



Sunny and warm, temps in the mid-80s

BEVERLY PRESS

INSIDE

• Builder's remedy appeal denied pg. 3

• Homeless Count shows slight decrease pg. 5

Volume 34 No. 27

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

July 4, 2024

Beverly Hills commission red lights auto showroom

■ 'Million Dollar Wheels' dealership permit denied

BY TABOR BREWSTER

After months of heated back-and-forth discussions with the owner of a luxury car showroom at 9030 Wilshire Blvd., the Beverly Hills Planning Commission denied the applicant's conditional use permit on June 26.

The showroom, Wires Only, is owned by RD Whittington, who is known for the Discovery Channel reality series "Million Dollar Wheels," where he can be seen selling exotic and luxury supercars to celebrities including Tom Holland, Kim Kardashian and Jamie Foxx.

See **Commission** page 21



photo by Tabor Brewster

As of Wednesday, July 3, luxury vehicles remained on display inside the 9030 Wilshire Blvd. showroom.

Plan expands Board of Supervisors

■ Ordinance could be on November ballot

BY RANCE COLLINS

Los Angeles County Board of Supervisors Chair Lindsey Horvath, 3rd District, announced a sweeping proposal for government reform on July 3. In addition to establishing an elected county executive and introducing ethics reforms, the measure would expand the Board of Supervisors from five to nine members.

"These changes are not radical," Horvath said. "They are long overdue and desperately needed. Five elected leaders serving 10 million people as both the executive and legislative branches of government simply makes no sense, and is ultimately a disservice to the communities we serve."

Co-authored by Supervisor Janice Hahn, 4th District, the proposal will go before the full board on July 9. If approved, the county's counsel will draft an ordinance that will be added to the Nov. 5 ballot, and Los Angeles County voters will make the final decision.



photo by Diandra Jay/courtesy the office of Lindsey Horvath

L.A. County Board of Supervisors Chair Lindsey Horvath and Supervisor Janice Hahn announced the sweeping reform proposal on July 3.

From there, implementation would be a multi-year process. The board would not be expanded until 2032, using data from the 2030 census redistricting process. Reforms would include the cre-

ation of a director of budget and management, a county legislative analyst, a commission review of the county charter every 10 years, annual budget open hearings for

See **Board** page 21



photo by Edwin Folven

Illegal trimming has reduced shade along Santa Monica Boulevard.

'Tree bandits' slash canopy along Santa Monica Blvd.

■ WeHo authorities vow to catch the perpetrators

BY RANCE COLLINS

Twelve trees in West Hollywood were trimmed illegally by an unidentified group on June 19. The row of trees, which

includes six Chinese elms and six jacarandas, were located on the south side of Santa Monica Boulevard east of the intersection with La Cienega Boulevard. The city filed a complaint with the Los Angeles County Sheriff's Department. The incident occurred on the national holiday Juneteenth, when most of city

See **WeHo** page 22

Now more than ever, Teach Democracy

■ Nonprofit educates youth about importance of civic engagement

BY TABOR BREWSTER

Each Fourth of July since 1776, the United States celebrates the adoption of the Declaration of Independence – the founding document of what is now the oldest democracy on Earth. Along with the Constitution and the Bill of Rights, the three papers make up the Charters of Freedom, the guiding light of the country's philosophy and democratic principles.

For over 60 years, L.A.-based nonprofit Teach Democracy – formerly the Constitutional Rights Foundation – has been educating young minds on the rights guaranteed in the U.S. founding documents.

"We started in the early '60s. The original idea was to help young people understand more about their rights back in the '60s when there were a lot of protests," Teach Democracy Vice President Keri Doggett said. "The founder, Vivian Monroe, thought that it would be helpful to really break down the Constitution and the Bill of Rights for young people and put it in plain



photo by Tabor Brewster

Teach Democracy educates students on the Charters of Freedom.

language."

The organization has since expanded its mission, first by educating young people on law, and second by focusing on civic learning.

"For about two decades, the country sort of turned its back on civic education and went to first reading, and then math, and now STEM. I think we're reaping the seeds sown right now. Now, civics is popular again. But look what it

took to get there," Doggett said.

One important element of Teach Democracy's goal is to help teachers create educational materials for their curricula that inform students on all aspects of civics, especially when it is often overlooked.

"How can a social studies teacher say I don't have time to teach about the Constitution? That doesn't hit my ear well," Doggett said.

The organization currently pro- See **Teach Democracy** page 22

DORDICK LAW CORPORATION
Established in Beverly Hills since 1987

Toll Free: 800.555.5595
DORDICKLAW.COM
Ethics • Civility • Results

Catastrophic Injury & Wrongful Death Cases for Plaintiffs Only



photo courtesy of the city of Beverly Hills

The Beverly Hills City Council honored Lisa Castaneda on July 2.

Beverly Hills bids farewell to longtime city employee

The Beverly Hills City Council honored retiring employee Lisa Castaneda on July 2. Castaneda has worked for the city of Beverly Hills for 20 years, serving as a senior recreation supervisor in the Community Services Department.

Mayor revises ED1 with more protections for neighborhoods

Mayor Karen Bass has revised her Executive Directive 1, a measure that expedites approvals for 100% affordable housing projects, allowing developers to build housing faster.

The revisions announced on July 1 include protections for historic

neighborhoods, hillside communities in high-fire risk areas and locations where rent stabilized buildings already exist. Projects in those locations will be subject to a more thorough city review process. In announcing the changes, the mayor said she remains committed to the program streamlining the approval process for 100% affordable projects, and the revisions will ensure that, "as we build, we build better."

"The revision will create additional protections for existing residential tenants, ensure the protection of historic resources, create safeguards for projects in very high fire risk areas and industrial sites, and improve the design, landscaping and open spaces of new affordable housing," Bass wrote in a letter outlining the changes. "It is ... important that we include regulations to promote geographic equity and the distribution of affordable housing citywide. I remain committed to making this program to boost affordable housing production a permanent part of our city codes and I thank the City Council for their continued work to make this a reality."

The changes were praised by United Neighbors, a coalition of neighborhood groups that advocated for additional protections under Executive Directive 1. United Neighbors is comprised of hundreds of community groups and residents associations throughout Los Angeles, including the Hancock Park Homeowners Association.

"ED 1 Revised will protect single-family neighborhoods, HPOZs and historic districts in their entirety, and RSO units, areas in high fire zones, R2 (duplexes) and hillsides, and prevent the 'bait and switch' described in guideline 4. This refers to a request from United Neighbors that would prevent developers from converting spaces such as recreation rooms, community rooms or fitness rooms into market-rate units at a later time and instead requires that any such spaces will have to be provided as covenanted affordable units like the rest of the project," read a statement from United Neighbors.

For information about ED 1, visit planning.lacity.gov/project-review/executive-directive-1 and mayor.lacity.gov/executivedirectives.

BEVERLY PRESS PARK LABREA NEWS

Founded 1946

8444 WILSHIRE BLVD.
4TH FLOOR
BEVERLY HILLS, CA 90211
(323)933-5518
BEVERLYPRESS.COM

MAILING ADDRESS:
P.O. BOX 36036
LOS ANGELES, CA 90036

Michael Villalpando
PUBLISHER

Karen Villalpando
EDITOR & PUBLISHER

Edwin Folven
editor@beverlypress.com
EDITOR

Rance Collins
rance@beverlypress.com

Tabor Brewster
tabor@beverlypress.com
REPORTERS

Chris Erskine
COLUMNIST

Michael Krikorian
Tim Posada,
Rebecca Villalpando
CONTRIBUTING WRITERS

Lionel Ochoa
GRAPHIC ARTIST



The Beverly Press and Park Labrea News are weekly newspapers, published on Thursdays. Mail subscription is \$120 annually. Decreed newspapers of general circulation, entitled to publish legal advertising, Feb. 10, 1960 by Superior Court Order No 736637. Decreed newspapers of general circulation, entitled to publish legal advertising in the City of Beverly Hills and the County of Los Angeles, Dec. 22, 2020 by Superior Court Case Number 19STCP04891. Government Code 6008.

CALENDAR

LACMA art tour

The Los Angeles County Museum of Art welcomes visitors for an "In Focus Tour-Modern Art" on Friday, July 5, from 1:30-2 p.m. in the Broad Contemporary Art Museum. Join a LACMA docent for a 30-minute thematic tour of works from LACMA's Modern Art collection. The tour is free with \$23 museum admission. 5905 Wilshire Blvd. lacma.org.

Independence Celebration

The Culver City Downtown Business Association will hold the inaugural Downtown Culver City Independence Celebration on Friday, July 5, from 6-9:30 p.m. The family-friendly event is free and open to the public and begins with live music on Town Plaza, followed by an aerial drone light show celebrating the nation's independence. The event also commemorates 100 years of filmmaking in Culver City. 9500 Culver Blvd. downtownculvercity.com.

Vintage motorcycles

Fans of vintage motorcycles won't want to miss the Handbuilt Invitational Custom Motorcycle Show running from Friday, July 5, through Sunday, July 7, in Downtown Los Angeles. The show includes a curated collection by Revival Cycles, as well as a wide selection of bikes and cars. They include motorcycles belonging to Jay Leno; Jonathan Ward, automotive builder and founder of ICON 4x4; Emory Motorsports founder Rod Emory; motocross champion Roland Sands and eclectic custom builder Shinya Kimura. The Petersen Automotive Museum will also display motorcycles at the show. Hours are 6 p.m.-midnight on July 5, noon-midnight on July 6 and noon-6 p.m. on July 7. Tickets start at \$15; three-day passes start at \$35. 1219 S. Santa Fe Ave. handbuiltshow.com.



Music at 8000 Sunset Strip

8000 Sunset Strip invites the community to its Summer Music Series on Saturday, July 6, from 1-3 p.m. Los Angeles-based artist Anastasia Lynne will perform her signature indie, soul and R&B music. The series continues every Saturday in July and August from 1-3 p.m. Gretje Angell performs upbeat jazz, bossa nova and bebop on July 13, Adam Lasher plays classic rock, blues and soul on July 20, and pianist Michael Falcone performs popular songs on July 27. See schedule for complete lineup. 8000 Sunset Blvd. 8000sunset.shopkimco.com.



Irish art exhibit

The Contemporary Irish Center Los Angeles, in partnership with Building Bridges Art Exchange and the MART Gallery and Studios Dublin, present the "The Irish Contemporaries 3," an exhibition running from Saturday, July 6, through Saturday, Aug. 10, at Building Bridges Art Exchange in Santa Monica. The exhibition celebrates the diverse talents of contemporary artists from Los Angeles County and features a curated selection of Irish artists by Ciara Scanlan and Matthew Nevin. Works by Bobby Zithelo, Riley Waite, Siannan Wood, Brenda Welsh and Jerry McGrath will

be on display. Bergamot Station, 2525 Michigan Ave. ciacla.com/the-irish-contemporaries-3.

Bhama Roget

Craft in America Center presents "Mother Nature with Bhama Roget," a concert on Saturday, July 6, from 7-8 p.m. In a genre-defying original rock-comedy, Seattle writer and comedian Roget brings Mother Nature alive in all her brutally charming glory. 8415 W. Third St. Reservations requested by emailing rspv@craftinamerica.org.



'Comedy Grind'

Enjoy an evening of side-splitting laughs during "Comedy Grind" on Saturday, July 6, at 9:45 p.m. at the Hollywood Improv. The show features comedians Rob DaRocha, Adam Hunter, Amy Ashton, Rick Izquieta, Jessica Keenan, Stephan Cha, Willie Krisztal, Meaghan Scibona and Walter Reyes. Guests must be 21 or older. General admission is \$24. 8162 Melrose Ave. improv.com.

Holocaust Museum L.A.

Holocaust Museum L.A. is holding a "Virtual Sunday Survivor Talk" with Harry Davids on Sunday, July 7, from 3-4 p.m. Davids was born in 1942 in Nazi-occupied Holland. His parents were German Jews who left Germany for The Netherlands for better economic opportunities. Soon after his birth, his parents, who understood the dangerous political climate, made the difficult decision to give Harry to members of the Dutch Resistance, who arranged for him to be hidden. He spent the first few years of his life living with a Protestant family in the small Dutch town of Engwierum. Davids has spent his life tracing his family history and unraveling the mystery of the parents he never knew. RSVP requested. holocaustmuseum-la.org.

LA Phil

Join the LA Phil for "Scheherazade," a performance featuring conductor Elim Chan and violinist Augustin

Hadelich on Tuesday, July 9, at 8 p.m. at the Hollywood Bowl. Chan brings her nuanced baton and sensitive ear to a program of fairy-tale-inspired symphonic works. Nikolai Rimsky-Korsakov's "Scheherazade" features stories about characters like Aladdin, Sinbad and Ali Baba, chronicling stormy sea voyages with swirling string melodies, royal festivals with brass fanfares and romance with sensitive shifts in dynamics. Hadelich makes his long-awaited return to perform Prokofiev's ominous and energetic "Second Violin Concerto." Tickets start at \$13. 2301 N. Highland Ave. hollywoodbowl.com.



Cory Richards book

Climber, mountaineer and National Geographic photographer Cory Richards will sign and discuss his new book "The Color of Everything" on Wednesday, July 10, at 6:30 p.m. at Diesel, A Bookstore. The book is a thrilling tale of risk and adventure. It is also the story of a tumultuous life - a stirring memoir that captures the profound musings of someone grappling with the meaning of success, the cost of fame and addiction and whether it is possible to overcome one's demons. Richards will be joined in conversation by therapist Lauren Taus. The event is free to attend; books are available for purchase. 225 26th St., Ste. 33, Santa Monica. dieselbookstore.com.



Open-Door Playhouse

Open-Door Playhouse presents the short play "Will the Real Richard Please Stand Up?" in podcast form starting on Wednesday, July 10. Actors rehearsing the roles of Richard III and Queen Margaret are interrupted by the arrival of the real Richard III and Philippa Langley, a British writer and producer who played a pivotal role in finding the bones of Richard in 2012. Now, Langley and Richard are intent on rescuing his reputation. Gary Lamb directs Billy Mendieta, Kevin Carr, Joanne McGee and Camille Ameen in the production. opendoor-playhouse.org.

THE MUSIC MINUTE

ROBIN SIMONE HOLLYWOOD ORCHESTRA: TRIBUTE TO TINSELTOWN

Three-time Billboard charting singer-songwriter Robin Simone leads her 19-piece orchestra in celebration of great songs of American cinema.

The Robin Simone Hollywood Orchestra presents a fresh take on songs of the great motion pictures, delivering the allure of classic Hollywood with a fun, modern twist.

SABAN THEATRE

A STERLING VENUE

July 12, 2024

Doors 6pm. Show 8:00pm.

8440 WILSHIRE BLVD, BEVERLY HILLS, CA

FOR DETAILS ON THESE GREAT SHOWS AND MORE - VISIT WWW.WHEREMUSICMEETSTHESOUL.COM
TICKETS AVAILABLE ONLINE THROUGH AXS.COM, OR BY PHONE AT 888-645-5006

Council denies builder's remedy appeal

■ Housing advocacy group files lawsuit against Beverly Hills

BY TABOR BREWSTER

At its formal meeting on June 27, the Beverly Hills City Council unanimously voted to deny the appeal for an application regarding a 19-story mixed-use development at 125-129 S. Linden Drive – which included 33 affordable housing units. The vote confirmed an earlier determination by city staff that the application was incomplete – a determination that, according to the state of California and multiple housing advocacy groups, may have violated state housing laws.

Housing advocacy group Californians for Homeownership has already filed a lawsuit against the city.

“The city violated state law by denying this builder’s remedy project,” Californians for Homeownership counsel Matt Gelfand said. “Shortly after the City Council meeting, we filed a lawsuit challenging the denial. Our lawsuit seeks a court order approving the project, and we intend to litigate the case quickly and efficiently to ensure that this much-needed housing can be built soon.”

Californians for Homeownership is a housing nonprofit that “work[s] to address California’s housing access and affordability crisis [through] impact litigation and legal education,” according to its mission statement.

The city responded to the lawsuit in a statement from City Attorney Laurence Wiener on July 3.

“The city believes that the application associated with the development located at 125-129 S. Linden Drive was and is incomplete,” Wiener wrote. “The plaintiff is asking that this conclusion be reviewed in court, and so it will.”

The lawsuit against the city isn’t the first time the group has taken action against Beverly Hills for its housing actions. In December 2023, a judge ruled in favor of the group in its lawsuit against the city for failure to meet state housing element requirements.

The housing element refers to state requirements of each city in California to zone for a certain number of affordable housing units in each eight-year cycle of growth. Beverly Hills’ housing element for 2021-29 was out of compliance until it was approved by the state on May 1.

The lack of a certified housing element opened the door to what is known as the builder’s remedy, a provision that allows private developers to bypass city regulations on building as long as the development contains at least 20% affordable housing units.

The project – submitted by developer Leo Pustilnikov – exceeded the city’s height and density restrictions by using the builder’s remedy. The project was initially submitted while the housing element was out of compliance. The 200-foot-tall development would include 165 rental units, 33 of which would be reserved for low-income residents. Additionally, the building would feature a 73-room hotel and restaurant and a two-level underground parking structure. Pustilnikov has submitted six other builder’s remedy applications in the city, according to his attorney.

However, city staff argued that the application for the project was incomplete, and therefore could not

be processed. The developer appealed the incomplete determination, but the city council denied the appeal in the five-hour meeting on June 27.

Members of the City Council discussed all aspects of the application, from the timeliness of the appeal submission to various technicalities and the legal framework surrounding the builder’s remedy.

The city denied the appeal on three main bases: procedural issues including a late appeal submission outside the 14-day window, outstanding application items not submitted and a legal interpretation that it was not required to process the application.

However, the state of California refuted the city’s reasons for denial in a letter issued to Beverly Hills the day before the meeting.

The letter stated that the city should not require builder’s remedy applicants to seek amendments to the city’s general plan and zoning code – an item city staff cited as a reason for the application’s incompleteness.

“For the proposed project on Linden Drive, the City Council should grant the appeal and direct city staff to process the project without further delay and without imposing a requirement for a general plan amendment and zone change,” said Shannan West, a representative for the California Department of Housing and Community Development.

The project’s representative, land use attorney Dave Rand, argued in the meeting that the application must be processed under state housing law, and used the letter from the state to back his stance.

However, the city relied on a previous California HCD letter to the city of Compton, which stated that state law did not “expressly prevent” a jurisdiction from requesting general plan amendments and zoning changes for a builder’s remedy provision. The HCD later clarified its position in the letter to Beverly Hills, stating that the requirement of a general plan amendment or a zone change would lead to an “absurd outcome,” which may now be the case in Beverly Hills.

In an interview, Rand said he believed the City Council did not pay enough deference to the most recent letter from HCD.

“I think the City Council wanted to find a way in which to reject this application and uphold the staff report, and the HCD letter didn’t fit nicely with the city’s designed plans,” Rand said.

Rand added that the developer’s team is “assessing options” on next steps and that “litigation is a potential outcome.”

Rand said he still believes the development has a future on Linden Drive.

“I think it does. I think it’s a very sad and dangerous place if it doesn’t, because this is a surface parking lot right off probably the biggest corridor in our region, served by extensive transit facilities and employment opportunities. If we can’t put density on this parcel on Linden, I think we have far bigger problems in terms of our regional housing crisis and how we’re going about addressing the overwhelming need to produce more housing, particularly in locations exactly like this,” he said.

But many Beverly Hills residents remain vehemently opposed to the project. At the meeting on June 27, members of the Southwest Beverly Hills Homeowners Association wearing T-shirts that read “united against 19 stories” expressed their frustration with the proposal.

“This project is deeply flawed and will materially adversely affect the quality of residential life for the hundreds of residents living on the one-, two- and three-hundred block of Linden, the students of Good Shepherd and the adjacent streets,” Southwest Beverly Hills Homeowners Association president Ken Goldman said.

Residents expressed concern over increased traffic, noise, the project’s height and density, parking spaces that don’t account for every unit and a perceived increase in the number of “transients” and crime in the area.

Rand stated that the developer would be willing to work with the community to come to a compromise – if the project is allowed to proceed with its application.

“My hope would have been that the council would have allowed the project to continue to proceed so we could have had ample opportunity to address the issues,” he said. “Perhaps there is a way to provide more parking, or [if] it’s the height that’s the real bugaboo then perhaps there’s a way to reduce the height somewhat.



photo by Tabor Brewster

The 19-story project would have replaced a current parking lot on Linden Drive in Beverly Hills.

Perhaps we can work on some traffic-related issues. Those are all very important concerns and issues that should be resolved with the community’s involvement, but would need to be resolved only if the application crosses the very first hurdle, which is

to be deemed complete.”

The lawsuit by Californians for Homeownership is seeking a court order to approve the project. If it is successful, Beverly Hills may be forced to allow the project to continue.



We are a family-owned rehabilitation and skilled nursing facility that combines elegance and luxurious surroundings with highly personalized health care services. Our healthcare professionals offer 24-hour quality skilled nursing care in a beautiful and supportive environment. Our emphasis is on effective therapy, improved outcomes and restored health. We offer resident care and outpatient rehab services.

Call and visit us today!

Wellness begins here.



The Rehabilitation Centre
OF BEVERLY HILLS

580 S. San Vicente Boulevard • Los Angeles, CA 90048
(323) 782-1500 • rehabcentre.com

Man accused of sexual assault after posing as modeling agent

■ Authorities ask any additional victims to come forward

BY EDWIN FOLVEN

Police have arrested a 49-year-old man from Hollywood who they say posed as an agent and sexually assaulted six young men seeking jobs in the modeling industry. Authorities believe there are more victims and are asking them to contact Los Angeles Police Department detectives.

The suspect, identified as William Isaac Thomas, was arrested on June 25 at his residence in Hollywood. Los Angeles County District Attorney George Gascón announced on June 28 that Thomas was charged with three counts of oral copulation, two counts of sodomy by use of force and one count of attempted sodomy of an unconscious or asleep victim.

"The courage these young survivors have shown in coming forward after enduring this unimaginable trauma and suffering cannot be overstated, and we stand with them in their pursuit of justice and healing," Gascón said. "The alleged actions of Mr. William Thomas are reprehensible. Exploiting a position of authority to prey on vulnerable teenagers is an egregious abuse of power that our society cannot and will not tolerate. We are committed to holding the offender accountable for their actions and ensuring that justice is served."

"He preyed upon young men by promising them jobs and monetary opportunities he never delivered," said Detective Brent Hopkins, a supervisor in the LAPD's Operations West



photo courtesy of the LAPD

Police released a photograph of William Isaac Thomas and are asking any additional victims to contact investigators.

Bureau, Special Assault Section. "Once he made them reliant upon him, the abuse began. Now that he is no longer able to harm these victims, hopefully more will be able to tell their story."

The victims were 17-21 years old when the alleged sexual abuse occurred from 2017 through 2023. Hopkins said Thomas portrayed himself as a modeling agent and photographer and told victims he could further their modeling careers. He then forced them to submit to sex under duress and threatened to ruin victims' careers if they objected, Hopkins added.

Thomas is being held on \$1.5 million bail pending a court hearing on July 22. If convicted, he faces life in prison.

Police released a photograph of the defendant and are asking anyone who believes they are a victim or has information to call detectives at (213)473-0447. During weekends and off-hours, call the LAPD's hotline at (877)LAPD247.

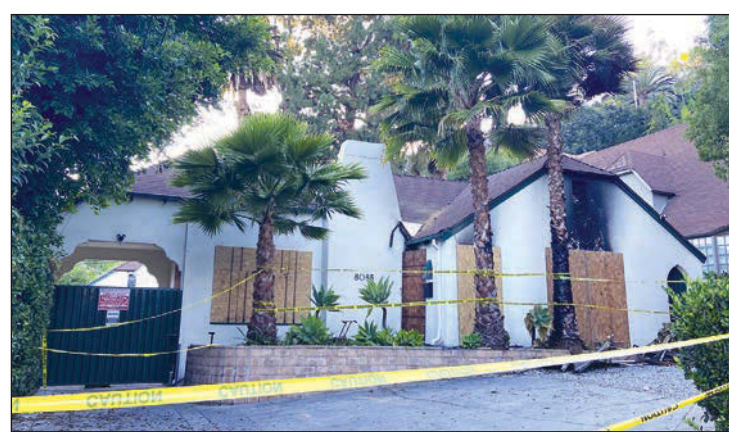


photo by Edwin Folven

The home was secured after the fire to prevent people from entering.

House fire extinguished near Sunset and Crescent Heights

A single-family home on a residential street just north of Sunset Boulevard caught fire on June 30, sending approximately 40 firefighters to the scene. The fire was reported around 7 a.m. by someone who saw smoke coming from the home at 8085 W. Selma Ave. The house is located in a neighborhood just west of Crescent Heights Boulevard near the Chateau Marmont.

Los Angeles Fire Department spokeswoman Lyndsey Lantz

said firefighters extinguished the blaze in 25 minutes.

"We had fire coming from the front living room. As far as we could tell, no one had been home for several days. There were no occupants present," Lantz said.

LAFD arson investigators have been assigned to determine the cause of the fire, Lantz added. Firefighters remained at the scene to ensure there were no flare-ups. The house was boarded to prevent people from entering.

WeHo authorities seek clues in jewelry heist

■ Suspects steal merchandise valued at \$500,000

BY EDWIN FOLVEN

West Hollywood Sheriff's Station detectives are investigating a heist on June 16 committed by a group of men who broke into Huener Jewelry at 7902 Santa Monica Blvd. and stole merchandise valued at more than \$500,000.

The burglary occurred overnight and was discovered the following morning by employees, who reported the crime to authorities. Sgt. Michael Yost, with the West Hollywood Sheriff's Station, said the suspects broke into an adjacent business around 3 a.m. and cut through a wall to gain access to the jewelry store. The four-man crew used cutting torches to open one safe and attempted to open a second safe but were unsuccessful, Yost said. The men were captured on security camera video inside the store.

Information about the crime was widely broadcast by the media after the business' owners released the security camera footage on June 27.



photo courtesy of Huener Jewelry/YouTube

Four men were captured on security camera video burglarizing Huener Jewelry and cutting open a safe.

Yost said investigators did not previously disclose any information about the crime.

"It wouldn't have been released because it's under active investigation. We are trying to gather as much information as possible and when you release information, it lets the crooks know," he added.

Owner Robert Goukasian, who was reached at the store on July 2, declined to further discuss the bur-

glary. He stated in media reports that the business is family-owned and the owners are "heartbroken."

Yost said there have been no other similar incidents.

"We're still working on it," he added. "We believe there were four suspects. They were wearing masks. There is no vehicle information."

Anyone with information is urged to call investigators at (310)855-8850.

Drive sober or get pulled over in Beverly Hills

The Beverly Hills Police Department reminds drivers to prioritize public safety during the Fourth of July weekend, plan ahead and celebrate responsibly.

In California, 68 people were

killed in crashes during last year's Independence Day holiday period.

"Choosing a sober driver is not just about following the law, it's about saving lives," BHPD Chief Mark G. Stainbrook said. "If you

plan on celebrating the Fourth of July with a drink, we want you to make a plan to go safely with a sober ride home. Think of your loved ones, friends and family before getting behind the wheel."

Next stop: more subway.

D LINE SUBWAY EXTENSION PROJECT
Section 1 – Beverly Hills Update

WILSHIRE/RODEO STATION WORK

Civil restoration construction will continue through July on the north side of Wilshire between San Vicente Bl and La Cienega Bl.

The contractor may perform work in July and August that could include northbound lane reductions on La Cienega with turn restrictions at the Wilshire/La Cienega intersection, pending City of Beverly Hills approval.

CONTACT US

📞 213.922.6934
 📧 purplelineext@metro.net
 🌐 metro.net/dline

PLEI COBH

Beverly Hills considers permanent Oct. 7 memorial

Flags will return to Beverly Gardens Park

BY TABOR BREWSTER

In a study session on June 27, the Beverly Hills City Council supported the temporary reinstallation of flags commemorating the hundreds of people killed during the Oct. 7 Hamas terrorist attack in Israel. Over 1,000 flags representing the lives lost will likely return to Beverly Gardens Park this fall. Additionally, the City Council unanimously indicated support for a permanent memorial installation in the city, similar to the city's existing 9/11 Memorial Garden on North Rexford Drive.

City staff will now create a report that lays out the cost of reinstalling the flag display, which will likely take place in late September or early October. City staff will return to the council with a resolution to formally approve the flag display.

Many residents submitted public

comments in support of the flag display reinstallation and permanent Oct. 7 memorial. According to Mayor Lester Friedman, the city received 3,174 letters in support and none against the two memorials.

"As a lifelong resident, I'm immensely proud of our city, proud to call Beverly Hills home," Kathy Melamed said. "The flag installation was internationally recognized and brought comfort to all of us. I ask all of you to honor our legacy as you have done before by always standing on the right side of humanity by creating a permanent memorial to those lives lost on [Oct. 7] — the lives of Jewish people, Muslims, Christians from many countries around the world."

Sherwin Shamoeil, a representative from the office of Assemblyman Rick Chavez Zbur (D-Hollywood), spoke in favor of the flag reinstallation and permanent memorial.

"In the wake of the acts of anti-semitism we saw on Pico-

Robertson, now as much as ever it is imperative we work to create a community that the Jewish community not only feels safe worshipping in but going about their lives. The assembly member is fully supportive of this body's efforts," Shamoeil said.

Representatives from the United Jewish Coalition and Iranian-American Jewish Federation also spoke in support of the planned memorial.

While the city has yet to determine the specifics of the permanent memorial, suggestions for a location included the south side of the library or Rexford Mini Park — adjacent to the 9/11 Memorial Garden outside the Beverly Hills Fire Station. An ad-hoc committee will convene to discuss the permanent memorial, taking into account community input and safety concerns.

Beverly Hills Police Department Chief Mark Stainbrook advised on security issues surrounding the proposed memorial.



photo by Tabor Brewster

Over 1,000 flags memorializing victims of the Oct. 7 attack in Israel will likely be reinstalled in the fall.

"We have to be sensitive to the fact that with the world politics the way they are — and I just received a briefing from the FBI this morning — a memorial like this could be the subject of people who may want to damage or destroy or protest there,"

Stainbrook said.

Friedman echoed Stainbrook's security concerns and said the ad-hoc committee will work to create a memorial that includes comprehensive safety measures.

Count shows slight decrease in homelessness

Public officials, community leaders say more needs to be done

BY EDWIN FOLVEN

The number of unhoused people went down slightly in Los Angeles County in data released on June 28 from the 2024 Homeless Count. The overall number of people living on the streets countywide decreased .27%, and dropped 2.2% in the city of Los Angeles.

Mayor Karen Bass, Los Angeles County Board of Supervisors Chair Lindsey Horvath and leaders from the Los Angeles Homeless Services Authority said it marks a turning point in the effort to end street homelessness after years of increases and shows programs and initiatives such as Inside Safe are working.

"This is a milestone moment for Los Angeles. After years and years of the count going up, finally we see a change," Bass said. "We have made change and we've moved

L.A. in a new direction. And we can say that homelessness is down."

"This year's point in time [homeless] count shows that we are finally moving in the right direction. Our coordinated emergency response to end our homelessness crisis is beginning to show improvement," Horvath added. "This demonstrates that transparency, accountability and collaboration are winning strategies. We have moved away from finger pointing and instead towards true partnership. This is what we can achieve when we work together."

The Homeless Count was held on Jan. 24-26, throughout Los Angeles County. Volunteers canvassed neighborhoods and tallied the number of people living unsheltered on the streets, and in tents, makeshift shelters, cars and RVs.

The count determined 75,312 people were homeless countywide, compared to 75,518 in 2023. In Los Angeles, 45,252 people were homeless, compared to 46,260 in 2023. The count also showed the number of people who are homeless and have moved into shelters rose 12.7% in 2024.

The release of the homeless count numbers came the same week as

Bass held additional Inside Safe operations. On June 27, Bass announced that 20 people were moved into temporary housing from encampments in the neighborhood where the Hollywood (101) Freeway crosses over Vine Street and Argyle and Franklin avenues.

The Homeless Count numbers were released on the same day that the United States Supreme Court issued a decision in the case of the City of Grants Pass v. Johnson, allowing cities and counties to enforce no camping regulations and arrest people who are homeless. Bass, Horvath and LAHSA leaders said the ruling will not alter the approach the city and county have been taking in finding people housing before removing them from the streets, and they refused to "criminalize" homelessness.

Peter Nichols, co-founder of Melrose Action, an advocacy group addressing public safety issues in the Melrose District, said he sees fewer unhoused people living on the streets than he has during the past several years. While he agrees that the city and county's approach is starting to work, as illustrated by the Homeless Count numbers, he believes treatment for people suffering from mental illness and addiction is a component that is sorely missing.

"I think people would be lying if they said there hasn't been improvements, but what's clearly lacking is a built out mental health system. I'd like to see mental health treatment get as much fervor and tenacity moving forward," Nichols said. "The people who are willing to move are going into shelters, and whose left are the people suffering from mental illness and drug addiction. There's nowhere for them to go, there's no system to address it. It's baffling that private hospitals are not being asked to chip in to help care for the mentally ill."

Beverly Grove resident Molly Basler, a candidate in the 2022 election for the Los Angeles City Council's 5th District, also said efforts to end homelessness have not gone far enough. She hopes the city and county will prioritize treatment so the downward trend in homelessness continues.

"The only way we are really going to get the homeless problem under control is when they take the mentally ill and drug addicted and treat them as a separate population and put them in a place for treatment," Basler said. "I'm very disappointed in what's going on. We have to figure out a way to be kind and compassionate, and we have to find a way to get the mentally ill treated."



photo courtesy of the city of Los Angeles

Approximately 20 people were moved into housing last week during an inside Safe operation near the 101 Freeway in Hollywood.

TV City hosts Magen Am graduation

Television City hosted a graduation ceremony on June 30 for 40 new members of Magen Am USA, a nonprofit organization that protects and empowers the Jewish community by providing security services. Magen Am is the only Jewish nonprofit organization licensed to provide physical armed security services on the West Coast.

It operates numerous programs aimed at making communities feel protected and secure. State Assemblyman Rick Chavez Zbur (D-Hollywood), Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, and Beverly Hills Vice Mayor Sharona Nazarian attended the event. For information, visit magenam.com.



photo courtesy of Television City

Dozens of graduates and their families attended the ceremony at Television City.

New mpox cases reported in L.A. County

The Los Angeles County Department of Public Health is alerting residents and health care providers about a concerning increase in mpox cases, with 10 new cases reported in Los Angeles County in the past two weeks up from an average of less than two cases per week during the preceding several weeks.

Mpox (previously referred to as monkeypox) is mainly spread through close contact with body fluids, sores, shared bedding or clothing or respiratory droplets (kissing, coughing and sneezing). Symptoms include rash or unusual sores that look like pimples or blisters on the face, body and genitals, fever, chills, headache, muscle aches or swelling of lymph nodes. Early detection, testing and vaccination are vital to controlling the

spread of this disease and protecting the health of Los Angeles County residents.

Given the recent increase in cases, Public Health strongly recommends testing, preventative actions and vaccination. Prevention methods include: asking partners about health concerns, reducing the number of partners, exchanging contact information with parties, limiting attendance at sex or circuit parties, using condoms and gloves, not sharing towels, bedding and other items, and washing hands and items after sexual encounters.

People in high-risk groups are urged to get fully vaccinated with two doses for the best protection. Second doses can be given no matter how long it's been since the first dose. Residents can choose to receive the mpox vaccine subcuta-

neously (in the upper arm) or intradermally (under the skin on their arm or back). Vaccine boosters are not recommended at this time.

Public Health is collaborating closely with health care providers, community organizations and other stakeholders to address the mpox resurgence as swiftly and effectively as possible. Enhanced surveillance, contact tracing and outbreak investigations are underway to identify potential sources of the infection and prevent further transmission. Public Health's mobile vaccination units are providing free vaccination at numerous Pride events this season, Public Health's sexual health clinics found at publichealth.lacounty.gov/chs/sexualhealthclinics and other walk-up vaccine clinics can be found at myturn.ca.gov.

Planters remain outside Sunset Sound as permits are processed

■ City removes other illegal planters from boulevard

BY EDWIN FOLVEN

The city of Los Angeles is reviewing permits for wooden planters with cacti that were placed on the sidewalk outside the Sunset Sound Recording Studio at 6650 Sunset Blvd. after a homeless encampment was cleared on May 31 as part of Mayor Karen Bass' Inside Safe program.

One block west, the city removed approximately two-dozen similar wooden planters on June 24 between Las Palmas Avenue and McCadden Place because those planters were illegally placed on the sidewalk and no one applied for the proper city permits, according to Nick Barnes-Batista, a spokesman for Los Angeles City Councilman Hugo Soto-Martinez, 13th District. He said city staff were not able to definitively determine who placed

the two-dozen planters on the sidewalk between Las Palmas Avenue and McCadden Place, outside a closed Rite-Aid store. He said the city posted notices that the planters would be removed and no one took any steps with the council office or the Bureau of Engineering to bring the planters into compliance.

The situation stands in contrast to the sidewalk in front of Sunset Sound studio and the neighboring Assistance League of Los Angeles building, where the planters have been allowed to stay pending review. Barnes-Batista said the city supports public-private partnerships where property owners make improvements, but they must follow the rules.

"Through the proper channels, sure. As long as we're collaborating at the end of the day," he added.

Barnes-Batista said the planters are considered a community beautification project and confirmed the permits are being reviewed by the Bureau of Engineering. The city has also worked with other entities

to beautify locations where Inside Safe operations have occurred, notably on Sixth Street near Fairfax Avenue where the Los Angeles County Museum of Art installed landscaping after an encampment was cleared in February 2023.

Sunset Sound owner Paul Camerata applied for permits and said he is cautiously optimistic they will soon be approved. He thanked the city for removing the encampment and making sure it hasn't returned. Camerata said he did not know who placed the planters on the sidewalk farther west on Sunset Boulevard, and added that they should have gone through the proper process if they wanted to keep them.

"Right now, we are in negotiations with the city and are trying to permit them. We're in a limbo situation, but the city has been supportive so far," Camerata said. "The big thing for us was the encampment was cleared. I don't know how long it is going to stay like that, but I'm very optimistic because Mayor Bass did the Inside Safe program here, and they don't let people come back and propagate the area."

Hollywood resident Mark Bowden said he frequently passes by the Sunset Sound studio on



photo by Edwin Folven

Permits for wooden planters are under review outside Sunset Sound Recording Studio.

morning walks and previously crossed the street to avoid the encampment.

"I used to go around. It was a bad situation over here," he added. "It's much better now. The people who were living here are getting help, and now you can walk by. I'm glad they finally did it."

Barnes-Batista said staff mem-

bers monitor the site along Sunset Boulevard where the encampment was removed, and added that there are no plans to put up fencing or other barriers between McCadden Place and Las Palmas Avenue.

"So far, we haven't had any re-population," he added. "If anyone returns, we'll be doing outreach and service out there."

WeHo Chamber hosts 'State of the City'

On June 28, West Hollywood Chamber of Commerce, in partnership with the city of West Hollywood, hosted the State of the City 2024 event under the theme "Putting Progress Back in Progressive." The event featured key community leaders and distinguished speakers who highlighted the city's achievements and outlined future initiatives.

Mayor John Erickson delivered an address alongside city manager David Wilson, emphasizing the city's commitment to innovation and sustainable growth. They were joined by David Wood, chair of the West Hollywood Chamber, and Genevieve Morrill, president and

CEO of the chamber, who underscored the importance of collaboration between the public and private sectors in driving economic prosperity.

In recognition of outstanding contributions to design excellence, Jorge Nariño Levin-Nariño Architects presented the Ed Levin Award for Design Excellence to Craig Berberian, founder and managing partner of Empire Property Group. This prestigious award celebrates individuals who have significantly influenced the architectural landscape of West Hollywood.

"I am sincerely honored," Berberian said. "This prestigious recognition inspires me and Empire

Property Group to continue pushing the boundaries of design, creativity and innovation. Adopting a resident-first approach coupled with a sustainable lens has the power to transform living spaces and enhance the lives of our residents. This award reaffirms our commitment to creating impactful

projects that reflect the vibrant spirit of West Hollywood. It also serves as a continuous motivator to not lose sight of serving our incredible community no matter the challenges and circumstances."

The event also featured a heartfelt farewell to Deborah Kallick, vice president of government and industry relations for Cedars-Sinai Medical Center, who served as a dedicated Board Member for 22

years. The State of the City 2024 event not only celebrated two amazing individuals who exemplify great leadership, it also highlighted West Hollywood's achievements and set a vision for the future, emphasizing progressive values and collective action towards a vibrant and inclusive community.

For information, visit wehochamber.com.



photo courtesy of the West Hollywood Chamber of Commerce


Craig Berberian received the Ed Levin Award for Design Excellence at the June 28 event.

Notable Quotes

"Give all the power to the many, they will oppress the few. Give all the power to the few, they will oppress the many."

Alexander Hamilton
1755-1804
A New York delegate to the Constitutional Convention (1787), major author of the Federalist papers, and first secretary of the treasury of the United States (1789-95).

*Source: Britannica



SUMMARY NOTICE

AN ORDINANCE OF THE CITY OF BEVERLY HILLS RENEWING ITS MILITARY EQUIPMENT USE ORDINANCE IN ACCORDANCE WITH GOVERNMENT CODE SECTION 7071

The City has heretofore approved, and subsequently renewed, the Beverly Hills Police Department's (BHPD's) Military Equipment Use Policy (Policy 706) and Military Equipment Inventory (Inventory) pursuant to Government Code section 7071. The Ordinance contains the requisite findings to approve the designated military equipment identified in the Inventory based on BHPD's annual military equipment report. Accordingly, the Ordinance renews the City's military equipment use ordinance and Policy 706, including the Inventory attached therein.

The Beverly Hills Police Department's Policy 706, as well as the attached Inventory, are publicly available on the City's website pursuant to Government Code section 7071.

A certified copy of the entirety of the text of the Ordinance is available for public review in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. The City Council of the City of Beverly Hills will consider adoption of the Ordinance during the regular City Council meeting on July 16, 2024. Further information may be obtained by contacting Beverly Hills Police Department Sergeant Audra Alatorre at 310-288-2610.

HUMA AHMED
City Clerk

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

California drink-spiking law goes into effect

■ Law follows similar efforts in West Hollywood

BY RANCE COLLINS

A law requiring bars and nightclubs to offer drink-spiking test kits went into effect July 1. The measure applies to roughly 2,400 businesses within the state, including hundreds of establishments within Los Angeles County.

The tests, which detect common date-rape drugs, were an initiative the city of West Hollywood passed in February 2022. The City Council voted to distribute test strips to nightlife venues on an ongoing basis. West Hollywood was among the first cities to offer test strips. The city said in a statement at the time that, “the immediate aim [was] to inform and educate the community members and businesses that drink-spiking test strips are a tool for personal safety that can be used anywhere at any time.”

Los Angeles County Board of Supervisors Chair Lindsey Horvath, 3rd District, who was a member of the West Hollywood City Council in 2022, celebrated the new state law.

“Requiring bars and clubs to carry drink test strips will safeguard patrons from being drugged and potentially sexually assaulted,” Horvath said. “This is a significant win that I have long supported because it’s a simple step that can have a significant impact on community safety. I am so glad [this] is now the law, and I hope that anyone enjoying nightlife across Los Angeles County knows that they have a right to request drink test kits

to stay safe.”

The bill requires bars and clubs to offer the strips at either a reasonable price or for free.

“I’m really thankful that in West Hollywood we championed a response to what we saw as a problem occurring in our community, and that the city not only paid for these tests, but then also ensured that our bars not only knew about their advantages, but also worked to get them out to the community,” Mayor John Erickson said.

“Laws addressing drink spiking are an important part of addressing this activity,” Councilman John Heilman said. “We need to hold people accountable when they drug people and try to take advantage of them.”

The bill was brought forth by Assemblymember Josh Lowenthal (D-Long Beach), who is also restaurant partner and former nightclub owner. Lowenthal has three other pieces of legislation related to drink-spiking that are working through the legislature, including one that would require employees to call authorities and monitor suspected victims. Additionally, potential legislation would make lids available at a customer’s request and enforce training for drink servers to spot drink spiking.

“Public education is also essential,” Heilman said. “We always encourage people to pay attention when their drink is being prepared. People also should be careful about accepting drinks from strangers or leaving a glass unattended. When people are out having a good time, it’s best to be with a group of trusted friends and to look out for one another.”

The 2022 West Hollywood legislation helped to cover kits for the more than 200 entertainment-oriented businesses in the city. The kits were designed to detect drugs like gamma hydroxybutyrate and ketamine.

“The test-strip user drops a small amount of drink liquid on the testing patch, which turns a color such as red or blue if drugs are present,” public information officer Sheri Lunn said.

The tests were first distributed in summer 2022, and thousands have been dispatched to bars and clubs since then.

“I am ecstatic the drink spiking test strip initiative that we first passed in West Hollywood has become law in California because it is imperative in providing safety



photo courtesy of city of West Hollywood

West Hollywood nightlife establishments have distributed drink-spiking test kits for more than two years.

for patrons of bars,” Councilwoman Sepi Shyne said. “Unfortunately, drink spiking is incredibly difficult to stop or even detect in many cases after the fact, so these strips will save lives.”



photo courtesy of the city of Beverly Hills

Beverly Hills council appoints new recreation and parks commissioner, merges two commissions

The Beverly Hills City Council appointed Zale Richard Rubins to the Recreation and Parks Commission at its meeting on July 2. Rubins operates Zale Richard Rubins Photography, which creates ads, catalogs, brochures and marketing programs. The Beverly Hills Recreation and Parks Commission is an advisory board that provides advice to the City Council, city manager and director of Recreation and Parks on issues involving parks and leisure services.

Effective July 1, the city of Beverly Hills has consolidated its Design Review Commission with its Architectural Commission to create the Architectural and Design Review Commission.

The new commission has the same responsibilities and authority as its predecessors, including reviewing the proposed architecture of new homes and buildings.

The recommendation was first presented to City Council on July 18, 2023 based on the recommendation from the Commission Standardization Ad Hoc Committee liaisons. At that City Council meeting, the council voted unanimously to move forward with the consolidation of the two commissions due to recruitment challenges, a shift in workload and an overlap of similar responsibilities.

To learn more about the Architectural and Design Review Commission, visit beverlyhills.org/architecturalanddesignreviewcommission.

TEMPLE of the ARTS Steve Tisch Cinema Center

PRESENTS

SCREAMS Before SILENCE

As heartbreaking as these stories are,
we cannot afford to look away.

JUSTICE FOR WOMEN INTL.
STANDWITHUS
WOMEN'S VOICES NOW
& TEMPLE OF THE ARTS PRESENT:
a reception and screening of

Screams Before Silence

A must-watch documentary that sheds light on the
unspeakable sexual violence committed on Oct. 7th

Hosted by Scooter Braun and Daphna E. Ziman

15 JULY 2024

🕒 RED CARPET 6:00 PM
SCREENING BEGINS 7:00 PM

📍 SABAN THEATER
8440 WILSHIRE BLVD,
BEVERLY HILLS, CA 90211

Special Message by Sheryl Sandberg

Panelists: Heidi Basch-Harod, Ahmad Fouad Al Khatib, Soraya Deen, Roz Rothstein, Zainab Khan, and one special guest!

Street Parking (Read Signs) or FLYNT Publications Garage at 8484 Wilshire Blvd.

With the support of:

In partnership with:

SABAN THEATRE

(323) 658-9100 | BHTOTA.ORG

8440 Wilshire Blvd.,
Beverly Hills, CA 90211

Getty stays 'Ever Present'

The Getty Center will host an exciting free performance program, "Ever Present: Joan Jonas, Mirror Piece I & II" (1969/2024), on Saturday, July 13 and Sunday, July 14, 2024 at 4 p.m. Featuring Joan Jonas, a groundbreaking contemporary multimedia artist who has influenced artists since she emerged in New York City's SoHo art scene in the 1970s, a diverse cast of 15 trained dancers will traverse Getty's Tram Arrival Plaza while manipulating mirrors in synchronized

choreography.

The 30-minute event will commence with a poetry reading followed by a dynamic performance during which dancers will utilize deliberate, organized movements to blur the boundaries between themselves and the audience. The mirrors encourage introspection by creating flat reflections of the spectators and their surroundings amid the Getty Center's bright, travertine-covered, architectural outdoor space. For this revival of her iconic



photo courtesy of the artist and Gladstone Gallery

"Mirror Piece I & II" by Joan Jonas will be the focal point at the Getty Center July 13-14.

Emmy noms to be announced July 17

The Television Academy has announced that the nominations for the 76th Emmy Awards will be presented by Tony Hale and Sheryl Lee Ralph at a ceremony slated for Wednesday, July 17, at 8:30 a.m. The ceremony will stream live from the historic El Capitan Theatre on emmys.com/nominations.

Television Academy chair Cris Abrego will join Hale and Ralph at the nominations' ceremony. "While this year has been marked by significant challenges for our industry and

its workforce, there has been an abundance of remarkable programs, extraordinary performances and impactful storytelling," Abrego said. "Great television relies on the contributions of so many, and we are delighted to have Tony and Sheryl help us acknowledge excellence across our field as we embark on a season of tremendous celebration."

For information, visit television-academy.com. The El Capitan Theatre is located at 6838 Hollywood Blvd.

early performances, the artist revisited notes from her original "Mirror Piece I" (1969) to recreate the presentation as "Mirror Piece I & II."

In her multifaceted artworks, Jonas investigates perception and nature through radical uses of video, sculpture, installation, drawing and performance. Her recent retrospective at MoMA, Joan Jonas: Good Night Good Morning, is also accompanied by the rebooted "Mirror Piece I & II." Getty's Saturday, July 13 performance will take place on the artist's 88th birthday.

"The mirror was a metaphor for me," Jonas said. "A device to alter the image and to include the audience as reflection, making them uneasy as they view themselves in public."

"Mirror Piece I & II" is performed by a cast gathered from across Los Angeles' dance and experimental performance communities, led by the Joan Jonas Studio and movement director Nefeli Skarnea.

"Mirror Piece I & II" is presented by Getty Museum's "Ever Present" series. "Ever Present" is an ongoing experimental series that brings contemporary performance into the Getty's architecture and gardens.

For information, visit getty.edu/visit/cal/events/ev_4216.html. The Getty Center is located at 1200 Getty Center Drive.



photo courtesy of the Television Academy

Tony Hale will help present the Emmy nominations.

WeHo kicks off Summer Sounds this Sunday

The city of West Hollywood's Summer Sounds free outdoor concert series returns for 2024. Concerts will take place on select Sunday evenings at 4 p.m. between Sunday, July 7 and Sunday, August 18 at Plummer Park, located at 7377 Santa Monica Blvd.

West Hollywood's 2024 Summer Sounds is organized by the city's arts division. Summer Sounds concerts are free to attend; RSVPs are not required

but are requested. Reserved seating is not available. Attendees are encouraged to bring picnics, park blankets and low chairs. Food will also be available for purchase.

For information about Summer Sounds performers and to find out details about the series, visit weho.org/summersounds.

Summer Sounds will kick off on Sunday, July 7 at 4 p.m. with Blanco y Negro, Andre Cruz and Chris Lujan, and DJ Monalisa.

Emi Secrest, The Gumbo Brothers, and DJ R-Tistic will perform on Sunday, July 28 at 4 p.m.

The Neighborhood Orchestra and DJ Aaron Paar will perform on Sunday, August 18 at 4 p.m.

For information about Summer Sounds contact Joy Tribble, the city of West Hollywood's arts specialist, at (323)848-6360 or at jtribble@weho.org. For people who are deaf or hard of hearing, call TTY (323)848-6496.

L.A. Phil honors J Dilla with DILLA JAZZ

On July 18, the Los Angeles Philharmonic proudly presents DILLA JAZZ, a groundbreaking musical experience that celebrates the 50th birthday of the late J Dilla with an unprecedented one-night-only concert at The Ford. The unique event explores Dilla's rich legacy and showcases the cross sections of boom bap, hip-hop and jazz. DILLA JAZZ is produced in partnership with Just Jazz and Fusicology.

DILLA JAZZ features Kevin "DJ Battlecat" Gilliam, architect of West Coast hip-hop and legendary producer; iconic singer-songwriter Bilal; and Beat Junkies co-founder J. Rocc, with special guests Medusa The Gangsta Goddess, Daru Jones, Cameron Graves, Cocoa Sarai, DJ Wyldeflower and The Pocket Queen, hosted by KCRW DJ LeRoy Downs.

The late James Dewitt Yancey – better known as J Dilla – was one of the most celebrated and influential record producers of all time. Before his passing in 2006, he created beats for A Tribe Called Quest, De La Soul, Janet Jackson, the Roots, D'Angelo, Erykah Badu, Ghostface Killah, Common and a host of other artists, who all exalted J Dilla's uncanny and innate ability to defy the conventional sounds of hip-hop by breaking down the boundaries between hip-hop and jazz.

From his earliest days as a member of Slum Village through his essential solo collection "Donuts," Dilla treated hip-hop production like jazz – developing swinging rhythms, embracing imperfection and letting his samples speak to one another.

Preceding DILLA JAZZ at The Ford, special celebrations of J Dilla

will take place July 12 featuring Slum Village and The Pharcyde and July 14 with Common and Pete Rock at Von King Park in Brooklyn.

For more information and to purchase tickets, visit theford.com.

The Ford is located at 2580 Cahuenga Blvd.

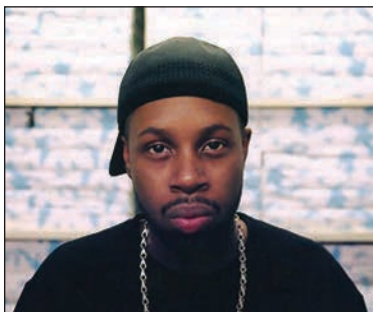


photo courtesy of the Los Angeles Philharmonic

The Los Angeles Philharmonic will honor the late record producer and rapper J Dilla on July 18.

CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS: 8590 Sunset Boulevard, West Hollywood, California

REQUEST: The City Council will hold a public hearing regarding a request to remove an existing on-site rooftop sign at 8570 Sunset Boulevard and a two-sided on-site rooftop sign at 8590 Sunset Boulevard and replace these with one, two-sided traditional, non-internally illuminated, off-site billboard on the rooftop of 8590 Sunset Boulevard, subject to a development agreement and as part of the Sunset Boulevard Off-Site Signage Policy.

PERMIT(S): Billboard Permit, Development Agreement, and any other required permits.

APPLICANT(S): Marina Martos Dabel, Kilroy Realty Corporation

TIME/PLACE OF HEARING: Monday, July 15, 2024 at 6:00 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069

ZONES: SSP (Sunset Specific Plan)

ENVIRONMENTAL STATUS: Negative Declaration for the Billboard Policy (March 2019) and an addendum to this Negative Declaration (April 2021)

Complete digital agenda packets will be available on Wednesday, July 10, 2024, and additional information regarding participation options can be found on the posted agenda at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Jennifer Davis, Senior Contract Planner at (323) 848-6508 or via email at: jdavis@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации R4B ffi на русском языке звоните: 323-848-6826.

Cedars-Sinai selects Slavin as next president and CEO

Following an extensive national search, Cedars-Sinai has named Dr. Peter L. Slavin as the next president and CEO of the medical center and president and CEO of Cedars-Sinai Health System, effective Oct. 1.

Slavin, one of the nation's premier leaders in academic medicine, succeeds Thomas M. Priselac, who is retiring after 30 years as president and CEO and 45 total years of service to Cedars-Sinai.

"We express our profound gratitude to Tom Priselac for his remarkable leadership in building Cedars-Sinai into an internationally recognized name in health care, and we warmly welcome Dr. Slavin to the Cedars-Sinai family," said David Kaplan, chair of the Cedars-Sinai Medical Center board of directors.

"We wish Dr. Slavin every success in strengthening Cedars-Sinai's mission to serve as a beacon of healing for our patients and community."

Slavin served as president of Massachusetts General, one of the largest hospitals in the U.S., from 2003-21. During his tenure, he successfully led major growth in the hospital's clinical care mission, research funding, scientific impact, workforce development and fundraising. He said his proudest moments at Massachusetts General often came from the most difficult circumstances, including the COVID-19 pandemic when physicians, nurses and other staff met the unknown with resilience and resolve. He points with equal pride to the hos-

pital earning the highest national awards for community health and equity, particularly the American Hospital Association's inaugural Equity of Care Award in 2014.

"I am humbled to follow in Tom Priselac's footsteps," Slavin said. "He has been one of my heroes as I've watched Cedars-Sinai's progress over the years from 2,700 miles away. It is an incredible honor to join Cedars-Sinai and to do my part to build on the organization's growth and success."

Slavin also has been an influential voice for hospitals on the national level, chairing the board of the Association of American Medical Colleges and becoming an elected member of the National Academy of Medicine and the

American Academy of Arts and Sciences.

"With his deep experience in academic medicine, Dr. Slavin is perfectly suited to lead Cedars-Sinai's ongoing effort to serve the Los Angeles region," said Lawrence B. Platt, chair of the Cedars-Sinai Health System board of directors. "We truly appreciate a leader of his caliber."

In joining Cedars-Sinai, Slavin said he is returning to his true calling – serving patients and the community.

"Dr. Slavin is the ideal individual to lead Cedars-Sinai," Priselac said. "He is guided by conscience, heart, vision and ingenuity, and he understands the challenges of complex organizations like Cedars-Sinai. We are in excellent hands with him."

For information, visit cedars-sinai.org.



photo courtesy of Dr. Peter L. Slavin

Dr. Peter L. Slavin, formerly president of Massachusetts General, will lead Cedars-Sinai Medical Center.

Cedars-Sinai and Kaiser nominated for national hospital competition

Kaiser Permanente Medical Center and Cedars-Sinai Medical Center in Los Angeles have both been nominated for a nationwide "Most Beautiful Hospital" award. The public can vote on nominees they deem the most beautiful until July 25.

With a strong emphasis on preventive care and innovative treatment options, Kaiser Permanente Los Angeles Medical Center consistently strives to improve patient outcomes and enhance overall community health. The unique needs of patients are met through the offering of a full spectrum of healthcare services, including surgical proce-

dures and specialized treatments to routine wellness checkups.

Additionally, Cedars-Sinai Medical Center is one of the top-ranked hospitals in the United States. The hospital is known for its exceptional patient care, cutting-edge research and innovative treatments with offerings across 11 medical specialties – including cardiology, gastroenterology, orthopedics and neurology. The medical center has been named in the U.S. News & World Report's "Best Hospitals" Honor Roll for eight consecutive years, ranking second in the nation and first in California in 2022-23.

The "20 Most Beautiful Hospitals" contest, sponsored by top national healthcare staffing firm Soliant, recognizes hospitals for their commitment to developing and improving their campuses, facilities and staff, thereby creating holistic and healing environments. Soliant will donate \$5,000 to the winning hospital's foundation.

"Hospital beauty is more than just its physical design and appearance – it is the healthcare staff who create the heart and soul of the hospital through genuine connections with patients," Soliant CEO David Alexander said. "This is a wonderful opportunity to showcase hospitals for their nurturing staff, comforting aesthetics and innovative designs which contribute to the overall well-being of patients."

More than 200 outstanding hos-



photo courtesy of Cedars-Sinai

Cedars-Sinai is known for its exceptional patient care and cutting-edge research.

pitals have been recognized since Soliant began the program in 2009. The annual contest seeks to discover hospitals in the U.S. that are not only beautiful but have unique designs, landscapes and elements.

Participants may cast multiple

votes until the polls close on July 25. The winner of this year's contest, along with the top 20 hospitals, will be announced on July 31. To follow along and vote, visit soliant.com/most-beautiful-hospital-contest.



SUMMARY NOTICE

AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADOPTING AND AMENDING THE STATE MID-CYCLE UPDATES TO THE 2022 CALIFORNIA GREEN BUILDING STANDARDS CODE, AMENDING TITLE 9 OF THE BEVERLY HILLS MUNICIPAL CODE, AND APPROVING A CEQA EXEMPTION DETERMINATION

The City has heretofore adopted the 2022 California Green Building Standards Code by reference. The State Building Standards Commission has adopted its 2022 Intervening Code Adoption Cycle Supplement, effective July 1, 2024, which amends, among other Codes, the California Green Building Standards Code (GBSC). The City has determined that it is reasonably necessary to modify the foregoing amendments in order to provide for greater availability of electric vehicle (EV) charging infrastructure in new construction. Accordingly, the Ordinance amends Section 9-1-1102 of Article 11 of Title 9 of the Beverly Hills Municipal Code (BHMC) by revising Section 4.106.4 of the GBSC pertaining to standards for installation of EV charging infrastructure in new one and two-family dwellings and townhomes with attached, private garages, multi-family dwellings, hotels and motels. The Ordinance includes requirements for charging hardware and signage, and for allocating parking spaces for EV charging, including accessible EV charging station spaces. The Ordinance further establishes minimum dimensions for EV parking spaces and parking aisles. Additionally, the Ordinance establishes minimum numbers of EV capable parking spaces required for residential and non-residential parking facilities.

The Ordinance also amends Section 9-1-1102 by adopting and amending Tables 5.106.5.3.1, A5.106.5.3.1 Tier 1, and A5.106.5.3.3 Tier 2, of the GBSC. For administrative efficiency, the Ordinance carries over, without amendment, all other provisions of BHMC Section 9-1-1102.

The Ordinance contains the City Council's finding that its adoption is exempt from CEQA review. Civil remedies and criminal penalties are provided.

The Ordinance was adopted on June 27, 2024. Those voting for or against adoption of Ordinance No. 24-O-2897 are as follows:

- A YES:** Councilmembers Mirisch, Wells, Corman, Vice Mayor Nazarian, and Mayor Friedman
- NOES:** None
- ABSENT:** None
- ABSTAIN:** None

A certified copy of the entirety of the text of the Ordinance is available for public review in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. Further information may be obtained by contacting **Assistant Director/Building Official, Arlen Eskandari at aeskandari@beverlyhills.org**.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room



280A are also equipped with audio equipment for the hearing impaired.

Like laughter in the rain, a wedding to remember

So what a puddle here, a puddle there ... a small and sudden pond?

So what I ruined my only decent dress shoes getting from the car to the wedding site?

So what I should've come by canoe?

So what we ended up in the old barn for the ceremony, the whiff of oak and hay flavoring the proceedings?

So what the pastor (me) was an untrained first-timer with a mouth full of marbles who appeared, at times, to be talking in tongues?

So what?

You can't stop a wedding any more than you can stop a thunderhead, or a freight train, or a ninth-inning rally by the home team.

Some things are just meant to be. Some things contain an inexplicable cosmic force.

"Love ... is not easily angered," according to Corinthians. "It keeps no record of wrongs."

So, on a soft June day soaked in smiles, the dude with the eyes marries the gal with the legs. What kids they will have. What a life.

And it all begins at 4:02 p.m. in

by
Chris
Erskine



some sort of Welsh-rabbit meadow in Upper Michigan, greener than a dollar bill. I keep waiting for Christopher Plummer to chase Julie Andrews through the vale. Or vice versa.

Unlike baseball, weddings don't have rain delays. They go on no matter what.

In theory, it is an outdoor ceremony. But it is raining so hard at the appointed hour that the wedding planner does a standing back flip, then gathers herself and shouts: "BARN! EVERYBODY IN THE BARN!"

Wedding hairdos explode like bombs. Young guys with umbrellas sacrifice their suit jackets to shepherd everyone inside. Feels like

Woodstock just before Hendrix came on. There is, as I said, the air of inevitability.

You know, sometimes we are at our best when things go wrong. Mother Nature, unpredictable and oddly vengeant, seems to dog my nieces' weddings. In January, another niece, Carrie, married Mikey during a prairie blizzard.

Since that celebration was indoors, the weather had less impact. Still, some folks were unable to make it into Chicago for the event. And I remember driving home as Fairbanks itself blew across the Dan Ryan.

This time, it is raining. Not super hard but steadily. A schvitz, then a gush, then a carwash. Out on the lawn, 220 white chairs soak in it -- in sharp rows, like military grave-stones.

"I don't think that's gonna work," the guests mutter.

"Sure!" says one of the bridesmaids, brightly. "It'll be fun!"

For the record, it isn't exactly a working barn. It is a barn where the wedding band has set up to play after the big dinner under a nearby tent. A nice barn, with ceiling fans and Edison lights. But I'll stand by my oak and hay comment.

Favorite pre-wedding moment: Someone finds a frog. The bride, of course, kisses it. For once, it works, just like in the story books.

After cattle-dogging the guests inside, the wedding planner plows from them a center aisle for the processional. It is, in the moment, almost Biblical.

There is the good cheer of Christmas about all this -- a sense of fellowship, family, best friends, college chums, old teammates, cousins, uncles, aunts, nieces, nephews -- and their guests -- all thinking to themselves, "Well, this is a wedding to remember."

Everyone stands during the 20-minute ceremony.



photo by Chris Erskine

The wedding dinner was served under the big top in Upper Michigan.



photo courtesy of Chris Erskine

The bride thanked the officiant (me, her uncle) in the barn right after the ceremony.

FYI, a year ago, my sister officiated at Rapunzel's wedding. Knocked it outta the park. Now, it is my turn. And I didn't come here to bunt.

"Welcome! Welcome!" I tell the crowd. "Bravo this day..."

"Weddings are not for wimps," I say, hoping my voice won't flutter the way the weather has, hoping to stand tall for my niece and her groom, who first dated during Cubs games.

Was that an omen? See, Cubs fans know adversity. They can find, more than most, the magic in a difficult situation.

So what this stubborn storm?

So what the bride wore raindrops?

So what we forgot the candles for the unity segment of the ceremony?

So what I read an extra line of the Lord's Prayer that no one else apparently knows?

On a rainy afternoon in June, Amy Yvonne Madden married Daniel William Pritz, and not even God could stop them.

In fact, he gave them the greatest wedding gifts of all.

These friends. This family. This perfect dreary day.

So what a little rain?

For past columns, books and hiking events, please go to ChrisErskineLA.com.

Dodgers Foundation hosts L.A. City Connect Showcase



photo courtesy of the Los Angeles Dodgers Foundation

Dodgers outfielder Jason Heyward coached Dodgers Dreamteam players during the showcase.

The Los Angeles Dodgers Foundation, in partnership with Fanatics and Nike, hosted the L.A. City Connect Showcase on June 22 to celebrate the unveiling of the new Dodgers City Connect Jersey during a live baseball game between Dodgers Dreamteam participants of the 2023 Nike RBI World Series. LADF also hosted a Dodger Day, presented by ARCO, inviting all Dodgers Dreamteam participants to attend with family. The two events took place at Belvedere Park's two Dodger Dreamfields, featuring Los Angeles Dodgers talent, music by DJ Severe, photo opportunities with the 2020 World Series trophy, carnival games, Dodger dogs, resources and participation from L.A. Regional Food Bank, Dodgers Training Academy, UCLA Health and Vision to Learn.

Dodgers pitcher Bobby Miller, outfielder Jason Heyward and Dodgers broadcasters Orel Hershiser and Adrián González coached both teams, answering questions and giving tips to players throughout the game.

The youth players who participated in the showcase game also participated in the pregame first pitch ceremonies during the Dodgers vs Angels game at Dodger Stadium on June 22.

For information, visit mlb.com/dodgers/community/foundation.



photo courtesy of LA Zoo

Enjoy the L.A. Zoo at night with events this summer.

'Sip & Stroll' through the L.A. Zoo

Discover the magic of the Los Angeles Zoo in a whole new light with an electrifying lineup of adults-only and family-friendly summer evening events that are sure to delight animal lovers and partygoers alike. From the wildly popular Roaring Nights and Zoo Friday Nights events to the highly anticipated Brew at the L.A. Zoo: A Sip & Stroll Event, the zoo hosts a series of unforgettable experiences that promise an evening of fun.

Gather your brat pack to celebrate the 1980s with the return of Roaring Nights on Saturdays July 13 and Sept. 14. This wildly popular 21-and-up event invites guests to don their most radical neon for a 1980s dance party. On July 13, the

AstroYachts, a local "yacht rock" revue band, will bring their ultra-smooth vocals that will keep the crowd sailing on through the night; and on Sept. 14, Flashback Heart Attack, one of SoCal's most popular cover bands, will pump out the high energy hits of the '80s. A full bar and food trucks will be available for an additional fee. Tickets are \$25 for non-members and \$20 for GLAZA members. To learn more and to purchase tickets, visit lazoo.org/roaringnights.

Mark your calendars for Brew at the L.A. Zoo on Aug. 3, an adults-only tasting adventure. For information, visit lazoo.org/brew2024.

The Los Angeles Zoo is located at 5333 Zoo Drive.

Metro pauses subway work on Independence Day

In observance of Independence Day, no work will occur on the D Line subway project on Thursday, July 4. Construction will resume on July 5 and crews will resume work at many locations along Wilshire Boulevard.

The Los Angeles County Metropolitan Transportation Authority is holding a webinar on D Line subway construction on Wednesday, July 10, from noon-1 p.m., via Zoom. The webinar will focus on work at the Wilshire/Rodeo and Wilshire/La Cienega stations in Beverly Hills. To participate, visit zoom.us/j/96626476708 and use the webinar ID: 966 2647 6708. To join by telephone, call (213)338-8477.

Crews are restoring streets and sidewalks around the subway construction yard near Wilshire/Western. Wilshire Boulevard will be reduced to two lanes in each direction for at least four months between Oxford Avenue and St. Andrews Place. Left turns will be prohibited from Wilshire Boulevard to Western Avenue and from east-bound Wilshire Boulevard to north-bound St. Andrews Place.

Through September, Detroit Street will be intermittently closed at Wilshire Boulevard to support ongoing street restoration work. The closures are implemented from 7 a.m.-3:30 p.m., Monday through Friday; and 6 a.m.-7 p.m., Saturday

and Sunday. Street restoration work is also ongoing through August around the Wilshire/La Brea station. Wilshire Boulevard is reduced to two lanes in each direction between Highland and La Brea avenues and a K-rail work zone remains on the south side of Wilshire Boulevard near La Brea Avenue.

At the Wilshire/Fairfax station, crews are working in a construction staging area and at street level. Farther west, Wilshire Boulevard is reduced to two lanes in each direction at La Jolla Avenue through at least September. Crews are working on a cross passage in the area and a K-Rail work zone remains in place at the intersection. Street parking is restricted on Wilshire Boulevard between San Diego Way and La Jolla Avenue.

At Wilshire/La Cienega, crews are building the subway station and are completing street restoration work. North Hamilton and Gale drives may be intermittently closed at Wilshire Boulevard. Access to sidewalks will be maintained on the south side of the street. Wilshire Boulevard is reduced to two lanes in each direction, and may intermittently be reduced to one lane in each direction at night.

Crews are working on Wilshire Boulevard near South Beverly and Cañon drives through mid-July, building underground rooms known as

appendages next to the Wilshire/Rodeo station. During appendage construction, Wilshire Boulevard and South Beverly Drive may be reduced to one lane in each direction to provide station deck access.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.



photo by Edwin Folven

Lane reductions are in place near Wilshire Boulevard and La Jolla Avenue, where crews are working within a K-rail construction zone in the middle of the street.

L.A. opens cooling centers to protect residents during heatwave



photo by Edwin Folven

The Pan Pacific Park Recreation Center is among the locations citywide where residents can beat the heat.

With excessive heat predicted through July 8, Los Angeles Mayor Karen Bass directed the city to protect people by opening cooling centers.

In the local area, the Pan Pacific Park, Hollywood and Poinsettia Park recreation centers will offer relief from high temperatures.

“This summer has the potential to be the hottest summer on record, and the city will be taking immediate action to ensure Angelenos are safe,” Bass said. “As we experience our first major heatwave of the summer, we want to ensure that our most vulnerable have access to cooling centers citywide and that all Angelenos, especially those living in warmer areas like the Valley, have access to resources so that they are able to stay cool and safe.”

The Mayor’s Office of Public Safety is coordinating with the

Emergency Management Department, Climate Emergency Mobilization Office, LAFD, LAPD, Recreation and Parks and the Los Angeles Department of Water and Power to ensure all departments are ready to respond to the heatwave.

The City of L.A. Climate Emergency Mobilization Office also has created the Cool Spots L.A. app that identifies cooling amenities and their locations such as public libraries, recreation centers, cooling centers, community pools and splash pads, hydration stations and shade structures. Residents are also encouraged to sign up at notifyla.org to receive heat and adverse weather alerts by phone.

For cooling center locations and information, call 311 or visit laparks.org/reccenter and lapl.org/branches.

CITY OF WEST HOLLYWOOD NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the West Hollywood Planning Commission will hold a Public Hearing to consider the following item:

- LOCATIONS:** Citywide, West Hollywood, California
- REQUEST:** The Planning Commission will hold a public hearing to provide a recommendation to the City Council on a zone text amendment to update the replacement requirements of above lower-income protected units in new housing projects.
- PERMIT(S):** Zone Text Amendment, and any other required permits.
- APPLICANT(S):** City of West Hollywood
- TIME/PLACE OF HEARING:** Thursday, July 18, 2024 at 6:30 p.m.
West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069
- ZONES:** Citywide
- ENVIRONMENTAL STATUS:** Categorically exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Section §15061(b)(3) (Review for Exemption)

Complete digital agenda packets will be available on Thursday, July 11, 2024, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood Planning Commission, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Michelle Montenegro, Associate Planner at (323) 848-6813, or via email at: mmontenegro@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.

RESTAURANT NEWS

Dena rings in the 4th all weekend

Guests can enter Independence Day weekend in style at Hotel Dena with the holiday weekend chock full of festivities. The excitement kicks off on Thursday evening with a breathtaking fireworks display that will light up the sky and set the mood for a memorable holiday weekend. On Friday afternoon, from 3-6 p.m., guests can enjoy an exclusive pool party featuring a live DJ spinning the latest beats, complemented by red, white and blue floaties and festive drinks. They can indulge in classic American flavors with the poolside food cart offering mouthwatering hot dogs and hamburgers, including Hotel Dena's signature Den Burger paired perfectly with refreshing Dena Beer. Guests can relax, enjoy great food and drinks and create lasting memories with friends and family. Travelers can book now to secure a spot and

join Hotel Dena for an unforgettable 4th of July weekend. For information, visit marriott.com/en-us/hotels/burpt-hotel-dena-pasadena-los-angeles-a-tribute-portfolio-hotel or call (626)469-8100. Hotel Dena is located at 303 Cordova St., Pasadena.

Thai offerings available for Dine LA

Chao Krung and Tuk Tuk Thai are offering special menus for Dine LA. A four-course dinner at Chao Krung starts at \$69 and includes such highlights as larb salmon with salmon roe, pad thai with grilled prawns and musaman short ribs. A three-course lunch at Tuk Tuk Thai has options like khao soi chicken, beef stew noodle or pad see ew moo krob. Both restaurants are run by sisters Katy Noochlaor and Chef Amanda Maneesilasan, daughters of the original owners who

opened Chao Krung as the second restaurant in what is now LA's Thai Town 50+ years ago. Tuk Tuk and Chao Krung are each serving signature dishes based on family recipes passed down from their grandmother, who cooked for the King of Thailand. For information about Chao Krung, located at 111 N. Fairfax Ave., visit chaokrungthai.com or call (323)939-8361. For information about Tuk Tuk Thai, located at 1638 Sawtelle Blvd., visit tuktukthailosangeles.com or call (310)860-1872.

Enjoy live jazz at THE Blvd

The summer, THE Blvd Restaurant features a live jazz band every Sunday from 11a.m.-2 p.m. Sway to soulful sounds while dining on delicious items from the brunch menu, such as chicken and waffles, the signature French toast, the huevos rancheros breakfast burrito and spring citrus ricotta breakfast bowl. For information, visit theblvdrestaurant.com or call (310)385-3901. THE Blvd is located at the Beverly Wilshire Four



photo courtesy of HauteMess

HauteMess LA has all the sandwich favorites for July 4.

HauteMess caters Independence Day

The 4th of July calls for picnics, parties and celebratory sweet treats. Whether visiting friends or hosting guests, neighborhood European-inspired market and café HauteMess LA has all the necessities for a rockin' Independence Day party. The sandwich bar offers endless options for pre-firework show picnics using only the freshest ingredients. Every sandwich is made with love, using in-house baked bread, lots of garden-fresh greens and hand-sliced meats. Take a sandwich and salad to go with a few drinks or for larger parties,

check out HauteMess LA's catering options. Choose from gourmet sandwiches, salads, cheeses or charcuterie platters, all prepared fresh daily and perfect for your July 4th guests. For dessert, grab an assortment of delicious sweets from la patisserie and bring home a pint of the homemade gelato. There are a wide selection of flavors to satisfy sweet tooths, including the Independence Day-appropriate Apple Pie Gelato. HauteMess Gourmet Market is located at 7673 Beverly Blvd. For information, visit hautemess.la or call (323)621-4556.

LESS LIKE A PRODUCE STAND, MORE like a HARVEST!

WHATEVER YOU'RE IN THE MARKET FOR!

The Original FARMERS MARKET.

4533 W THIRD STREET | LOS ANGELES | TEL. 323-933-9311
 @FARMERSMARKETLA | FARMERSMARKETLA.COM

Uncle Louie's Marinated Chicken Wings \$4.98 per lb. while they last!

Hamburgers, Hot Dogs & American Cheese

\$5.98 per lb.

MUST BRING THIS AD prices good through 7/7/2024

6333 W. Third St.
 323.938.5131
www.marcondas.com

Family Owned in the Original Farmers Market for 80 Years

4TH OF July

Uncle Louie's Marinated Chicken Wings \$4.98 per lb. while they last!

FRESH PEACH PIE!

July Pie of the Month

Du-par's SINCE 1938
 RESTAURANT & BAKERY

Try It a la Mode!

In the Original Farmers Market
 3rd & Fairfax
 (323)933-8446 • (323)933-8447

**OPEN DAILY 6 AM
 OPEN TIL 10 PM
 FRI & SAT.
 TIL 9 PM
 SUN-THURS**

Seasons, located at 9500 Wilshire Blvd.

New restaurant opens at Fairmont

Fairmont Century Plaza, Los Angeles' luxury landmark hotel, has opened ¡ESTA!, a Latin-Mediterranean inspired restaurant and bar on its rooftop pool deck. Reflective of the cuisine and culture of Los Angeles, ¡ESTA! offers a Southern California twist on its menu, infusing creativity and warmth with market-driven ingredients. To enhance the experience, Fairmont Century Plaza has announced a line-up of themed pool parties, buzzy brand partnerships and fitness activations for the summer. The vibrant menu includes grilled fish tacos, tomato and watermelon salad, and sharable snacks like a mezze platter with fire roasted baba ghanoush, hummus and pita. The bar will feature fresh sips such as Tempesta, a rosé and tequila cocktail; Respuesta, a fruitful beverage made of tequila, grapefruit, alma tepec and tamarindo; and

Modesta, a Hawaiian Rum cocktail made with agave. The bar's exclusive tequila partner, Tres Generaciones, is featured in a selection of the refreshing craft cocktails.

In addition to ¡ESTA!, the rooftop outdoor oasis boasts a heated zero-edge pool, breathtaking views of the Los Angeles skyline, and poolside services and amenities including cold hand towels and poolside spa treatments. In addition to hotel guests, executive members of The Club at Fairmont Spa, the property's exclusive spa membership, will have access to the pool as well as visitors who reserve a lounge chair on ResortPass. Kicking off the summer season, Fairmont Century Plaza will also host a variety of events and activations at the pool for guests and locals alike. Every weekday from 4-7 p.m., ¡ESTA! will celebrate sunset hour with special deals on the menu. In addition, the hotel will host a series of pool parties throughout the summer including Grill & Chill on July 4 and Global Wellness Month in August.

¡ESTA! is open daily from 11 a.m.-7 p.m. and the pool is open

daily from 10 a.m.-7 p.m. To learn more about ¡ESTA!, visit fairmontcenturyplaza.com/dine/esta or call (310)424-3030. ¡ESTA! is located inside Fairmont Century Plaza at 2025 Avenue of the Stars.

Fried chicken and mac & cheese get their own holidays

Angry Chickz is bringing the heat on July with hot deals for National Fried Chicken Day on July 6 and National Mac & Cheese Day on July 14. Angry Chickz is known for its Nashville Hot Chicken with a variety of heat levels to choose from - starting with country (no heat) to angry.

The fast casual restaurant is also known for its crave-worthy sides, with its creamy mac and cheese being at the top of the list as a fan-favorite. For information, visit angrychickz.com or call (323)928-2825. Angry Chickz's Hollywood location is at 5065 Hollywood Blvd.



photo courtesy of Hotel Casa del Mar

Enjoy three different styles of caviar on Fridays at Hotel Casa del Mar.

Caviar tour brings distinct style to Casa del Mar

Hotel Casa del Mar's caviar tour is available on Fridays from 3-6 p.m. in Terrazza and the Lobby Lounge, as well as on Thursday, July 18, for National Caviar Day. The Caviar Tour is led by Chef Chad Huff and features a sampling of Osetra Caviar in three distinctive styles: French with buckwheat bikini, crème fraîche and chives; Spanish with focaccia, ricotta, hard-boiled egg yolk and ibérico; and American with bagel crisp, lemon cream, red onion and smoked salmon.

"Caviar has a regal culinary history dating back thousands of years," Huff said. "Its flavor profile can range from delicate and buttery to briny and robust, enhancing the flavor of a dish without overpowering it. For Terrazza's caviar tour, I chose my three favorite domestic and international preparations to showcase the rich and nutty profile of Osetra."

For information, visit hotelcasadelmar.com or call (310)581-5533. Hotel Casa del Mar is located at 1910 Ocean Way.

Sometimes you just need **750 WINES** to CHOOSE FROM.

WHATEVER YOU'RE IN THE MARKET FOR!

The Original FARMERS MARKET.

6333 W. THIRD STREET | LOS ANGELES | TEL. 323.933.9311
 @FARMERSMARKETLA | FARMERSMARKETLA.COM

Thrill of the Grill!

4th of July

- ★ Porterhouse
- ★ Rib Eye - Bone-in or boneless
- ★ Tomahawk Steaks
- ★ Dry Aged Beef
- ★ New York Steaks - Bone-in or boneless

WE'RE SMOKIN'!

Tri-Tip ★ Brisket ★ Ribs
 Sausages ★ Corn on the Cob

Come See Us on the South Entrance of the Market! Weekends until 5 pm!

Huntington Meats

The best meats, period.

At the Original Farmers Market • 6333 W. 3rd St. #350
 (323) 938-5383 • huntingtonmeats.com

Our Famous Hotcakes topped with Strawberries, Blueberries, Whipped Cream & Sprinkles!

Hotcakes!

4th of July

Served All Weekend Long!
 Open 6am-9pm
 10 pm Fri & Sat
 Open 4th of July!

Du-par's RESTAURANT & BAKERY

SINCE 1938

In the Original Farmers Market 3rd & Fairfax
 (323)933-8446 • (323)933-8447

POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between June 23 and June 29. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

June 23

At 3 a.m., an unknown suspect burglarized a vehicle parked in the 100 block of N. Almont.

An unknown suspect assaulted a victim near Santa Monica and Wilshire at 7:20 a.m.

At 12:47 p.m., a vandalism incident was reported in the 300 block of N. Beverly.

An unknown suspect committed a residential burglary in the 1100 block of Shadow Hill at 3:14 p.m.

At 5:33 p.m., a vandalism incident was reported near Santa Monica and Rexford.

June 24

At 1:40 a.m., an unknown suspect committed a residential burglary in the 700 block of N. Rodeo.

An unknown suspect assaulted a victim in the 1200 block of Lago Vista at 5:20 a.m.

At 1:30 p.m., an unknown suspect committed a grand theft in the 9500 block of Wilshire.

An unknown suspect committed a grand theft in the 200 block of N. Rodeo at 3:38 p.m.

June 25

An unknown suspect committed a commercial burglary in the 200 block of N. La Cienega at 7:15 p.m.

At 10:25 p.m., an unknown suspect committed a residential burglary in the 200 block of N. Stanley.

June 26

At 6:48 a.m., an unknown suspect assaulted a victim in the 8900 block of Clifton.

An unknown suspect burglarized a mail room in a building in the 100 block of N. Hamilton at 1:29 p.m.

June 27

At 5:30 p.m., an unknown suspect committed a petty theft near Dayton and Rodeo.

June 28

At 11 a.m., a vandalism incident was reported near Cañon and Brighton.

An unknown suspect committed a grand theft in the 9900 block of Santa Monica at 11:05 a.m.

At 10 p.m., an unknown suspect robbed a victim near Wilshire and Stanley.

June 29

An unknown suspect robbed a victim in the 9700 block of Wilshire at 10:59 a.m.

At 2:18 p.m., an unknown suspect committed a grand theft in the 400 block of N. Rodeo.

An unknown suspect burglarized a vehicle in the 400 block of N. Camden at 6:13 p.m.

At 10:59 p.m., an unknown suspect robbed a victim in the 9700 block of Wilshire.

West Hollywood Sheriff's Station

June 23

An unknown suspect committed a petty theft in the 600 block of N. Robertson at 1 a.m.

At 3 a.m., an unknown suspect robbed a victim in the 8500 block of Sunset.

A suspect assaulted a victim during a domestic violence incident in the 1200 block of N. Flores at 3:20 a.m.

At 7:45 a.m., an unknown suspect committed a petty theft in the 1200 block of N. Hayworth.

An unknown suspect robbed a victim in the 1100 block of N. La Brea at noon.

At 5:30 p.m., an unknown suspect assaulted a victim in the 7300 block of Santa Monica.

An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 6:50 p.m.

At 7 p.m., an unknown suspect stole a vehicle in the 600 block of Westbourne.

An unknown suspect committed a burglary in the 1200 block of N. La Brea at 8 p.m.

June 24

At 8:57 a.m., an unknown suspect committed a petty theft in the 1000 block of Harper.

An unknown suspect committed a grand theft in the 7100 block of Santa Monica at 2:48 p.m.

June 25

At 7:30 a.m., an unknown suspect committed a burglary in the 900 block of Havenhurst.

An unknown suspect committed a burglary in the 300 block of N. Westbourne at 12:21 p.m.

At 11:30 p.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

June 26

At 2 a.m., a suspect assaulted a victim during a domestic violence incident in the 900 block of Havenhurst.

An unknown suspect committed a burglary in the 400 block of Westbourne at 5 a.m.

At 11:30 a.m., an unknown suspect committed a burglary in the 600 block of N. Westbourne.

June 27

At 8:14 a.m., an unknown suspect robbed a victim in the 8900 block of Santa Monica.

An unknown suspect burglarized a vehicle in the 8200 block of Santa Monica at 9:20 p.m.

June 28

At 1:40 p.m., an unknown suspect burglarized a vehicle in the 1000 block of N. San Vicente.

An unknown suspect pickpocketed a victim in the 600 block of N. Robertson at 9:30 p.m.

Los Angeles Police Department

June 23

At 12:30 a.m., an unknown suspect robbed a victim in the 5400 block of Lemon Grove.

An unknown suspect pickpocketed a victim in the 1800 block of N. Vine at 1 a.m.

At 2 a.m., an unknown suspect committed a petty theft in the 6100 block of Hollywood.

An unknown suspect stole a vehicle in the 8300 block of Blackburn at 5:45 a.m.

At 2:36 p.m., an unknown suspect committed a petty theft in the 6800 block of Hollywood.

An unknown suspect burglarized a vehicle in the 1600 block of N. Ogden at 7 p.m.

At 8:30 p.m., an unknown suspect burglarized a vehicle in the 400 block of S. Citrus.

An unknown suspect stole a vehicle in the 5600 block of Clinton at 9 p.m.

June 24

An unknown suspect committed a petty theft in the 5200 block of Wilshire at 9:31 a.m.

At 10 a.m., an unknown suspect stole a vehicle in the 1000 block of S. Crescent Heights.

An unknown suspect committed a petty theft in the 1600 block of N. Vine at 11:15 a.m.

At 4:15 p.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect assaulted a victim near Melrose and Crescent Heights at 4:30 p.m.

At 7 p.m., an unknown suspect committed a petty theft in the 6300 block of De Longpre.

An unknown suspect stole a vehicle near Fountain and Wilton at 9:30 p.m.

June 25

At 4:04 p.m., an unknown suspect committed a petty theft in the 5200 block of Wilshire.

An unknown suspect stole a vehicle in the 300 block of S. Fuller at 5 p.m.

At 7 p.m., an unknown suspect burglarized a vehicle parked in the 400 block of S. Holt.

An unknown suspect stole a vehicle in the 1900 block of Curson at 8 p.m.

At 8:57 p.m., an unknown suspect stole a vehicle in the 1100 block of Holt.

June 26

At 9:22 a.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect burglarized a vehicle near Olympic and La Cienega at 10:30 a.m.

At noon, an unknown suspect stole a vehicle in the 700 block of S. Crenshaw.

A petty theft was reported in the 5200 block of Wilshire at 1:42 p.m.

At 1:50 p.m., an unknown suspect committed a petty theft in the 6000 block of Third.

An unknown suspect committed a petty theft in the 6800 block of Hollywood at 5:53 p.m.

At 6:05 p.m., an unknown suspect committed a petty theft in the 3200 block of Canyon.

An unknown suspect committed a petty theft in the 400 block of S. La Brea at 6:30 p.m.

At 7 p.m., an unknown suspect committed a petty theft in the 6100 block of Hollywood.

An unknown suspect burglarized a vehicle in the 5800 block of Carlton at 7:15 p.m.

At 7:34 p.m., an unknown suspect committed a petty theft in the 5600 block of Wilshire.

An unknown suspect stole a vehicle in the 300 block of N. Genesee at 8 p.m.

At 9:30 p.m., an unknown suspect stole a vehicle near Willoughby and Seward.

NOTICE OF PUBLIC HEARINGS TO PLACE 2024-25 SEWER, SOLID WASTE, AND DELINQUENT SOLID WASTE SERVICE CHARGES ON THE PROPERTY TAX ROLL IN WEST HOLLYWOOD

The City of West Hollywood annually collects sewer, solid waste, and delinquent solid waste service charges on the tax roll, at the same time as the general taxes of the City.

NOTICE IS HEREBY GIVEN the City Council of the City of West Hollywood has caused written reports to be prepared and filed with the City Clerk regarding the City's sewer, solid waste, and delinquent solid waste service charges for fiscal year 2024-2025. Such reports contain a description of each parcel of real property receiving sewer and solid waste services furnished by the City and the amount of the charges for each parcel for fiscal year 2023-2024.

NOTICE IS HEREBY FURTHER GIVEN that on July 15, 2024 at 6:00 p.m. the West Hollywood City Council will conduct public hearings on the above described reports and the placement of the sewer, solid waste and delinquent solid waste charges on the property tax roll. At the public hearings, the City Council will hear and consider all objections or protests to the reports and the placement of the charges on the property tax roll. The hearings will be located at the Council Chambers, at 625 N. San Vicente Blvd., West Hollywood, CA 90069. The public may also attend remotely at the teleconference location posted in the agenda materials posted 72 hours before the July 15, 2024 City Council meeting. The reports are on file in the office of the City Clerk and an electronic copy is available on the City's Direct Benefits Assessments webpage at <https://www.weho.org/city-government/city-departments/finance-and-technology-services/taxes/direct-benefit-assessments> or upon request.

BY ORDER OF the City of West Hollywood,
Melissa Crowder
City Clerk

Pink's salutes the U.S. with America the Beautiful Dog

Celebrate America's independence at Pink's Hot Dogs, which is offering a \$7 discount on its America the Beautiful Dog throughout the Fourth of July weekend. The America the Beautiful Dog is a 12-inch jalapeño sausage topped with pastrami, bacon, lettuce and tomatoes. It is normally priced at \$16.25, and will be reduced to \$9.25 through Sunday, July 7, limit four per person.

"July is the quintessential hot dog month, and Pink's is the

quintessential place for hot dogs," owner Richard Pink said. "To show our gratitude for being in business for 84 years, the Pink family wants to give people an incentive to enjoy hot dogs. People can come to Pink's, enjoy the America the Beautiful dog at a special price and celebrate independence and the Fourth of July."

Pink's Hot Dogs is also celebrating National Hot Dog Day on Wednesday, July 17, with a 50% discount on its famous chili dogs,

which will be priced at \$3.75, limit two per person.

"On National Hot Dog Day, what better way to celebrate than coming down to Pink's to enjoy our famous chili dogs," Pink added.

Pink's is open from 9:30 a.m.-1 a.m. on July 4. Regular hours are 9:30 a.m.-2 a.m., Friday and Saturday, and 9:30 a.m.-1 a.m., Sunday through Thursday. The stand is located at 709 N. La Brea Ave. For information, call (323)931-4223, or visit pinkshollywood.com.



photo by Edwin Folven

The America the Beautiful Dog, topped with pastrami, bacon, lettuce and tomatoes, is a holiday tradition at Pink's.

Grand Park sets off Independence Day

The sky's the limit again for Gloria Molina Grand Park's 4th of July Block Party. With a spectacular 3-D drone show buzzing above the massive crowd for the second consecutive year, plus the return of a towering 65-foot-tall Ferris wheel, Gloria Molina Grand Park will bring Angelenos' experiences to new heights as L.A. County celebrates its diverse tapestry of communities and commemorates the birth of the United States.

The excitement begins when doors open to the public at 4 p.m. and peaks when 800 remote-controlled drones fly above The Music Center, located directly across the street from the park, to form larger-than-life 3-D configurations. Programmed by Grizzly Entertainment, the dynamic 12-minute drone show will depict aerial images that uniquely represent L.A., orchestrated to a special playlist curated by renowned DJ

and music producer Captain Planet.

"As the largest gathering of its kind on the West Coast, Gloria Molina Grand Park's 4th of July Block Party will be a celebration of community and resilience shared among Angelenos seeking to build connections and mutual support," said Rachel S. Moore, president and CEO of The Music Center. "We welcome everyone to join us at the 'park for everyone,' where they can be themselves, connect with and strengthen each other, and participate in sheer fun amid an emotionally heightened time. The thrill of watching drones light up the night sky, enjoying the view of Downtown L.A.'s skyline from a giant Ferris wheel and expressing our joy through music and dance offer the uplift we need right now."

L.A.'s ultimate July 4th neighborhood party will be spread across the six city blocks that comprise Gloria Molina Grand Park and its surrounding streets. Attendees are welcome to bring a picnic or enjoy a variety of delectable food and snack options for purchase from L.A.'s favorite gourmet food trucks, including tacos, barbecue, burgers, vegan offerings and desserts. Alcohol is not permitted in the park and will not be sold at the event. For a complete list of Gloria Molina Grand Park's prohibited items and activities, visit grandparkla.org.

The nearly six-hour festivity geared for the whole family – and their four-legged friends on leashes – includes music performances on two stages showcasing L.A.'s global and diverse sounds. Local radio personality Carolina Márquez will host the Backyard Stage (the park's Event Lawn next to City Hall, between Broadway and Spring Street), which includes a stellar lineup of local and international performers: L.A.-based six-piece band, Healing Gems, with its genre-bending blend of exotica, international jazz and cinematic sounds; Afro-Cuban choreographer Kati Hernandez and her dance company, KimBambula Cuban Dance & Music Ensemble; East L.A.'s homegrown grunge-and-cumbia band Tropa Mágica; and Mexican cumbia band Grupo Soñador. DJ Captain Planet will rev up the audience with thumping beats in between the performances.

Singer/songwriter Banga Brownin will host and DJ the opening set at the Front Yard Stage (the

park's Performance Lawn between Grand Avenue and Hill Street), featuring some of L.A.'s legendary DJs – Jeremy Sole, Francesca Harding and Nu-Mark – who will keep the crowd jumping all night long.

As an added attraction to Gloria Molina Grand Park's 4th of July Block Party celebration, the park will welcome the highly anticipated return of a 65-foot-tall Ferris wheel, thrilling partygoers of all ages high above DTLA's green oasis. In addition, the park will introduce a new amusement ride in the form of a giant 75-foot-long fiberglass "Super Slide" designed for three riders at a time side-by-side. The family-friendly "Rec Zone" also will feature arts and crafts activities, games, Soundbox DJ truck with DJ Potira and more provided by community partners PlayLA, LA vs Hate, The Artsy Wagon and CleanLA.

For information, visit grandparkla.org. Gloria Molina Grand Park is located at 200 N. Grand Ave.



photo courtesy of Gloria Molina Grand Park

The 4th of July Block Party is returning to Gloria Molina Grand Park.

Catalina Jazz Club presents Sunset Comedy Night

The iconic Catalina Jazz Club announced a one night only showcase of the best in comedy to grace the main stage at the historic jazz palace. For the inaugural night of all things joyous and comedic on Tuesday, July 9, Catalina Jazz has gathered a lineup of the best and brightest in the world of comic performers from Los Angeles to New York and everything in between. The evening is hosted by international actor and comedy star Mark Serritella.

Serritella is joined by film and tv star club headliner, Craig Robinson; film/tv star and Grammy-winning comedy recording artist, Patton Oswalt; Maz Jobrani, a staple of late night comedy shows; Nemr, a pioneer of Middle East comedy and

podcast host; Doug Benson, a well-known comic; Jiaoying Summers, Tik Tok comedy queen and inductee in the Asian Hall of Fame; and comic Carlisle Forrester, who brings what she calls her hustle and grind.

The remarkable cast of funny people will also invite some of their other funny friends to stop by for a pop-up guest spot.

Doors open at 7 p.m. Showtime is 8:30 p.m. on Tuesday, July 9.

Sunset Comedy Night at Catalina Jazz Club is produced by Dusted Comedy and Chris Isaacson Presents alongside Catalina Jazz Club.

Tickets are available at catalinajazzclub.com and ticketweb.com.

Catalina Jazz Club is located at 6725 Sunset Blvd.



photo courtesy of IMDb

The all-star comedy night will be hosted by comic Mark Serritella.

Cool tunes at the Farmers Market's Summer Music Series

As summer continues to heat up, the Original Farmers Market, corner of Third and Fairfax, is hosting its cool Summer Music Series throughout July. Enjoy music by the Jazz Cartel, DJ Ricky Rocks and Beach Street A GoGo.

After taking a break on July 4 in observance of Independence Day, the Summer Music Series will resume with a performance by the Jazz Cartel on Thursday, July 11. The band performs music reminiscent of Frank Sinatra and Dean Martin, including swing tunes from the 1960s.

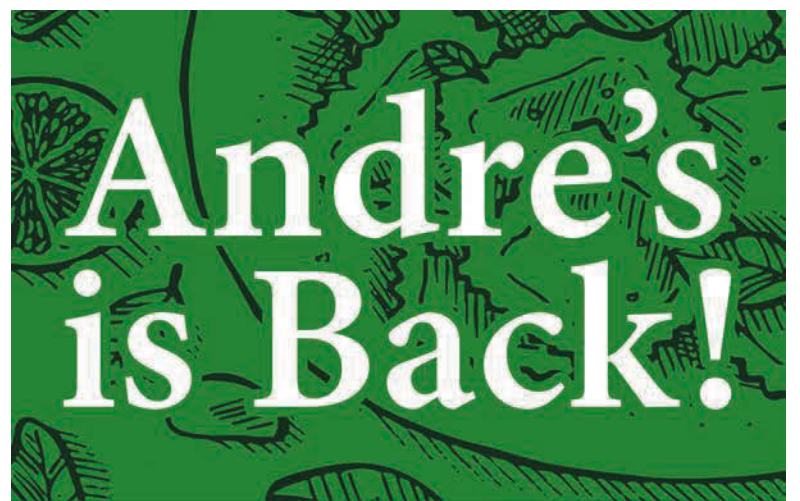
Ricky Rocks, a dynamic DJ and drummer, will play 1990s hits on Thursday, July 18, in celebration of the market's 90th anniversary. The celebration also includes the inaugural Night Market, a special pop-up event on the plaza with local direct-to-consumer online and social media apparel merchants. DJ Daisy O'Dell, who has performed alongside Prince, Lady Gaga and Stevie Wonder, will be the special guest at the Night Market. Known for an eclectic mix of Britpop, hip-hop and electro music, O'Dell promises an

unforgettable night of dancing.

The Summer Music Series continues on Thursday, July 25, with Beach Street A GoGo, a Los Angeles cover band playing nostalgic songs from the 1960s.

The music series and Night Market are open to the public. Musical performances run from 6:30-8:30 p.m. on the plaza. Food and beverages are available for purchase from market vendors.

The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarketla.com.



Famous for its family style atmosphere, great food, generous portions at affordable prices.



All aboard the Amerigo Vespucci

The Amerigo Vespucci – the historic sailing ship and training vessel of the Italian Navy – will dock at the port of Los Angeles through July 8. The Villaggio Italia, a “Multi-Year Traveling World Exposition” of Italian excellence offering visitors a unique experience to discover the soul and beauty of Italy, will be set up at the port next to the Vespucci.

Launched in 1931, the Amerigo Vespucci is currently Italy’s oldest naval vessel in service. Nicknamed the “most beautiful ship in the world,” it embodies the rich tradition of ancient craftsmanship with the innovation of its environmentally conscious system. The ship is named after Amerigo Vespucci, a wealthy merchant, sailor and explorer born in Florence, Italy who sailed from the East Coast of the United States to Patagonia. Since 1931, Amerigo Vespucci has performed 74 training cruises for the First Class Cadets of the Naval Academy. The ship’s current crew

is made up of 264 military personnel, including 15 officers, 30 non-commissioned officers, 34 sergeants, and 185 sub-commissioned officers and joint chiefs.

The inaugural ceremony of Villaggio Italia was held on Wednesday, July 3, at 10:30 a.m., attended by Italy’s Minister of Defense Guido Crosetto, who strongly supported the project delivered remarks. Notable attendees of the opening ceremony included Mariangela Zappia, Italian Ambassador to the U.S.; Admiral Enrico Credendino, Chief of the Italian Navy; Gen. Luca Goretti, chief of staff of the Italian Air Force; Luca Andreoli, CEO of Difesa Servizi; Capt. Giuseppe Lai, commander of the Amerigo Vespucci; Fiona Ma, California State Treasurer; Janice Hahn, Los Angeles County Supervisor; and Erin Bromaghim, Los Angeles Deputy Mayor.

Deputy Minister of Enterprises and Made in Italy Valentino

Valentini will attend the closing ceremony of Villaggio Italia on July 8.

The Villaggio Italia will be open every day from 9 a.m.-10p.m. It will close at 12:30 p.m. on July 8. For more information on times and schedule visit tourvespucci.it/en/legs/los-angeles-2.

At the Villaggio Italia, with almost 130,000 square feet of exhibition spaces, attendees can experience a free, immersive space featuring programs, concerts and cuisine.

On July 4 at 4 p.m., July 6 at 7:15 p.m. and July 8 at 7 p.m., the Frece Tricolori – the Italian Air Force’s National Aerobatic Team – will perform an air show over Los Angeles, flying right above the Vespucci. This event is part of their current North America Tour.

Every day, visitors will be able to enjoy the performance of the Carabinieri’s Fanfara Cadet Team playing both inside and outside the Villaggio Italia, also reaching the streets of Hollywood, the Santa Monica Pier and Beverly Gardens Park. On July 5 at 7 p.m. at Villaggio Italia, guests can see the performance of excellent musicians



photo courtesy of the Amerigo Vespucci

The Amerigo Vespucci is Italy’s oldest naval vessel and will be docked in Los Angeles through July 8.

from the Milan-based the La Scala Academy (Accademia Teatro alla Scala).

For more information on the Amerigo Vespucci World Tour in

Los Angeles, including a full schedule of events, and reservations, visit tourvespucci.it/en.

The Port of Los Angeles is located at 425 S. Palos Verdes St.

The Ebell plans diverse season of performances and events



photo courtesy of the Ebell of Los Angeles

The upcoming season includes special tours of the historic Ebell campus.

The Ebell of Los Angeles has announced its 2024-25 season of cultural programming at its historic campus. The season offers a vibrant array of innovative performances, stimulating discussions, enlightening workshops, films and brunches, all continuing to highlight the achievements, challenges and narratives of the women of Los Angeles.

New this season, the Ebell invites the community to explore all corners of its campus with “L.A. Voices: Sundays at the Ebell,” a free monthly series spotlighting artists, scholars, creatives and influencers from Los Angeles on the stage of the iconic Wilshire Ebell Theatre. The events will take place on designated Sundays each month and will feature a different facet of

programming, from musical performances to films and seminars. Volunteer docents will lead guided tours of the Ebell historic campus, a designated Los Angeles Cultural Monument featured in hundreds of films and television shows.

“The Ebell’s unique, historical and breathtaking space serves as a central hub in the great city of Los Angeles where art, civics and community all intersect,” Ebell of Los Angeles executive director Stacy Brightman said. “This season, we’re not only celebrating the enduring spirit of the women but also delving deeper to share the rich tapestry of our campus and the remarkable stories of women in Los Angeles. On L.A. Voices Sundays, visitors can explore our enchanting gardens, lounges and

even the sunlit third-floor sunroom, guided by our knowledgeable volunteer docents who offer insights into the magic and history of this place. Following these immersive experiences, guests will be treated to performances, talks and exhibitions by some of L.A.’s most esteemed figures, all on the iconic stage of the 1200-seat Wilshire Ebell Theatre, and all free of charge.”

The season kicks off on Sunday, Sept. 15, from 11 a.m.-3 p.m. with “L.A. VOICES: Community Open House” featuring performances by Las Colibrí Mariachi and the Ebell Chorale. The Ebell is located at 743 S. Lucerne Blvd. For information and a complete 2024-25 schedule, visit ebellofla.org/membership/club-events.

Getty exhibit shines light on ancient views of the outside world

The J. Paul Getty Museum presents “The Book of Marvels: Wonder and Fear in the Middle Ages” running through Sunday, Aug. 25 at the Getty Center.

The exhibition features illuminated manuscripts that depict and describe different places, peoples and customs around the world from the perspective of medieval Europeans. It includes two closely related illustrated copies of “The Book of the Marvels of the World,” debuting one recently acquired by the Getty Museum in 2022 and another loaned by the Morgan Library & Museum in New York.

Written in medieval France as an encyclopedia of global wonders, the text weaves together tales of peoples near and far based on ancient

sources, medieval folklore and the supposed travels of eyewitnesses. The global locations highlighted in the manuscript were paired with scenes of fantastical stories and creatures that medieval Europeans would have found captivating and bizarre. The places seen in the illuminations blurred the line between fact and fiction, with the locales situated far from Europe often viewed as dangerously different.

“This exhibition highlights Getty’s recently acquired ‘The Book of the Marvels of the World,’ which provides many graphic insights into medieval Europe’s varied and often insular perspectives on the wider world,” said Timothy Potts, Maria Hummer-Tuttle and Robert Tuttle director of the Getty Museum.

The twin manuscripts containing “The Book of Marvels” will highlight the images of Scythia and India, two of the locations mentioned in the text. The Scythians, known as fearsome nomadic warriors, inhabited a vast area stretching from China to north of the Black Sea from around 900-200 BCE. In “The Book of the Marvels,” they are portrayed simply as brutal attackers from a land far removed in time and geography from medieval Europe, when in fact, Scythians possessed a sophisticated culture with impressive achievements in technology and the arts.

During the European Middle Ages, India was a place of highly developed and interlocking cultures, languages and religions, yet was mischaracterized as a land of savage peoples and strange customs in the pages of medieval manuscripts. The depictions of Scythia and India in the exhibition offer examples of



photo courtesy of the Getty Museum

“India (detail),” circa 1460-65, from “The Book of the Marvels of the World,” illuminated by the Master of the Geneva Boccaccio, is included in the new exhibit.

how manuscripts like “The Book of the Marvels” reduced the identities of unfamiliar peoples and instilled preconceptions in the minds of read-

ers. The Getty Center is located at 1200 Getty Center Drive. For information, visit getty.edu.

EXPERT CAR WASH
900 S. La Brea Ave. • LA, CA 323-938-1777

\$21⁹⁵

10% OFF

SAVE \$12.98

Any Purchase of Car Wash Packages \$169.95 or Higher

• 100% Hand Car Wash
• Sealer Wax • Air Freshner

Suvs, vans, trucks, limos extra
Not valid with other offers. EXP 7/11/24

1 2 3 4 5 6 7 8 9 10th FREE

With coupon. Not valid with other offers. 7/11/24 RAL291FMA

VISIT www.mycarwashcoupons.com FOR MORE INFORMATION

DIRECTECH

YOUR OFFICE IN THE CLOUD

Based in Southern California

Now Supporting Arizona

866.832.7117

Sales@DirecTech.net

www.DirecTech.net

One Business Phone System
That Does It All — For All Your
Business Locations

- Cloud Services
- Integrated Contact Center
- VoIP Services
- Remote Work Solutions
- Web Conferencing

'A Quiet Place: Day One' is perfectly fine

The third foray might show signs of aging, but "A Quiet Place: Day One" is still an adequate summer film. It packs plenty of terror, featuring the most monstrous creatures in one place, but it shines most during calmer, more emotional moments, largely thanks to Lupita Nyong'o's powerful performance.

Horror films – and let's not dance around the "Quiet Place" entries, pretending they're mere "thrillers" and not firmly in the horror genre – enjoy a long history of the slow bid. Try it out: Watch a bunch of horror flicks and see how long it takes for something fatal or shocking to occur – dramatic openings exclud-

ed, of course. They normally take 45 minutes to establish characters and a rationale for whatever serial killer, ghost or creature will soon wreak havoc.

"Day One" need not comply. Credit the previous two films or writer-director Michael Sarnoski's (2021's brutally sad "Pig") desire to dive in, enfeathered by initiating new spectators. We observe 12 minutes of cancer patient Samira (Nyong'o) in hospice care with her cat Frodo. Nurse Reuben (Alex Wolff) convinces her to get out, join a trek into the heart of New York for a show and some pizza. Then it happens.

What initially parades as a mete-

ON SCREEN WITH TIM POSADA

or shower is an alien invasion. Chaos ensues. You make a sound, you die. We know this. To the film's credit, every sequence (with a couple exceptions) focuses on Samira's point of view, her confusion, her isolation, while poor unfortunate souls around her meet a cruel end by these Death Angels, as they would eventually be deemed. Don't expect a global origin for the "Quiet Place" universe. We are just as alone as our protagonist.

Nyong'o shares almost every scene with that cat – apparently its mood dictated various scenes – but make no mistake: this is her film. Samira's emotional journey, based on previous bodily ailments and the external threat to her body, matters most. And Nyong'o slays. Honestly, she would slay in a Burger King commercial, so that doesn't necessarily make this film incredible. It certainly has problems, like minimal concern for other characters, one in particular.

Oddly, second-billed Joseph



photo courtesy of Paramount Pictures

Joseph Quinn and Lupita Nyong'o are stellar in "A Quiet Place: Day One."

Quinn, as Eric, doesn't arrive until halfway through the film. Plenty of folks fell in love with Quinn in the latest season of "Stranger Things," though he still remains at the beginning of his career. "Day One" provides a few haunting moments for the rising star, but it could have done so much more with the young talent.

That's a key criticism. The entire endeavor could have been so much more.

Djimon Hounsou, as Henri, who is later seen in "A Quiet Place II," bookends the story, signaling world building at work across the growing franchise. But his character stands out with one of the most shocking, brutal moments in the film. No spoilers here, but it will likely

evoke some mixed feelings.

Technically, "Day One" is the worst entry. Mind you, this franchise's worst is still better than the average Jason, Michael or Freddy sequel. But the bar was set rather high with the first time's "Twilight Zone" quality, its fresh take on silent visual filmmaking.

Now, it feels familiar. That should be fine, a chance for the story to explore new territory. It only does that to a minute degree. If only it felt more pressing, more intense, more necessary. None of that entire lot undoes "A Quiet Place: Day One," which is entirely watchable and well crafted. But it festers and hopefully will be resolved once we get a clearer idea where all these films are going.



photo courtesy of Paramount Pictures

"A Quiet Place: Day One" features Lupita Nyong'o and Djimon Hounsou, a familiar face from the earlier film, "A Quiet Place Part II."

'Imagined Fronts' closes on July 7 at LACMA



photo courtesy of LACMA

An exhibit exploring the connection between the media spectacle of today and World War I is set to close this weekend.

Closing July 7 at LACMA, "Imagined Fronts: The Great War and Global Media" explores how the media spectacle in which we live had origins in World War I and the burgeoning mediascape of posters, photography, cinema, illustrated newspapers and ephemera that made it the first global media war. How did the media and artists imagine a war encompassing the entire world? Combatants included forces from Australia, Canada, Asia, the Middle East and Africa, as well as racially and ethnically diverse American and indigenous peo-

ples including Māori, First Peoples, and Choctaw "code talkers."

"Imagined Fronts" considers

how the media mobilized the masses, imagined the battlefield, facilitated the global war and contained the aftermath. With some 200 objects by artists, war photographers and filmmakers as well as soldiers from across several continents, "Imagined Fronts"

will explore the intermingling of mass media and the artistic imagination.

LACMA is located at 5905 Wilshire Blvd. For information, visit lacma.org/art/exhibition/imagined-fronts-great-war-and-global-media.

'Lion King' roars back into El Capitan

Return to Pride Rock this summer. Tickets are on sale now for "The Lion King" 30th anniversary fan screening on Thursday, July 11 at 7 p.m.

Each ticket is \$25 and includes reserve seat, popcorn and fountain

beverage. Tickets are on sale now for this animated classic at elcapitantheatre.com and fandango.com/el-capitan-theatre-acon/theater-page. All seats are reserved. The El Capitan Theatre is located at 6838 Hollywood Blvd.



photo courtesy of Disney

"The Lion King" first premiered in cinemas in 1994.

Our People, Our Places & SEE • SIP • SAVOR



Award-winning magazine to publish again this September!

Call for advertising information 323.933.5518

BEVERLY PRESS
PARK LABREA NEWS

SEPTEMBER, 2024

Teens learn about conservation during annual L.A. Zoo program

The Los Angeles Zoo's second Teen Council for Conservation cohort held the first Youth Conservation Symposium on July 2. Following the theme "Raising our voices, amplifying teen voices for a just and sustainable Los Angeles," the program was created by the teens and provided young people with a venue to collaborate on biodiversity and environmental topics.

"I am deeply impressed with the courage, leadership and tenacity these young leaders have displayed over these last nine months. They worked collaboratively to grow their skills and empower each other and their communities in conservation and environmental justice," L.A. Zoo CEO and director Denise

Verret said. "The connections made within the Teen Council and [the] symposium are an inspiring first step for L.A. youth to help create a more inclusive environment where young people can be heard and make a positive impact. This program is an extension of the L.A. Zoo's vision to create a just and sustainable world where people and wildlife thrive together."

The Youth Conservation Symposium featured opening remarks from Verret and Jacqueline Hamilton, deputy mayor of neighborhood services. Keynote speakers included Jill Sohm, USC Director of Environmental Sciences, and youth climate activist Kevin Patel. An intergenerational panel featured Misha Body, L.A.

Zoo deputy director of animal programs; youth climate activist Maya Penn; Julio Soria, of Nature for All; Aizita Magana, of the Los Angeles Department of Public Health; and Sim Bilal, of Youth Climate Strike L.A. Teens from all over Los Angeles were engaged in meaningful discussions on climate resiliency, sustainability and environmental justice.

"A focal point of the zoo's Conservation Strategic Plan is social and environmental justice," said Jake Owens, director of conservation for the L.A. Zoo. "Local communities are integral and vital to the success of long-term conservation actions, and the zoo's Teen Council for Conservation was designed with and for teens in Los Angeles to support them as they grow into the leaders of tomorrow. The L.A. Zoo is committed to empowering local teens to come together and build a stronger foundation for positive climate and envi-



photo courtesy of the Los Angeles Zoo

Members of the L.A. Zoo's Teen Council for Conservation came together for a symposium on July 1.

ronmental action."

The Teen Council for Conservation is an annual nine-month program that engages young people on conservation solutions in Los Angeles. The program empowers young people, builds leadership skills and highlights conservation

and community building.

Applications and recruitment for the 2024-25 Teen Council for Conservation cohort will begin later this summer. Interested teens should follow the L.A. Zoo's social media accounts and website at lazoo.org/teencouncil.

California will add financial literacy as a requirement in high school

Gov. Gavin Newsom, Senate President pro Tempore Mike McGuire (D-North Coast), Assembly Speaker Robert Rivas (D-Salinas), and a national financial literacy non-profit — NGPF Mission 2030, an affiliate of Next Gen Personal Finance — announced on June 27 an agreement to make financial literacy required content to graduate high school.

"We need to help Californians prepare for their financial futures as early as possible. Saving for the

future, making investments, and spending wisely are lifelong skills that young adults need to learn before they start their careers, not after," Newsom said.

"Financial literacy is a critical tool that pays dividends for a lifetime," McGuire said. "There's a wealth of data about the benefits of learning these valuable lessons in high school, from improving credit scores and reducing default rates to increasing the likelihood that our future generations will maintain three months of savings for emer-

gencies and have at least one kind of retirement account."

"Ensuring our students have the skills and knowledge to thrive is paramount to California's continued success, and financial literacy is a key part of that educational mission," Rivas said. "Our agreement is the culmination of many robust and productive conversations with stakeholders across the state on how best to implement financial literacy into every student's high school curriculum."

"We commend Gov. Newsom, Senate President pro Tempore McGuire, Speaker Rivas and the bill's authors and supporters for their leadership and commitment to guaranteeing access to one semes-

ter personal finance education for every California student. We look forward to supporting the implementation of this essential course," said Tim Ranzetta, co-founder of NGPF and lead proponent of the Californians for Financial Education initiative campaign.

The agreement is reflected in AB 2927, sponsored by NGPF Mission 2030, which the governor will sign. The legislation will require a semester-long personal finance education course available for all California high school students by the 2027-28 school year and make personal finance a graduation requirement starting with the 2030-31 graduating class.

Once the Legislature passes this

legislation, proponents of the California Personal Finance Education Act initiative eligible for the November 2024 ballot have agreed to withdraw their measure.

The financial literacy bill aligns with state efforts to prepare students early on for a healthier financial future. California's CalKIDS program invests \$1.9 billion into accounts for low-income school-age children in grades 1-12 and for newborn children born on or after July 1, 2022 — indicating the need for early financial literacy. All families of low-income public school students — 3.4 million across the state — are able to access college savings accounts created in their children's names.

For information, visit gov.ca.gov.

Japan House Los Angeles announces summer programming



photo courtesy of Japan House L.A.

The "Yes, Kawaii is Art – Express Yourself" exhibition will be on display until Nov. 3.

Japan House Los Angeles announced its diverse summer lineup of special events and activities, including an insightful talk with "King of Kawaii" Sebastian Masuda at Anime Expo 2024, the next iteration of the popular "Movie & Bites" series and the continuing and talked-about "Yes, Kawaii is Art – Express Yourself" exhibition.

While at the cultural destination, visitors are invited to donate new and tagged plush toys to the "Yes, Kawaii is Art" Plush Toy Drive, to bring the joy of kawaii to young patients at UCLA Mattel Children's Hospital's Chase Child Life Program. Donations are being accepted through Sunday, Nov. 3. The special donation drive aims to share the joyful and inclusive spirit of kawaii with the broader community. Visitors can donate new tagged

plush toys or stuffed animals of any size to help bring the colorful world of kawaii to young patients and be a small part of their journey to healing.

Sebastian Masuda is set to grace Anime Expo 2024 with a talk on the vibrant world of kawaii culture. Moderated by actress and producer Michelle Nguyen Bradley, the lively discussion will delve into the origins, evolution and global impact of kawaii culture, from its humble beginnings in Japan to its current status as a global phenomenon. Beyond simply cute aesthetics, kawaii has developed into an inclusive, collective community that transcends cultural boundaries. "King of Kawaii" Sebastian Masuda Talk and Q&A will take place on Friday, July 5, from 11:30 a.m.-12:50 p.m. at the Los Angeles

Convention Center, located at 1201 S. Figueroa St.

The next installment in the "Movie & Bites" series features a screening of "Our Little Sister" (2016), directed by the acclaimed filmmaker Hirokazu Kore-eda. Based on a popular manga, the Japanese film traces the lives of three sisters whose lives are transformed by the arrival of their younger half-sister after the death of their estranged father. Following the screening, chef Yoya Takahashi, executive chef at Champion's Curry, leads a curry cooking and tasting demonstration. "Our Little Sister" will take place on Saturday,

Aug. 3, from 10:30 a.m.-1:30 p.m. on level five of Japan House Salon, located 6801 Hollywood Blvd. Tickets are \$35.

Step inside the mind of artist Sebastian Masuda and his kaleidoscopic tribute to the culture of kawaii at the "Yes, Kawaii is Art – Express Yourself" exhibition. Through this highly anticipated exhibition, Japan House Los Angeles presents an immersive look at the origins of the kawaii style and how its influence has come to extend far beyond aesthetics. The free exhibition is on display at Japan House through Nov. 3.

Japan House Los Angeles

Foundation is proud to partner once again with MUFG Bank, Ltd. to host a panel discussion and networking reception as part of the ongoing series exploring the timely themes of Diversity, Equity and Inclusion. In the past, the series has featured prominent figures, athletes, actors and other notable figures discussing how DEI themes are evolving in many industries, including business, non-profit, government, food culture and entertainment. "DEI in the Corporate World" will be held at Japan House on Tuesday, July 30.

For information, visit japan-housela.com.



10 Reasons Why I Don't Want An Estate Plan

1. I want large sums of my hard-earned money to go to a law firm.
2. I want the government to decide who gets my life savings.
3. What for? My house is only worth a half-million dollars.
4. I really don't care who raises our children.
5. I want a total stranger to go through all of my personal papers and financial affairs.
6. I like family fights — especially unnecessary ones.
7. I don't care who inherits my hard earned money.
8. I've been messy in life; I'll be messy in death.
9. They say you can't take it with you, but what if you can?
10. Probate. Must be fun.

If you don't do it for yourself, please do it for those you care about.

KRAMER LAW GROUP

Stephen W. Kramer

5757 Wilshire Blvd., Suite 535 • Los Angeles, CA 90036 • (323)964-7100
www.thekramerlawgroup.com

LAUSD opposes oil drilling near schools

On June 25, the Los Angeles Unified School Board unanimously passed a resolution introduced by Board President Jackie Goldberg and co-sponsored by Board Members George J. McKenna III, Scott M. Schmerelson and Kelly Gonez, to stand in strong support of preserving historic law SB 1137 to prevent toxic oil drilling near schools, playgrounds and neighborhoods.

“This is an absolutely essential law that protects the health of many of our students and their families,” Goldberg said. “Too often, the health and well-being of our students and educators take a back seat to big business interests – like the plane that dumped 15,000 gallons of aviation fuel over two of our elementary schools in Cudahy. Accidents like this underscore why we wholeheartedly support the Campaign for a Safe and Healthy California’s efforts to maintain a law that will defend our students from toxic and harmful oil drilling near their schools and homes.”

“I am astounded by the lengths

that the oil industry will go to cover up their negligence in California,” Schmerelson said. “Estimates say that there is a cost of \$21 billion just to clean up and cap leaking oil wells in this state alone. The oil industry is proposing only \$100 million, leaving taxpayers to pay for the rest. All residents must be informed because these oil wells affect many of our communities.”

“I’m proud to co-sponsor Ms. Goldberg’s resolution to endorse the campaign for a healthy and safe California and protect the LAUSD community from the health impacts of oil wells,” McKenna said. “Support of SB 1137 is especially important to me as oil wells are more often located in BIPOC and low-income communities.”

SB 1137 makes existing oil and gas wells safer by meeting tighter health and environmental requirements within 3,200 feet of neighborhoods, schools, daycare centers and healthcare facilities, as well as keeping new wells from being built in these areas. According to LAUSD, “big oil” is trying to over-

turn the public safety law by placing a deceptive measure on the November 2024 ballot.

An independent scientific advisory panel in 2021 informed California officials that a 3,200-foot setback between oil wells and sensitive receptors is the minimum distance to protect public health. Yet nearly 30,000 oil and gas wells in California sit within 3,200 feet of homes, schools, hospitals and other public areas, exposing nearly three million people to emissions that can cause birth defects, respiratory illnesses and cancer. The oil wells disproportionately impact communities of color, including many LAUSD families.

With the June 25 vote, LAUSD joins community organizations, health advocates, environmental justice leaders, faith groups and labor unions across California who have already voiced their strong support for the campaign to protect Californians from the harmful effects of toxic oil drilling.

For information, visit cavsgoil.com.



photo courtesy of BHUSD

From left, the winning team was comprised of Aaron Gabayan, Jason Maybaum, Nora Nikfarjam and Colby Gilardian.

BHHS wins silver in national SkillsUSA competition

Four Beverly Hills High School students won second place at the national SkillsUSA Competition in June. The SkillsUSA Championship Competition showcases the best Career and Technical Education students in the nation. Over the last decade, BHHS culinary, business and media students have competed on local, state and national levels. This year KBEV, the Beverly Hills High School student television station shown on Spectrum Channel 6 to 100,000 homes in and around Beverly Hills, made it to nationals in Atlanta.

For the first time in 10 years of competition, the KBEV team won second place nationally. The Beverly Hills Unified School

District congratulates Aaron Gabayan, Jason Maybaum, Nora Nikfarjam and Colby Gilardian for achieving the monumental milestone in the Video News Production category. Their exceptional skills and dedication stood out among over 300,000 participants, propelling both BHHS and California onto the national stage. BHUSD thanks Professor Carey, for guiding this group of future media innovators. This elective pathway offering started in sixth grade for our winning team – seven years ago – and is available for sixth-eighth grade GATE students and all ninth-12th grade students.

For information, visit skill-susa.org.

in order to learn and thrive. Our LGBTQ+ youth need to be protected from bullying and harassment at school, and the families of our LGBTQ+ youth deserve pri-

vacy and dignity to handle deeply personal matters at home without the forced intervention of school employees.”

For information, visit cde.ca.gov.

Education leaders tout bill to protect LGBTQ+ students

State Superintendent of Public Instruction Tony Thurmond applauded the California Legislature’s passage on July 2 of Assembly Bill 1955, the Support Academic Futures and Educators for Today’s Youth Act.

The bill will ensure all students have access to safe and supportive learning environments regardless of sexual orientation, gender identity and gender expression. AB 1955 was introduced by Assemblyman Chris Ward (D-San Diego) and co-authored by state Sen. Susan Talamantes Eggman, (D-Stockton). The bill was supported by Thurmond, who has supported the privacy rights of LGBTQ+ students.

In the wake of an increasing number of school districts passing forced-outing policies, students and

parents have voiced concerns about the safety of LGBTQ+ students to Thurmond and the California Department of Education.

Known as the SAFETY Act, the bill prohibits and invalidates all adopted school board policies, rules and administrative regulations that require forced outings. The SAFETY Act does not limit students’ and parents’ ability to discuss gender identities within their own families in the manner that they choose. It states that a school employee shall not be required to disclose any information related to a student’s LGBTQ+ identity to any other person without the student’s consent, unless otherwise required by state or federal law. The act does not limit a parent’s ability to request school records.

According to a 2024 survey con-

ducted by the Trevor Project, 90% of young people who are LGBTQ+ report that their well-being has been negatively impacted by recent politics. Nearly half of LGBTQ+ youth ages 13-17 report experiencing bullying within the past year, and those who were bullied reported significantly higher rates of suicide attempts.

“I am proud to work alongside our legislators who have courageously championed the privacy rights of our most vulnerable students, and whose partnership has helped ensure that this bill made it to the governor’s desk for signing. This is a major step forward for the rights of students and families, and it is a reason to celebrate with our LGBTQ+ community,” Thurmond said. “All of our students deserve to be safe at school

Climate summit wraps with Jane Fonda

On June 28, the Hollywood Climate Summit concluded at the Samuel Goldwyn Theater with critical conversations about innovative campaigning, reimagining of the near future, the presidential debate and more featuring actors, storytellers and activists across entertainment and climate. Speakers included Jane Fonda, Connie Britton, Calum Worthy and Julius Tennon.

Fonda received a standing ovation from the crowd at the Samuel Goldwyn Theater as she discussed the importance of voting and her thoughts on the recent presidential debate.

“And I know that last night was not a great night for Joe Biden but we’re not electing a debater we’re electing a president,” she said.

The Hollywood Climate Summit is an annual multi-day hybrid conference that creates a cross-sector community space for thousands of entertainment and media professionals to take action on climate. The event gathers filmmakers, executives, artists, activists, climate organizations, scientists and other experts to exchange ideas and inspire each other’s work. For information, visit hollywoodclimatesummit.com



photo by Rob Latour for Hollywood Climate Summit/Shutterstock

Celebrities like Jane Fonda spoke at the Hollywood Climate Summit.

Bogie’s Liquor

**IT’S
TIME
FOR
DODGER
BASEBALL!**

**Pick up your
favorite 12-pack
and watch the
boys in blue!**

Wine • Spirits • Champagne • Beer • Kegs

5753 Melrose Ave. Corner of Melrose & Vine

(323) 469-1414

www.bogiesliquor.com

Don’t Drink & Drive!

Open 7 days

Getty Foundation announces new associate director

Getty announced on June 25 that Daniel Reid will join the Getty Foundation as associate director. Reid will begin his role at Getty in August, where he will oversee local, national and international grantmaking and manage programmatic operations.

“Daniel is a recognized voice in the field of grantmaking and cultural heritage preservation, whose expertise and experience will benefit the foundation as we maintain international support for the visual arts and also develop new avenues for funding in response to ongoing changes in the field,” said Joan Weinstein, director of the Getty Foundation. “I look forward to working closely with him as we envision what the next decade will look like for the Getty Foundation.”

Reid’s primary responsibility will be to guide the Getty

Foundation as it expands into additional focus areas, including sustainability in the arts, expanded partnerships and new approaches to grantmaking. He will also steward evaluation and learning processes to assess the impact of Getty’s grantmaking activities and will contribute to strategic priorities across the Getty.

“I am delighted to join the Getty Foundation to further its mission and build upon its current programs, exploring new ways to expand its reach across the world,” Reid said. “As a passionate believer in the value of the arts and humanities, I look forward to collaborating with Getty staff and external partners to support these vital domains in the face of global challenges.”

Reid previously served as executive director of the Whiting Foundation in New York, where he

revitalized the foundation’s programs and operations. During his decade of leadership, Whiting launched multiple new programs dedicated to literature, the humanities and education. This included the first national prize to advance the role of nonprofit literary magazines in nurturing individual artists’ careers, providing publications with financial support, and cohort-based professional development to build long-term organizational strength.

Reid also led the development of Whiting’s first international program to support the preservation of endangered cultural heritage. In addition to creating a portfolio of grants to protect manuscripts, inscriptions and other documentary heritage, he co-founded and co-led Grantmakers for Cultural Heritage Preservation, a global network of

over 20 funders dedicated to coordination and collaboration across the sector.

Prior to the Whiting Foundation, Reid helped launch the CUNY Institute for Education Policy, a think tank for K-12 and higher education, as its inaugural chief of staff. Earlier in his career he was an engagement manager at McKinsey & Company in Chicago, where he led teams to provide strategic, organizational and operating consulting to corporations and NGOs. He has also provided pro bono strategic support to arts nonprofits and served as a consultant to UNESCO.

Reid is a graduate of Yale Law School, where he completed a thesis on “Harnessing Informal Art-Making to Revitalize Local Communities.” He received a Bachelor of Arts in English and Political and Social Thought from the University of Virginia.

For information, visit getty.edu.



photo courtesy of Beowulf Sheehan

Daniel Reid will become the associate director of the Getty Foundation after serving as executive director of the Whiting Foundation in New York.



photo courtesy of The Academy Museum

“Black Narcissus” will screen at The Academy Museum on July 18.

Academy brings L.A., Elvira and more to the big screen

This month, make sure to check out the legendary Dykstraflex computerized camera control system used to film the original “Star Wars” trilogy before the installation closes on July 28.

Ongoing this July, the Academy Museum presents Summer in the City: Los Angeles, Block by Block, a series of L.A. location films celebrating dozens of neighborhoods around the Southland; Full of Pleasure: The Beginnings of New Queer Cinema, a film series exploring the explosion of queer themes in 1990s cinema; and Damas de la Pantalla: The Women of Mexico’s Época de Oro, a series that pays homage to a handful of the most influential damas de la pantalla (ladies of the screen) of Mexico’s

Golden Age of cinema.

Beginning this month, the Academy Museum brings the visual jewels of British filmmaking duo Michael Powell and Emeric Pressburger to life in our theaters with Tellers of Tales: The Films of Powell & Pressburger. This series features 35mm prints and new digital restorations including a rare 35mm nitrate film presentation of “Black Narcissus” (1947).

Summer spotlights this month include a 25th anniversary cast and filmmaker reunion of “Jawbreaker” in 35mm and “Midnight Mass Live” with Cassandra Peterson followed by a presentation of “Elvira: Mistress of the Dark” in 35mm. The Academy Museum will also present a 35mm screening of

“Hackers” (1995), preceding the museum’s forthcoming exhibition, Cyberpunk: Envisioning Possible Futures Through Cinema, which is among more than seventy exhibitions and programs presented as part of PST ART.

To celebrate the historic civil rights law, the Americans with Disabilities Act, which was signed into law in July 1990, visitors are invited to join us at the Academy Museum for a full day of workshops, screenings, performances and conversations centered around bringing awareness to disability, representation and accessibility in film.

For information and tickets, visit academymuseum.org. The Academy Museum is located at 6067 Wilshire Blvd.

VINTAGE PARKLABREA NEWS

Celebrating America’s independence



The cover of the June 24, 1954, issue of the Park Labrea News featured an Independence Day montage by photographer Jac Bradley. Nine-year-old Kit Holden, a resident of Lindenhurst Drive, modeled for the montage. Holden had also modeled for illustrations by her mother, Queen Holden, a children’s book author and artist. Her newest book, “Kit,” was available for purchase at the time, according to the accompanying article. Bradley, a well-known photographer of the era who specialized in celebrity portraits, created the montage in homage to freedom and independence.

Ringo promotes ‘peace and love’ for his birthday

Ringo Starr and his wife Barbara Starkey will be joined on his birthday by family and friends, including Joe and Marjorie Walsh, Fred Armisen, Ed Begley Jr., Gregg Bissonette, Ben Dickey, Steve Dudas, Ben Harper, Greg Leisz, Asa and Roy Orbison Jr, Matt Sorum, Stephen Stills, Nick Valensi, Diane Warren, Don Was, Willie Watson and Gabe Witcher.

The group will privately gather at noon to give the traditional “Peace and Love” exclamation for Starr’s birthday. NASA continues to support spreading the message to and from the universe, including messages of peace and love on their socials from across the solar system. Prior to this, musicians will celebrate Ringo’s music with tribute performances.

“OK peace and love here we go again,” Ringo said in a video mes-

sage. “Thanks for joining me on my birthday. I am so grateful to you all for helping me promote peace and love. I want to give special thanks to all the peace and love ambassadors – we are in 34 countries! Thanks for doing it – and I gotta thank all the fans, peace and love – just join me in your mind, or on the bus or wherever you are on the seventh of the seventh ... just go peace and love at noon your local time.”

The complete list of events will be posted on Ringo’s Facebook page. Through July 7, The Beatles Channel on SiriusXM (Channel 18), will air special programming celebrating Ringo’s birthday. Listen to The Beatles Channel on the SiriusXM App link, sxm.app.link/ringobirthdaypr.

Starbucks will also be supporting Ringo’s peace and love campaign by playing a special playlist in

15,000 US & Canadian locations and a few key cities throughout South America, Europe & Asia.



photo courtesy of Ringo Starr

Every July 7, Ringo celebrates peace and love worldwide.

Fine Arts Theatre spotlights Christopher Nolan

Join Fine Arts Theatre Beverly Hills for the 70mm Christopher Nolan Film Series running from Sunday, July 14, through Sunday, Sept. 8.

The summer-long series launches approximately one year after Nolan’s Academy Award-winning “Oppenheimer” opened in theaters. It begins with “Dunkirk,” on Sunday, July 14, followed by “Inception” on Sunday, Aug. 11, and “Tenet” on Sunday, Sept. 8. All showtimes are at 2 p.m. Organizers hope to also add “Oppenheimer” to the

schedule.

The Fine Arts Theatre Beverly Hills is located at 8556 Wilshire

Blvd. For tickets and information, call (424)438-4013, or visit fineartstheatrebh.com.



photo courtesy of Warner Bros. Pictures

Christopher Nolan’s “Dunkirk” opens the series on July 14.

Commission denies Wires Only permit

From page 1

However, according to city staff, Whittington had been selling cars at the Wilshire Boulevard location since at least 2022 without a business license, without paying business taxes, without a DMV license and without a conditional use permit. The business was also cited for multiple city code violations since it began operating – including for car deliveries on Wilshire Boulevard that blocked the public right of way and for a rear fence that exceeded height restrictions.

As a result, the city issued a cease and desist letter in October 2022 to Wires Only to either vacate the property or complete a conditional use permit application. Whittington hired Gabbay Architects, a Beverly Hills architecture firm, to complete the CUP application, which was submitted to the city on Dec. 27, 2022.

The commission held its first hearing on the CUP application on March 28, 2024.

In the first meeting, Whittington said the reason he did not pay business taxes or have a DMV license for the location was because the location was not a showroom at all, but a “home office” containing his “personal” car collection. Despite this assertion, cars visible on display at the Beverly Hills location were also listed for sale on the Wires Only website, a fact with which Commissioner Jeff Wolfe took issue.

On March 28, the planning commission did not make a decision to grant or deny the CUP, and continued the hearing to May 9. The commission cited application inconsistencies, unpaid fines from code violations and the lack of proper business certifications for the continuance. The commission also instructed Whittington to resolve the issues before the next meeting.

However, when the CUP application returned to the commission on May 9, Whittington was absent from the meeting, and the project’s representative – former planning

commissioner Hamid Gabbay – said Whittington’s absence was due to a “family emergency.” At the second meeting, it was revealed that Whittington did not obtain a business tax license, DMV license, pay the overdue fees or remove the noncompliant fence since the previous meeting.

When asked by commissioners why Whittington did not address the issues with the application, Gabbay said he simply didn’t know.

“I realize it was promised to you, and I don’t know why he didn’t do it,” Gabbay said, referring to the business tax license renewal.

Despite the unresolved issues, the Planning Commission gave Wires Only another chance on May 15, when it continued the hearing to Wednesday, June 26.

Between May 9 and June 26, Wires Only addressed some of the issues, as promised. On May 16, Whittington obtained a business tax license for the Wilshire Boulevard location. On the morning of June 26 – the same day as the Planning Commission hearing – Wires Only paid the outstanding fees to the city. However, the business had still yet to obtain a DMV license, and the city’s code enforcement officers documented another car delivery blocking Wilshire Boulevard on June 20.

Whittington and Gabbay went before the Planning Commission once again on the afternoon of June 26, this time requesting a 45-day continuance of the hearing due to an “inability to comply with draft conditions” of the CUP, according to a staff report.

Gabbay read a letter that listed reasons for requesting the 45-day extension, including “devising delivery protocols,” “exploring filming parameters” for the TV show and providing “thorough accounting of sales and tax revenues.”

However, members of the commission immediately questioned

the reasons Wires Only would be unable to comply with the proposed conditions of the CUP, and Gabbay quickly admitted that the main reason for requesting the extension was because Wires Only had not obtained a DMV license.

“The 45 days that they are asking for, more than anything else is referring to the DMV ... Everything else that you see here – filming, obtaining architectural commission [approval], things like that, really doesn’t need this 45 days,” Gabbay said.

Whittington added that he couldn’t obtain a DMV license for the property until he received a CUP, an assertion which was later proven false. He clarified that he intended to transfer the DMV license from his Los Angeles showroom on Sepulveda Boulevard to the location in Beverly Hills on Wilshire Boulevard.

“I’m confused. Is that license going to cover both locations? Are you going to be unlicensed in West L.A.?” Commissioner Lou Milkowski asked.

“West L.A. is no longer going to be the dealership. It’s going to be 9030 [Wilshire],” Whittington said.

However, he also said the location in West L.A. would not be closing down.

Multiple websites list the Wires Only location at 2134 S. Sepulveda Blvd. for sale as of January 2024.

“I thought I understood you to say that obtaining the conditional use permit is a threshold issue for DMV to agree to transfer your license to operate as a dealership from West L.A. to Beverly Hills,” Vice Chair Terri Kaplan said. “If that’s the case, I’m even more puzzled why you would be in front of us asking for a continuance rather than coming before us to say ‘please issue my CUP’ ... I feel like there is some agenda that is not being shared.”

Whittington responded by saying he had hired “the best person in the business” to advise Wires Only in



photo by Tabor Brewster

The luxury showroom at 9030 Wilshire Blvd. in Beverly Hills was once a Cadillac dealership.

the DMV registration process – someone known only as “Paul.” He said he would follow up with Paul to resolve the DMV issue.

Commission Chair Gary Ross then called a recess to allow Whittington to call Paul, to clear up the DMV license issue. But when the hearing resumed almost two hours later, Whittington was nowhere to be seen.

Gabbay read an email from Paul with information about the DMV license transferral.

“The bottom line for your information is that the DMV does not require to have a CUP approved,” Gabbay said. “So they could issue the transfer ... without the CUP.”

Gabbay added that the DMV is required to respond to the transfer request within four months, and that Wires Only had already applied for the transfer in May.

With the new information from the applicant, the commission voted against continuing the hearing.

“This has been dragging on for forever and a day,” Milkowski said.

The council then considered granting the CUP. Milkowski asked Gabbay if he truly believed the numerous issues with Wires Only could be cleared up if the CUP was

granted.

Gabbay responded by saying he had been “thrown under the bus” twice by Whittington, and had originally not even planned to attend the June 26 meeting. He stated that he told Whittington that he would attend the meeting and advocate for the CUP only if Whittington “put [his] act together” and resolved the issues. He revealed that the reason Wires Only paid the overdue fees that morning was because he insisted they be paid after Whittington “begged” him to be at the meeting.

“Do I trust [Wires Only]? Yes. Do I have my doubts about it? Yes. But I promise you that if they don’t follow this, I know what I have to do,” Gabbay said, implying he would part ways with the business.

Ultimately, the commission voted to deny the CUP.

“I don’t like what I’ve seen from this applicant. I don’t think we can approve something where there has been so much dysfunction and so little clarity,” Ross said.

Whittington has until July 10 to appeal the Planning Commission’s decision to the City Council.

As of Wednesday, July 3, there were still vehicles on display inside the 9030 Wilshire Blvd. showroom.

Board considers increase in supervisors

From page 1

county departments, a governance reform implementation task force and an independent ethics commission.

“The ethics commission would enhance accountability and integrity within the county’s governance, holding our elected representatives to the highest levels of ethical conduct with protocols to root out corruption,” Horvath said. “The proposal also creates a publicly searchable lobbyist database and extends the ‘revolving door’ policy to prevent county officials from lobbying the county until two years after leaving service.”

The ethics commission would be required to be established by 2026, and the county executive would be elected by 2028. The proposal also requires that no additional cost or taxes be levied on residents for the reforms.

The announcement was made at a press conference downtown in front of the Kenneth Hahn Hall of Administration. Supervisors Horvath and Hahn were flanked by dozens of supporters holding signs that read “accountability for the people,” “ethics reform now,” “representation for all” and “communi-

ty transparency.”

“Our communities deserve a more representative government with a foundation of transparency that brings them to the decision-making table,” Horvath said. “Los Angeles is ready for meaningful structural change to take on the significant challenges impacting Angelenos today. With the 2030 census on the horizon, and a board of women leaders looking to the future, this is a once in a generation opportunity to act.”

The Board of Supervisors has not expanded since it was established in 1852. The governmental structure for Los Angeles County was last altered in 1912, when the population was just 500,000, and eight years before women even had the right to vote. Currently, each member of the currently all-female board serves roughly two million constituents. The expanded board would reduce each supervisor’s district to about one million people.

“We are the largest county in the nation – more populous than 40 states, [and] home to one out of every 34 Americans,” Hahn said. “And yet L.A. County has a smaller governing body than counties even

half our size ... I think representing fewer people would bring government closer to the people.”

Hahn noted that, in the past, attempts to expand the board have failed. A similar attempt to expand the Los Angeles City Council stalled earlier this year, after the idea was kicked from the council to the city’s charter commission, which was not officially created until June. The idea to expand the council gained traction after tapes were leaked in 2022 that included then-City Council President Nury Martinez, Councilman Kevin De Leon, 14th District, former Councilman Gil Cedillo, 1st District, and former labor leader Ron Herrera.

“Following the now infamous leaked tapes scandal at City Hall, my colleagues and I set to work to truly curb the power of City Council members so as to best represent the interests of constituents, not themselves,” Councilwoman Nithya Raman, 4th District, said. “Seeing the county follow suit – and go even further than the city has – should give hope to Angelenos everywhere that their voices are being heard loud and clear.”

“Prior attempts were piecemeal: Expansion without an executive. An executive without expansion. None with ethics front and center,” Horvath said.

“This time is different. We’ve talked to voters and they overwhelmingly support expanding the board in this moment,” Hahn said. “They see a bigger board not as bigger government – but as closer government, more accessible government and more representative gov-

ernment.”

The supervisor added that having an elected chief executive would make the county “more democratic, and establish checks and balances in county government.”

“We need a structure that helps us meet the challenges of today,” Horvath said. “We need more diverse voices with a seat at the table. We need a government that truly meets our communities where they are.”

JFSLA named Nonprofit of the Year for impact on communities

Jewish Family Service Los Angeles was selected as the 2024 California Nonprofit of the Year in the 55th State Assembly District, represented by Assemblyman Isaac Bryan (D-Los Angeles), for its impactful contributions to the community.

The social services agency offers an expansive network of resources focusing on mental health, food insecurity, domestic violence and the needs of older adults.

“We are incredibly honored to be recognized as a 2024 Nonprofit of the Year by

Assemblymember Bryan,” JFSLA president and CEO Eli Veitzer said. “This award is a testament to the unwavering dedication of our staff and volunteers who work to uplift our clients and create a more compassionate Los Angeles.”

JFSLA provides services in the Miracle Mile, Beverly-Fairfax area, Hollywood and West Hollywood, as well as other parts of Los Angeles. The nonprofit offers comprehensive social services tailored to meet the needs of individuals and families. For information, visit jfsla.org.

Teach Democracy educates youth

From page 1

vides a catalog of programs and opportunities – from hosting the California mock trial competition to giving students the chance to visit real courtrooms in session. Teach Democracy also offers leadership opportunities, including an internship program – the Expanding Horizons Institute – and the Civic Action Project, a project-based learning program for classrooms across the country.

“In [the Civic Action Project], students take an issue that they care about, they connect to the policy for that sustaining change, and then they take informed civic action to try and make an impact,” said Laura Wesley, Teach Democracy director of programs.

Last year, Teach Democracy partnered with USC Rossier School of Education to create the Democracy Project, a middle and high school program that teachers can implement as a precursor to the Civic Action Project. The new program was funded by a grant from the U.S. Department of Education.

It’s no secret that in recent years, the U.S. has become more politically polarized than ever before. Public school teachers often find themselves at the center of heated political debate, or even “under attack,” Doggett said.

To combat this, Teach Democracy takes a strictly nonpartisan approach to education, presenting more than one perspective

on key issues.

“Especially now, being nonpartisan is super important, because that’s why teachers trust us to get into their classrooms,” Wesley said. “We’re not trying to push an agenda or an opinion. Our job is to make sure that students are presented with multiple perspectives about issues.”

However, the all-sides approach runs into trouble when one side’s argument is not grounded in reality.

“The challenge right now is misinformation and unfacts. Because that’s where we struggle. To give multiple perspectives on what may be a controversial issue, when one of the perspectives – one or more – is not based on fact and evidence, that’s where we have to draw the line. Because we’re not going to present that point of view,” Doggett said.

Each year, Teach Democracy takes important Supreme Court decisions and creates engaging curricula on the issues. With recent decisions such as the presidential immunity ruling causing concern – and even panic – across the country, Doggett explained Teach Democracy’s approach in educating on controversial subjects – the group isn’t part of the media, she said. It won’t start educating on the immunity issue in the next few weeks, but rather let the experts weigh in first before presenting the decision to students.

“Right now, we’ve got a SCO-

TUS decision coming down that’s quite complex. And we have to be able to explain that decision to young people and teachers in a way that’s understandable, and still provides for hope,” Doggett said. “That’s super important when you’re educating young people about anything, but particularly about our constitutional republic or democracy, that you can’t let them turn off. We’ve got to offer that hope and we’ve got to keep helping them understand, ‘you’re going to be a voter.’ But beyond voting, you also have stuff that bothers you in your community. And if you’re not engaged in it then you’re just watching the train go by. You’re giving up your power before you even have it.”

With issues of democracy taking center stage in this year’s election cycle, Doggett and Wesley said the programs provided by Teach Democracy help young people become informed voters. However, they added that the work being done by the group is important every year, and will continue to be important regardless of the outcome of the election.

“Democracy is always on the line in every election, whether it’s local or state or national,” Doggett said. “The big takeaway is that the stuff we do is important every day. Not just Election Day. Not just election years.”

For information, visit teachdemocracy.org.

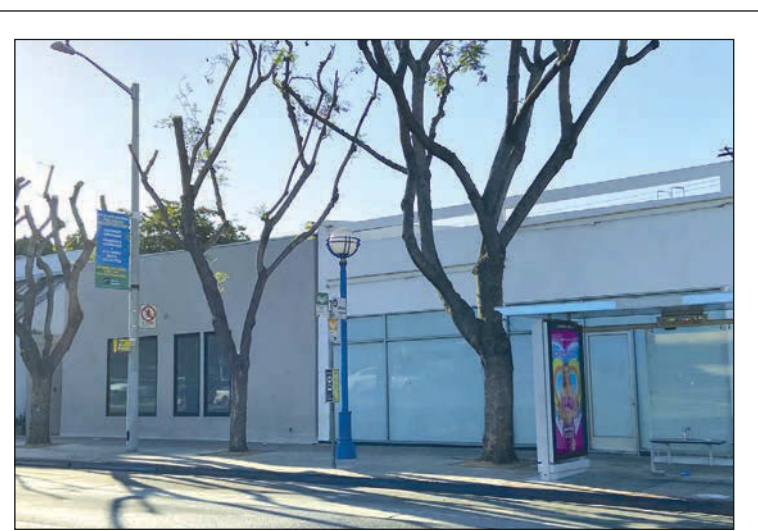


photo by Edwin Folven

Business owners are concerned about heat after the trees were illegally trimmed on Santa Monica Boulevard.

WeHo continues search for ‘bandit’ tree trimmers

From page 1

staff was off work for the day.

“This case is currently being investigated by West Hollywood detectives,” Capt. Bill Moulder said. “There is no additional information at this time.”

“Trees make our urban landscape greener, cleaner and healthier,” the city said in a statement. According to city staff, West Hollywood is responsible for the maintenance of over 9,000 trees, which are trimmed annually.

“The vandalization of our tree canopy in West Hollywood is just egregious, and I’m really [upset] to have woken up to such news ... [that] someone who would go out of their own way to trim and butcher trees,” Mayor John Erickson said.

The mayor added that the city will now have to take measures to rehabilitate the trees, as the ‘tree bandits’ improperly cut branches impeding regrowth.

“I’m thankful to all of our public safety partners who are helping us try to track down any

needs to catch this tree bandit,” Erickson said.

The row of trees stands before several vacant storefronts, as well as a Walgreens Community Pharmacy, Dr. Beard Barbershop and the cannabis store Zen.

“We are really disappointed in whoever came and cut down the trees, because it affects the business, the product and it also makes our customers uncomfortable, because it makes our shop kind of like a greenhouse effect ... it gets super hot in here,” Zen store manager Blijha said.

Blijha added that a similar incident had occurred several years earlier but had no idea who the perpetrators might be.

“Over the years, we’ve had a number of incidents where people have damaged or defaced trees. And when we are able to catch the perpetrators, we take action against them,” Councilman John Heilman said. “It’s really reprehensible. Healthy trees are essential for the planet’s survival.”

Beit T’Shuvah announces new leadership

Beit T’Shuvah, an addiction recovery community, treatment center, synagogue and educational institute, has appointed Rabbi Michael Perice as senior rabbi. Perice will lead Beit T’Shuvah’s congregation, which has a unique approach to faith, community and spirituality that offers individuals and families a deeply personal, meaningful healing experience.



photo courtesy of Beit T’Shuvah
Rabbi Michael Perice

Perice is a nationally recognized leader in addiction and mental health. His transformative recovery from opioid addiction prompted him to find his spiritual calling as a rabbi, through which he hopes to help and inspire others struggling with addiction.

“As a person in long-term recovery, I have been inspired by the mission and lifesaving work of Beit T’Shuvah for many years,” Perice said. “Being its next rabbi is not only an honor but the culmination of a spiritual, personal and professional journey.”

Perice currently serves as the senior rabbi at Temple Sinai in Cinnaminson, New Jersey, and previously worked as a chaplain at Einstein Medical Center during the

COVID-19 pandemic.

“Rabbi Perice’s compelling story of recovery, coupled with his charisma and deep spirituality, will be a key element to help Beit T’Shuvah residents connect with their core beliefs and achieve lasting sobriety,” Beit T’Shuvah board chair Keith Elkins said. “Through Rabbi Perice’s leadership, Beit T’Shuvah will inspire a renewed commitment to providing soul-

enriching programs and services that nurture the mind, body and spirit.”

Under Perice’s direction, Beit T’Shuvah plans to extend its reach to the broader Jewish and non-Jewish community, establish partnerships with prominent organizations and thought leaders in recovery and addiction, and develop outreach programs to support residents who have relatives and friends struggling with addiction.

Beit T’Shuvah also promoted director of clinical services Zac Jones to executive director. Jones, who completed Beit T’Shuvah’s resident treatment program 11 years ago, has held multiple positions in the organization.

“I am honored to help lead our incredible community into this next chapter and give back to the community that saved my life and the lives of so many others,” Jones added. “We are so much more than a treatment center. We are a community of healing and a sanctuary where every soul matters.”

Beit T’Shuvah is located at 8831 Venice Blvd. For information, visit beittshuvah.org.

State supports local programs to help homeless youth

Los Angeles County will receive \$3.85 million from the state of California to provide housing and supportive services to vulnerable young people transitioning into adulthood.

Gov. Gavin Newsom announced the award on July 2. It is part of more than \$15 million allocated to 52 counties across the state.

“These grants are critical for helping to connect some of the most vulnerable Californians with access to housing. Many of these young adults don’t have the support of friends or family that most of us take for granted,” Newsom said.

Three state transitional age youth programs administered by the California Department of Housing and Community Development allocate funding to county child welfare agencies to provide housing and services for young adults under 25, with priority given to those currently or formerly in the foster care or probation systems. Since its inception in 2020, the programs have provided stable housing and critical services to more than 8,000 young adults.

“We know childhood experiences of homelessness can have a devastating impact on educational attainment, economic opportunity and health throughout adulthood,” California Business Consumer Services and Housing Secretary Tomiquia Moss said. “California’s youth deserve every opportunity to succeed.

The funds support services such as housing, wrap-around case management, financial literacy training, education and employment assistance and financial assistance.

For information, visit hcd.ca.gov.

Beverly Hills gives Bosley Medical a shout out

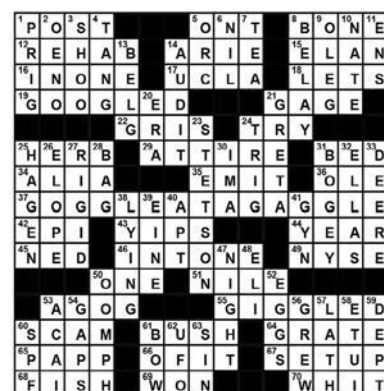


photo courtesy of the city of Beverly Hills

The Beverly Hills City Council recognized Bosley Medical during its meeting on July 2 as part of 60 Second Shout Out initiative, which highlights longtime businesses serving the community.

Bosley Medical, a pioneer in hair transplants restoration, is located at 9100 Wilshire Blvd. in Beverly Hills. For information, visit bosley.com/locations/los-angeles-beverly-hills.

Answers From Page 23



Classified Advertising

email:karen@beverlypress.com

BUSINESS & SERVICE DIRECTORY




AR INDUSTRIES
SINCE 1982
Commercial • Residential • Custom
PAINTING CONTRACTOR

COMMERCIAL & RESIDENTIAL PAINTING CONTRACTOR

Full Service Contractor
Exterior • Interior
Residential • Commercial
Office • Industrial

As a family and locally owned painting contractor since 1990, our goal is to enhance the appearance of your home or office. The choice of colors, quality of paint materials and craftsmanship is the center of our work.
Call (626)332-8918 • www.anthonrosaspaintingcontractor.com



Anthony Rosas Painting

Quality Work & Materials
100% Work Guarantee
Accurate Estimates - No Surprises
Start on Time - Complete On Time

HANDYMAN

HONEST HANDYMAN DOES IT ALL
Serving the Westside for 32 years
ROOF REPAIRS
WATER DAMAGE REPAIRS
• Plumbing • Electrical • A/C
• Tankless Water Heaters
• Tile • Flooring • Painting
Fence • Brick Wall Repair
Carpentry • Windows • Decks
• Kitchen & Bath Specialist

FORT CONSTRUCTION
General Contractors
Call Manny
(310)729-9612
(424)284-3314
Lic#465817 Bonded • Insured
fortconstructionla.com

HAULING

GARAGE CLEANING & HAULING
FREE ESTIMATES



YARDS TOO

CALL MR. ANDERSON
(323)236-1222

INCOME TAX

ALL YEAR INCOME TAX
Professional Tax Return Preparation
10% DISCOUNT FOR NEW CLIENTS
5967 W. Third St. Suite #201
Los Angeles, CA 90036
Phone (323)937-3848
FAX (323)937-9970

Across street from Park Labrea
email:allyearservices@yahoo.com

UPHOLSTERY

ALAKAZAM UPHOLSTERY & DRAPERY



REFRESH YOUR LIVING ROOM!
100s of Fabrics Available
Sofas, Chairs, Slipcovers
Replace Feather Proof Lining
Broad Selection of Fabrics,
Draperies & Roman Shades
HIGHEST QUALITY WORKMANSHIP
CALL FOR SPECIAL PRICING!
310-491-8409
West Hollywood

WEBSITE DESIGN

Tell your story.

Make an impact on your audience.
Growth isn't a goal, it's an outcome.
mackeycreativelab.com
info@mackeycreativelab.com

MACKEY CREATIVELAB
Web. Brand. Design. Media.

COMPUTER

The Disc Doc

Computer Problems?
I CAN HELP!

- Troubleshooting
- Lessons
- Purchase Consultation
- Phone Support


Joel Rothman
323.240.5112
TheDiskDoc@mac.com

FLORIST

FLORAL BOUTIQUE

BLOOMS
BY
Emily

DESIGN STUDIO


 [bloomsby.emily](https://www.instagram.com/bloomsby.emily)
order arrangements on our website at
bloomsbyemily.com

LEGAL NOTICES

WE PUBLISH LEGAL NOTICES!

We are fully adjudicated in the County of Los Angeles, the City of Los Angeles and the City of Beverly Hills.

Send inquiries to
karen@beverlypress.com



BEVERLY PRESS

Think Digital
Go for advertising

BeverlyPress.com
50,000+ Page Views Monthly!
\$10 per thousand impressions email

email: karen@beverlypress.com
beverlypress.com

Crossword Puzzle by Myles Mellor

Across

- Pillar
- It touches four Great Lakes, abbr.
- Jolly Roger feature
- Back-to-health regimen
- India of R&B
- Get-up-and-go
- Combined
- John Wooden's school
- Allows
- Searched for, in a way
- British general in America
- Cubism pioneer Juan
- Encouraging word
- Parsley or sage
- Get up
- Garden area
- Others, to Ovid
- Radiate
- Flamenco shout
- Stare at some geese
- Start for center
- Puppy sounds
- Wine label info
- Beatty of "Deliverance"
- Chant
- Ticker locale, abbr.
- Uncommon
- Moses was spotted on it
- Eager desire
- Cracked up
- Card counting to a casino boss
- Kate or Laura
- Fireplace frame

Down

- Victorian
- Prefix with -phile
- "Begone!"
- Astronaut's juice
- Nasty warrior in "The Lord of the Rings"
- Zero
- Earl Grey, e.g.
- Secure, in a way
- Designer Cassini
- Basketball Hall-of-Famer Archibald
- Coast Guard officer, abbr.
- Lux. neighbor
- Sit in on
- Tide competitor
- Actress Garbo
- Part of a Mountie uniform
- Math subject (abbreviation)
- Duvall's "Godfather" role
- Split to unite
- Inflexible
- You don't want to be left holding it
- Personal statement intro

1	2	3	4		5	6	7		8	9	10	11	
12			13		14				15				
16					17				18				
19				20					21				
				22		23		24					
25	26	27	28		29		30			31	32	33	
34						35				36			
37				38	39	40				41			
42				43						44			
45				46			47	48		49			
				50			51		52				
	53	54					55			56	57	58	59
60					61	62	63			64			
65					66					67			
68					69					70			

31. Stroke over par
32. Fitzgerald and others
33. Tractor handle?
34. Telling untruths
35. German "a"
36. Fitting
37. Med. specialty
38. Low visibility period
39. Samuel's judge
40. Pizzazz
41. Sponge cake ingredient
42. Berry touted as medicinal

54. Picket fence features
55. Got bigger
56. Strip of wood
57. Small decorative case
58. Bur.
59. Cover letters?
60. Salaam
61. Questionable sighting
62. One of a deadly septet

answers on page 22

LEGAL NOTICES

WE PUBLISH LEGAL NOTICES!

We are fully adjudicated in the County of Los Angeles, the City of Los Angeles and the City of Beverly Hills.

Send inquiries to
karen@beverlypress.com

9 Community Groups and Businesses Appeal Television City (TVC 2050) Expansion

Big news!

Nine community groups and local businesses in the Beverly Fairfax neighborhood have filed appeals with the City of Los Angeles Planning Department about the Television City project, known as TVC 2050.

Since it was first proposed, this massive expansion project has raised serious concerns among local residents, businesses, and community groups.

The following community organizations filed appeals with the City opposing the project: **Beverly Wilshire Homes Association, Fix the City, Miracle Mile Residents Association, Neighbors for Responsible TVC Development, Park La Brea Impacted Residents Group, and Save Beverly Fairfax.**

The following businesses also filed appeals: **A.F. Gilmore Company (owners of The Original Farmers Market), Broadcast Center Apartments and Caruso’s The Grove shopping center.**

Additionally, the group Neighbors for Responsible Television City Development recently delivered to LA City Councilmember Katy Yaroslavsky more than 2,200 signed petitions, collected by hand, from local residents opposing the size and scope of the project.

Hackman Capital’s TVC 2050 proposal would make the Television City property twice the size of the Staples Center, with an office tower 100 feet taller than any other structure in the surrounding community, and would add 550,000 of general, non-studio office space on the property. The additional office workforce would also add crushing traffic to an already congested area of Los Angeles. The project has a 20-year construction timeline, with 20-ton trucks conducting more than 100,000 trips driving through and polluting the community.

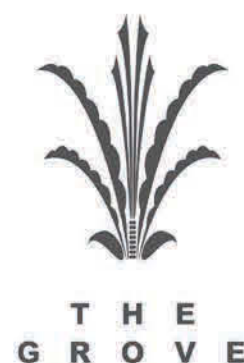
Protect your community! Visit www.fixtvc.org to learn more about this project.

Take action! Email Councilmember Katy Yaroslavsky and the Planning Department sharing your concerns: Councilmember.Yaroslavsky@lacity.org

COMMUNITY GROUPS & BUSINESSES UNITED



BEVERLY FAIRFAX
COMMUNITY ALLIANCE



Fix The City – Los Angeles