los Angeles

From page 1

three different Olympic Games in history: first in 1932, then 1984 and 44 years later in 2028.

“[The L.A. Memorial Coliseum] symbolizes the diversity that is Los Angeles. It symbolizes that it’s the

rim to the rest of the world as we look out over the ocean. It symbolizes the athletic supremacy that the U.S. will have in 2028,” Pla said.

The stadium recently underwent a \$300 million renovation to prepare for the upcoming Games, which included widening tunnels and installing more comfortable seats. According to Pla, the renovations effectively modernized the stadium’s interior while preserving the historic exterior, a stunning tribute to Greco-Roman architecture. With the Olympic Games’ origins dating back to ancient Greece, the L.A. Memorial Coliseum is a fitting venue for the next Games. In the next four years, the venue will undergo further upgrades including raising the track to be more visible.

As other venues – including the Crypto.com Arena, BMO and SoFi Stadium – prepare to host thousands

of viewers, the county’s transportation lines are being actively upgraded to accommodate hundreds of thousands of visitors to Los Angeles.

Vision 2028, Metro’s 10-year strategic plan, creates many improvement projects across Los Angeles that will significantly expand public transportation. According to Metro, buses will be the primary mode of transportation to and from events, with no private vehicle parking allowed at most venues. Additionally, the Airport Metro Connector will open this year, connecting LAX to Metro’s K and C Lines. Three D-Line extensions will open in the next few years, connecting West L.A. with downtown, where the Olympic Village will be located. Metro also hopes the Games will be a catalyst for long-term increases in ridership.

While the 2028 Olympic events won’t take place in Beverly Hills, local leaders believe it will still benefit the city. On July 26, Beverly Hills Mayor Lester Friedman met with France’s deputy consul general Dimitri Demianenko at the home of the French consul to celebrate the 2024 Olympic Games and build anticipation for 2028.

“We are looking forward to LA28 which will be here before we know it,” Friedman said. “As we have witnessed in France, the energy and sportsmanship throughout the Games brings an enormous sense of positivity to the world. With the upcoming completion of the Metro linking us to our neighboring cities, Beverly Hills will be the perfect destination for spectators to stay, dine and shop conveniently while they experience a historic event.”



photo courtesy of the city of Beverly Hills

Beverly Hills Mayor Lester Friedman, right, met with France’s deputy consul general Dimitri Demianenko on July 26 to celebrate the 2024 Olympic Games. Paris will pass the torch to Los Angeles in 2028.

L.A. streamlines process for outdoor dining permits

Los Angeles Mayor Karen Bass has extended the deadline to Dec. 31 for business owners to apply to continue offering outdoor dining through the Al Fresco program, a streamlined permitting process that allows dining on sidewalks, streets and other outdoor spaces.

The city of Los Angeles will increase department services and

resources to support restaurants, cafés and eateries seeking to transition to the streamlined permanent Al Fresco Outdoor Dining Program from the pandemic-era emergency program.

“We want restaurants and businesses to thrive in Los Angeles. It is with that commitment that I am announcing an extension to the deadline for businesses to transition to the permanent Al Fresco program, which carries forward the spirit of this vital program,” Bass said. “I want to encourage businesses who still hold temporary permits to apply. The city is ready to assist you.”

More than 3,000 businesses have been contacted regarding transition to the permanent Al fresco program, which was approved by the City Council last December. The Mayor’s Office is working with city departments to implement strategies that alleviate bottlenecks and reduce timelines, and make pro-

cessing applications easy and transparent. The mayor made clear that city departments should coordinate and collaborate to facilitate a smooth transition. It includes educating the public, informing stakeholders of key resources and keeping businesses apprised of timelines for project submittals and reviews.

Departments will review and process all completed applications for new and transitioning restaurants within 30 days of submission. As much as possible, city departments will simultaneously conduct all required reviews and approvals and will issue conditional approvals for all completed applications with fees paid. The city will hold webinars, virtual meetings and clinics to assist restaurant owners with meeting Al Fresco program guidelines.

Funding is available through the Al Fresco Small Business Fee Reduction Program to help offset permitting fees. For information, visit buildla.lacity.org/alfresco.

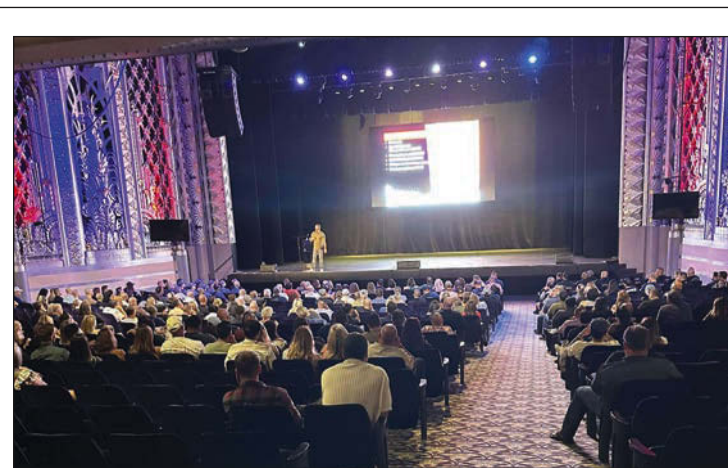


photo courtesy of Beverly Hills Temple of the Arts

The seminar was led by Travis Howze, an expert on post-traumatic stress.

Post-traumatic stress comes under spotlight in event at Saban Theatre

Post Traumatic Purpose, a seminar on recognizing post-traumatic stress, was held on July 27 at the Saban Theatre in Beverly Hills. Post Traumatic Purpose is a life changing mental health movement that brings awareness to military personnel, veterans, first responders, jailers, dispatchers, health care workers and their families. It is led by Travis Howze, a national expert on post-traumatic stress. The event was attended by the Beverly Hills Police Department, Beverly Hills Fire Department and Emergency Services Department. For information, visit travishowze.com.

Answers From Page 23



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LEGAL NOTICES

ORDER TO SHOW CAUSE –CHANGE OF NAME
Case Number 24SMCP00386
7/26/2024
Edward D'Abate
9024 Cynthia St.
West Hollywood, CA 90069
Superior Court of California
Los Angeles Superior Court
Santa Monica Courthouse
1725 Main Street
Santa Monica, CA 90401
Petition of Edward D'Abate for change of name
TO ALL INTERESTED PERSONS
Petitioner: EDUARDO D'ABATE BERRIOS
Proposed Name: EDWARD D'ABATE
THE COURT ORDER that all persons interested in this matter appear before this court at a hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING DATE: 10/04/2024
TIME: 8:30 am Dept. K
The address of the court is as noted above.
A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation printed in this county: BEVERLY PRESS.
Signed Lawrence H. Cho, Judge of the Superior Court
Dated: July 26, 2024
Published: 8/1/2024, 8/8/2024, 8/15/2024, 8/22/2024

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Crossword Puzzle by Myles Mellor

Across

- Prado handbag, e.g.
- Excited with anticipation
- Scotch measure
- Pueblo dweller
- Festival
- Barrel part
- Baseball's Blue Moon
- City south of Moscow
- Safe house, for example
- Spying
- One under cover
- Journey stage
- Lead line
- Symbol of authority
- Antique Ford
- Skunk cabbage, e.g.
- Scriptural preposition
- Piece
- They can be denied officially
- Coin of Peru
- Catch, like a criminal
- Marine menace
- Surrealist Max
- Lumps for the horse
- Critic's count
- Base of electrical current
- Ciphers
- Spy's seduction work
- Sophisticated
- China lead-in
- Swearing-in words
- On the up and up

Down

- It'll leave a footprint
- Bricklaying equipment
- Per
- "La Bohème" heroine
- Nickname for the Red Sox's Adrian Gonzalez
- Car storage locale
- Short-order cook on "2 Broke Girls"
- Kind of force
- Place for showmanship
- "I ___ dream": M. L. King Jr.
- Pizzeria fixtures
- Date
- Type of onion
- Flamenco shout
- Barbara, to friends
- "Last train" singer, Guthrie
- Twofold
- Type of truck
- Man to man challenges, in olden times
- Elder
- Arrival time
- Five-time Wimbledon champ

1	2	3	4	5	6	7	8	9	10	11	12	
13				14				15				
16				17				18				
19				20				21				
22				23				24				
25	26	27		28	29	30	31					
32				33				34	35	36		
37				38	39	40		41				
42				43				44				
45				46				47				
48	49	50	51				52	53				
54					55	56			57	58	59	60
61					62				63			
64					65				66			
67					68				69			

- Atahualpa, e.g.
 - Nicholas II, for one
 - Israeli parliament
 - It fits in a lock
 - Sharp thing
 - Slip in a pot
 - Two-seater
 - Stratego piece
 - Burn
 - Essential for a radio system
 - Saw
 - Adjust, as sails
 - Cat noises
 - H.S. subject, for short
 - "I'm ___ your tricks!"
 - A load
 - Shower
 - Fig. on a periodic table, abbr.
 - Relief word
- answers on page 22

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava Dordick, Esq., Michelle Dordick, Esq.

Gary A. Dordick

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