



Mostly sunny, temps in the mid-70s

BEVERLY PRESS

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Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

July 17, 2025

Beverly Hills joins lawsuit over immigration raids

■ Pentagon withdraws 2,000 National Guard troops

BY TABOR BREWSTER

The city of Beverly Hills announced on July 15 that it is joining the federal lawsuit filed by several Southern California cities and the American Civil Liberties Union which seeks to stop the ongoing federal immigration raids in the Los Angeles area.

The lawsuit alleges the raids are unconstitutional because they are based on ethnicity and agents do not provide reasonable suspicion or probable cause.

The Beverly Hills City Council voted to join the motion to intervene filed by Los Angeles, West

See **City** page 26



photo by Edwin Folven

L.A. Mayor Karen Bass framed the removal of 2,000 National Guard troops from Los Angeles on July 15 as a victory for the city.

Man arrested in WeHo hit-and-run

■ Cyclist killed on Fountain Avenue was former BHHS student

BY SAM MULICK

A 73-year-old driver was arrested on July 15 for a fatal hit-and-run collision that killed Blake Ackerman, a 27-year-old lawyer who was riding his bicycle on Fountain Avenue. Following tips from witnesses and members of the community, the Los Angeles County Sheriff's Department arrested Douglas Morton Adams and booked him on suspicion of felony hit and run causing injury or death. Other factors in the collision are still under investigation and anyone with information is asked to contact the sheriff's department at (310)855-8850.

"Due to the help from the community of West Hollywood and all the other good Samaritans that stayed to help with this accident we were able to identify the driver," the sheriff's department said.

Ackerman was riding his bicycle on July 10 on Fountain Avenue near Gardner Street when Adams' BMW struck him around 9:45



photo courtesy of Ted Rogers for Biking in L.A.

A ghost bike memorial for Blake Ackerman was placed at the site of the hit-and-run collision near Fountain Avenue and Gardner Street.

p.m. and sped away, said Shanna Meade, a Florida resident visiting West Hollywood who witnessed the incident. The death of Ackerman, a Beverly Hills High

School graduate, former undergraduate vice president at the University of Southern California and litigation associate at Morgan

See **Driver** page 25

Leaders tout progress on homelessness

■ Fencing placed at site of encampment on Wilshire Boulevard

BY EDWIN FOLVEN

Results from the Los Angeles County Homeless Services Authority's 2025 Homeless Count, conducted on Feb. 18-20, showed fewer people are living unsheltered on the streets, which local leaders

say is evidence programs to address homelessness are working.

LAHSA released the numbers on July 14, stating that overall homelessness dropped 4% countywide in 2025, and unsheltered homelessness decreased by 9.5% countywide and 7.9% in the city of Los Angeles. Over the last two years, unsheltered homelessness has dropped by 14% in L.A. County and 17.5% in the city of L.A., LAHSA administrators said, calling

the decrease a "trend."

"Homelessness has gone down two years in a row because we chose to act with urgency and reject the broken status quo of leaving people on the street until housing was built. These results aren't just data points, they represent thousands of human beings who are now inside, and neighborhoods that are beginning to heal," Mayor Karen Bass said. "This point-in-time count makes one thing clear, change is possible when we refuse to accept encampments as normal and refuse to leave people behind."

The reductions in Los Angeles City Councilwoman Katy Yaroslavsky's 5th District were also significant. During the past two years, the district experienced a 27% drop in total homelessness and an 11% drop in unsheltered homelessness, according to figures provided by Yaroslavsky's spokesman Leo Daube.

Bass and Yaroslavsky's office are still working on reducing encampments in the local community and are taking measures to get people off the streets and into housing. Efforts have been underway for months to address an encampment on the sidewalk along the north side

See **Homeless Count** page 26



photo by Edwin Folven

Fencing has gone up on the sidewalk along Wilshire Boulevard west of Fairfax Avenue, and the city is continuing to monitor the site.



photo by Sam Mulick

The Viper Room will be renovated as part of the redevelopment project at 8850 Sunset Blvd.

Viper Room redevelopment project resurrected in WeHo

■ Property developers receive \$71 million loan to start work

BY SAM MULICK

After falling into foreclosure, the 8850 Sunset Blvd. redevelopment project has been rescued. Silver Creek Development

acquired a \$71 million loan from Centennial Bank and Crestline Investors to cover design and permitting costs for the Viper Room redevelopment ahead of a scheduled foreclosure sale on July 17.

The project, which fell into foreclosure in May, is a planned 11-story mixed-used structure

See **Viper Room** page 25

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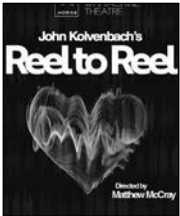
Jade Bird

Join the Grammy Museum for “The Drop: Jade Bird” on Thursday, July 17, at 7:30 p.m. In association with Americana Music Foundation, Jade Bird, on the eve of the release of her third album “Who Wants To Talk About Love?” will discuss her creative process and perform. The new work explores love in all its complexity. Tickets are \$38.24. 800 W. Olympic Blvd. grammymuseum.org.



‘Reel to Reel’

Rogue Machine Theatre and HorseChart Theatre present “Reel to Reel” running from Friday, July 18, through Saturday, Aug. 23, at the Matrix Theatre. Written by John Kolvenbach and directed by Matt McCray, the 90-minute play explores a 55-year marriage through a collage of memories, sounds and moments. Told non-linearly, the story follows Maggie and Walter at ages 27, 42 and 82, revealing the evolution of their relationship. Showtimes are at 8 p.m., Friday and Saturday; 2 p.m., Sunday. General admission is \$45. 7657 Melrose Ave. roguemachinetheatre.org.



Colorado Street Bridge Party

The Colorado Street Bridge Party

returns on Saturday, July 19, from 6-11:30 p.m. in Pasadena. The iconic Colorado Street Bridge opened to the public in 1913 and eventually became part of Route 66. In 1977, the bridge was scheduled to be demolished until Pasadena Heritage saved it and in 1978, the victory was celebrated with a party on the bridge. This year’s Bridge Party includes music on multiple stages, food from local restaurants, children’s activities and vintage first responder vehicles. The Bridge Party is held every other year and supports historic preservation programs and advocacy. Tickets are \$44.43. Orange Grove and Colorado boulevards, Pasadena. pasadenaheritage.org.



‘Tevye in New York!’

Enjoy “Tevye in New York!,” a solo performance written and performed by Tom Dugan on Saturday, July 19, at 8 p.m., Sunday, July 20 at 2 p.m. at Theatre West. Directed by J.P. Hubbell, the play is based on Sholom Aleichem, whose beloved characters are immortalized in “Fiddler on the Roof.” “Tevye In New York!” follows Tevye the dairyman as he and his daughters make their way through Ellis Island and into the gritty melting pot of the Lower East Side of Manhattan. Hear how family ties are strained over women’s rights, and the terrible Triangle Shirtwaist Factory fire. Enjoy Tevye’s humorous take on high tech advances like automobiles, electricity and the telephone. The magical tale is filled with laughter, heartbreak and joy. Advance admission is \$35; \$40 at the door. 3333 Cahuenga Blvd. West. theatrewest.org.



is necessary; all materials are provided. Admission is \$35 for members; \$40 for non-members. 1008 Elden Way, Beverly Hills. robinsongardens.org.

Cedars-Sinai health fair

Cedars-Sinai Community Health Improvement is hosting a free public health screening event on Wednesday, July 23, from 4-6 p.m. at the Robertson Branch Library. The event includes blood pressure, glucose and cholesterol testing. A nurse will also provide resources regarding stroke prevention. Insurance is not required. (310)840-2147. 1719 S. Robertson Blvd. lapl.org/whats-on/events/cedars-sinai-health-fairferia-de-salud-cedars-sinai-1.

Olympic book signing

Award-winning journalist Doug Levy will discuss his debut book “Hero Redefined: Profiles of Olympic Athletes Under the Radar” on Wednesday, July 23, at 7 p.m. at Book Soup. Levy’s book reintroduces readers to Olympic athletes beyond the medal stand whose stories exemplify Olympic heroism, celebrating the beauty of the Olympic movement through unsung heroes. 8818 Sunset Blvd. booksoup.com/event/doug-levy.



Japanese singing bowl meditation

Join the Japan Foundation Los Angeles for “Meditation with Art: Sound Bath with Japanese Singing Bowl” on Wednesday, July 23, at 7 p.m. Refresh and recharge with a sound bath. Focus on artwork in “m/Other: Ibuki Kuramochi Solo Exhibition,” relax and feel stress dissipate as the sounds of the singing bowl induce a meditative state. 5700 Wilshire Blvd., Ste. 100. jflalc.org/event-details.php/283/meditation-with-art.



Crafts Group

The Santa Monica Bay Woman’s Club invites the public to a Crafts Group on Tuesday, July 22, from 10 a.m.-1 p.m. The club offers opportunities to create friendships and make a difference in the community. Bring a craft or art and join the club. Hours are flexible; participants can arrive anytime. 1210 Fourth St., Santa Monica. (310)390-7101, smbwc.org.

Classical concert

Finnish Ukrainian conductor Dalia Stasevska will make her much-anticipated return to the Hollywood Bowl on Tuesday, July 22, at 8 p.m., leading the Los Angeles Philharmonic and pianist and YouTube sensation Hayato Sumino in concert. The program includes Gershwin’s “Rhapsody in Blue,” Dvořák’s “New World Symphony” and Ginastera’s “Malambo.” Sumino makes his Los Angeles Philharmonic debut following a viral performance of the “Rhapsody in Blue” at the Royal Albert Hall. Tickets start at \$13. 2301 N. Highland Ave. laphil.org.



Catalina Jazz Club

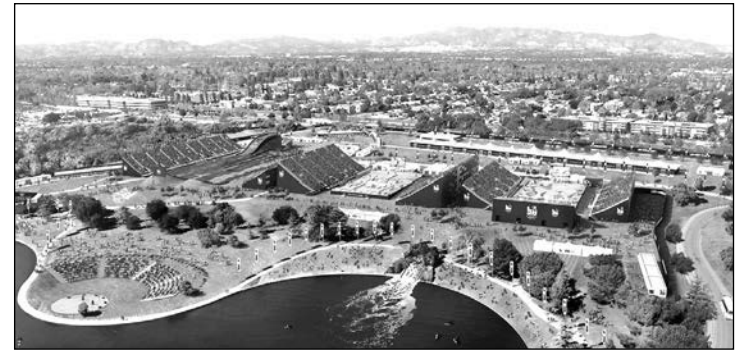
The Catalina Jazz Club welcomes Grammy Award-nominated guitarist Diego Figueiredo for a performance on Thursday, July 24, at 8:30 p.m. Figueiredo is a virtuoso with an infectious, joyful feeling that will leave audiences amazed. Don’t miss the opportunity to discover an incredible artist with superb technique, timing and imagination. Doors open at 7 p.m. Tickets are \$46.70. 6725 Sunset Blvd. catalinajazzclub.com.

Grateful Dead photo exhibit

David Kordansky Gallery presents “An American Beauty: Grateful Dead 1965-1995,” an exhibition running through Saturday, Aug. 16. The exhibition includes photographs of the iconic psychedelic rock band curated by photographer Jay Blakesberg and his daughter, Ricki Blakesberg. Timed to commemorate the 60th anniversary of the founding of the band, as well as the release of a new publication of the same name, the show documents the band from the early days through its rise as a stadium-filling cultural force. 5130 W. Edgewood Place. davidkordanskygallery.com.

Robinson Gardens art class

Join artist Jennifer Cunningham and explore beginner-level illustration and watercolor painting on Wednesday, July 23, from 1-3:30 p.m. at the Virginia Robinson Gardens. Receive step-by-step instructions on basic drawing and watercolor techniques and create a painting. No experience



rendering courtesy of LA28

The Sepulveda Basin Recreation Area will host BMX, skateboarding, pentathlon and 3x3 basketball competitions.

State Senate hearing outlines work ahead of Olympic Games

California State Sen. Ben Allen (D-Santa Monica) chaired the first informational hearing for the Senate’s Special Committee on International Sporting Events: Olympics, Paralympics and World Cup Soccer. The hearing provided an overview of the challenges and opportunities ahead as Los Angeles prepares to host the LA28 Olympic and Paralympic Games, and included testimony from Ryan Becker, senior vice president of communications and strategy for Visit California; Fesia Davenport, CEO for the county of Los Angeles; Reynold Hoover, CEO for LA28 Olympic and Paralympic Games; and Paul Krekorian, executive director of major events for the city of Los Angeles.

“Los Angeles is gearing up to welcome the world with the extraordinary celebration of international unity and friendly competition that the Olympic and Paralympic Games offer,” Allen said. “There are many moving pieces to sort through over the next three years of planning and preparation, including logistics related to transportation, security, hospitality and workforce readiness. Our committee will be focusing on greater collaboration, coherence and cooperation between the various parties and the state, while providing support, input and oversight. I’m grateful to the leaders who came up to Sacramento and whose testimony and discussion led to a meaningful, thoughtful

and engaging hearing.”

2028 will mark the third time the city of Los Angeles hosts the Summer Olympics, joining Paris and London as the only other cities to host the Games on three separate occasions. Current plans include the use of 40 venues across the Los Angeles region. Similar to the two previous times Los Angeles hosted in 1932 and 1984, LA28 is planning to use existing or already-planned venues to minimize the need for new construction and major capital investments.

Workforce and economic development have been two primary points of focus through the initial organizing phases. Recent estimates show the Games could generate up to \$18 billion in economic output and provide more than \$700 million for state and local tax revenues. LA28 is also expected to create nearly 100,000 jobs across different industries including hospitality, construction, security and transportation.

“This first hearing sets the stage for a deeper look at the logistical, financial and intergovernmental challenges ahead,” said State Sen. Maria Elena Durazo (D-Los Angeles), vice-chair of the Special Committee. “As we move forward, our goal is to help these events deliver real, lasting benefits to our communities – and we’ll be guided by the principles that make Los Angeles and California global leaders in diversity, inclusion and thoughtful governance.”

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Grassroots movement loses Beverly Hills turf war

■ Ordinance banning synthetic grass fails to gain council support

BY TABOR BREWSTER

An ordinance that would have prohibited synthetic turf in front yards on Beverly Hills failed to pass at the City Council meeting on July 15. The current regulations on synthetic turf – which allow artificial grass on front lawns when it comprises 70% or less of the total landscaped area under certain water conservation circumstances – will remain in place for the foreseeable future.

“We want to maintain the garden feel [of Beverly Hills],” Mayor Sharona Nazarian said. “With that said ... there are certain areas that maybe [do] not get enough sunlight or they’re not able to stay as green or up to the quality that we would want to see. Right now it’s very

important that we use high-quality turf. I certainly am not a person that would want to tell people what to do – or to dictate as a city what people should do on their own private property.”

Prior to 2015, synthetic turf lawns were prohibited on front yards in Beverly Hills. However, in 2015, the city reversed its position to comply with a new state law, creating the current regulations. In 2024, Senate Bill 676, authored by Sen. Ben Allen (D-Santa Monica), was passed, which prompted the creation of the proposed ordinance that would have banned synthetic lawns. SB 676 restores local authority over the regulation of synthetic grass and artificial turf. While the bill allows local governments to ban synthetic turf, it also prevents them from banning drought-tolerant landscaping using living plants.

The proposed ordinance – passed by the Planning Commission in February – aimed to “complement

the city’s sustainability and aesthetic goals,” according to city planner Patrick Achis. A staff report also stated that the ordinance was aimed at encouraging California-friendly landscaping, including native and drought-tolerant plants.

Although the ordinance was suggested by the Planning Commission, City Council members agreed that it was not necessary. The current regulations on synthetic turf, which allow permitted installations for certain synthetic materials only when the city has declared a stage D water conservation status, will remain in place.

Councilman Craig Corman said that many of the concerns surrounding artificial turf have been alleviated over time as the quality of synthetic materials has improved.

“I’m not sure what the impetus is for changing the ordinance to an outright ban right now,” Corman said. “We’re not in a stage D water conservation tier, so technically no

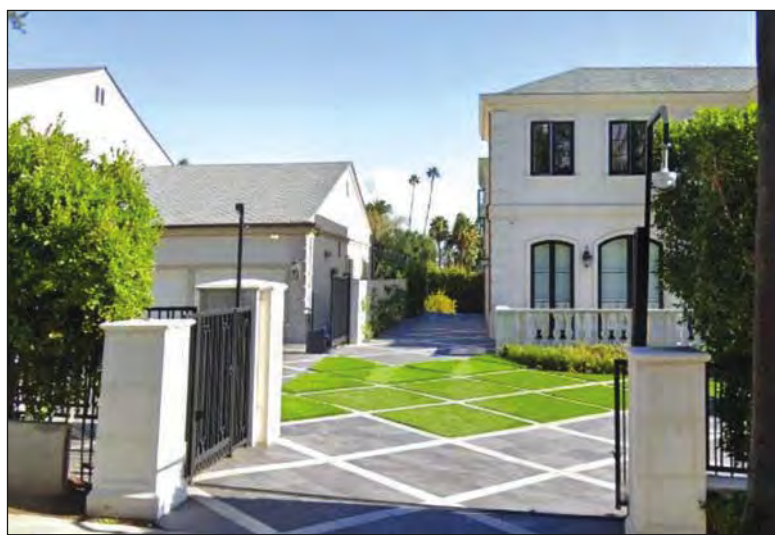


photo courtesy of the city of Beverly Hills

Synthetic turf on front lawns will continue to be permitted in Beverly Hills under certain circumstances.

one can even install artificial turf in their front yard anyway. If we were to go back to stage D water conservation tier, we might well want to revisit the idea of having people use artificial turf in their front yard at that time ... Artificial turf was originally banned in Beverly Hills

in the front yard due to aesthetics, but is that really the concern now? We haven’t heard any complaints about the look of artificial turf in people’s front yards. With fences and hedges as they are, it’s hard to see many front yards today anyway.”



photo courtesy of Tetiana Sklyarova and Kayla Aguila

The art piece “Revolutions” is featured through “Art in Odd Places.”

WeHo celebrates cityhood at performance art festival

West Hollywood presents “Art in Odd Places 2025: VOICE,” a city-wide festival of performance art, from July 25-27. Curated by Deborah Oliver, it marks the festival’s West Hollywood debut and celebrates the 20th edition of the iconic public visual and performance art event.

“Art in Odd Places 2025: VOICE” will take place daily from

4-9 p.m. over three days at three different locations including Plummer Park, 7377 Santa Monica Blvd. on July 25; West Hollywood Park, 625 N. San Vicente Blvd., on July 26; and on Sunset Boulevard between Sherbourne and Doheny drives on July 27.

The “Art in Odd Places 2025: VOICE” citywide festival of performance art will feature a diverse

group of local, national and international artists presenting a curated selection of work in dance choreography, sculptural installation, sound art, endurance performance, social practice, protest art, textile art and painting. The project is presented in celebration of West Hollywood’s 40th year of cityhood.

For information, visit weho.org/arts.

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photo by Edwin Folven

Flowers, candles and photos were placed on the sidewalk near Sunset Boulevard and Sierra Bonita Avenue in tribute to the victim.

Police seek help finding driver in fatal hit-and-run on Sunset

■ Suspect was driving dark-colored Mercedes G-Wagon

BY EDWIN FOLVEN

Los Angeles Police Department investigators are still searching for the driver of a Mercedes-Benz G-Wagon that struck and killed a 36-year-old woman on Sunset Boulevard in Hollywood around 9 p.m. on June 29 and fled the scene. Authorities hope someone may have seen the vehicle or has information and are encouraging them to call detectives.

The victim was identified as Erika Edwards, who was known as Tilly. The Mercedes was traveling east on Sunset Boulevard when the vehicle struck Edwards near Sierra Bonita Avenue. Police believe the vehicle was speeding and struck Edwards as she stood next to her car. In a message post-

ed on social media, the victim's husband, Kris Edwards, said his wife had performed at an LGBTQ+ fundraiser nearby and was leaving when she was struck. Family and friends have created a memorial near the intersection.

LAPD spokeswoman Rosario Cervantes said the officers are actively looking for the vehicle, described as a dark-colored Mercedes Benz G-Class SUV, commonly known as a G-Wagon. The vehicle continued eastbound on Sunset Boulevard and turned south on Gardner Street. Authorities are searching for security camera footage that may have captured the vehicle as it drove through the neighborhood.

Anyone with information or who may have camera footage of the vehicle is urged to call west Traffic Division detectives at (213)473-0233 or (213)473-0234. During weekends and off-hours, call the LAPD's hotline at (877)LAPD247.

Second WeHo car wash detainee identified

■ Federal court rules L.A. ICE raids are unconstitutional

BY SAM MULICK

A second man detained by Immigrations and Customs Enforcement at a West Hollywood car wash on July 4 was identified as Juan Carlos Delgado Avelino. Avelino, an employee of more than 30 years at the car wash, is currently held at the Adelanto Detention Center.

In response to the raid, the city of West Hollywood joined a lawsuit against the federal government alleging that immigration raids are unconstitutional because they are based on ethnicity and do not provide reasonable suspicion or probable cause.

A federal judge on July 11 ruled in favor of West Hollywood, Los Angeles and surrounding cities, barring federal immigration agents from using racial profiling to conduct immigration raids. The Trump administration said it would appeal the ruling. Following the lawsuit, the Pentagon announced it is withdrawing 2,000 National Guard troops



photo courtesy of Jessica Delgado

Juan Carlos Delgado Avelino was detained by ICE on July 4 at the Santa Palm Car Wash and is currently being held at the Adelanto Detention Center.



photo by Sam Mulick

The U.S. Pentagon announced it will withdraw 2,000 National Guard troops from the Los Angeles region.

from the Los Angeles region.

"This ruling is a powerful victory for justice and human rights," West Hollywood Mayor Chelsea Lee Byers said. "The court's decision to issue two temporary restraining orders against the Department of Homeland Security speaks volumes. No one should be stopped based on race, language, location or the work they do, and no one should face detention without access to legal representation."

The city of Beverly Hills announced on July 15 that it is also joining the federal lawsuit against ICE raids.

ICE officers on July 4 detained two workers at the Santa Palm Car Wash in the 8700 block of Santa Monica Boulevard. Silvestre Jiménez Gómez, an employee at the car wash for more than 30 years, was detained and deported to Mexico. Jessica Delgado, Avelino's daughter, said the conditions at the Adelanto ICE facility are "terrible and inhumane," and that her father suffers from gout and arthritis.

"It's dirty, cramped and there's no privacy. They have 80 people in a room, they can't bathe, they share one toilet and they sleep on the floor," she said. "It's very cold. Their food is terrible. My father gets a tortilla in the morning and milk

and cookies at night and that is it. And the number of people incarcerated is excessive."

Andrea Gertler, Delgado's co-worker, set up a GoFundMe campaign to support her family's monthly expenses in her father's absence. The money will go toward Delgado's grandmother and disabled uncle, who were both supported by Avelino.

"[My father is] a hard-working man who goes to work seven days a week, regardless of his physical condition or the weather," Delgado said. "For him, the most important thing is that his family is well, that my grandmother doesn't lack food or her medication. He is a very noble, strong, unconditional man."

Avelino came to the U.S. over 30 years ago to provide a better life for his family, Delgado said. She added that he is a generous man who always offered "words of encouragement whenever the people he loves need them."

Delgado currently does not know how long her father will be held at the ICE facility, but said that Avelino will resume working once he is deported to Mexico to continue supporting his family. To donate to Delgado, visit gofundme.com/f/help-juan-self-deport-safely-and-with-dignity.

Man faces felony charge for Runyon Canyon arson fire

BY EDWIN FOLVEN

A 43-year-old man is facing felony arson charges for lighting a brush fire in Runyon Canyon Park on July 13, police said.

The suspect, Andrew Ocalliham, was detained by park users after they saw him light a fire near the base of a tree and run away. Members of the public called 911 and held the suspect until park rangers arrived and took him into custody. Ocalliham was later turned over to officers from the Los Angeles Police Department's Hollywood Division and booked for arson, LAPD spokesman David Cuellar said.

"We got a call on July 13 around 11:45 a.m. about people holding someone in Runyon Canyon Park and the LAPD assisted with the arrest," Cuellar said. "Witnesses observed the suspect running away from a fire at the location and held him."

Multiple Los Angeles Fire Department trucks responded and firefighters extinguished the blaze at 12:25 p.m. The fire blackened a



photo courtesy of YouTube

A video of the arson suspect, identified as Andrew Ocalliham, was posted on social media.

quarter-acre area of brush but no structures were damaged and no injuries were reported.

Park users captured video of Ocalliham's arrest and later posted it on social media. Ocalliham is being held on \$75,000 bail. He has a lengthy criminal record of misdemeanor crimes dating to 2023 with arrests in West Hollywood, Hollywood, Santa Monica and the San Fernando Valley. Anyone with information is urged to call the LAPD at (213)972-2971.

Authorities crack down on price gouging after fires

The Los Angeles County Board of Supervisors approved a motion on July 15 by Supervisors Lindsey Horvath, 3rd District, and Kathryn Barger, 5th District, to clarify and strengthen the county's ability to enforce price gouging laws during emergencies.

The action comes in response to widespread reports of excessive price increases following the devastating wildfires on Jan. 7. Under state and local law, price increases beyond 10% of pre-disaster rates for goods, services and housing are prohibited during an emergency. While the county and state have extended these protections through multiple executive orders and board actions, enforcement challenges remain.

"Families recovering from disaster shouldn't have to worry about illegal price hikes. They should know their county is ready to step in and protect them," Horvath said. "This motion gives us the authority to impose meaningful penalties, require restitution and make sure businesses play by the rules."

Since January, the Department of Consumer and Business Affairs has received more than 3,800 complaints, the majority related to housing costs. More than 1,800 cease-and-desist letters have been issued, and more than 230 cases have been referred to the Price Gouging Task

Force. The motion directs County Counsel, with DCBA, to return within 30 days with an urgency ordi-

nance to strengthen enforcement. To report price gouging, visit dcba.lacounty.gov.

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Worlds unite at Festival Beverly Hills

■ Annual celebration highlights international culture

BY TABOR BREWSTER

The city of Beverly Hills will host Festival Beverly Hills on July 20 from 11:30-6 p.m. in Beverly Gardens Park. The annual celebration highlights music, dance and artwork from cultures all over the world.

Matthew Brown, the city's recreation services manager, said this year's festival is unique because it is an opportunity for the community to participate directly in performances and art creation.

"We have really amazing community dance classes lined up hosted by Debbie Allen Dance Academy and Everybody Dance LA," Brown said. "There will also be Cold Tofu Improv, the nation's longest-running Asian American improv troupe, who will be hosting two family-friendly improv sessions. In between the comedy, they'll also be leading origami making workshops."

This year's festival includes three stages with more than 20 perfor-

mances, ranging from Grammy-winning singer-songwriter Gaby Moreno – who specializes in bilingual Latin and Americana – to hip-hop group Versa-Style Dance Company.

"The city of Beverly Hills is already a global, cultural destination – Festival Beverly Hills will further illuminate that reputation by welcoming local, regional and international audiences to help celebrate culture and community together," Brown said.

The festival will kick off with a performance by Naruwan Taiko at 11:30 a.m. in front of the Lily Pond, followed by a ceremonial blanketing of the Great Elephant Migration currently on display in the park at 11:45 a.m. The blankets are part of a "Wrapped in History" installation, curated by Vikram Goyal, featuring more than 70 handcrafted blankets by leading designers and Indigenous communities. The blankets honor traditions of deep cultural meaning and celebrate coexistence. The textile installation will be on display from noon–2 p.m.

The city partnered with the Los Angeles Consular Corps for the festival, and consulates from Trinidad and Tobago, Senegal, Bulgaria and

Italy will be represented with artists from each country.

"The Farhang Foundation has also been an incredible partner. With their support we're bringing back the Kooban Ensemble and Chef Mojdeh," Brown said. "We're also adding to the mix the incredibly innovative ice cream vendor Kinrose Creamery whose creations are a blend of Iranian and Egyptian flavors."

Beverly Hills Mayor Sharona Nazarian encouraged residents and visitors to attend.

"Festival Beverly Hills is a vibrant celebration of our city's spirit through music, performances and dance," Nazarian said. "It's where people from all backgrounds come together to enjoy, connect and learn from one another. In a city that's internationally known yet deeply rooted in community, this multicultural festival reflects the heart of Beverly Hills: unity, diversity and joy. I'm proud that we are a place where global culture meets local charm and where everyone feels welcome."

For information, visit beverlyhills.org.

Beverly Gardens Park is located at 9439 Santa Monica Blvd.



photo courtesy of the city of Beverly Hills

Versa-Style Dance Company is among more than 20 performers at this year's Festival Beverly Hills.

LA28 leaders visit Beverly Hills Real Time Watch Center

With just three years to go until the 2028 Olympic and Paralympic Games, Beverly Hills is stepping forward as a model of innovation, safety and preparedness. Mayor Sharona Nazarian welcomed members of the LA28 leadership team to tour the Real Time Watch Center – the city's live-feed camera system recognized nationally as a gold standard in public safety technology and coordination.

The visit followed two prior meetings between Nazarian and LA28 leaders: one during a convening of 88 mayors at Los Angeles Mayor Karen Bass's residence, and another at the U.S. Conference of Mayors in Tampa, Fla. At both gatherings, the conversation centered around a vital topic – security for the 2028 Games.

"I was proud to extend an open invitation for LA28 leaders to visit

our Real Time Watch Center – because when it comes to public safety, Beverly Hills leads by example.

The LA28 delegation included senior leadership from both the organizing and events teams, including CEO Kathy Carter and Events Committee Co-Chair Paul Krekorian.

"I'm deeply grateful to Chief Stainbrook and the brave men and women of the Beverly Hills Police Department."

Beverly Hills Mayor Sharona Nazarian

The tour was led by Beverly Hills Police Chief Mark Stainbrook, who provided an in-depth look at how the city utilizes real-time data, multi-agency coordination and cutting-edge technology to ensure the safety of residents and visitors alike.

"I'm deeply grateful to Chief Stainbrook and the brave men and women of the Beverly Hills Police Department," Nazarian said. "Their unwavering commitment makes our city not just a destination, but a national leader in safety and security."

For information, visit beverlyhills.org and la28.org.



photo courtesy of the city of Beverly Hills

Beverly Hills Mayor Sharona Nazarian and BHPD Chief Mark Stainbrook welcomed leaders from LA28 to discuss community safety at the city's Real Time Watch Center in preparation for the Olympics.

Team Beverly Hills applications open

Applications for the popular Team Beverly Hills program are being accepted through Friday, Aug. 15.

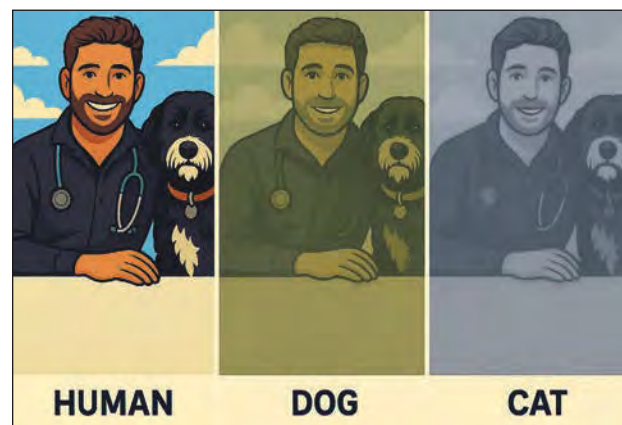
Formed in 1996, Team Beverly Hills provides residents with a hands-on look at the operations of local government. The program features a variety of class sessions and includes interactive experiences with many departments. Program participants

explore the behind-the-scenes operations of the city including Public Works, Emergency Management, Information Technology, Community Services and Public Safety. More than 800 residents have completed Team Beverly Hills and over 70% of all current elected officials and city commissioners are Team BH alumni.

The Team Beverly Hills program

will select 50 residents (30 appointed by the City Council, 18 selected by a random lottery and two selected by the Beverly Hills Unified School District) for its upcoming class. Five representatives from the city's business community (appointed by the City Council) will also be selected for the program, which kicks off later this year.

For information and to fill out an application online, visit beverlyhills.org/teambeverlyhills or email teambh@beverlyhills.org.



HUMAN DOG CAT

Through a Pet's Eyes: What the World Looks Like to Dogs and Cats

Ever wonder how your dog or cat sees the world? While many people assume pets are completely color blind, the truth is more nuanced. Understanding how their vision works offers insight into their behavior – and may explain why your dog can't find that red ball in the grass.

● Color Perception: A Muted, Blurry World

Humans have three types of cone cells in the retina – responsible for detecting red, green, and blue light. This **trichromatic** vision allows us to see a full range of vibrant colors.

Dogs and cats are **dichromatic**, meaning they have only two cone types, tuned to blue and yellow light. As a result, reds, oranges, and greens blend into dull yellows or grayish browns. Dogs tend to see more yellowish-green tones, while cats may perceive slightly more bluish hues, especially in low light. That bright red toy? Your dog likely sees it as a beige smudge in the grass.

Adding to the challenge, both species are **mildly myopic** (nearsighted). Dogs typically see with the clarity of about **20/75 to 20/100** vision, and cats are similar. What looks sharp to us may appear soft or blurry to them, especially at a distance. Despite these limitations, dogs and cats are remarkably skilled at detecting even subtle motion.

☾ Night Vision: Ruling the Dark

Dogs and cats both have eyes adapted for low-light environments, thanks to a mirror-like structure behind the retina called the **tapetum lucidum**. This layer reflects incoming light back through the retina, enhancing night vision.

That same tapetum is what causes your pet's eyes to glow **green** in flash photography. By contrast, humans lack this layer – so our red-eye effect comes from light reflecting off blood vessels at the back of the eye.

Cats take it a step further. In addition to the tapetum, they have **vertically slit-shaped pupils**, which allow for more precise control of light intake. These features give cats night vision up to **six times better** than humans.

● What This Means for You

If your dog loses track of a red toy or your cat seems indifferent to bright colors, they're not ignoring you – they simply don't see it like you do. Opt for **blue or yellow toys**, use **motion-based play**, and appreciate the beautiful, instinctive way pets interact with their environment. Their world may be less colorful – but it's rich in movement, scent, and connection. And from where they sit, that's more than enough.

About Dr. Ameis

Dr. Ezra Ameis is an emergency veterinarian and the owner of Paw Priority in West Hollywood, a clinic providing general practice, urgent care, and acupuncture. He will be contributing weekly articles to this column. To suggest a topic or ask a pet-related question, email: hello@pp.vet



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Project Angel Food suffers federal funding cuts

■ Organization calls on community to help make up deficit

BY SAM MULICK

Project Angel Food announced on July 10 that federal funding for the organization was cut by 30%. Founded in 1989 to distribute meals to people living with HIV and AIDS, Project Angel Food is looking to the community to help make up \$340,000 in lost funding. The Chuck Lorre Family Foundation is matching donations for Project Angel Food up to \$185,000, the organization announced on July 15.

Project Angel Food prepares and delivers meals for more than 2,500 clients daily, including 519 people living with HIV and AIDS, many of whom are long-term survivors of the illness and have relied on the medically tailored meals since the 1980s and 1990s. The funding cuts resulted from the federal government reducing the Ending the HIV Epidemic fund as well as gutting the Centers for Disease Control and Prevention, said Project Angel

Food CEO Richard Ayoub. Los Angeles County receives money from multiple federal and state funds and then distributes the funding among contracted organizations.

“We can’t cut back services, we can’t give them fewer meals,” Ayoub said. “519 people rely on that funding. That’s why we’re asking people for help.”

Cutting back services and distributing fewer meals would have devastating consequences for the organization’s recipients, some of whom are physically limited from illness, Ayoub added.

“We do not have an option to not feed these people,” he said. “Food is medicine. In their case, it keeps them out of the hospital and keeps them healthy.”

L.A. County Supervisor Lindsey Horvath, 3rd District, said the funding cuts were part of the Trump administration’s attacks on the LGBTQ+ community.

“Our commitment to people living with HIV will not be shaken by harmful federal cuts. Project Angel Food has been a lifeline for decades, and this 30% reduction in support was not a county decision—

it’s the result of federal cuts under the Trump Administration,” she said. “I’m fighting at every level to restore these dollars and keep meals on the table for those who need them most. In the meantime, we’re working with county departments and partners to find immediate solutions. This is about real people whose health and well-being depend on these meals, and I want them to know: we are not giving up and you are never alone.”

West Hollywood City Councilman John Erickson, a 2026 candidate for state senate, said that West Hollywood is exploring avenues to support people living with HIV and AIDS in the wake of federal funding cuts.

“Project Angel Food has long been a lifeline for people living with HIV and AIDS, providing not just meals but dignity and care,” he said. “As a gay elected leader in West Hollywood and in California, I’m alarmed by the 30% cut to their federal funding – it’s more than a budget decision, it’s part of a broader, troubling shift away from supporting LGBTQ+ health and HIV services. West Hollywood is stepping up, we’re tapping into our



photo courtesy of Project Angel Food

Volunteers for Project Angel Food help make and distribute meals for people living with HIV and AIDS.

reserves to support their capital campaign and exploring additional funding through our social service contracts. I urge everyone who can to donate, speak out and stand with Project Angel Food – our community’s health and humanity are on the line.”

Project Angel Food delivers 1.5 million meals each year and its motto is “for life, for love, for as long as it takes.” For many recipients, the meals have been a lifeline for decades.

To donate, visit angelfood.org/donations/hiv-funding-email.



photo courtesy of the office of Janice Hahn, 4th District

L.A. County supervisors moved to support the LGBTQ+ crisis hotline.

Supervisors move to preserve LGBTQ+ crisis hotline

The Los Angeles County Board of Supervisors moved forward on an effort to explore the impact of federal funding cuts to the option that routes calls made to the national Suicide and Crisis Lifeline (9-8-8) to LGBTQ+ counseling, and to explore how L.A. County could preserve that specialized routing for LGBTQ+ callers. The Board unanimously approved a motion by Supervisors Janice Hahn, 4th District and Lindsey Horvath, 3rd District, which Hahn brought forward late last month days after the federal Substance Abuse and Mental Health Services Administration confirmed its intent to slash the funding July 17.

“The LGBTQ+ community, and LGBTQ+ young people especially, are less safe and more vulnerable thanks to the cruelty of the Trump administration,” said Hahn. “The

federal government may be turning its back on LGBTQ+ people, but here in LA County we’ll do everything within our power to keep this community safe.”

Currently, callers can press 3 after dialing 9-8-8 to get routed to a call line operated by the Trevor Project, which receives the calls and then provides over-the-phone counseling specifically for LGBTQ+ youth. The service operates on a 24/7 basis.

“Every young person should know they are valued and never alone. In moments of crisis, having someone who understands their experience can make all the difference,” said Supervisor Lindsey P. Horvath. “The ‘Press 3’ service has offered LGBTQ+ youth a trusted space to be heard without judgement. We’re exploring every path forward to make sure that support

doesn’t disappear – because showing up for our LGBTQ+ youth is more important than ever.”

Research shows that LGBTQ+ youth are more than four times as likely to attempt suicide than their peers. Since the 9-8-8 Suicide and Crisis Lifeline launched in 2022, it has received more than 1.3 million calls from LGBTQ+ youth experiencing mental health crises.

The motion directs the County CEO’s Legislative Affairs and Intergovernmental Relations team and Department of Mental Health to report back in 15 days on the impacts of the federal cuts, and directs the latter to report back in 30 days on options for continued linkage between Los Angeles County’s 9-8-8 hotline and LGBTQ+-specific counseling services.

For information, visit hahn.lacounty.gov.

Lawmaker calls attention to impact of federal cuts on seniors

U.S. Rep. Congressman Jimmy Gomez (D-Los Angeles) visited St. Vincent Meals on Wheels on July 10 to discuss the potentially devastating effects of federal cuts to food programs in Los Angeles County.

With nearly \$200 billion cut from SNAP and essential food services such as food banks, the city’s most vulnerable residents, especially seniors, face a crisis, he said. The cuts have pushed many into deeper hardship and reliance on charitable programs.

St. Vincent Meals on Wheels prepares and delivers nearly 3,000 hot meals daily to homebound seniors, many of whom live at or below the poverty line. Although 99% of the organization’s funding comes from private contributions and local foundations, looming budget cuts threaten to endanger the vital service. Similar to challenges faced during the pandemic, SVMOW expects an increase in seniors needing meal assistance due to lower funding, creating an urgent

crisis in a city with a rapidly growing population of food and housing-insecure seniors.

Gomez emphasized the seriousness of the crisis and called for solutions to meet the urgent needs of seniors across L.A. County.

“Organizations like St. Vincent

Meals on Wheels, who feed and care for homebound seniors, are going to be stretched thin by these drastic cuts,” Gomez said.

He was joined by Veronica Dover, CEO of St. Vincent Meals on Wheels; Sister Jessica Ramirez, of the Daughters of Charity; and members of the SVMOW kitchen staff. They highlighted the challenges faced by the senior community and stressed the importance of immediate action.

For information, visit svmow.org.



photo courtesy of SVMOW

Congressman Jimmy Gomez (D-Los Angeles) joined St. Vincent Meals on Wheels CEO Veronica Dover and Sister Jessica Ramirez, of the Daughters of Charity, to highlight the potential impacts of cuts.

Notable Quotes

“I still remember the refrain of one of the most popular barracks ballads of that day, which proclaimed most proudly that old soldiers never die; they just fade away. I now close my military career and sut fade away.”

Douglas MacArthur (1890-1964)

Address to Joint Meeting of Congress, April 19, 1951

Source: Bartlett’s Familiar Quotations

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Program helps residents rebuild after wildfires

Gov. Gavin Newsom announced the launch of a new public outreach campaign with LA Rises on July 15 that will connect and support residents in the aftermath of the Eaton and Palisades fires.

As the recovery effort moves into the long-term rebuilding phase, LA Rises serves as a central place where people can find resources, learn about the status of recovery and rebuilding across sectors and get reliable information from government sources, community organizations and neighborhood leaders. Through partnerships with trusted community leaders and voices, the campaign will reach residents where they are with information that is clear, timely and rooted in care. The campaign will also spotlight individuals and communi-

ty groups guiding recovery on the ground.

“Recovery isn’t just about physical rebuilding – it’s about trust, belonging and community,” Newsom said. “The LA Rises outreach campaign is more than a short-term recovery effort. It’s a movement to build a future that supports everyone who calls Los Angeles home.”

Newsom also announced the beta launch of a new AI permitting tool made possible by a partnership between the state and philanthropic partners including LA Rises. The tool will fast track the approval process for rebuilding permits to help people get back into their homes. The software, developed by Archistar, has the ability to check building designs for code compli-

ance before submission and help property owners pre-validate plans, significantly reducing permit review timelines.

Residents who own a single-family home impacted by the Eaton or Palisades fires are invited to sign up for the tool as an early adopter. Los Angeles city residence can sign up by visiting dbs.lacity.gov/2025-los-angeles-wildfires-information, and Los Angeles County residents can sign up by visiting lacounty.gov/2025/07/15/la-county-launches-echeck-ai-pilot-as-part-of-express-lane-for-faster-rebuilding.

In the coming months, the LA Rises public outreach campaign will highlight progress and share information about resources. For information, visit larises.org.



photo by Edwin Folven

Residents in the Eaton and Palisades fire zones can receive assistance with permits for rebuilding.



photo by Cedars-Sinai

Led by Dr. Joanna Chikwe, the Cedars-Sinai Cardiac Surgery Program cares for a high volume of patients.

Cedars-Sinai department earns three-star rating

The Department of Cardiac Surgery in the Smidt Heart Institute at Cedars-Sinai has earned a prestigious rating achieved by the top heart surgery programs in the U.S.

The three-star quality rating from the Society of Thoracic Surgeons is the organization’s highest rating and recognizes Cedars-Sinai’s cardiac surgery team for its outstanding patient care and low rates of surgical and post-surgical complications.

“Our team has long held the highest recognitions for outcomes in coronary bypass, heart valve and transplant surgery,” said Dr. Joanna Chikwe, professor and chair of the Department of Cardiac Surgery at Cedars-Sinai and the Irina and George Schaeffer Distinguished Chair in Cardiac Surgery. “This

new rating is testament to our program’s quality and safety record across the entire spectrum of cardiac surgery.”

The Society of Thoracic Surgeons established a database in 1989 to track quality and patient safety. The database includes information voluntarily reported by most hospitals that perform heart surgery in the U.S.

The three-star rating for Cedars-Sinai is based on 1,567 adult cardiac surgery procedures performed between Jan. 1, 2022, and Dec. 31, 2024. These include coronary artery bypass grafting, aortic valve replacement, mitral valve repair and replacement, and combinations of procedures. The metrics used to create the score apply to any heart

surgery done at Cedars-Sinai during the time period, including patients who had multiple surgeries such as a coronary artery bypass grafting and aortic valve repair.

“The growth of the cardiac surgery team is truly remarkable,” said Dr. Shlomo Melmed, executive vice president of Medicine and Health Sciences and dean of the medical faculty. “The team melds cutting-edge research and surgical skill to ensure the finest patient care outcomes.”

The Smidt Heart Institute’s cardiology, heart and vascular surgery programs are rated in the top 10 in the U.S. and No. 1 in California by U.S. News and World Report.

For information, visit cedars-sinai.org.

Concert celebrates Inner City Youth Orchestra’s dynamic season

The Inner City Youth Orchestra of Los Angeles will hold its 17th annual Season Finale Concert on July 20 in the Walt Disney Concert Hall.

Grammy-nominated songwriter and singer Sheléa will give a special guest performance. The event marks the conclusion of ICYOLA’s 17th performance season and celebrates the talent and dedication of the young musicians.

Returning to the Music Center’s Walt Disney Concert Hall in Downtown Los Angeles after a performance during the Los Angeles Philharmonic’s Mahlerthon event, the season’s finale promises to be an unforgettable afternoon of orchestral music and entertainment. Performances will feature the exceptional youth orchestra and

drum corps, and a heartfelt tribute to the late Quincy Jones and the Black Divas of Soul. The concert will also include performances by the drum corps, musicians in the beginning education program and a new composition written by ICYOLA members. The new composition, titled “Elements,” was created through a collaboration between the Los Angeles Chamber Orchestra and ICYOLA. It was written by members of the orchestra alongside LACO composition mentors, and will be performed by members of the LACO Fellowship and the ICYOLA Orchestra.

“This concert marks not only the end of a remarkable season but the continuation of a journey that empowers our young musicians to dream bigger and aim higher,” said



photo courtesy of ICYOLA

The July 20 concert will include special guest Sheléa as well as performances by musicians from the orchestra.

Charles Dickerson, music director, conductor and founder of ICYOLA. “Partnering with the extraordinary Sheléa amplifies the joy and purpose behind our mission.

Together, we celebrate talent, resilience and the unifying power of music.”

ICYOLA’s 17th Annual Season Finale Concert is a ticketed event.

Tickets start at \$44. For tickets and information, call (213)788-4260, or visit musiccenter.org/tickets-free-events/lease-events/icyola-17th-annual-season-finale-concert.



photo courtesy of Knocking Bird Photography

The drummers of TAIKOPROJECT take the traditional Japanese folk art to new levels.

TAIKOPROJECT marks anniversary with special show

The Japanese American drumming group TAIKOPROJECT is celebrating its 25th anniversary with a special one night only performance on Saturday, July 19, at 7 p.m. at Walt Disney Concert Hall.

The group will be joined by Grammy-winning Chicano band Quetzal, also from Los Angeles, and multi-instrument soloist Sumie Kaneko, performing on the koto and the shamisen, and providing vocals. At the concert, TAIKOPROJECT will release its fourth studio album, “25,” as well as an EP recorded with Quetzal.

TAIKOPROJECT was founded in 2000 in Los Angeles by a group

of young, emerging taiko drummers led by Bryan Yamami and Masato Baba. The group defined a modern American style of taiko, blending traditional forms with an innovative and fresh aesthetic. While the instruments themselves are from Japan, much of the energy as a performing art happened in the United States with groups such as TAIKOPROJECT that elevated a folk art to a notable concert attraction.

TAIKOPROJECT became the first American taiko group to win the prestigious Tokyo International Taiko Contest in 2005. In quick succession, they were cast in a

Mitsubishi Eclipse commercial, the first and only national advertising campaign to prominently feature taiko. Yamami and his company were the lead creatives on the campaign. They were later featured in Nike and Target commercials. TAIKOPROJECT performs regularly at The Ford and is a mainstay of the Los Angeles Music Center On Tour, performing for students and local community centers.

Tickets for the performance start at \$35. The Walt Disney Concert Hall is located at 111 S. Grand Ave. For tickets and information, call (213) 268-4011, or visit taikoproject.com.

Stars added to 'Jesus Christ Superstar' cast

Additional casting is being announced for the Hollywood Bowl's production of "Jesus Christ Superstar," which takes place Aug. 1-3.

Joining Cynthia Erivo as Jesus and Adam Lambert as Judas are Josh Gad as King Herod and Phillipa Soo as Mary Magdalene.

Gad is best known for voicing the beloved snowman Olaf in Disney's "Frozen" franchise, originating the role of Elder Arnold Cunningham in Broadway's "The Book of Mormon" and portraying LeFou in the live-action adaptation of "Beauty and the Beast." Gad will next be

seen in "A Tree Fell in the Woods," starring opposite Alexandra Daddario and Daveed Diggs.

Soo originated the role of Eliza Hamilton in the award-winning show "Hamilton," for which she was nominated for Tony and Emmy awards and won a Grammy award. She has originated and starred in more than six Broadway and off-Broadway shows including Guenevere in Aaron Sorkin's "Camelot" and Cinderella in "Into the Woods," for which she won a Grammy as part of the cast album, and the title roles in "Amelie" and

"Natasha, Pierre and the Great Comet of 1812." Currently, Soo stars in the hit Ryan Murphy series "Dr. Odyssey."

A global phenomenon that has wowed audiences for decades, "Jesus Christ Superstar" is a timeless work that explores the biblical portrayal of the extraordinary events that led to the death and resurrection of Jesus Christ as seen through the eyes of his betrayer, Judas Iscariot. The story, told entirely through song, explores the personal relationships and struggles among Jesus, Judas, Mary

Magdalene, Jesus' disciples, his followers and the Roman Empire. Originally released as a concept album, the iconic 1970s rock score contains such well-known songs such as "Superstar," "I Don't Know How to Love Him" and "Gethsemane."

"Jesus Christ Superstar" will be performed at the Hollywood Bowl on Friday, Aug. 1, at 8 p.m., Saturday, Aug. 2, at 8 p.m. and Sunday, Aug. 3, at 7:30 p.m. Subscriptions and single tickets for the Hollywood Bowl's 2025 summer season are available at the bowl box office at 2301 N. Highland Ave., online at hollywoodbowl.com or by calling (323)850-2000.



photo courtesy of the Hollywood Bowl
"Frozen" star Josh Gad will portray King Herod in the upcoming production of "Jesus Christ Superstar."

Program links residents with foster dogs

Foster SLA, a community program run by animal rescue organizations, volunteers and Los Angeles

Animal Services, is seeking people to serve as foster owners for dogs. Foster SLA wants to reduce the

strain on packed animal shelters and give loving, adoptable dogs more chances of finding homes. The organization currently has more than 500 dogs available for adoption or fostering. It serves the Miracle Mile, Park La Brea and the Mid-City areas.

The unique program supports people and their foster dogs from the start. The process starts by filling out an application at foster-southla.com. After the application is reviewed and approved by Los Angeles Animal Services, Foster SLA helps match people with a dog and provides supplies and support. The organization offers bi-weekly video calls to answer questions and holds promotions to help get foster dogs adopted.

Students can earn community service hours for fostering.

For information, visit foster-southla.com.



photo courtesy of Foster SLA

Foster SLA has more than 500 dogs available for adoption or fostering.

Cinespia heats up August with more hit movies

Cinespia, L.A.'s iconic outdoor cinematic experience presented by Amazon MGM Studios and Prime Video, is bringing more thrills to Hollywood Forever Cemetery in August, including a can't miss double feature of two monster classics. The lineup includes "Point Break" on Aug. 2, Full Moon Slumber Party: "The Lost Boys" and "An American Werewolf in London" on Aug. 9, "Zoolander" on Aug. 16 and "Psycho" on Aug. 23.

Cinespia's signature DJs will spin lively sets before and after each screening, setting the tone for a perfect night alongside the iconic free photo booth, where dreamy backdrops channel favorite films. Guests can also enjoy a beer and wine bar and concession stands

throughout the evening.

Additional screenings for the 24th season will be announced later. For information and tickets, visit cinespia.org. Hollywood Forever Cemetery is located at 6000 Santa Monica Blvd.



photo courtesy of Cinespia

August screenings at Hollywood Forever Cemetery include "Point Break," "Zoolander" and "Psycho."

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Meet Mookie-Margaret, 7 pounds, 9 ounces, bats right

Good morning, dear Margaret.
As I write this, you are one day old. You were born on a Monday with a great twirl of hair. America worships hair. It alone can be your passport into a wondrous and welcoming world.



by
Chris
Erskine

Yet, you also have a sly and mischievous grin that you got from your freckled mama, plus a robust vigor from your rugby-loving dad. You appear poised for great things.

The moon was half full on the evening you were born, then it swelled and grew pink in the cheeks.

"She's here! She's here!" your chatty aunt screamed like an ambulance.

Then she cried a kiddy pool of happy tears. Almost drowned the poor dog.

It was a rough delivery, dear Margaret. Please put it past you. The worst is over. In another month or two, we'll have football, for instance. Then your very first Halloween.

Baby beware: I get a little ripe when I write about my grandkids ... ebullient ... overcooked. Then I immediately feel as though it wasn't really enough.

So be prepared, OK?

FYI, you are third in line to the throne, behind your sweet cousins, Cakes and Puddles.

Appropriately, your given name is Margaret Elizabeth, like a member of the House of Tudor. I nicknamed your beautiful mom Rapunzel, for her mop of hair (a plumber's dream). And your rascal cousin, Catherine: I call her Catty Cakes. As in, Catty Cakes, Catty

Cakes, baker's man....

You? I think I'll call you "dear Margaret." Or maybe "Mookie."

As in, "Now batting for the Dodgers, No. 3, Mookie-Margaret Elizabeth..."

See, some babies are named after saints, or ancestors, or (increasingly) all sorts of weird stuff their young parents dream up when they are high.

You were gifted the name of a gritty Dodger outfielder/shortstop. He's about as tall as a poodle, with a swing kissed by the gods.

It's important to know that you enter the world with a clean slate. I don't believe in original sin, or heavy-rope Calvinist constraints. I believe that, as very human humans, we do the best we can, slip up sometimes, then bounce back on our feet in stirring and amazing ways.

Such is the poetry of human endeavor. So much happenstance involved. So much pure dumb luck. Don't let that scare you. Please be bold. Take a risk when you can.

Remarkably, our spirits and our souls spring from actual stardust – no, it's true.

So you – a 7-pound, 9-ounce fly-weight – are a sort of mythic

accomplishment, a mitzvah wrapped like a burrito (in those milky, pre-warmed hospital towels).

Dear Mookie-Margaret, you have landed in a great country with a rich history of sonnets, symphonies, movies and popular songs. Lately, not so much. That's why it's so important you came along when you did.

Babies give us hope. Babies give us new hit songs to sing.

As I was telling Miss Suzie, whom you'll soon meet, you have come along at a time in our lives when our friends are beginning to disappear forever. To fill this troubling void, along comes this outbreak of beautiful bambinos.

That's why there is all this extra fuss today over your arrival. To us, babies are touchdowns as the clock is ticking down.

Oh, the things you will see.

Oh, the places you'll roam, the people you'll meet, the hearts you'll break.

Can't wait for you to share a sun-dappled autumn afternoon. Or hear the healing hymns of a mountain stream.

Can't wait till you learn to whistle, how to skip, make a snowball, curl a corner kick, run with a balloon, chase an ice cream truck, giggle till you can't breathe.

Hug a grandpa!

Yep, of all the things you can do, hugging your two grandpas will be the most vital.

See, grandpas are life's clown princes ... funny/goofy souls. We cheer the longshot, savor a bad cigar, tell a dad joke, can even build you a tree fort if you'd like.

You'll know us immediately. We smell like lunch and walk with a



photo by Chris Erskine

Margaret Elizabeth, oh the things you will see, the places you'll roam, the people you'll meet.

hint of a limp. We can still tell a bedtime story, though – launch a boat, char a ribeye, maybe even fund your college education.

So, welcome to the world, dear tiny Margaret. You've managed to put a little more twinkle in these tired grandpa eyes ... eyes that have seen a lot, yet nothing quite

like you.

Because sometimes, we think to ourselves, in a very mucked-up world: "Hey God, show us your face for a change."

And then he does.

Next week: If golden retrievers ran the world ...

**I think I'll call you "dear Margaret."
Or maybe "Mookie."
As in, "Now batting for the Dodgers,
No. 3, Mookie-Margaret Elizabeth ..."**



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Pink's named best hot dog stand in the U.S.

■ Next on the menu: Chili Dogs for Charity

BY TABOR BREWSTER

Pink's Hot Dogs, the iconic Hollywood eatery since 1939, was recently named "Best Hot Dog Stand in the United States" by Fodor's Travel Guide – a title that owner Richard Pink is celebrating with relish.

"We are absolutely thrilled with being named No. 1 hot dog stand in America. It's a testament to the passion of our staff, the authenticity of Pink's – an 85-year-old hot dog stand that was founded by my parents by purchasing a push cart for \$50," Pink said. "If my parents were around today, it would absolutely mean the world to them, that something that they founded back in 1939 has now become a true Hollywood legend."

For decades, Pink's has delighted Angelenos from all walks of life with a creative and ever-evolving lineup of hot dogs featuring just about every topping imaginable. From humble beginnings to a star-studded clientele of over 250 celebrities enshrined on its "Wall of Fame," Pink's is a true Hollywood success story.

The recent honor is the latest in a list of awards and accolades for the longtime business. In 2024, Pink's was awarded "Small Business of the Year" for Assembly District 51 by Assemblyman Rick Chavez Zbur (D-Los Angeles). In 2018, the corner of Melrose and La Brea avenues was designated Pink's Square by the city of Los Angeles.

"It's a little bit like winning an Oscar, being that we're in Hollywood," Pink's said. "But we have to acknowledge all the great hot dog stands that have inspired us through the years, and there are many great hot dogs stand in Los Angeles and the country. So we share this honor because I think we bring credit to all of us."

Pink's credited the No. 1 designation to the restaurant's consistency – still serving original recipes dating back to 1939 – in addition to a dedicated staff, an inviting atmosphere, a commitment to authenticity and an innovative menu.

On July 16 – to celebrate National Hot Dog Day – Pink's gave out its first 250 hot dogs of the day for free, with proceeds from the next 250 hot dogs benefitting St. Jude Children's Research Hospital.

"Even though Pink's is a family business established to put food on the table for our family all these years, we try to give back with our program called Chili Dogs for Charity," Pink said. "Given that it's National Hot Dog Day, we're recognizing that day and recognizing the gratitude that we have for 85 years of business in Los Angeles."

For those who missed National Hot Dog Day, a similar celebration will take place on July 31 – National Chili Dog Day. Chili Dogs for Charity will return, with proceeds from chili dog sales going toward a charity to be announced.

Pink also encouraged hot dog fans to stop by the restaurant's new stand at the L.A. Zoo, adjacent to the Cape Vulture Plaza. Pink said the stand is a great way for zoo visitors and families to experience Pink's.

Pink's Hot Dogs is located at 709 N. La Brea Ave. The L.A. Zoo is located at 5333 Zoo Drive.

For information, visit pinkshollywood.com.



photo courtesy of Pink's

Pink's Hot Dogs is celebrating National Chili Dog Day with a special event on July 31.

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Learn about TV City during tour of historic studio

Television City is inviting the community for a private tour on Wednesday, July 30, at 4 p.m. Guests will visit the historic studio and see a 3D model of the refined TVC project by architect Foster + Partners.

The tour is led by guest host Randy West, who for 30 years served as talent announcer on "The Price is Right." West will share many secrets of the studio from his years in the iconic building.

Space is limited and each participant must RSVP. Children are welcome if accompanied by an adult. Television City is located at 7800 Beverly Blvd. For information, visit vip.tvstudios.com/tvc_tour.

"We are absolutely thrilled with being named No. 1 hot dog stand in America."

*Richard Pink,
Owner, Pink's Hot Dogs*

Gangi Media Village celebrates 25th anniversary with mural unveiling

Gangi Media Village, a mixed-use project in downtown Burbank, recently celebrated 25 years of providing affordable housing to senior citizens.

The project features 147 units of affordable senior housing, 55,000 square feet of street level commercial space and 500 subterranean parking spaces. The 25th anniversary event was held on July 14. A crowd of seniors attended the luncheon in the recreation room and courtyard.

Burbank Mayor Nikki Perez congratulated the Gangi family. The event was also attended by South Pasadena Mayor Janet Braun, Glendale City Councilman Vartan Gharpetian and former Los Angeles County Supervisor Michael D. Antonovich.

To celebrate the 25-year milestone of providing quality affordable senior housing, a 1,200-square-foot mural commissioned by the Gangi family was unveiled. The mural was designed and completed by artist Kevin Maloof. The Gangi family interviewed potential artists over the years and selected St. Francis graduate Maloof, a good friend of Ty Gangi and fellow St. Francis class of 2014 alumnus. Ty Gangi is Frank Gangi's oldest son. He recently joined the family business as the fourth generation to be involved in construction and real estate development.



photo courtesy of Gangi Architects

Robert Gangi, left, Salvatore Gangi, Frank Gangi and Mark Gangi recreate the photo taken 25 years ago in the 78' X 15' mural.

The mural depicts early Burbank on the edges; Frank and Sarah Gangi, Sicilian immigrants who came to Southern California in 1947; an overview of the Media Village project looking toward the Burbank hills; and a reproduction of a photograph of the Gangi family taken at the ribbon cutting 25 years ago. The original photograph includes Robert Gangi, corporate secretary; Salvatore Gangi, CEO; Frank Gangi, president; and Mark

Salvatore Gangi, vice president. Salvatore Gangi, who is 92 years old, also attended the celebratory event with his wife, Bobbie, and youngest son, Matthew Gangi, a licensed real estate broker who oversees commercial leasing at the building.

For information, visit gangiarchitects.com/mediavillage.



photo courtesy of Gangi Architects

Joe Maloof, left, Ty Gangi, artist Kevin Maloof, Frank Gangi, Sal Gangi (seated) and former Los Angeles County Supervisor Michael D. Antonovich attended the July 14 ceremony, where a mural of Frank and Sarah Gangi was unveiled.

real estate broker who oversees commercial leasing at the building.

For information, visit gangiarchitects.com/mediavillage.

Sunset Concerts return to Skirball

The Skirball Cultural Center's 28th season of the Sunset Concerts music series runs from July 17-Aug. 17.

Rodrigo Amarante and Helado Negro kicks off the season on July 17. The evening will also feature special sets by KCRW DJ Jason Bentley. La Perla and Meridian Brothers will perform on July 24. DJ sets will be provided by El G and Matthew Hines.

The 2025 Sunset Concerts schedule also includes Frente Cumbiero, MULA, DJs El G and Matthew Hines on July 31, and JOJO ABOT, Say She She and KCRW DJ Francesca Harding on Aug. 17. Doors open at 6 p.m.; concerts begin at 7 p.m. Admission is free.

The Skirball Cultural Center is located at 2701 N. Sepulveda Blvd. For information, call (310)440-4500, or visit skirball.org.



photo courtesy of the Skirball Cultural Center

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Street-level work changes landscape along D Line subway project

Station construction and street restoration work continues on Wilshire Boulevard as the opening of the first segment of the D Line subway extension project moves closer. Plans call for the line to open this fall to the Wilshire/La Brea, Wilshire/Fairfax and Wilshire/La Cienega stations.

Crews are connecting the existing and new subway lines east of the Wilshire/Western station, and the segment of the existing D Line from Wilshire/Western to Wilshire/Vermont is closed through July 25. Bus Shuttle 855 and Metro Lines 720 and 20 provide service on Wilshire Boulevard between the Wilshire/Western and Wilshire/Vermont stations.

Repaving is planned at the intersection of Wilshire/Western from Aug. 1-4. From 9 p.m. on Friday, Aug. 1, through 6 a.m. on Monday, Aug. 4, Wilshire Boulevard will be fully closed between Western Avenue and St. Andrews Place. The closure will support final paving work in the Wilshire/Western inter-

section. A detour route will be in place and local access will be maintained between Wilton Place and St. Andrews Place.

Street restoration work is also ongoing around the Wilshire/La Brea, Wilshire/Fairfax and Wilshire/La Cienega stations. Lane reductions are in place around the work zones. At the Wilshire/La Cienega station, a K rail work zone is currently in place along the north side of Wilshire Boulevard, and two lanes are open in each direction between La Cienega and San Vicente boulevards.

Through July 25, Wilshire and La Cienega boulevards may be intermittently reduced to a single lane in each direction around the subway station overnight and during weekends. The lane reductions support ongoing civil restoration work around the station. The lane closures are on Wilshire Boulevard between Gale Drive and Le Doux Road and La Cienega Boulevard between Gregory Way and Clifton Way. The lane reductions are in

place from 8 p.m.-7 a.m., Monday through Sunday; and 6 a.m.-10 p.m., Saturday and Sunday.

Beginning the weekend of July 18-20 and continuing for approximately four months, a K-rail work zone will be implemented on the south side of Wilshire Boulevard between San Vicente and La Cienega boulevards. The traffic control will support ongoing restoration work including new curbs, sidewalks, pedestrian ramps and tree wells. Two lanes will remain open in each direction on Wilshire Boulevard and a five-foot pedestrian walkway will be maintained along the south side of the street. Hamilton and Gale drives may be intermittently closed at Wilshire Boulevard.

At the Wilshire/Rodeo station, concrete is being placed in a K rail work zone on Wilshire Boulevard between Cañon and Beverly drives. The concrete work requires a driveway to the alley between Cañon and Beverly drives to be closed on July 17 and July 22 from 9-11 a.m.

Crews are also completing the final tie-ins on a new waterline near the Wilshire/Rodeo station through July 25. The work will be performed at night during off peak hours to minimize impact. Each tie-



photo by Edwin Folven

Work is ongoing at the Wilshire/La Cienega station, where street restoration will soon move to the south side of Wilshire Boulevard.

in is anticipated to be completed in a single shift. Stakeholders that may be impacted will be provided additional notifications prior to water service interruption.

Work is progressing at the Century City/Constellation station. Through Aug. 15, temporary traffic control will be in place to support water and power utility installation

for the future station. Lane reductions and closures may be in place during day and night non-peak traffic periods.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

Metro hosts July 25 expo for older adults in WeHo

Metro is holding an Older Adult Transportation Pop-Up in partnership with the city of West Hollywood on Thursday, July 25, from 10 a.m.-1 p.m. at Plummer Park.

The free event will provide information on public transit options, reduced fare programs and resources to help older adults travel

safely and independently throughout the region. Staff will answer questions and assist with applications for discounted TAP cards and Metro programs. No registration is required.

Plummer Park is located at 7377 Santa Monica Blvd. For information, call (213)922-2002, or visit metro.net.



photo by Edwin Folven

The expo will offer information to make using public transit easy for seniors.

Letters to the Editor

Musso & Frank Grill reflects on tough times for restaurants

Re "Cole's French Dip closure sends shockwaves through restaurant community," July 10 issue

Musso & Frank, of course, is saddened and heartbroken by the news of Cole's closing on Aug. 3.

Cole's proudly served the Los Angeles community since 1908 and offered a unique old-world experience to both the local community and visitors alike. Cole's honored their legacy team members and patrons with honor and dignity.

Unfortunately, the reasons given for their closing have long been felt by many other popular

restaurants around the city. We can only hope that improvements are rapidly coming. Many of the economic challenges affecting both historic – and newer – restaurants throughout Southern California, especially during the past five years, have occasionally been intense.

As more and more iconic and beloved L.A. restaurants continue to shutter (both Cole's, and The Pantry in March) we are honored and humbled to be heading into our 106th anniversary year starting on Sept. 27.

Musso's will continue the tradition of fine dining and old-world service that longtime regulars and visiting customers from around the world have come to rely upon.

Mark Echeverria
President and CEO
The Musso & Frank Grill

West Hollywood expands business tax credit program for commercial lease renewals

The city of West Hollywood expanded its Business Tax Credit Program for commercial lease renewals with a modification to the city's Municipal Code (Section 3.36.090) in response to concerns about the impact of commercial vacancies and challenges faced by small and mid-sized businesses. Formerly, the program was only applicable to large businesses.

Effective July 1, eligible businesses that extend an existing commercial lease by five or more years may now receive a business tax credit equal to the amount of business license taxes paid in the previous year. The expanded initiative is designed to help promote economic stability in West Hollywood and to encourage long-term business retention in the community. To meet eligibility guidelines, qualifying commercial lease renewals must be signed on or after July 1 and must renew or extend a commercial lease for five or more years, must be current in business license tax payments and must meet compliance with all city regulations and ordinance requirements.

Applicants will need a fully executed lease agreement (or a signed affidavit confirming a five-year renewal), plus confirmation that

city business license taxes have no outstanding debt owed.

The application must be made within 60 days after the business enters into a lease renewal.

The applicant is eligible for a credit once every five years per property and business tax credit only applies to the first year of each qualifying five-year renewal or extension.

Home-based businesses, co-working/shared spaces and busi-

nesses not operating in traditional commercial settings are not eligible.

To apply, visit the city of West Hollywood's Revenue Management Division website area and download an application form in the Business Lease Renewal Credit section at weho.org/city-government/city-departments/finance-and-technology-services/revenue-management/business-tax.



photo by Sam Mullick

Eligible businesses can receive a business tax credit equal to the amount of business license taxes paid in the previous year.

Grants increase safety in Jewish community

In response to an increase in anti-semitic threats and attacks, 52 Jewish nonprofits across Los Angeles recently received special security grants awarded through a unique collaboration between Jewish Federation Los Angeles, the Jewish Community Foundation of Los Angeles and the Jewish Federations of North America's 2025 Emergency Security Fund, in partnership with The Tepper Foundation.

The grants, ranging from \$7,500-\$10,000, are being disbursed across a wide spectrum of the community to provide vital security personnel for Jewish institutions primarily serving children. It includes 31 syn-

agogues, 12 schools, four camps and five community centers and nonprofits. The unique collaboration combines JFEDLA's expertise through the Community Security Initiative and the Jewish Community Foundation of Los Angeles' knowledge in strengthening community, strategic grantmaking and rapid response to crises.

The grants represent the second time security grants have been awarded through the collaboration during the past year. Combined with last year's grants to 55 Jewish nonprofits, a total of nearly \$2 million has been awarded through more than 100 grants to protect the community.

"Los Angeles has a diverse and active Jewish community. These security grants, based on the Jewish value of pikuach nefesh (saving a life), aim to ensure that we can continue our activities safely," Jewish Community Foundation of Los Angeles President and CEO Rabbi Aaron Lerner added.

Grant recipients in the local area include Temple Beth Am, Temple Beth El, Temple Emanuel of Beverly Hills, Temple Etz Chaim, Temple Isaiah, Temple Israel of Hollywood and Wilshire Boulevard Temple.

For information and a full list of grantees, visit jewishla.org/2025-security-grants-for-the-jewish-community.

RESTAURANT NEWS

Tocaya launches summer salads

Tocaya, the modern Mexican concept known for its elevated take on bold flavors, is spicing up summer with the debut of two crave-worthy salads that bring a fresh fusion of California freshness and Mexican zest to the menu.

The Mexi-Cali Caesar is a vibrant reimagination of the classic Caesar with a south-of-the-border twist. Built on a base of crisp kale and romaine, the Mexi-Cali Caesar is layered with heirloom cherry tomatoes, creamy avocado, tortilla strips, lime pepita seeds, cotija cheese and Tocaya's signature avocado Caesar dressing. Guests can choose from two protein options – mesquite-style chicken or grilled chile lime salmon, offering a bold, satisfying bite every time.

The Manzana steak salad – available for a limited time – pairs tender carne asada with butter lettuce, shaved radish, roasted heirloom peppers, pickled onion, queso fres-

co, tomatillo salsa and a creamy apple cider honey dressing. It's a sweet and savory flavor explosion designed to stand out.

In addition to the new salads, Tocaya's Kids Meal will now include two sides and a choice of Caliwater pouches or Boxed Water.

For information, visit tocaya.com. Tocaya is located in the Westfield Century City Mall at 10250 Santa Monica Blvd. and 6550 W. Sunset Blvd.

Discover Justin Winery at The Belamar

Savor an elevated tasting experience at The Belamar Hotel in Manhattan Beach, where Justin wines take center stage on Friday, Aug. 22 at 7 p.m.

The one-night-only event will showcase a tasting menu perfectly paired with wines from the acclaimed Paso Robles-based producer known for its Bordeaux-style blends and dedication to both tradition and innovation. Led by wine

'The Bear' brings Chicago beef to L.A.

HexClad is teaming up with Uncle Paulie's Deli to bring Mr. Beef, Chicago's most iconic sandwich, to Los Angeles for a weekend pop-up hosted by Courtney Storer on July 19 and 20. Back for its second year, "HexClad Serves Up: Mr. Beef At Uncle Paulie's Deli" is already shaping up to be the weekend of the summer.

For two days only, Angelenos can enjoy a taste of Chicago in Los Angeles, featuring the Italian beef sandwich straight from Chicago's legendary Mr. Beef – the spot that inspired The Bear's "Original Beef of Chicagoland."

The Bear's culinary director and Chicago native, Courtney Storer, will be serving her Coco's to Go-Go Homemade Italian Ice. Attendees will also be treated to the complimentary pickle cart courtesy of HexClad, have the chance to grab limited-edition merch, as well as catch a few surprise moments.

Italian beef sandwiches, Coco's



photo courtesy of HexClad

The iconic Chicago-style Italian beef sandwiches will be available at Uncle Paulie's Deli on July 19 and 20.

to Go-Go Homemade Italian Ice and limited-edition products are available for purchase on a first-come, first-served basis – early arrival is recommended to get

ahead of the anticipated sell-out. For information, visit unclepauliesdeli.com. Uncle Paulie's Deli is located at 8053 W. 3rd St.

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For tickets, visit eventbrite.com/e/wine-flight-bites-with-justin-winery-at-the-belamar-hotel-tickets-1095700041319?aff=oddtcreator. The Belamar Hotel is located at 3501 N. Sepulveda Blvd., Manhattan Beach.

Per L’Ora unveils Dine LA menu

Dine LA Restaurant Week returns from July 25–Aug. 8, offering the perfect excuse to try a new spot or revisit a favorite. Located inside Hotel Per La in Downtown L.A., Ristorante Per L’Ora is joining this summer’s lineup with a \$65 four-course menu that showcases the restaurant’s elevated flavor profiles of Los Angeles mixed with coastal Italian flair.

Highlights from the menu include the endive salad with Castelvetrano olives, cherries, cara cara oranges and pistachios; spaghetti alla checca with sungold tomato sugo and whipped goat cheese; orechiette birria with short rib guajillo chile ragù and cotija; scallops with leek risotto and pickled

summer squash; and a dessert of cannoli with valrhona chocolate, pistachio and rice pudding.

For information, visit otelperla.com/ristoranteperlora. Per L’Ora is located at 649 S. Olive St.

Dog Haus celebrates Hot Dog Month

Dog Haus is grilling up serious deals and celebrating the wüorst day ever on National Hot Dog Month by giving away free Haus Dogs.

In honor of its 15th anniversary, Dog Haus is turning up the heat this National Hot Dog Month with some frankly delicious promotions:

Through July 31, Dog Haus is offering buy-one-get-one Haus Dogs for all Haus Rewards members to keep the hot dog celebrations going.

The craft-casual concept specializes in gourmet hot dogs made with Creekstone Farms Natural Premium Black Angus beef, served on sweet King’s Hawaiian rolls and topped with a wide variety of savory, chef-driven toppings.

For information, visit doghaus.com. Dog Haus is located at 615 N. Western Ave.

Savor lunch at About Last Knife

With summer in full swing and L.A.’s lunch scene buzzing, About Last Knife at The Godfrey Hotel Hollywood has emerged as the go-to spot for mid-day dining in the heart of Hollywood.

As the signature restaurant and lounge at The Godfrey Hotel Hollywood, ALK brings modern steakhouse dishes, bold flavors and quality ingredients together in a casual, inviting setting. ALK’s lunch menu features everything from light bites to hearty entrées, including ahi tuna crudos made with sesame, avocado, jalapenos, ponzo and kaware, and a creamy nduja pappardelle made with garlic, pomodoro, cherry tomatoes and pecorino. Guests can also enjoy lighter options, such as the Asian chicken salad, served with lettuce, carrots, cabbage, scallions, cashews and wontons, topped off with soy ginger dressing. Complement your meal with a selection of craft cocktails, mocktails or low-



photo courtesy of About Last Knife

About Last Knife at the Godfrey Hotel is an ideal spot for a summertime lunch in Hollywood.

proof sips for a leisurely lunch that can easily extend into the afternoon. For a sweet finish, indulge in the warm brioche bread pudding with vanilla ice

cream, or keep it light with seasonal sorbets and fresh berries.

For information, visit alcohollywood.com. The Godfrey Hotel is located at 1400 Cahuenga Blvd.

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AC Hotel Pasadena launches rooftop restaurant

Osa – a striking new rooftop restaurant perched atop the brand-new AC Hotel Pasadena – will open to the public on July 18, offering an immersive dining experience that blends panoramic views, fresh California cuisine and thoughtful design rooted in nature and place. Located in Pasadena's vibrant Playhouse Village at the corner of Colorado Boulevard and Madison Avenue, Osa sits along the world-famous Rose Parade route, offering guests a lively year-round atmosphere and a fresh vantage point on one of the city's most iconic streets.

With breathtaking vistas of the San Gabriel Mountains and the historic Pasadena skyline, Osa features an open-air terrace centered around a mature olive tree, framed by cozy fire pits and landscaping inspired by the Angeles National Forest. The restaurant is the latest concept from

Boulevard Hospitality Group, known for crafting distinctive dining experiences that blend thoughtful design with local character and culinary creativity.

Named after the Spanish word for "female bear," Osa celebrates California's diverse culinary roots with a seasonal menu. Helming the kitchen is executive chef Carlos Couto, a Los Angeles native known for his work with Sushi by Scratch Restaurant Group and Rokusho LA. His globally influenced, ingredient-driven style guides a fresh, produce-forward menu that includes grilled swordfish, roasted beets, Wagyu burgers, hand pressed tostones and King Ora salmon crudo. The cocktail and beverage program is curated by Pete St. Peter (Capri Club) who brings her signature style and local sensibility to Osa's full bar. Guests can look for-

ward to a vibrant bar program featuring happy hour menus, an extensive wine list, seasonal cocktails and a curated selection of local spirits. Cocktail highlights include the Cactus Cooler, a smoky-spicy blend of mezcal, nopales, and lime with hints of amaro and aloe; the Triple Cali Spritz, a refreshing mix of three California aperitifs and soda water with bright citrus notes; and Drop the Beet, a bold magenta-hued margarita made with tequila, beet juice, raspberry, and lime.

"We're proud to bring a Boulevard concept to Pasadena," Boulevard Hospitality Group founder Freddy Braidy said. "It's a city we've long admired for its charm and character, and we're excited to contribute something vibrant and welcoming to the wonderful community here."

With its scenic setting, contem-



photo courtesy of Osa

Osa will offer fresh California cuisine in a rooftop setting with sweeping views of the San Gabriel Mountains.

porary coastal cuisine and commitment to sustainability and craft, Osa sets a new tone for rooftop dining in Pasadena. Osa will be open seven nights a week, with dinner service available daily from 4–10

p.m. A weekend brunch offering is anticipated to launch later this summer.

For information, visit osa-rooftop.com. Osa is located at 540 E. Colorado Blvd., Pasadena.

Concern Foundation celebrates 50th anniversary Block Party

It's time to roll the dice, stack the Jenga blocks and climb the Chutes & Ladders of hope at the Concern Foundation 50th Annual Block Party. Hollywood's premier outdoor food, beverage and entertainment extravaganza transforms the backlot of Paramount Studios Hollywood into the ultimate life-sized game board on Saturday, July 19, from 6–11 p.m. This year marks the golden milestone of 50 incredible years of giving cancer the checkmate, as over 4,000 guests will be treated to a Trivial Pursuit of flavor featuring tastings from over 90 top-tier restaurants, spirits, craft

cocktails, wineries and breweries all while raising critical funds for cancer research.

The 50th Annual Block Party theme "GAME ON! Together Let's Beat Cancer" pays tribute to long time sponsors, board members and community philanthropists Lisi and Steve Teller for their outstanding contributions to the community, and honors Special Lifetime Achievement Honoree Dr. Alexandra M. Levine, professor of hematology and chief medical officer of emerita at City of Hope.

The event promises a game night of epic proportions as the streets of

the Paramount Backlot transform into a Candy Land of culinary creativity, retro bowling and musical-fueled celebration. The Tom Nolan Band, D' City Sound & Events and the Jason Goldstein Sextet with Lilli Passero will perform music.

This year's restaurants include 1212 Santa Monica, Alexander's Steakhouse, A.O.C. Wine Bar, Arth Bar + Kitchen, BOA Steakhouse, BOX Chicken, Casablanca Restaurant, Cea-Lo LA, City Club Los Angeles, Dulan's on Crenshaw Soul Food Restaurant, Emporium Thai, Factor's Famous Deli, Fogo de Chão, Fresh Brothers, Georgia's Restaurant, Gyu-Kaku, Hayama by WATAMI, Herb Alpert's Vibrato Grill & Jazz, Jemma Hollywood, La Boheme, Lawry's The Prime Rib, Leona's Japanese Fusion Restaurant & Bar, Maple Block Meat Co., Maria's Italian Kitchen, Miracle Noodle, Nobu Los Angeles, Nobu Malibu, Pink's Famous Hot Dogs, Poppy + Rose, Portillo's, Porto's Bakery & Café, Restaurant 917 at the Porsche Experience Center, Settecento DTLA, Shake Shack, Stellar Snacks, STK Steakhouse, Sushi Roku, Taisho Restaurant, The Grill on the Alley, The Red Fish, The Village, Tokyo Kitchen, Uchi West Hollywood, Vegetarian Plus by Myrtle Greens, West Coast Pretzels, Wife and the Somm and Yamashiro Hollywood.

Tickets start at \$500 and are available at concernfoundation.org/tickets.

Paramount Studios Hollywood is located at 5515 Melrose Ave.



photo courtesy of Concern Foundation

The block party at Paramount Studios Hollywood will benefit cancer research.

George Lucas will present Lucas Museum at Comic-Con

Legendary filmmaker George Lucas will make a Comic-Con International appearance alongside Academy Award-winning director Guillermo del Toro and Academy Award-winning artist Doug Chiang on Sunday, July 27, in Hall H.

The panel, titled "Sneak Peek of the Lucas Museum of Narrative Art," will be moderated by Queen Latifah, a Grammy-, Emmy- and Golden Globe-winning and Academy Award-nominated artist and longtime fan of fantasy and pop culture. The panel of iconic creators will discuss the power of illustrated stories and the role of narrative art in society. From ancient cave drawings and hieroglyphics to paintings, murals, illustrations, comics, digital media and sculptures, the panel will delve into the universal language of illustrated storytelling.

"We are beyond thrilled to welcome George Lucas to Comic-Con

for the very first time. Nearly five decades ago, 'Star Wars' made one of its earliest public appearances at our convention, along with a booth featuring Howard Chaykin's now legendary 'Star Wars' poster as a promotional item," said David Glanzer, chief communications and strategy officer of Comic-Con. "Now, to have Mr. Lucas return – this time to debut the Lucas Museum of Narrative Art – is a true full-circle moment. His lifelong dedication to visual storytelling and world-building resonates deeply with us and our community, and the museum's mission to celebrate narrative art in all its forms perfectly reflects what Comic-Con has championed from the very beginning."

Opening in 2026, the Lucas Museum of Narrative Art is a first-of-its-kind institution dedicated to illustrated storytelling across time,

cultures and media. Co-founded by Lucas and Mellody Hobson, the museum's collection features works by artists including Norman Rockwell, Kadir Nelson, Jessie Willcox Smith, N. C. Wyeth, Beatrix Potter, Judy Baca, Frida Kahlo and Maxfield Parrish; as well as comic art legends such as Winsor McCay, Jack Kirby, Frank Frazetta, Alison Bechdel, Chris Ware and R. Crumb; and photographers Gordon Parks, Henri Cartier-Bresson and Dorothea Lange. The museum also houses the Lucas Archive, containing models, props, concept art and costumes from Lucas' filmmaking career.

Comic-Con International will be held from July 24–27 at the San Diego Convention Center. All attendee badges for Comic-Con 2025 have been sold.

For information, visit lucasmuseum.org and comic-con.org.



photo courtesy of BESTIES

BESTIES, known for its soft serve, offers an assortment of all-vegan products and prepared foods.

BESTIES brings vegan marketplace to the Farmers Market

The Original Farmers Market, corner of Third and Fairfax, welcomes BESTIES Vegan Paradise, the first and only marketplace in the U.S. dedicated entirely to selling 100% all-vegan products.

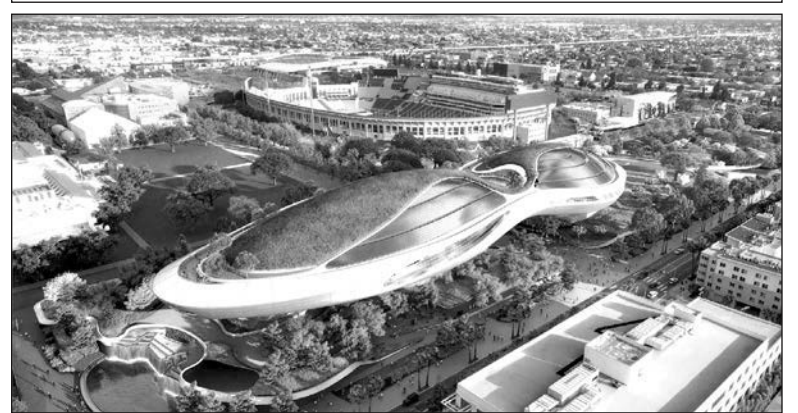
Established in 2018 in East Hollywood, BESTIES will be located next to Singapore's Banana Leaf at the market. BESTIES is stocked with vegan brands and products for the refrigerator and pantry, and offers a snack counter serving vegan deli sandwiches, hot dogs and BESTIES critically acclaimed soft serve. All-vegan specialties range from chocolate and cheese made in-house to fine imported caviar and lobster.

BESTIES' mission is to create a space that champions equality,

supports living wages and exclusively sells goods from independently owned vegan and California-based businesses.

"We're excited to bring BESTIES to such an iconic L.A. food destination," co-founder Matt Fontana said. "Like the market, we're passionate about supporting local businesses and building a strong community. We are eager to introduce the BESTIES culture to the market's diverse customer base."

BESTIES opens to the public on Thursday, July 17, at 11 a.m. The Original Farmers Market is located at 6333 W. Third St. For information, visit bestiesvegan-paradise.com and farmersmarket-la.com.



rendering courtesy of the Lucas Museum of Narrative Art

The highly anticipated Lucas Museum will be the topic of a panel at Comic-Con International in San Diego on July 27.

This ‘Superman’ will outlive them all

After all the speculation, concerns about reshoots, costume complaints and criticism of the new actor, “Superman” is not, in fact, dead on arrival. This is the best Man of Steel on the big screen in many decades and easily the purest adaptation of both the character and a fictional world filled with not one but many superheroes.

While the DC Universe enjoyed a respectable start with adult-animated series “Creature Commanders,” film is still where the real money is. Writer-director James Gunn (everything “Guardians of the Galaxy,” “The Suicide Squad”) rolls out a rich landscape, dropping spectators in the middle.

For Gunn, we don’t need to see another Superman origin. If you

want that story, Chris Reeves, “Smallville” and Henry Cavill got you covered. Instead of Kal-El crash landing in Kansas, this Superman (David Corenswet) is an established heroic figure in Metropolis.

For a couple years, he successfully protected folks around the world. That’s until he recently stepped into an international incident. Stopping kaijus from decimating skyscrapers and saving puppies from oncoming traffic are fine, but preventing military occupation is sticky.

At least as a Daily Planet reporter, Clark Kent is doing fine. Off the clock, colleague Lois Lane (Rachel Brosnahan) and Clark prepare to celebrate the first few months of secretly dating. She knows about his second job but not

ON SCREEN

WITH
TIM POSADA

his Earth parents (played by Neva Howell and Pruitt Taylor Vince), Fortress of Solitude or even Krypto, an ill-behaved flying mutt with a proclivity for playful mayhem.

Pause and embrace your new favorite fuzzy buddy. While Gunn commits to a fully zany superhero adaptation that doesn’t soften the source material, Krypto is an entirely Gunn original, a CGI pup inspired by his own dog. The comics don’t commit to a dog breed, but most artists depict a medium-sized lab or German shepherd. This Krypto is a shaggy mix whose left ear always points north. Frankly, anyone complaining – and a film this anticipated invites complaining for its own sake – about Krypto is just looking for conflict where none exists.

Krypto is a highlight but never the star. That’s how it should be. Gunn briskly moves through supporting characters, permitting each a few shining moments before returning to the driving story. Along the way, we experience the steamy and convicting connection between Clark and Lois, and even see a refreshing take on Jimmy Olsen (Skyler Gisondo) as more than a dorky sidekick photojournalist.

Then there’s the Justice Gang – it’s a working title – compiled of Green Lantern Guy Gardner



photo courtesy of DC Studios

“Superman,” starring David Corenswet, is the hit of the summer.

(Nathan Fillion), criminally underused Hawkgirl (Isabela Merced) and Mr. Terrific (Edi Gathegi). Don’t let that name fool you – he’s one of the film’s best parts. The trio contrasts each other well, from Guy’s bowl cut and overconfidence to Terrific’s awesome tech and general snark.

We also enjoy several other supporting characters: Superman’s android Four (voiced by Alan Tudyk), Daily Planet EIC Perry White (Wendell Pierce) and imprisoned metahuman Metamorpho (Anthony Carrigan from “Barry”). Finally, every superhero must confront a villain. Enter the absolute best cinematic Lex Luthor (Nicholas Hoult) and his pawns: the Engineer (María Gabriela de Faria) and the always-masked Ultraman.

It certainly seems like a lot. Gunn sure hopes to establish a new universe quickly. And in the hands of other writers, it would feel sloppy, like too much squeezed into two hours. Not here. Perhaps upon first

viewing, but as you watch it more, you might just appreciate how the story unfolds and get comfortable with plenty of splendid characters.

This is top-tier superhero media. John Murphy and David Fleming’s incredible score isn’t muted like most contemporary blockbusters. It’s a separate character. It winks at the original John Williams theme while it embarks on its own emotional journey.

C.S. Lewis once worried about stories that present an oddity too far. “Superman” takes advantage of initiated spectators. We all know what we’re in for, so get as odd as you want. Giant monsters, aliens, mech suits, robots, elemental beings, an incarnated Egyptian goddess, inter-dimensional entities and a dog with the power of Superman. No need to gradually introduce anything, just get to the good stuff. This is filmmaking that treats us all like intelligent beings who can keep up. “Superman” is the hit of the summer, and the DCU is in good hands.



photo courtesy of DC Studios

“Superman” (David Corenswet) and Lois Lane (Rachel Brosnahan) are together again in the new blockbuster film by director James Gunn.

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TEAM BEVERLY HILLS
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Friday, August 8, 2025

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Contact teambh@beverlyhills.org for any inquiries.

American Jewish University announces Larry Platt as chair of Board of Directors

American Jewish University announced on July 7 the appointment of Larry Platt as chair of the Board of Directors. As an experienced leader and strategic thinker, Platt brings decades of executive and philanthropic leadership to AJU during a pivotal time in its evolution.

Platt joined the AJU Board of Directors in 2016, where he has served in several key leadership roles, including chair of the Development Committee. He currently chairs the Executive Compensation Committee and is a Nominating and Governance Committee member. Platt previously held leadership positions at some of Los Angeles' most respected institutions including Cedars-Sinai Medical Center, where he helped steward a health care system with Jewish roots and broad civic impact. His lifelong commitment to Jewish continuity, community-building and innovation makes him

uniquely equipped to help guide AJU's mission into the future.

"Larry steps into this role at a transformative moment," said AJU President Jay Sanderson. "His passion for Jewish life and his deep understanding of our community's needs will be instrumental as we expand AJU's impact, invest in new models of education and engagement, and ensure a thriving Jewish future."

In his new role, Platt will work closely with Sanderson and the board to help shape and support AJU's vision for long-term Jewish leadership development. Platt succeeds Harold Masor, who recently completed his tenure as board chair and remains a vital member of AJU's leadership.

"I believe that the future of the Jewish people in the United States depends on how we educate and inspire the next generation," Platt said. "AJU is uniquely positioned to meet people where they are –

through camp, online learning and formal education – and to build a vibrant, inclusive Jewish future grounded in both tradition and innovation."

For information, visit aju.edu.



photo courtesy of American Jewish University
Larry Platt will serve as Chair of AJU's Board of Directors after holding leadership positions at Cedars-Sinai Medical Center.

2025 Milken Scholars announced

On July 10, 11 exceptional L.A. County high school seniors were announced as 2025 Milken Scholars, gaining a multitude of cheerleaders and a lifetime of support in college, career and life. The scholarship program, a joint initiative of the Milken Institute and the Milken Family Foundation, honors high school seniors in Los Angeles

County, Washington, D.C. and New York City each year with a \$10,000 cash prize and lifelong access to college advising, career counseling, internship assistance, community service opportunities and a fund to help with graduate school applications, unpaid internships, study abroad programs and other costs associated with the pursuit of a

career.

The 2025 L.A. County Milken Scholars are Emely Cardenas, Maywood Center for Enriched Studies, Yale; Alyssa Finigan, Mira Costa High School, Barnard College; Michael Isayan, North Hollywood High School, Harvard; Justin Lam, Alhambra High School, MIT; Leonardo "Leo" Lopez, Francisco Bravo Medical Magnet

See **Milken Scholars** page 20

Universal Music Group and the UCLA Herb Alpert School of Music establish music scholarship

Universal Music Group announced the establishment of the Berry Gordy Music Industry Scholarship at the UCLA Herb Alpert School of Music. In partnership with the UCLA Foundation, UMG has endowed a new scholarship, which will support high-potential students studying in the school's Music Industry Program.

The scholarship builds on the 2024 launch of the UCLA Berry Gordy Music Industry Center at the school of music, a hub dedicated to research, teaching, community engagement and career support around the evolving global music business. Each year, a student demonstrating exceptional promise and financial need will be named a Berry Gordy Scholar and receive funding toward tuition, housing and educational expenses. The recipient will also play an active role in the life and mission of the center, helping to shape the future of the music industry from within one of the country's top public universities.

"For more than 65 years, Berry Gordy's name has been synonymous with artistry and the transformative power of music," said Sir Lucian Grainge, Universal Music Group chairman and CEO. "Through this scholarship, UMG

is honoring his enduring legacy by investing in a new generation of young people who will help carry that spirit forward – creators and changemakers, who will have an opportunity to reflect the innovation and entrepreneurial genius that Mr. Gordy helped bring to the world through Motown, Tamla and the pioneering sound of Detroit."

"I am thrilled that my friend Sir Lucian Grainge and Universal Music Group have committed to support this program with their endowment that will help open doors for many more students and continue to pave the way for music to be a force for good and change," Berry Gordy said. "The center provides vital opportunities for students at the UCLA Herb Alpert School of Music to help prepare for careers in the music industry, so that future generations of young talent will continue to innovate, inspire and bring together culture and communities through the power of music."

Scholarship recipients will be selected by the director of the Berry Gordy Center and will be eligible to receive the award in consecutive years based on demonstrated financial need and academic engagement.

For information, visit schoolof-music.ucla.edu.

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BHUSD announces new high school principal

The Beverly Hills Unified School District Board of Education announced the consideration of Loan Sriruksa as the next Principal of Beverly Hills High School. The appointment is pending a vote at the Board of Education meeting on Wednesday, July 16.

With nearly 30 years of experience across Southern California high schools, Principal Sriruksa is an instructional leader with a demonstrated record of advancing academic performance, expanding college and career readiness, and building systems that elevate both student and staff achievement.

Her career began as a special education teacher, department chair and multi-sport coach. She went on to serve as a teacher on special assignment, where she led districtwide professional development, created benchmark assessments and trained secondary educators in rigorous instructional practices.

From 2010–2024, Sriruksa held multiple administrative roles in the Garden Grove Unified School District, including assistant principal at Hare Continuation High School, La Quinta High School, and Bolsa Grande High School. During that time, she led strategic

initiatives to raise AP participation and pass rates, increase A-G and FAFSA completion, and improve performance on the CAASPP. At La Quinta High School, her leadership contributed to a top 60 ranking in California by U.S. News & World Report and the creation of new Career Technical Education and Dual Enrollment Pathways Programs.

Most recently, she served as principal of Esperanza High School in the Placentia-Yorba Linda Unified School District, where she oversaw performance improvement planning, academic data analysis and sitewide instructional leadership.

“Beverly Hills High School is a place where legacy and excellence intersect,” Sriruksa said. “I’m honored to be considered for this role and look forward to leading a school where academic rigor, tradition, and student success remain the standard.”

“Loan Sriruksa brings a focused, experienced, and results-oriented leadership style to BHHS. Her track record reflects exactly what we expect in Beverly Hills, strategic thinking, high expectations and a clear drive for academic excellence,” BHUSD Superintendent Dr. Alex Cherniss said.

Pending board approval on July 16, Sriruksa will begin her tenure in advance of the 2025-26 school year. For information, visit bhUSD.org.



photo courtesy of BHUSD

Loan Sriruksa will begin her tenure as Beverly Hills High School Principal in advance of the 2025-26 school year, pending board approval.

Getty hosts Garden Concerts for Kids

Getty’s annual outdoor summer concert series, “Garden Concerts for Kids,” is back with an exciting lineup of free music performances for families. The series kicks off at the Getty Center on Aug. 2-3 with 123 Andrés, followed by Kymberly Stewart on Aug. 9-10, and Divinity Roxx Presents: Divi Roxx Kids World Wide Playdate on Aug. 16-17.

Concerts will be held at 4 p.m. in the Getty’s Central Garden. Visitors are encouraged to bring a picnic and blanket for the concert and enjoy a full-day visit, starting with exciting art exhibitions. A free reservation at getty.edu is required for entry.

“Since 2009, Garden Concerts for Kids has been a fun way for families to spend time together listening to dance-filled music amid Getty’s blooming Central Garden,” said Daniela Alvarez, public programs coordinator at the Getty Museum. “This year’s performers bring a diverse mix of groovy sounds and genres with empowering lyrics that uplift children through storytelling.”

Past Garden Concerts for Kids performers include The Okee Dokee Brothers, Pierce Freelon and Jazzy Ash.

The Getty has new extended hours and is open from Tuesday through Friday and Sunday from 10 a.m.–6:30 p.m. and Saturday from 10 a.m.–9 p.m. Parking is \$25, or \$15 after 3 p.m. and \$10 after 6 p.m. Folding chairs, glass and alcohol are not permitted.

Christina and Andrés are 123 Andrés, the Grammy and Latin Grammy-winning duo for kids and families known for interactive, high-energy shows. They bring fresh, original songs that blend Spanish and English, with an eclectic mix of sounds from all corners of Latin America. 123 Andrés pack the show with positive vibes and energetic songs that get the whole

family dancing and learning.

Kymberly Stewart is a vibrant children’s singer, songwriter and music educator from Los Angeles. Her joyful songs blend jazz, gospel and soulful pop, creating a sound that lifts up kids while keeping grown-ups grooving. With lyrics that speak to children and music that resonates with families, Stewart brings a warm, welcoming energy to every performance, inspiring kids to shine.

Get ready to move, groove and be inspired with artist, producer, author, educator and two-time Grammy-nominated Divinity Roxx, who created Divi Roxx Kids to uplift children through music and storytelling. With empowering lyrics and unstoppable energy, Divinity Roxx brings a one-of-a-kind concert experience that blends hip-hop, funk and fun. Her family albums have been nominated for Best Children’s Music Album and her songs have even been turned into colorful picture books by Scholastic Inc. From PBS Kids to Kidzapalooza, Divinity Roxx lights up the stage with positivity, creativity and pure kid joy.

To make a free reservation, visit getty.edu. The Getty Center is located at 1200 Getty Center Drive.



photo courtesy of Dario Treviño

Duo 123 Andrés will perform on Aug. 2-3 at the Getty Center.

From Milken Scholars page 18

High School, Princeton; Esther Madar, Milken Community School, Reichman University; Hayk Poghosyan, Verdugo Hills High School, Princeton; Photini Nour Qarmout, Students On Academic Rise High School, Claremont McKenna College; Samantha Simms, Milken Community School, UCLA; Charles Simon, Venice High School, University of Southern California; and Max Straus, Oakwood Secondary School, the University of Chicago.

The Milken Scholars Program was established in 1989 by Mike and Lori Milken. After completing a rigorous nomination, application and interview process, Milken Scholars are selected based on aca-

demical performance, community service, leadership and ability to persevere in the face of personal challenges. Past recipients include inaugural poet Amanda Gorman; Ruben Harutunian, treasurer of the board of the Binational Fulbright Commission in Egypt and minister-counselor for public diplomacy at the U.S. Embassy in Cairo; Dr. Joelle Simpson, chief of emergency medicine at Children’s National Hospital; and award-winning entrepreneur Emanuel Yekutiel.

“Lori and I are sincerely heartened by the nearly 600 Milken Scholars over the past 35 years whose dedication and pursuit of excellence embody the program’s mission of inspiring Lifelong Leaders for a Better World,” Mike Milken said.

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LA28 releases competition schedule

In approximately three years, the Olympic Games will return to Los Angeles for the third time in history, a remarkable milestone for the iconic host city. To celebrate the road to 2028, LA28 released the first look at the Olympic competition schedule.

"We couldn't be more excited to mark this moment at exactly three years out from Los Angeles' third Olympic Games in 2028," LA28 CEO Reynold Hoover said. "There is so much to celebrate today between 1 million program enrollments in LA28's pre-Games legacy through the PlayLA program, plus the first look at the Olympic competition schedule that has been meticulously developed to ensure

the world's best athletes can compete in L.A. We are energized by today's milestones and remain focused on the work ahead as the road to 2028 continues."

"We are now three years away from the L.A. Memorial Coliseum hosting the opening of the 2028 Los Angeles Olympics and I'm proud that the first medal will be awarded at the iconic Venice Beach," Los Angeles Mayor Karen Bass said. "When the world comes here for these Games, we will highlight every neighborhood as we host a Games for all and work to ensure it leaves a monumental legacy. We are already delivering that legacy as we announce there have been more than 1 million enrollments in

PlayLA. I want to thank LA28 and the International Olympic Committee for making these programs possible and for their continued work to host the greatest Games yet."

For the first time in nearly 30 years, the Games will return to the United States with a schedule designed to accommodate domestic and global viewership of the 844 ticketed events.

The 2028 Olympic Opening Ceremony will take place on Friday, July 14, 2028, shared between the L.A. Memorial Coliseum and 2028 Stadium in Inglewood, and the closing ceremony will take place on Sunday, July 30, 2028, at the L.A. Memorial Coliseum.

The 2028 Games will kick off with a powerful start thanks to the historic swap of the athletics and swimming events. Athletics will move to the first week of competition while swimming will be held during the second week.

The Games will kick off with the world's fastest athletes at the L.A. Memorial Coliseum. Consistent with tradition, the marathon events will take place on the final weekend of the Games.

Also on Day One, triathlon will award LA28's first Olympic champion in Los Angeles, set along the vibrant coastline of Venice Beach.

Day 15 of competition will go down as one of the most memorable final weekends in Olympic medal history when 16 gold and bronze medal team sport matches and the finals for 19 individual sports, including swimming, take

place on the single most action-packed day of the LA28 Games.

Swimming will close out the LA28 Games on Day 16 with the final competition session held in one of the world's most technically

advanced and modern stadiums, the 2028 Stadium, setting the stage for an epic closing ceremony at the L.A. Memorial Coliseum.

To view the full schedule, visit la28.org/en/games-plan.html.



photo courtesy of Chelsea Lauren/Shutterstock

Music icon Neil Diamond met with the cast of "A Beautiful Noise," which tells his life story.

Neil Diamond surprises audience at Hollywood Pantages Theater

At the curtain call of the July 12 matinee performance of "A Beautiful Noise: The Neil Diamond Musical," patrons received the thrill of a lifetime when Neil Diamond, in front of a sold-out audience of more than 2,600 cheering fans, led a sing-along of his iconic "Sweet Caroline" at the Hollywood Pantages Theatre. After taking his final bow, Nick Fradiani, who plays Diamond in the production, introduced the music legend from the stage as Diamond appeared in the middle of the orchestra right section, holding a glittering microphone while patrons cheered.

Diamond then went backstage to greet the entire company of "A Beautiful Noise," taking pictures and sharing stories alongside his

wife, Katie Diamond, and members of his family.

"A Beautiful Noise" has been a resounding success on tour as it recouped its initial investment in just five months of performances, is breaking box office records in multiple cities, adding extra performances to bookings to meet extraordinary demand and has welcomed over 1 million audience members since its launch in September 2024. The second year officially begins in Norfolk, Va. In September and the show will continue to play in 35 more cities across North America.

For information on the current tour and to sign up for a newsletter and updates, visit abeautifulnoisethemusical.com.



photo by Edwin Folven

The L.A. Memorial Coliseum will host the 2028 Olympic Opening Ceremony on July 14, 2028.

**CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

**REQUEST FOR PREQUALIFICATION
OF BIDDERS AND
PREQUALIFICATION INSTRUCTIONS
FOR:
Data Center HVAC Equipment
Replacement Project
RFQ #25-350-48**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Data Center HVAC Equipment Replacement, ("Project") must be pre-qualified prior to submitting a bid on the Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Tuesday, August 12, 2025**. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

A contractor with (C-20 license) is the prime contractor for this project, and the contractor will need to subcontract with the appropriate contractors as needed for a turnkey project.

Answers to questions contained in the questionnaire are required. The questionnaire is posted on Planet Bids portal:

<https://www.planetbids.com/portal/portal.cfm?>

CompanyID=39493.

The item is listed as: Request for prequalification of bidders for: *Data Center HVAC Equipment Replacement Project*.

The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

The prequalification packages should be submitted electronically on Planet Bids. Questions regarding the questionnaire and the qualification package should be submitted on Planet Bids.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law

requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either

omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between July 6 and July 12. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

July 6

At 3:51 p.m., an unknown suspect committed a commercial burglary in the 200 block of Beverly.

July 7

An unknown suspect committed a petty theft in the 500 block of S. Beverly at 9:12 a.m.

At 7:13 p.m., an unknown suspect committed a grand theft in the 9700 block of Wilshire.

July 8

An assault was reported in the 400 block of S. Rexford at 4:25 a.m.

At 5:25 a.m., an unknown suspect stole auto parts in the 100 block of N. Robertson.

A vandalism incident was reported in the 9700 block of Santa Monica at 10 a.m.

At 4:30 p.m., an unknown suspect committed a grand theft in the 9800 block of Santa Monica.

An unknown suspect committed a grand theft in the 2300 block of N. Beverly at 7:20 p.m.

July 9

An unknown suspect assaulted committed a petty theft in the 8900 block of W. Pico at 3:39 p.m.

At 4:41 p.m., an unknown suspect committed a commercial theft in the 300 block of N. Beverly.

July 10

At 11:36 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Santa Monica and Rexford.

An assault was reported near Wilshire and Almont at 6:10 p.m.

July 11

At 10 a.m., an unknown suspect committed a petty theft in the 200 block of S. Rexford.

An unknown suspect assaulted a victim in the 400 block of N. Cañon at 11:21 p.m.

July 12

An unknown suspect committed a residential burglary in the 300 block of N. Palm at 6:30 p.m.

At 8:45 p.m., an unknown suspect committed a residential burglary in the 500 block of Evelyn Place.

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Olympic and Rexford at 11:24 p.m.

West Hollywood Sheriff's Station

July 6

At 12:30 a.m., an unknown sus-

pect committed a grand theft in the 8800 block of Santa Monica.

An unknown suspect committed a petty theft in the 8900 block of Santa Monica at 1 a.m.

At 1 a.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

An unknown suspect committed a grand theft in the 8800 block of Santa Monica at 2 a.m.

At 3:20 a.m., a suspect assaulted a victim during a domestic violence incident in the 900 block of N. Havenhurst.

An unknown suspect committed a petty theft in the 8900 block of Santa Monica at midnight.

July 7

An unknown suspect committed a commercial burglary in the 8700 block of Santa Monica at 12:30 a.m.

At 12:20 p.m., an unknown suspect committed a petty theft in the 1200 block of N. Fairfax.

An unknown suspect burglarized a vehicle parked in the 700 block of N. San Vicente at 2 p.m.

At 2:41 p.m., an unknown suspect committed a petty theft in the 1200 block of N. La Brea.

An assault was reported near Sunset and Queens at 10:18 p.m.

July 8

At 1:38 p.m., a suspect assaulted a victim during a domestic violence incident in the 1000 block of N. Genesee.

An unknown suspect committed a grand theft in the 9000 block of Beverly at 3:27 p.m.

At 3:30 p.m., an unknown suspect committed a petty theft in the 7900 block of Norton.

An unknown suspect assaulted a victim in the 1200 block of N. La Brea at 4:20 p.m.

At 10:30 p.m., an unknown suspect stole a vehicle parked near Gardner and Lexington.

July 9

An unknown suspect stole a vehicle parked near Carol and Phyllis at 3:35 p.m.

At 4:33 p.m., an arson fire was reported in the 1200 block of N. La Brea.

July 10

At 6:40 a.m., an unknown suspect assaulted a victim in the 8300 block of Santa Monica.

An unknown suspect stole a bicycle in the 1200 block of N. La Brea at 10 p.m.

July 11

At 11:45 p.m., a suspect assaulted a victim during a domestic violence incident in the 1100 block of N. Clark.

L.A. City Attorney joins lawsuits against Trump

Los Angeles City Attorney Hydee Feldstein Soto announced on July 14 that the city of Los Angeles has joined two lawsuits against the Trump administration to protect federal funds and stop executive overreach.

In *King County v. Turner*, the city joined a coalition of local governments led by King County, Washington to challenge unlawful conditions tied to funding from the U.S. Department of Housing and Urban Development, Department of Transportation and Department of Health and Human Services. In *San Francisco v. Trump*, the lead plaintiffs, the city and county of San Francisco and the county of Santa Clara, petitioned the court for permission to add Los Angeles and a coalition of other cities and counties as new plaintiffs to a pending lawsuit seeking to prevent the Trump administration from enforcing executive orders that punish and withhold federal funding to sanctuary cities.

"This administration is unlawfully threatening to withhold hundreds

of millions of dollars that fund essential public safety and services. The attempt to cudgel our city by imposing unlawful conditions on essential allocations and grants violates the Constitution and impermissibly interferes with our core functions, sovereignty and local control," Feldstein Soto said. "Any loss in funding would have a devastating impact on the city's budget and overall finances."

Trump has issued numerous executive orders directing his administration, including the Department of Justice and Department of Homeland Security, to withhold federal funds and penalize "sanctuary" jurisdictions. On Inauguration Day, Trump issued an executive order to force local authorities to carry out federal civil immigration activities. He then issued another executive order which directed the DOJ and DHS to withhold federal funds from jurisdictions that refuse to use local resources to carry out his immigration agenda. The two lawsuits allege that the president's actions

are unconstitutional.

Specifically, the coalition in *San Francisco v. Trump* alleges that the executive orders violate the Tenth Amendment, Separation of Powers, the Spending Clause and the Due Process Clause, and seeks to enjoin the administration from enforcing it.

In *King County v. Turner*, the coalition is challenging Trump administration officials in numerous departments, including HUD, DOT and HHS, who are authorized to disperse federal grants. The lawsuit stipulates that only Congress, and not the president, can establish permissible conditions that agencies may impose upon a grant award.

Through litigation, the city is seeking to protect more than \$470 million in grant funds that would fund, among other things, the purchase of new transit buses, airport infrastructure improvements and housing and community development programs.

For information, visit cityattorney.lacity.gov.

Court launches new user-friendly web platform

The Superior Court of Los Angeles County has unveiled its newly redesigned, user-focused website at lacourt.ca.gov. Presiding Judge Sergio C. Tapia II announced on July 1 that after nearly two years of planning, design and development, the website is up and running, presenting a modern digital experience that reflects the court's ongoing commitment to improving access to justice.

"The launch of the court's new website represents a major milestone in the court's mission to meet the needs of court users wherever they are," Tapia said. "We are proud of the hard work and dedication that went into this effort. The new design puts the user first, whether accessing the site from a phone, tablet or desktop. It is now easier than ever to find important information and services."

The new website officially replaces the court's former site at lacourt.org. Users who visit the old website address will automatically be redirected to lacourt.ca.gov. The new website address enhances trust, transparency and alignment with statewide digital standards used by most California government entities.

Key features of the court's new website include a streamlined homepage with quick links to commonly used resources and features,

a mobile-responsive layout that improves usability across all device types, updated content with clearer explanations to improve accessibility for all court users, including self-represented litigants, and an interactive "CourtHelp" tool offering tailored responses to frequently asked questions. The website also has improved translation options, powered by Google Translate, to better serve diverse communities.

To help users transition to the new site, the court has released a series of short videos highlighting key tools and features available to view as a playlist on the court's YouTube channel.

Justice and external partners have also been asked to update any references or links. While the web domain is changing, court email addresses will remain the same. Emails sent to @lacourt.ca.gov will be forwarded automatically to @lacourt.org, with full transition details to be announced in the coming months.

The launch of lacourt.ca.gov marks a significant step forward in the broader effort to modernize services and better meet the expectations of court users. With an average of 2.1 million monthly visitors, the court's website is among the most visited public-facing judicial resources in the country. For

updates and information, visit lacourt.ca.gov.

NOTICE OF TEMPORARY HOSPITAL CLOSURE

Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

Cedars-Sinai Medical Center
8700 Beverly Blvd.
Los Angeles, CA 90048

Kaiser Permanente
West Los Angeles
Medical Center
6041 Cadillac Ave.
Los Angeles, CA 90034

Southern California Hospital at
Culver City
3828 Delmas Terrace
Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital's temporary closure may be obtained by contacting the facility or its owner:

Facility:
DOCS Surgical Hospital, LLC
6000 San Vicente Blvd.
Los Angeles, CA 90036
Tel. (323) 930-1040

Owner:
DOCS Surgical Hospital, LLC
8436 W. Third St. Suite 900
Los Angeles, CA 90048
Tel. (310) 746-5918
Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

County explores expansion of legal services for immigrants

The Los Angeles County Board of Supervisors unanimously approved a motion authored by Supervisor Janice Hahn, 4th District, and coauthored by Supervisor Hilda L. Solis, 1st District, directing the county's Office of Immigrant Affairs and Department of Consumer and Business Affairs to explore increased funding and expansion options for the RepresentLA program, which provides legal services to immigrants facing deportation.

The program was created by the board of supervisors and had previously been jointly funded equally by the county, the city of Los Angeles

and philanthropic sources. Recently, the county assumed the greatest share of funding for the program.

RepresentLA's current structure and funding levels no longer meet the need for legal representation since the current surge of ICE activity in L.A. County began. The motion directs the OIA to explore ways to adapt the program to meet the reality of increasingly aggressive immigration enforcement tactics by the federal government. It also calls for the county to re-engage with philanthropy to explore possible donations and grant sources. For information, visit representla.org.

The Broad presents landmark Robert Therrien exhibition

This fall, The Broad presents “Robert Therrien: This is a Story,” the largest museum exhibition of the late artist’s work to date, on view Nov. 22 to April 5. Therrien’s meditations on scale and material are a deeply influential and well-known approach within the field of contemporary sculpture, significant to The Broad’s own identity as a museum, and long admired by visitors of all ages. The installation will showcase Therrien’s personal vocabulary of images and symbols – from enormous tables, chairs and dishes to intimate drawings of snowmen, birds and chapels – as they become a language of continuous creation and transformation for the artist over time. Featuring more than 120 works spanning five decades, the exhibition offers unprecedented access to the artist’s exploration of scale, memory and perception, just miles from the downtown Los Angeles home and studio space he operated for close to 30 years beginning in 1990. Many of the works on view, including those created just before Therrien’s untimely death in 2019, have never been featured in museum exhibitions and offer new avenues of understanding his practice.

“Robert Therrien has longstanding ties to The Broad and was one of the very first L.A.-based artists to enter The Broad collection decades ago in its first, formative years. His massive sculpture ‘Under the

Table’ has captivated visitors to our museum’s galleries since the day The Broad opened in 2015, as a surreally enlarged wooden table offering layers of the artist’s intellectual and art historical inquiry within an aura of domestic familiarity,” said Joanne Heyler, founding director and president of The Broad. “For our visitors who know and love ‘Under the Table,’ this ambitious show will reveal a deeper and widens look into the completely unique world Therrien created a Los Angeles-based body of work that reshaped contemporary sculpture.”

Therrien (1947–2019) was born in Chicago and relocated to Los Angeles in the 1970s to complete an MFA degree at the University of Southern California. Despite the prominence of conceptual and minimalist practices at the time, he

developed his own artistic vernacular that saw the infinite potential of ordinary objects across basic forms and their three-dimensional counterparts, varying in size, color and detail. A single Therrien gesture can expand, contract, change materially or seamlessly transform into other images entirely. A chapel will become an oil can; the oil can will become a pitcher; the pitcher, a cone, then morphing into a witch hat. At the heart of Therrien’s practice is a sense of artistic animation, by turns fun, playful and serious.

Tickets to “Robert Therrien: This is a Story” will become available by visiting thebroad.org. A full schedule of programming with additional details will be announced in the coming months.

The Broad is located at 221 S. Grand Ave. For information, visit thebroad.org.



photo by Joshue White

The exhibition will showcase the work of “Under the Table” creator Robert Therrien.

Academy Museum presents July programming

The Academy Museum is presenting a film series, public events and education programs throughout July. The museum will host a drop-in tactile filmmaking workshop, a drop-in workshop for teens focused on creature design and storyboarding in the style of Bong Joon Ho, a screening and talkback of “Crip Camp,” a gallery spotlight on cinematic effects and other screening series focused on genres ranging from teen comedies to costume and hairstyling.

The museum will also host a panel on cinematic effects with Legacy Effects co-founder Shane P. Mahan and Alpha Studios VFX supervisor Kaitlyn Yang on July 25. The museum’s “Summer of Camp!” film series is ongoing through Aug. 30, inspired by Susan Sontag’s famous essay on camp. Other ongoing film series include “Oscar Sundays,” “Family Matinees,” “Available Space” and “Branch Selects.”

The Academy Museum is located at 6067 Wilshire Blvd. For information, visit academymuseum.org.



photo courtesy of The Academy Museum

The Academy Museum’s July programming includes a film series featuring ‘An American in Paris.’

VINTAGE PARKLABREA NEWS

Local resident launches History of Flight Museum



Aviation experts Elwood A. Teague, right, and Paul Burkhardt examined a model airplane that was part of an opening exhibition at Los Angeles’ History of Flight Museum in a photograph in the July 15, 1965, issue of the Park Labrea News. Teague, a Park Labrea resident and chairman of the United Financial Corporation of California, had a lifelong interest in aviation and founded the museum, once located at 9800 S. Sepulveda Blvd. near Los Angeles International Airport. It featured aviation artifacts, documents, photographs and aircraft exhibits. Visitors could wear special headsets and listen to real-time conversations between LAX air traffic controllers and pilots.

While the History of Flight Museum is no longer open, the public can learn about aviation history at the Flight Path Museum at LAX, located at 6661 Imperial Highway. The museum pays tribute to aviation pioneers and the economic importance of the aviation and aerospace industries to Southern California. For information, visit flightpathlax.com.



photo courtesy of Warner Bros. Studios

Highlights of the tour include costumes worn by the cast of the film “Superman”

Superman soars at Warner Bros. Studio Tour

To kick off the release of the latest “Superman” film, Warner Bros. Studio Tour Hollywood has installed a brand-new “Superman Pop-Up.” Located inside the Warner Bros. Studio Tour Welcome Center, the new pop-up is free and open to the public, no ticket required. Fans won’t want to miss this opportunity to celebrate the film’s release. Highlights of the pop-up include new exclusive “Superman” merchandise and

costumes worn by the film’s cast.

In addition to the lobby pop-up, ticketed tour guests can check out a new “Superman” exhibit featuring additional costumes from the film worn by Rachel Brosnahan, David Corenswet and Nicholas Hoult.

Tours depart daily from 9 a.m. to 3:30 p.m. Warner Bros. Studios is located at 3400 Warner Blvd., Burbank. For information and tickets, visit wbstudiotour.com.



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Getty Prize awarded to Hammer Museum director emeritus Ann Philbin

The J. Paul Getty Trust announced on July 16 that Ann Philbin, director emeritus of the Hammer Museum, has been named the recipient of the annual Getty Prize for her internationally-recognized work in the arts and culture field.

Philbin has chosen NPR as the recipient of the Getty Prize's accompanying \$500,000 pay-it-forward grant. The funds will be shared amongst NPR and its Los Angeles member stations KCRW and LAist to support arts and culture programming.

Established in 2013, the Getty Prize is the institution's highest honor and recognizes cultural leaders whose work expands human understanding and appreciation of arts and culture. Notable past recipients have included Frank Gehry, Thelma Golden and Mark Bradford. Nominations are reviewed and awardees determined by the Getty Trust Board of Trustees.

"Annie Philbin is a powerhouse in the art world. She completely transformed the Hammer Museum

into an internationally recognized institution that elevates artists of all disciplines and backgrounds, and which continues to be at the vanguard of powerful exhibitions and programs centered on the most important issues of our time," J. Paul Getty Trust president and CEO Katherine E. Fleming said. "Having spent many years working in both Los Angeles and New York, and with longstanding relationships with artists and organizations around the world, she is widely known as a passionate advocate for the arts and a champion for the freedom of expression."

As director of the Hammer Museum at UCLA for 25 years, Philbin built a renowned exhibition program, distinctive institutional identity and an international reputation for cutting-edge programming. Major programs launched during her tenure include the Hammer Projects series showcasing young and emerging artists and the museum's signature Made in L.A. biennial. Under her leadership, the museum developed a series of 300 free annual public programs and com-

pleted a \$180 million expansion and renovation that added 40,000 square feet of gallery, administrative and public space. The museum functions as a lively cultural center, offering free admission.

Philbin previously served for nine years as director of The Drawing Center in New York, where she introduced the work of hundreds of emerging artists. Philbin serves on the boards of the Foundation for Arts Initiatives and the Helen Frankenthaler Foundation. She was elected to the American Academy of Arts and Sciences in 2020.

"I am humbled to accept the Getty Prize, which has honored so many inspiring agents of change for the arts in Los Angeles and beyond," Philbin said. "To be able to award NPR as the recipient of the \$500,000 grant is a thrill. In addition to their in-depth coverage of the arts and culture, they represent the epitome of fearless and essential journalism in a time when threats to free expression and the suppression of diverse voices is rampant. We love them and need them."



photo by Mark Hanauer

Ann Philbin will receive the Getty's highest honor for her work expanding access to arts and cultural programming.

"This generous grant supports one of the unique and founding purposes of public media – to provide Americans with free access to cultural programming through a cooperative network of local public radio stations," NPR president and CEO Katherine Maher said. "NPR and Member organizations like KCRW and LAist exist to serve communities. There is no greater recognition

or validation of that work than when a member of the community chooses to give back to the mission of public media, and it is especially meaningful at this moment."

Philbin, NPR, KCRW and LAist will be celebrated at the annual Getty Prize dinner on Sept. 29, at the Getty Center, 1200 Getty Center Drive. For information, visit getty.edu.

Emmy nominations announced

Nominations for the 77th Emmy Awards were announced on July 15 from the Wolf Theatre in the Saban Media Center, the result of the largest voting member turnout in the history of the Emmys.

The live ceremony was hosted by Harvey Guillén and Brenda Song along with Television Academy Chair Cris Abrego.

"In a year when the industry has continued to evolve – creatively, structurally and economically – one thing remains clear. Powerful per-

formances and compelling stories still cut through. Emmy voters took notice this year as more members voted in the competition than ever before," Abrego said. "It's a reminder of the impact incredible television and exceptional artists have on all of us. We're looking forward to recognizing the teams and individuals that rose to the top this season as we celebrate the best of television."

"The Studio" tied the record for the most nominations in a single

year in the comedy category with 23 (set by "The Bear" in 2024), and "Severance" led this year's drama category with 27 nominations.

At 15, first-time nominee Owen Cooper ("Adolescence") is the youngest nominee in the history of the outstanding supporting actor in a limited/anthology series or TV movie category. There were 33 first-time performer nominees across all performer categories this year, including Javier Bardem ("Monsters: The Lyle and Erik Menendez Story"), Ike Barinholtz ("The Studio"), Kristen Bell ("Nobody Wants This"), Adam Brody ("Nobody Wants This"), Zach Cherry ("Severance"), Erin Doherty ("Adolescence"), Colin Farrell ("The Penguin"), Harrison

Ford ("Shrinking"), Scott Glenn ("The White Lotus"), Stephen Graham ("Adolescence"), Jake Gyllenhaal ("Presumed Innocent"), Shawn Hatosy ("The Pitt"), Jeff Hiller ("Somebody Somewhere"), Robby Hoffman ("Hacks"), Jason Isaacs ("The White Lotus"), Cooper Koch ("Monsters: The Lyle and Erik Menendez Story"), Zoë Kravitz ("The Studio"), Katherine LaNasa ("The Pitt"), Britt Lower ("Severance"), Anthony Mackie ("The Studio"), Cristin Milioti ("The Penguin"), Ruth Negga ("Presumed Innocent"), Deirdre O'Connell ("The Penguin"), Tom Segura ("Bad Thoughts"), Chloë Sevigny ("Monsters: The Lyle and Erik Menendez Story"), J.K. Simmons ("Die Hart: Hart to Kill"), Jenny Slate ("Dying for Sex"),

Tramell Tillman ("Severance"), Christine Tremarco ("Adolescence"), Michael Urie ("Shrinking"), Ashley Walters ("Adolescence") and Aimee Lou Wood ("The White Lotus").

The complete list of Emmy nominations is available at files.constantcontact.com/89b62f61601/b7b1225f-6af5-40f6-8155-a2f1b5995ac5.pdf?rdr=true.

The 77th Emmy Awards will be broadcast live on Sunday, Sept. 14, at 5 p.m. on the CBS Television Network and is available to stream live and on demand on Paramount+.

Comedian Nate Bargatze will host the telecast and Jesse Collins Entertainment returns as executive producer for the third consecutive year.



photo courtesy of the Emmys

There were 33 first-time performer nominees across all categories.

Getty Villa resumes regular schedule

The Getty Villa Museum resumed its regular schedule on July 16. The Villa reopened to the public on June 27 with limited hours, after closing in January due to the Palisades fire. The museum will be open Wednesday–Monday, 10 a.m.–5 p.m., and has also increased the number of reservations available daily.

Admission to the Getty Villa is always free, but a reservation is required for entry. Parking is \$25; \$15 after 3 p.m. Reservations can be made at getty.edu/visit or by calling (310)440-7300.

The Getty Villa is located at 17985 Pacific Coast Highway, Pacific Palisades.

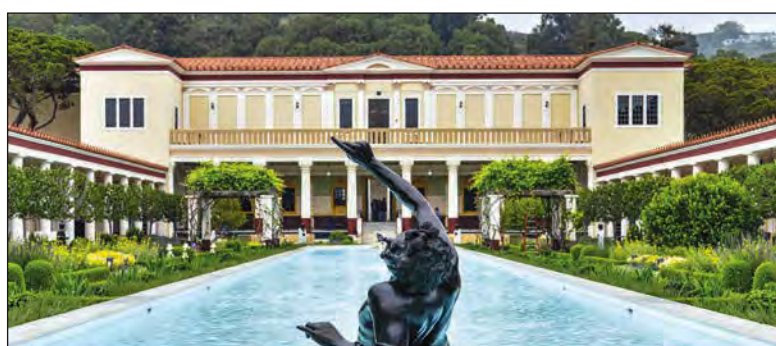


photo courtesy of Getty

The Getty Villa Museum closed in January due to the Palisades fire.

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Driver arrested for WeHo hit-and-run

From page 1

Lewis, has reignited debates over bicycle safety in West Hollywood.

A ghost bike memorial was held in Ackerman's honor on July 16 by Streets are For Everyone and the West Hollywood Bicycle Coalition where community and family members placed a white-painted bike at the site of the crash in his honor. Another vigil for Ackerman will be held on July 18 at 6 p.m. at Fountain Avenue and Gardner Street, followed by a rally at West Hollywood City Hall to call for safer roads for cyclists and pedestrians.

"Whether he was bringing people together, planning the next snowboard trip, cheering on the Dodgers/Kings, swimming in the oceans of Hawaii or playing water polo, Blake lived every day to its fullest," read a GoFundMe campaign created to support Ackerman's family. "He was the heart of his family, an adoring brother and uncle in waiting, a devoted son and grandson and an integral part of every community he joined."

To donate, visit gofundme.com/f/remembers-blake-ackerman.

A memorial service for Ackerman was held at Mount Sinai Simi Valley on July 15. Morgan Lewis announced it would continue to represent one of Ackerman's clients pro bono in his memory.

"Blake was an exceptional person with a contagious smile and personality – a bright rising star, full of life and positivity," read a statement from Morgan Lewis. "Our entire Morgan Lewis community is holding Blake and his loved ones in our thoughts and hearts during this incredibly difficult time. We will miss and remember him."

"We consider our students and alumni part of a lifelong family," Beverly Hills Unified School District Superintendent Alex Cherniss said. "Although I did not have the privilege of knowing Blake personally, I know he represented the very best of what it means to graduate from Beverly Hills High School – academic excellence, leadership and heart."

In 2023, the West Hollywood City Council approved a streetscape plan for Fountain Avenue and later accepted an \$8.2 million California Air Resources Board grant for the redesign, including protected bike lanes. However, the protected bike lanes were not approved in the council's original streetscape plan. The grant was narrowly accepted by a 3-2 vote with Councilmembers Lauren Meister and John Heilman opposing. At the time, Meister said she did not believe the city should

accept money for something that hadn't been approved.

"I, along with all of my colleagues, fully support critical safety improvements in our city," Meister said. "However, the conversation around how best to improve safety on Fountain Avenue is not so simple. I have consistently expressed concerns about implementing a protected bike lane on Fountain Avenue due to its high number of driveways, the impact on parking and other practical considerations. That's why I have strongly advocated for a comprehensive streetscape plan – one that takes these factors into account and allows us to holistically evaluate Fountain Avenue, including pedestrian safety, ADA-compliant sidewalks, parking needs and green space. The City Council majority ultimately chose to move forward with expediting a bike lane project, without a streetscape plan in place."

"My heart is with the family of this cyclist and with the entire cycling community who have long been fighting for the much needed transportation safety and equity to prevent these horrific tragedies here and all across the region."

-West Hollywood Mayor Chelsea Byers

Heilman also said that creating bike lanes on Fountain Avenue would create a larger problem for the thousands of people who travel to work on Fountain Avenue or the residents who park on the street.

"Advocates for the bike lanes use every tragedy to argue that we need a bike lane, but bike lanes don't prevent people from operating vehicles at unsafe speed, nor do they prevent people from running intersections or making unsafe turns," Heilman said.

In the wake of Ackerman's death, West Hollywood resident Darryl Sher created a petition calling for Meister's resignation, stating that she "has repeatedly opposed improvements to Fountain Avenue that would save lives and promote safety." Sher added that he and his children were almost struck by a car while walking on Palm Avenue in May. The petition had 36 signatures as of 9 a.m. on July 16.

Councilman John Erickson said that his colleagues' opposition to the funds "had more to do with politics and personal preferences about Fountain Avenue than the public good. Thankfully, a majority of the council saw the bigger picture and voted to accept the funds. Now, as we move forward with design, we're not scrambling to find an extra \$8 million for this much-needed project."

"My heart is with the family of this cyclist and with the entire cycling community who have long been fighting for the much needed transportation safety and equity to prevent these horrific tragedies here and all across the region," Mayor Chelsea Byers said. "The work to advance protected bike lanes throughout West Hollywood has gained significant traction and we all have to take this opportunity to transform the safety on our streets seriously to better care for all in our community."

West Hollywood resident Nick Renteria, an advocate for protected bike lanes in the city, said that improving bicycle safety is essential for West Hollywood residents like himself who cannot afford a car and bike to work everyday. Damian Kevitt, the executive director of SAFE, said that Fountain Avenue's inaccessible design is directly responsible for Ackerman's death.

However, West Hollywood resident Mikie Friedman, said that more bike paths on Fountain Avenue will increase traffic and slow down emergency vehicles. Instead, the city should add more red lights or increase sheriff patrol on the street, she said, adding that she believes advocates are politicizing Ackerman's death, and that Meister was taking a necessary, critical view of the street's redesign plans.

"Using a tragedy like this as a political football is disgusting," she said. "[Meister] is the best friend that the citizens of West Hollywood have."

West Hollywood will host a Fountain Avenue Streetscape Project community meeting on Aug. 19 from 6-8 p.m. at the Plummer Park Community Center, where residents can view updated streetscape plans and share their views on the street's conditions. Traffic enforcement along Fountain Avenue remains a "high priority," and deputies from the sheriff's department regularly conduct traffic safety operations on the street, with the most recent operation on July 10 resulting in 46 citations, according to a statement from the city. The city is also reducing speed limits on certain streets through the Target Vision Zero Action Plan, which aims to reduce traffic violence.



photo by Will Tee Yang for Gloria Molina Grand Park

The Sunday Sessions include DJs and community events.

Sunday Sessions bring music to Grand Park in Downtown L.A.

Gloria Molina Grand Park, powered by The Music Center, will host a celebration of house music with two Sundays of sun, sound and self-expression: July 20 and Aug. 17. The Gloria Molina Grand Park's Sunday Sessions series will feature live DJs, who will take Angelenos of all ages on a retrospective music journey of the artists and styles that contributed to house music's legacy, beginning with the soulful, sweaty dancefloors of Chicago's 1970s underground scene. Collectively, the DJs and the partygoers will feel the beats and let their spirits soar as they groove, picnic, sip cocktails and hang out at the 21+ beer garden.

The July 20 edition of Sunday

Sessions explodes with the sounds of soul, funk and disco, curated by L.A.-based Tijuana native DJ Maurice de La Falaise. KG Superstar takes the mic as the event host with live sets by Deejay Clifton, Liz-O and Loopdropkid.

The Aug. 17 edition of Sunday Sessions will be curated by L.A.'s very own music brand Soul Source, featuring house music powerhouse DJs blksoup, Roy Davis Jr., Mark de Clive-Lowe, Mantron, Juliet Mendoza and Mr. Choc, who also serves as the event host.

Gloria Molina Grand Park is located at 200 N. Grand Avenue. For information, visit grandpark-la.org/sundaysessions.

Viper Room project resurrected

From page 1

with 78 residential units, a 90-room hotel, restaurant spaces, conference rooms and a new Viper Room night club. Currently, the Sunset Boulevard block has several empty storefronts. The project was approved by a 3-2 West Hollywood City Council vote last August with Mayor Chelsea Byers, Councilman John Erickson and former Councilwoman Sepi Shyne supporting the project, while Vice Mayor John Heilman and Councilwoman Lauren Meister dissented at the time. Meister and Heilman expressed concerns that the property developer would be able to finish the project.

West Hollywood Heights Neighborhood Association chair Elyse Eisenberg said she hopes the project does not proceed until it is certain that Silver Creek Development has the money to finish the construction.

"We don't want another enor-

mous hole in the ground like the Melrose Triangle Swamp – or what Silverwood has done with another property they own in WeHo – 1120-1124 Larrabee, next to the [Interactive Corporation] building," she said. "This project was approved years ago. They razed the property in 2022 but never began construction. It is now an empty construction site and eyesore blight on the residential street."

"[Silver Creek Development] are not showing they have a solid track record to complete projects in WeHo," Eisenberg added. "Given that Silverwood allowed a high-profile project like the Viper Room to fall into bankruptcy once, and their track record on the Larrabee project, the city should seriously weigh approving anything to which Silverwood is attached."

Silver Creek Development did not respond to a request for comment.

Red Cross seeks blood donors during busy summer season

The American Red Cross asks donors to ensure blood supplies can meet demand during the busy summer season by making a blood or platelet donation appointment. While all blood types are needed, donors with type O blood are most urgently sought.

Donations are critical to ensuring blood products are available for patients – including those in trauma situations that may require several lifesaving transfusions.

Type O positive is the most common blood type, making it important to keep type O blood at hospitals for people facing chronic illness and sudden, life-threatening conditions.

The American Red Cross experiences shortages during summer, making blood and platelet donations critically important.

To make an appointment to donate, call (800)REDCROSS, or visit redcrossblood.org.



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City joins lawsuit against ICE raids

From page 1

Hollywood, Santa Monica and several other surrounding municipalities during a closed session meeting on July 15. The legal action – first announced by L.A. on July 8 – followed a month of ongoing ICE raids and the deployment of the National Guard in Los Angeles.

The presence of National Guard troops has been the subject of intense criticism from leaders across Los Angeles and California, including L.A. Mayor Karen Bass and Gov. Gavin Newsom, who argued that the deployment was an unconstitutional show of force meant to intimidate. A militarized sweep of MacArthur Park by immigration agents in armored vehicles and on horseback on July 7, which resulted in no arrests, also drew swift condemnation. On July 15, the Pentagon announced that it would withdraw 2,000 National Guard troops from Los Angeles – approximately half of the total National Guard deployed in Los Angeles.

“While the city of Beverly Hills supports enforcement of the law, we stand against any unconstitutional immigration enforcement actions,” Mayor Sharona Nazarian said during the July 15 open session, which followed the closed-door meeting. “We are deeply concerned by allegations that federal agents have targeted individuals based solely on race or ethnicity, conducted raids and arrests without probable cause and used excessive force. As a diverse community including many immigrants, we join the motion to intervene.”

The council voted 4-1 to intervene, with Vice Mayor John

Mirisch voting against the measure.

Mirisch said that while he supports the intention of the motion, he voted against it because of the involvement of the ACLU, which he called an “antisemitic institution.” He suggested that the city file its own lawsuit to quell the ICE raids as opposed to joining the ACLU’s litigation.

“The ACLU has politicized civil rights to the exclusion of Jews,” Mirisch said.

Several members of the audience at the public hearing audibly groaned upon hearing Mirisch’s announcement, which prompted a combative response from the vice mayor.

“If you think that in a time of unprecedented antisemitism, that excluding Jews from civil rights is an OK thing, that’s on you,” Mirisch said to the audience members. “Whether you want to be antisemitic or not, that’s on you as well.”

Nazarian attempted to rein in the meeting, which had appeared to spiral into an argument between Mirisch and members of the public.

“You say your statement, and then let’s move on. We have a meeting to conduct,” Nazarian said to Mirisch, before turning to the public. “Please allow Vice Mayor Mirisch to say his statement, and then we’re going to move on.”

While Mirisch’s position caused a stir at the meeting, the city’s motion was celebrated during public comment.

Rebecca Pynoos, chair of the Beverly Hills Architectural and Design Review Commission, read a letter on behalf of the Beverly Hills

Community Alliance, a group she described as a coalition of “Republicans, Democrats, independents ... longtime residents, parents, business leaders, former school board members, Rotary members, commissioners and community members” from diverse backgrounds in Beverly Hills.

“We are very grateful for your action tonight that shows great bravery,” Pynoos said. “The tactic of sending masked, armed men into our streets to harass and detain innocent people isn’t American. It’s authoritarian. Speaking out on this isn’t political, we feel it is human, and we commend you now for standing up for what’s right.”

On July 11, U.S. District Judge Maame Ewusi-Mensah Frimpong issued a ruling in favor of L.A. and the surrounding cities, barring federal immigration agents from using racial profiling to conduct raids. However, the decision has been appealed by the Trump administration.

Following the announcement that 2,000 National Guard troops would be removed from the city, Bass held a press conference where she characterized the Pentagon’s decision as a victory for Los Angeles.

“This happened because the people of Los Angeles stood united and stood strong. We organized peaceful protests, we came together at rallies, we took the Trump administration to court – all of this led to today’s retreat,” Bass said. “My message today to Angelenos is clear – I will never stop fighting for this city. We will not stop making our voices heard until this ends, not just here in L.A., but throughout our country.”



photo courtesy of Bodytraffic

Bodytraffic’s teen showcase will feature various dance styles.

Bodytraffic hosts moving teen dance showcase

Bodytraffic, one of L.A.’s most celebrated contemporary dance companies, presents the 2025 Teen Program Showcase on July 18 at Loyola Marymount University. This joyful, dynamic afternoon of dance marks the culmination of Bodytraffic’s three-week summer intensive – an experience that nurtures the artistry, individuality and resilience of the next generation of dance artists.

The Teen Program Showcase features original works created in collaboration with Bodytraffic company members and renowned guest choreographers, alongside excerpts from Bodytraffic’s acclaimed repertory. The performance promises to uplift, energize and inspire – highlighting talent and spirit of young dance artists from across Los Angeles and the U.S.

“Our Teen Program is about more than just extraordinary young dancers and technique – it’s about cultivating confident, empowered artists,” Bodytraffic Director of Education and Community Engagement Julie Opiel said. “These young dancers have poured their hearts into this intensive experience and it is a joy to witness their growth and passion. We can’t wait to share

their talents with our L.A. community.”

Bodytraffic’s training programs are designed to support the whole dancer by providing rigorous technical training, and empower dancers with sessions on career longevity, with a specific awareness of mental health, avoiding burnout, goal-setting and building support networks.

Over three weeks, dancers ages 13–17 have immersed themselves in daily technique classes, repertory rehearsals and professional development workshops. Teen Program faculty includes Bodytraffic’s artistic leadership and esteemed faculty – including artistic director Tina Finkelman Berkett, Joan Rodriguez, Katie Garcia and guest artists Rickey Tripp and Jesse Smith – students have developed not only as performers, but as thoughtful, self-aware artists.

Bodytraffic’s Teen Program Showcase 2025 will take place on July 18 from 1:30-3 p.m. at the Drollinger Family Stage at Loyola Marymount University, located at 1 LMU Drive.

Audience members must RSVP to reserve a ticket at bodytraffic.app.neoncrm.com/nx/portal/neonevents/events?path=%2Fportal%2Fevents%2F18591.

Homeless Count shows decrease in numbers

From page 1

of Wilshire Boulevard west of Fairfax Avenue. The city conducted an Inside Safe operation at the site in May, but tents returned soon after. Fencing has been placed on the sidewalk in front of the former 99 Cents Only Store and other nearby empty buildings. While some tents remain, the mayor’s office will continue to monitor the site to find a solution, a spokesperson for Bass said.

“The Inside Safe Field Intervention Team monitors all Inside Safe operation locations for repopulation and offers willing individuals housing and service resources that are available,” read a statement from Bass’ office. “Inside Safe is coordinating resources to be able to offer housing and services to the unhoused people who are interested and are now in the area. Other interventions such as fencing are coordinated with the council office.”

The 2025 count determined that 72,308 people are experiencing homelessness in L.A. County, which is a 4% decline from 2024. The overall number includes people who are homeless on the streets as well as those staying in shelters and interim housing. The total number of unsheltered people on the streets was 47,413, with 24,895 people in shelters. City and county leaders said the lower unsheltered count reflects the success of programs such as L.A.’s Inside Safe and L.A. County’s Pathway Home, which identify housing for people living in encampments. The pro-

grams have placed 6,317 people in interim housing and permanently housed 1,449 people.

“More needs to be done smarter. We know what works, which is getting people a place to live and with services that they need.”

-L.A. City Councilwoman Katy Yaroslavsky

“Things are moving in the right direction, and yet we need to move faster and we need to adopt the strategies that are most cost effective and double-down on those. That’s what this new homeless bureau that we created through the budget process is going to be looking to do, doubling down on cost effective, quick strategies to get people housed and to keep people housed,” Yaroslavsky said. “More needs to be done smarter. We know what works, which is getting people a place to live and with services that they need. But there are gaps still, and the biggest gaps right now are on mental health beds and addiction treatment beds. We fully expect the county and the state to be stepping into that role very soon.”

The Homeless Count is conduct-

ed by volunteers who canvass neighborhoods and tally the number of people they see living on the streets. The 2025 reduction mirrors observations by volunteers who conducted the homeless count in the Mid City West area in February and reported seeing fewer unhoused people.

“What I was hearing more often than not was, ‘we didn’t see a lot,’” said Julian Stern, who helped organize the 2025 count.

Some said the Homeless Count numbers are positive, but the ultimate solution is to build more housing. Scott Epstein, director of policy and research for Abundant Housing LA and former chair of the Mid City West Neighborhood Council, said he is also cautiously optimistic.

“Obviously, we like to see the numbers coming down, so that’s good news. The most important thing I would attribute it to is the fact that a lot more permanent supportive housing has come online, and the city and the county have placed a lot more people recently into that housing,” said Epstein, who organized volunteer operations for Mid City West during Homeless Counts more than a decade ago. “The trouble, of course, is that we’re creating new unhoused folks every day. In addition to the direct work of serving unhoused folks and building permanent supportive housing, the work of doing more systemic, broader housing reform is essential if we’re ever going to get to zero.”

WeHo launches ADA program

The city of West Hollywood, in partnership with Disability Access Consultants, a leader in accessibility compliance, is currently embarking on Accessible West Hollywood, a comprehensive ADA evaluation and transition plan to assess current conditions, identify barriers to accessibility and develop a realistic and cost-effective plan to remove barriers.

Phase one of the project will continue through Aug. 30 and includes sidewalk and facilities inspections; a review of city policies, programs and services; surveys of city employees aimed at identifying internal accessibility needs; and field inspections of parks, public rights-of-way and city-owned facilities.

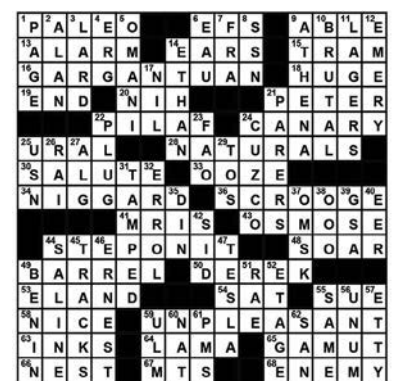
Additionally, phase one features a community survey allowing West Hollywood community members to provide feedback about accessibility. Members of the public are encouraged to take part in the survey at engage.weho.org/accessibleweho. The survey will be open until Aug. 30.

For community members who prefer a hard-copy survey, printed

copies are available at West Hollywood City Hall, the West Hollywood Park Aquatic and Recreation Center and the Plummer Park Community Center. Phase two will include the development of an ADA transition plan, which will analyze findings from the self-evaluation and field surveys, incorporate community feedback and outline priorities, costs and timelines to remove barriers.

For information, email the West Hollywood Risk Management Team at risk@weho.org, or visit weho.org.

Answers From Page 27



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Crossword Puzzle by Myles Mellor

Across

- Diet
- Failing grades
- Inept's antonym
- Home security warning
- Can be pointed or drooping
- Coal carrier
- Really big
- Synonym of 16 across
- Antonym of start
- Place for med. researchers
- An apostle
- Rice dish
- Islands in the Atlantic
- Caspian feeder
- Sevens and eevens
- Greet, as a soldier
- Trickle
- Stingy person
- Synonym of 34 across
- Dr.'s orders
- Undergo diffusion
- Slow down's antonym
- Go down's antonym
- Keg
- Jeter of baseball
- Rare African antelope
- Was in session
- Whodunit writer Grafton
- Friendly
- Antonym of 58 across
- Signs, as a contract
- Tibetan priest
- Spectrum
- Anthill
- High points, abbr.
- Friend's antonym

Down

- Leaf unit
- First American in space, first name
- Animal fat
- Energy unit
- Certain Arab
- French for water
- Monk's title
- Application datum, abbr.
- Goddess of wisdom
- Savage's synonym
- Some brews
- File
- Hawke in "Dead Poets Society"
- Naught
- Kitchen gadgets
- Stopper
- Toy retailer Schwarz
- Ancient Peruvian city ruins
- Admiral's org.
- Bollywood actress Aishwarya
- Junior high subj.
- How-___
- Packed down firmly
- Flynn of "Captain Blood"
- Synonym of racket
- Russian Federation city
- Resetting setting
- Fed. property overseer
- Ballad's end?
- Comedian Caesar
- Briny
- Footprints
- 'Papa' Hemingway
- Inventor Nikola
- Neighbor of Nigeria
- Corinne Bailey ___ Grammy nominee
- French story
- Changeless
- "One" on a penny
- "Combat" painter, William
- German city on the Danube
- Turner of note
- Afternoons and evenings, briefly
- ___ Diego

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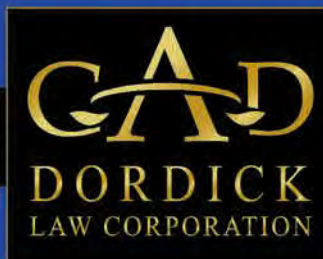
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