



Partly cloudy, temps in the mid-80s

# BEVERLY PRESS

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Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

July 11, 2024

## BHUSD board addresses fourth grade class sizes

■ District considers adding additional TK classroom

BY TABOR BREWSTER

For months, Beverly Hills parents and community members have been raising concerns over class sizes for the upcoming school year. Particularly for fourth grade in the new El Rodeo School, which will open in August, parents are concerned about class sizes reaching 29

students. Although there is no maximum allowable class size for an individual fourth grade classroom under California education code, the average number of students per teacher is not allowed to exceed 29.9.

According to BHUSD Superintendent Michael Bregy,

See **BHUSD** page 21



photo courtesy of BHUSD

The new El Rodeo Elementary School will open this fall, but parents say the school needs more fourth grade teachers.

## Gold family hangs on to Wilshire property

■ Future of 99 Cents Only Stores is fuzzy

BY EDWIN FOLVEN

The legacy of the Gold family, former owners of the 99 Cents Only Stores, is alive in the Miracle Mile, where the family still owns a building at 6121 Wilshire Blvd. that long housed one of the bargain chain's outlets.

The property is owned by HKJ Gold Inc., a Studio City-based real estate company operated by the Gold family, which sold the chain for \$1.6 billion in 2011 to the private equity firm Ares Management and the Canada Pension Plan Investment Board, but retained the building on Wilshire Boulevard and leased it to the 99 Cents Only Stores. After the bargain chain declared bankruptcy in April, closed all of its 371 stores and sold its assets, the Gold family is considering the future of the Wilshire Boulevard building, and it may include a neighborhood-serving project.

"Nothing is happening right now. I'm not ready to get into the details but we are considering our



photo by Edwin Folven

The Gold family owns a building that housed the former 99 Cents Only Store at 6121 Wilshire Blvd. and is considering future development.

options," said Jeff Gold, president of HKJ Gold Inc. and son of the late Dave Gold, founder of the 99 Cents Only Stores. "We have had a lot of offers from people who want to build huge luxury developments there but there was nothing exciting to us. It's such a prime piece of real estate we want to make sure something good goes there. We haven't made any deci-

sions. We feel it's important to be responsible to the community and we want to be thoughtful about it."

Gold added that while development is under consideration, the family is open to leasing the space to a retail company. Virginia-based Dollar Tree, Inc. purchased the rights to 170 leased stores for-

See **Stores'** page 21

## BHFD chief elected Rotary Club president

■ Greg Barton says new role is a way to give back to the community

BY TABOR BREWSTER

A leader in the Beverly Hills community will now wear two hats – or more fittingly, one hat and one helmet. Beverly Hills Fire Department Chief Greg Barton was sworn in as president of the Beverly Hills Rotary Club on July 8. Since joining the service organization in 2017, Barton said he has upheld its mission of "service above self" and served as a board member.

Barton said he feels especially honored to serve as president of the club this year, as the organization is celebrating its 100th anniversary in the community.

"Beverly Hills Rotary Club has been around for 100 years this December. Our goal is to celebrate all the good that Beverly Hills Rotary Club has done in this past 100 years with all the donations, all the grants, all the charitable work that they've done. And then look to see, what is Beverly Hills Rotary Club going to do in the next 100 years, and what does that look like? Those are my two big goals," Barton said.



photo courtesy of the BHFD

Greg Barton will serve as president of the local affiliate of Rotary International until July 2025.

Barton was nominated to the position by former Rotary Club president and current Beverly Hills Vice Mayor Sharona Nazarian.

"Chief Barton brings an extraordinary combination of dedication, leadership and community spirit to his new role as president of the Rotary Club of Beverly Hills," Nazarian said. "His proven track record as our fire chief has shown exceptional leadership and dedicat-

ed commitment to the safety and well-being of our residents, which gives us great confidence in his ability to lead the Rotary Club with the same level of excellence. As a member of the selection committee, I am incredibly proud to have brought forth this nomination. I am confident that under his presidency, the Rotary Club will thrive and continue to make significant positive impacts within our community and beyond."

Rotary International was started in Chicago in 1905 by attorney Paul Harris, who wanted to start a club for people from different professional backgrounds to come together to achieve community service goals. Since its founding, Rotary has grown to over 46,000 clubs with 1.4 million members worldwide. While Rotary International focuses on solving worldwide and often monumental issues – like ending polio, promoting peace and expanding basic education and literacy – affiliate clubs such as the location in Beverly Hills often focus on more local issues – such as organizing donation drives and raising money for local charities.

Barton said the local charitable efforts will be a key aspect of his presidency.

See **Barton** page 22



rendering courtesy of LPA, Inc. and Daniel Tobin

At night, "STORIES: The AIDS monument" will take on the appearance of a candlelight vigil.

## Construction begins soon on WeHo AIDS Monument


■ Community receives update on project details and timeline

BY RANCE COLLINS

West Hollywood hosted a kick-off event on July 9 for "STORIES: The AIDS

Monument," the long-awaited HIV/AIDS memorial that has been in the works for over a decade. The official groundbreaking and construction are expected within a month, and construction will last for approximately one year.

PCL Construction Services, See **Monument** page 22



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photo by Edwin Folven

Tents nearly block the sidewalk along Highland Avenue north of Franklin Avenue in Hollywood.

## City eyes solutions for tents near Highland and Franklin

■ Encampment grows along busy Hollywood transit corridor

BY EDWIN FOLVEN

The city of Los Angeles is providing outreach at an encampment on the west side of Highland Avenue north of Hollywood Boulevard, where tents have largely blocked the sidewalk along a stretch of the busy roadway.

The encampment is located next to a parking lot and fence where southbound Highland Avenue curves before reaching Franklin Avenue. Approximately 5-10 peo-

ple are believed to be staying at the site.

The encampment is in the Los Angeles City Council's 4th District, represented by Councilwoman Nithya Raman, although Highland Avenue is the border with the 13th District, represented by Councilman Hugo Soto-Martinez. Representatives of both council offices said people living at the site have been offered outreach and the city is in the process of finding housing for them. The city is also conducting regular CARE+ operations at the site, where tents are removed temporarily and the sidewalk is cleaned, and then tents are allowed to return.

"We've cleaned that area and our outreach team has been out there every day. Our homelessness team has been working to get the people housed," said Stella Stahl, a spokeswoman for Raman. "We have scheduled CARE+ operations in July. We are on it."

Nick Barnes-Batista, a spokesman for Soto-Martinez, added that the site is on staff's "radar," but efforts to address the encampment are being spearheaded by Raman's office. The site is located along a highly-traveled section of Highland Avenue between Hollywood Boulevard and the Hollywood Bowl, and issues involving unhoused people often spill over between the two districts.

"We have a lot of problems with the homeless here," said Hazel Vaquerano, general manager of a Subway restaurant located across the street for the encampment. "They come in here and take whatever they want. It's really bad. Sometimes people feel really scared."

Joseph Sanchez, a resident of Whitley Heights, a neighborhood between Highland Avenue and the Hollywood (101) Freeway just north of the encampment, said he hopes the city addresses the situation.

"I come down here to the store all the time and I always see a lot of people hanging around. A lot of them are suffering from mental illness," Sanchez said. "I don't feel unsafe but I'm sure a lot of people do. I don't know the answer, but they need to do something."

Stahl said the outreach will continue daily until housing is identified for people at the site.

"At this point, it's our own effort. There is no planned Inside Safe," she added, referring to Mayor Karen Bass' program used to move people into housing before removing tents. "We are working to address it and to swiftly get people indoors."

## Virginia Robinson Gardens tours

Take a docent-led walking tour of the Virginia Robinson Gardens in Beverly Hills on Thursday, July 11, as well as July 12, 13, 16, 18, 19 and 23. The 6.2-acre garden was once owned by Harry and Virginia Robinson, of the Robinson department stores. Learn about the creation and history of the estate. The one-hour tour includes a walk through the gardens and a visit to the famed Pool Pavilion. The tour begins at 5:30 p.m. on July 11; see scheduled for the starting times of additional tours. 1008 Elden Way. [robinsongardens.org/visit](http://robinsongardens.org/visit).

## Beverly Hills Chamber

The Beverly Hills Chamber of Commerce is holding its July Networking Breakfast on Friday, July 12, from 8:30-10:30 a.m. at Hotel Angeleno. The event offers a morning of networking for members and guests. Learn about the benefits and opportunities available to members and what the chamber is doing to assist them. Admission is \$30 for chamber members; \$60 for non-members. 170 N. Church Lane. [members.beverlyhillschamber.com](http://members.beverlyhillschamber.com).

## Jazz at LACMA

The Los Angeles County Museum of Art welcomes the Marvin "Smitty" Smith Septet for a Jazz at LACMA performance on Friday, July 12, from 6-8 p.m. on the museum's Smidt Welcome Plaza. Smith has recorded more than 250 albums with a multitude of artists, as well as two solo albums. He has toured with Terence Blanchard, Sting, Sonny Rollins, Steve Coleman and Donald Byrd, and is a former member of the N.Y. Jazz Quartet. From 1995-2009, Smith was the drummer for the Tonight Show Band, led by Kevin Eubank. Admission to Jazz at LACMA is free. 5905 Wilshire Blvd. [lacma.org](http://lacma.org).



## David Dean Bottrell

Laughter takes center stage at Rogue Machine with "Dear Mr. Bottrell, I Cannot Possibly Accept This" running from Friday, July 12, through Sunday, July 21, at the Matrix Theatre. The engagement also includes encore performances of "The Death of Me Yet." David Dean Bottrell shares true stories about life's traumatic turning points, including tales of ill-advised singing lessons, over-enthusiastic weight loss and trying to keep one's sister out of prison. In "The Death of Me Yet," he presents an uplifting program about mortality with a refreshing blend of humor and warmth. Showtime on July 12 is 9:30 p.m.; 3:30 p.m. on July 13. See schedule for additional showtimes. Tickets are \$45. 7657 Melrose Ave. (855)585-5185. [roguemachinetheatre.org](http://roguemachinetheatre.org).



## Art exhibit

Louis Stern Fine Arts presents "Chromatic Conversations," an exhibition running from Saturday, July 13, through Saturday, Aug. 17. Works by Gabriele Evertz, James Little, Doug Ohlson, Robert Swain and Sanford Wurmfeld are on display. Color itself is the primary subject matter for the five New York-based painters, with each applying their own unique artis-

## CALENDAR

tic approach to its exploration. Their investigations of color relationships may appear straightforward at first, but under closer scrutiny reveal technical feats arising from many years of study and research into color theory. An opening reception will be held on July 13 from 5-7 p.m. 9002 Melrose Ave. [louissternfinearts.com](http://louissternfinearts.com).

## Classic film

The Alex Film Society is showing "Crime Wave" (1954) during a free outdoor movie screening on Saturday, July 13, at 7 p.m. at the Doctor's House in Glendale's Brand Park. The film stars Sterling Hayden, Gene Nelson, Phyllis Kirk, Jay Novello, Fritz Feld, Ted de Corsia and newcomer Charles Buchinsky (Charles Bronson) in a riveting crime thriller. Hollywood historian and archivist Marc Wanamaker introduces the film. Picnic baskets, blankets and beach chairs are encouraged. 1692 Brand Park Drive, Glendale. [alexfilmsociety.org](http://alexfilmsociety.org).

## 'The History of Jewish Dress'

The Holocaust Museum L.A. is holding "The History of Jewish Dress," an online class with writer and researcher Eric Silverman on Mondays, July 15, 22 and 29, from 6:30-8 p.m. For most of history, Jews wore a mandatory wardrobe to look distinctively Jewish. The rules were seen as divine will. The course will explore the history of Jewish clothing and how it defines the Jewish community. On July 15, the focus will be on the Biblical and ancient eras, followed by Medieval Europe on July 22 and the modern era on July 29. Admission is \$36. [31418.blackbaudhosting.com/31418/Online-Class-The-History-of-Jewish-Dress](http://31418.blackbaudhosting.com/31418/Online-Class-The-History-of-Jewish-Dress).

## Japanese film

Join Japan Foundation, Los Angeles for a free screening of "The Kirishima Thing" (2012) on Wednesday, July 17, at 7 p.m. The Japanese film centers on the disappearance of Kirishima, a star athlete and member of the volleyball club, and how it affects every person in his school. Directed by



Daihachi Yoshida, the film stars Ryunosuke Kamiki, Ai Hashimoto and Suzuka Ohgo. Admission is free. 5700 Wilshire Blvd., Ste. 100. [jflalc.org](http://jflalc.org).

## 'The Jackie Shane Story'

The Grammy Museum will show "Any Other Way: The Jackie Shane Story" on Wednesday, July 17, from 7-9 p.m. in the museum's Clive Davis Theatre. With an outside stage presence that eclipsed R&B greats like Etta James and Little Richard, Black trans soul singer Jackie Shane was a major hit. After mysteriously vanishing from public view for almost 40 years, the little-known icon is given her due in Michael Mabbott and Lucah Rosenberg-Lee's documentary. A post-screening interview with Mabbott is moderated by Tre'vell Anderson. Tickets are \$40. 800 W. Olympic Blvd. (213)725-5700. [grammymuseum.org](http://grammymuseum.org).

## KCCLA classical music

The Korean Cultural Center, Los Angeles is showing a filmed performance by the Novus Quartet on Thursday, July 18, at 7 p.m. in Ari Hall. Established at the Korean National University of Arts in 2007, the Novus String Quartet is one of the leading chamber music ensembles in Korea. The concert is part of KCCLA's K-Classical series. Admission is free but reservations are required. 5505 Wilshire Blvd. (323)936-7141. [kccla.org](http://kccla.org).



## Dina Morrone at Theatre West

Theatre West presents Dina Morrone's "My Uterus, a Womb with a View," a stimulating funny fundraiser on Sunday, July 21, at 2 p.m. Directed by Peter Flood, the show is written and performed by Morrone, who is also known for "The Italian In Me" and "Moose On The Loose." Advance tickets are \$35, \$40 at the door. 3333 Cahuenga Blvd. West. [theatrewest.org/on-stage/my-uterus-a-womb-with-a-view](http://theatrewest.org/on-stage/my-uterus-a-womb-with-a-view).

# THE MUSIC MINUTE

## Chinese Acrobats of Hebei

The Chinese Acrobats of Hebei are a multi-talented troupe that features such unique acts as Chinese Poles, Foot Juggling, Towering Chair Balance, and more - All paired with unbelievable martial arts. A beautiful oriental soundtrack drives each jaw-dropping act. This sets an exotic tone for the production. With stunning costumes and props that create a kaleidoscope of color, the Chinese Acrobats of Hebei create a definite "wow" factor for the audience.

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MAILING ADDRESS:  
P.O. BOX 36036  
LOS ANGELES, CA 90036

Michael Villalpando  
PUBLISHER

Karen Villalpando  
EDITOR & PUBLISHER

Edwin Folven  
[editor@beverlypress.com](mailto:editor@beverlypress.com)  
EDITOR

Rance Collins  
[rance@beverlypress.com](mailto:rance@beverlypress.com)

Tabor Brewster  
[tabor@beverlypress.com](mailto:tabor@beverlypress.com)  
REPORTERS

Chris Erskine  
COLUMNIST

Michael Krikorian  
Tim Posada,  
Rebecca Villalpando  
CONTRIBUTING WRITERS

Lionel Ochoa  
GRAPHIC ARTIST



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# Supervisors advance expansion ballot measure

■ Mitchell, Barger raise concerns about proposal

BY RANCE COLLINS

The Los Angeles County Board of Supervisors approved a sweeping motion on July 9 that could update county government for the first time in a century, but not without objections from two members of the board.

The ordinance, co-sponsored by Supervisor Chair Lindsey Horvath, 3rd District, and Supervisor Janice Hahn, 4th District, will appear on the November ballot. Among other initiatives, it would expand the board from five to nine members and establish ethics oversight for county governance.

“Los Angeles County communities are one step closer to having a more representative, transparent and accountable government – positioning the county to more effectively deliver the services and outcomes our residents deserve,” Horvath said.

“The time for change has come and we are seizing this opportunity to give voters the chance to vote to make L.A. County government more representative, more transparent and more accountable,” Hahn said.

If approved by voters, the board would not expand until 2032. The ethics commission would be established by 2026, and a county executive, something akin to a Los Angeles County CEO, would be

elected in 2028.

Supervisor Hilda Solis, 1st District, added the deciding vote for the measure, but both Supervisor Holly Mitchell, 2nd District, and Supervisor Kathryn Barger, 5th District, abstained, and criticized aspects of the proposal.

**“Bigger government doesn’t necessarily mean better government – but the matter will be in the public’s hands so they can decide that for themselves come November.”**

*—Los Angeles County Supervisor Kathryn Barger, 5th District*

“This reform proposal isn’t a panacea,” Barger said. “Whether our board stays at five members or grows to nine or more, our elected body has a responsibility to lead responsibly, effectively and transparently. Bigger government doesn’t necessarily mean better government – but the matter will be in the public’s hands so they can decide that for themselves come November.”

Barger argued that “regardless of size,” the board often gets “stuck in bureaucracy.”

“A prime example is Men’s Central Jail. Despite our board’s unanimous vote to close it, we’re

nowhere closer to shuttering its doors than we were 12 years ago. This is because there is a lack of political will to approve a plan to securely rehabilitate incarcerated individuals who cannot be legally diverted despite several studies that have all concluded that is the path forward,” she continued.

Barger said that she supports creating an ethics commission “immediately,” as opposed to after voter approval, and will be introducing a motion to that end at the next regular board meeting.

“If we’re serious about reforms, let’s enact those now,” she said. “There’s no need to wait.”

Barger also said she felt like the process was not “transparent” and cut out the full board and experts from making a comprehensive plan. Mitchell, who also “welcomed” an expansion to the board, echoed many of Barger’s thoughts.

“These sweeping changes were not thoughtfully presented,” Mitchell said. “What we were asked to vote on ... lacked a focus on equity and details to support true governance reform. When I asked about the breadth of outreach that led to this motion being presented, there was no proof of true community engagement that included input from 2nd District residents or residents from throughout the county. There was no data-informed reason for why the number nine was chosen for board seats versus any other number. We have no assessment of the fiscal feasibility of these changes being implemented and what it would poten-



photo courtesy of L.A. County Supervisor Kathryn Barger

Los Angeles County Supervisor Kathryn Barger abstained from voting for an ordinance on July 9 that will expand the board.

tially cost the county; an honest assessment to the voters is paramount. Questions on who will be able to serve on the governance reform task force remain unanswered despite this task force being tasked with ushering in governance reform for the largest county in the nation.”

Horvath argued that codifying ethics rules in the county charter would help bring voters into the process.

“We want there to be an ongoing public process that has stakeholder engagement,” she said. “I believe there is an interest and an understanding of this kind of charter change.”

Even with these concerns, Solis said that the motion was a step forward and put governance in the hands of the voters.

“Equal representation is the hallmark of American democracy, and


we owe it to the people of Los Angeles County to evaluate whether an expanded board of supervisors and elected CEO will allow us to more effectively and efficiently serve the residents who elected us to make sure everyone gets a seat at the table,” Solis said.

Public commenters at the July 9 meeting were largely in favor of the motion.

“The expansion of the board is long overdue, and we’ve been seeking transparency and accountability in the \$42 billion budget process,” resident Eli Lipmen said.

President and CEO of the Hollywood Partnership Kathleen Rawson expressed enthusiastic support of the ballot initiative, quoting activist Angela Davis.

“I am no longer accepting the things I cannot change. I am changing the things I cannot accept,” Rawson said.

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photo by Edwin Folven

Detectives are still investigating a robbery on June 28 in the 8400 block of Wilshire Blvd.

## BHPD arrests three suspects for conspiracy to commit burglary

■ Three additional suspects sought for robbery

BY EDWIN FOLVEN

Three male suspects were arrested and booked for conspiracy to commit burglary around 10:40 p.m. on June 28 in Beverly Hills after they were pulled over on La Cienega Boulevard near Wilshire Boulevard.

Officers from the Beverly Hills Police Department initially thought the three men were involved in a robbery that occurred approximately 40 minutes earlier, but an investigation determined they were not involved, police said. The vehicle they were driving had stolen license plates and contained

other “evidence” that led officers to believe they were likely planning a burglary. The names and ages of the three suspects were not released.

The robbery occurred around 10 p.m. on June 28 in the 8400 block of Wilshire Blvd. Two victims were sitting in their vehicle when they were approached by another vehicle, BHPD Sgt. Jeffrey Newman said. Three suspects, one carrying a firearm, exited the car and demanded the victims’ property. The suspects reentered their vehicle and fled, and the victims called the BHPD. Newman said the BHPD’s detective bureau is following leads in an active investigation into the robbery.

Anyone with information is urged to call the BHPD at (310)550-4951.

## Burglary crew members arrested, additional suspects sought

Los Angeles Police Department and Los Angeles County Sheriff’s Department detectives have arrested three male suspects who are allegedly responsible for 30 burglaries that occurred in West Hollywood, North Hollywood and the West Los Angeles area from March through June.

Known to police as the Reflector Vest Crew, the suspects were seen on security camera video in reflective clothing typically worn by construction workers as they broke into homes. The suspects were identified as Roderick Dennis, 39, and Munya Jones, 21, of Los Angeles, and Michael Mitchell, 21 of Ontario. Police believe there are additional suspects involved and are asking for anyone with information to come forward.

Police got a break in the case on June 27 when the three suspects were arrested after being caught in the act during a burglary in Studio City. Investigators later served search warrants and located additional evidence linking the men to the series of burglaries.

Police did not release the locations of the home break-ins, but said they were in wealthy neighborhoods throughout the San Fernando Valley, West Hollywood and West Los Angeles. The investigation was conducted by the LAPD’s North Hollywood Division and the Los Angeles County Sheriff’s

Department Major Crimes Bureau, Burglary-Robbery Task Force.

Investigators said the suspects worked as a team to identify residences where no one was home. One of the suspects, wearing reflective clothing to not raise suspicion, knocked on front doors to see if residents were home. If the residence appeared to be unoccupied, other suspects came on the properties and entered homes from back yards. The suspects stole luxury purses, jewelry, watches and cash. The men used multiple rented vehicles during the crimes, police said.

On July 3, the Los Angeles County Sheriff’s Burglary-Robbery Task Force served a search warrant at an undisclosed location and arrested a fourth defendant, Ashley Ellison, 33, who is Dennis’ girlfriend. The investigation determined that Ellison rented vehicles for Dennis, which he used to commit the burglaries, police said. Detectives also located property allegedly stolen during the burglaries at her residence. The evidence included thousands of dollars in U.S. currency, two stolen firearms and jewelry.

Ellison was arrested for receiving stolen property. Dennis, Jones and Mitchell were charged with multiple counts of felony burglary.

Anyone with information is urged to call detectives at (818)754-8410.

## Hollywood stars cleaned after being vandalized

■ Stars for Jenni Rivera and Selena covered with spray paint

BY EDWIN FOLVEN

Police are searching for a suspect or suspects who vandalized the Hollywood Walk of Fame star belonging to the late singer Jenni Rivera on July 8, covering it with black spray paint.

Authorities said vandals also partially spray-painted a star belonging to the late singer Selena Quintanilla, which is located near Rivera’s star at 1750 N. Vine St., north of Hollywood Boulevard. Fans attempted to clean the stars and they posted video showing the vandalism on social media, alerting Rivera’s family. Ana Martinez, vice president of media and talent relations for the Hollywood Chamber of Commerce, which oversees the Walk of Fame, said she was contacted about the vandalism on the morning of July 8 by a representative of Rivera’s family, and she immediately called police and filed a report.

“It’s upsetting, it’s disrespectful. The family is very upset,” Martinez said. “They basically spray painted it and they started in on Selena’s as well. It’s not the first time something like this has happened, but it hasn’t happened for a long time.”

Martinez said she also called Top End Terrazzo, a Sun Valley-based company that manufactures and repairs the stars on the Hollywood Walk of Fame. Workers were dis-



photo by Edwin Folven

Workers were dispatched to clean the star belonging to Jenni Rivera on July 8. Fans attempted to remove the paint using chemicals before crews arrived, damaging the grout and requiring further repairs.

patched to clean the star and remove spray paint. Martinez said she is grateful for the fans’ enthusiasm but added that the chemicals they used to remove the black paint also damaged grout around the star, requiring further restoration work in the coming days. She said the repairs are estimated to cost hundreds of dollars. Martinez asked anyone who sees similar vandalism in the future to call authorities and leave repairs to the Chamber of Commerce.

Los Angeles Police Department spokesman Charles Miller said investigators believe the vandalism occurred between midnight and dawn on July 8. He added that detectives are checking security cameras in the area and have not

identified any suspects.

Rivera died in plane crash in Mexico on Dec. 9, 2012. Her star was awarded posthumously on June 27. Selena’s star was awarded on Nov. 3, 2017.

“I have no idea why anybody would do this. Jenni’s star just went in at the end of June,” Martinez added. “They are looking for footage and hopefully we will find who did this. We immediately sent a crew out to fix it. We want people to know that if they write on the stars or spray paint them, they will get cleaned up.”

Anyone with information about the vandalism is urged to call detectives with the LAPD’s Hollywood Division at (213)972-2971.

## Police seek driver in fatal hit-and-run collision

Detectives with the Los Angeles Police Department’s West Traffic Division are asking for the public’s help in identifying a driver involved in a fatal hit-and-run traffic collision on June 22 near Western and Rosewood avenues.

A 26-year-old female pedestrian was crossing Western Avenue in a

marked crosswalk around 3:20 a.m. when she was struck by a late-model white pickup truck, possibly a Chevrolet or Ford, that was traveling southbound on Western Avenue. The driver failed to stop as required by law and fled the scene. Los Angeles Fire Department paramedics transported the victim to a

hospital, where she was pronounced dead.

The LAPD released video footage from the collision scene that can be viewed by visiting [youtu.be/raahMShn1ik](https://youtu.be/raahMShn1ik). Anyone with information about the collision is asked to contact West Traffic detectives at (213)473-0234.

### CITY OF WEST HOLLYWOOD NOTICE OF NOMINATION PERIOD

NOTICE IS HEREBY GIVEN that the nomination period for persons interested in being a candidate for the West Hollywood City Council will begin at 8:00 a.m. on Monday, July 15, 2024. The deadline for filing nomination papers is 5:00 p.m. on Friday, August 9, 2024 pursuant to the State Elections Code. The City of West Hollywood General Municipal Election will be held on Tuesday, November 5, 2024 for the purpose of electing two (2) members of the City Council to 4-year terms.

The nomination process requires a potential candidate to gather between 20 and 30 signatures by voters registered in West Hollywood. Potential candidates must be at least 18 years old, residents of West Hollywood and registered voters within the City. All interested candidates can pick up the necessary forms from the West Hollywood City Clerk’s office **by appointment only** at City Hall, 8300 Santa Monica Boulevard, West Hollywood, CA 90069.

Interested persons should contact the City Clerk’s Office to schedule an appointment to pull Nomination Papers. You may contact the City Clerk’s Office at (323) 848-6409 or e-mail Alyssa Poblador at [apoblador@weho.org](mailto:apoblador@weho.org).

Dated: July 11, 2024

Melissa Crowder  
City Clerk



# Beverly Hills council approves Wilshire project

■ City denies appeal by neighbor opposing the development

BY TABOR BREWSTER

The Beverly Hills City Council on July 2 denied an appeal that opposed a project at 9229 Wilshire Blvd., and approved the development to move forward.

The project – which its developer calls “The Wilshire Flats” – is a seven story mixed-use building with 56 one- to four-bedroom units and 7,926 square feet of ground floor commercial space. Six of the units are reserved for very low-income housing, and the building also contains a rooftop amenity space which includes a pool, restrooms and canopy area. Plans include a two-level underground parking structure with 87 parking spaces and ground level parking with 16 spaces for commercial business use.

Under city code, a residential building in the proposed location on Wilshire Boulevard would typically be restricted to three stories and 38 housing units. However, because the development will include low-income units, it is allowed to exceed those standards. This is largely due to the density bonus law, a California law that allows a higher density of total units in buildings to incentivize developers to create more affordable housing.

The developers reserved six of the base 38 units for very low-income renters, which allows a 50% density bonus of 19 additional units.

In addition to more units and total floors, the building is also permitted to be closer to the alley in the rear. Though buildings are typically required to reserve six feet of space between the alley and structure, the development will not have any setbacks separating the building from the perimeter of the alley.

The project is being developed by real estate group Wilshire Skyline and was designed by architect Zoltan Pali, who also designed the Wallis Annenberg Center for the Performing Arts.

“The goal of the project is to create a vibrant, walkable mixed-use community to increase the availability of housing in the city within the vitality of an existing commercial corridor and without displacing any existing residential residents,” Wilshire Skyline CEO Alan Nissel said. “The project seeks to expand housing options for diverse socioeconomic renters in the city who wish to be transit-adjacent and who will benefit from a development in our urban core.”

The project will be one-third of a mile from the future Wilshire/Rodeo Metro station.

The Planning Commission unanimously approved the project on Feb. 8, with conditions imposed including street parking restrictions and a mandatory valet for retail operation.

“I realize for the people in the area this project will be a shock to the system,” planning commission vice chair Terri Kaplan said on Feb. 8. “My own belief is it is probably the first of what will become a wave of similar projects that are of a different scale than what we’re used to. But that’s the world we live in.”

Nearby resident Aria Ahdoot – whose home on North Maple Drive is immediately north of the project

– filed an appeal on Feb. 22 of the Planning Commission’s approval. Ahdoot argued that the project should be denied for three reasons: the city erred in waiving height and rear setback requirements, proposed amenity space has potential to be converted into accessory dwelling units which would exceed allowed density, and the project does not qualify for categorical exemption pursuant to CEQA.

Ahdoot’s attorney, Kim Lewand Martin, presented the appeal to the City Council.

“I can’t stress this enough. [The] appellant is for affordable housing,

not against it. They object to this particular project because it would severely and adversely impact the neighborhood in exchange for a pitance of supposedly qualifying housing. While not really affording affordable housing, it does have some pretty drastic impacts on safety, having to do with the alley ... amongst other issues,” Lewand Martin said.


Members of the Ahdoot family and other nearby residents spoke against the project at the City Council meeting. Many expressed concerns over privacy and safety –

See **City Council** page 22



photo by Tabor Brewster

The project will transform a property at 9229 Wilshire Blvd. into a seven story mixed-use residential building.



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# Council considers more protections for religious sites

■ Motion would provide \$2 million in grants for security

BY EDWIN FOLVEN

After returning from summer recess, the Los Angeles City Council is expected to consider a motion by Councilwoman Katy Yaroslavsky, 5th District, and Councilman Bob Blumenfeld, 3rd District, to provide funding for religious institutions to further protect themselves.

The motion came in the wake of violence that occurred on June 23 outside the Adas Torah synagogue in the Pico-Robertson district, where a group of pro-Palestinian protesters blocked people from entering the temple and later clashed with pro-Israel supporters. Yaroslavsky initially introduced a

motion to provide up to \$1 million in funds to the Jewish Federation of Los Angeles for its Community Security Initiative, and the Jewish Community Foundation and Magen Am, a private security company that provides security around temples. After consulting with the Los Angeles City Attorney's Office, Yaroslavsky amended the motion on July 2 to expand the funding to \$2 million and make it available to institutions representing all faiths citywide. The councilwoman also consulted on the plan with local faith leaders from diverse backgrounds prior to amending the motion.

"I believe that this is an appropriate and necessary change to ensure that all faith communities across Los Angeles are able to access these funds, while also addressing the urgent need to increase security at Jewish institutions," Yaroslavsky

said. "I think it is important to reiterate that everyone has a right to peaceful protest. It's the foundation of our democracy and that right must be protected. But that doesn't mean there's a right to violence and we all deserve to feel and be safe and to live without fear of hate."

Yaroslavsky's spokesman Leo Daube said the funding is necessary to augment security provided by the police department around religious institutions, freeing law enforcement resources. Many temples, as well as other religious institutions, already hire private security, and the funding is meant to ease the financial burden. Gov. Gavin Newsom recently announced \$40 million in funding in the form of security grants for private religious institutions, but the money will not be available until this fall. The goal is to model the Los Angeles program after the state's initiative and



photo by Edwin Folven

Pro-Israel demonstrators gathered in solidarity outside the Museum of Tolerance a day after violence erupted outside a synagogue on Pico Boulevard.

# City helps young adults transition from foster care

The Mayor's Fund for Los Angeles announced on July 8 that it will provide benefits, employment and housing navigation to approximately 100 young adults leaving foster care each month because they are turning 21. Plans are also being formulated to expand the program to serve formerly incarcerated and justice-involved youth.

"Homelessness impacts people with experience in the foster care system at a disproportionate rate to their peers, which is why [this] announcement is so important," Los Angeles Mayor Karen Bass said.

"The Mayor's Fund's We Are L.A. program is expanding again to serve young adults aging out of the foster care system. We know that we cannot solve this crisis with housing alone - we also need services tailored to the specific needs of those who want to come inside. These critical services and opportunities for stable housing for Angelenos leaving foster care will further our efforts to prevent people from falling into homelessness in the first place."

The Mayor's Fund's We Are L.A. program connects people at risk of eviction with resources

available to help them stay in their homes and stabilize their housing.

Annissa Jimenez, one of the caseworkers at the RightWay Foundation, experienced homelessness safter exiting the foster care system.

"Leaving foster care is hard. Being in foster care is hard, too. It doesn't prepare you to live on your own," Jimenez said. "What we're doing here is so important, helping young people find housing, jobs and the other assistance they need to move into stable, healthy adult lives."

the city will seek reimbursement from the state.

"There is certainly a specific need and the LAPD resources, right now, are limited," he said. "This is about making sure we can deploy LAPD resources as effectively as we can."

If approved by the council, the funds would be made available in grants through the Los Angeles Civil + Human Rights and Equity Department. The individual amounts and other logistics have yet to be determined. The City Council may consider the motion as soon as its first meeting after recess on July 31, Daube said.

The Jewish Federation of Greater Los Angeles plans to continue pursuing city grants for its Community Security Initiative, and announced

on July 10 that it is providing security grants to 55 Jewish institutions throughout Los Angeles through the Jewish Community Foundation. The grants range from \$14,000-\$25,000 and come from private donors.

"At an increasingly dangerous time for Jews here in Los Angeles, these grants provide vital resources to make our community safer. Our federation and our Community Security Initiative are always here to help the Jewish community. We are extremely grateful for our partnership with the Jewish Community Foundation and to our donors who helped us prioritize security in this moment. Together, we will ensure the safety of our beloved Jewish community."



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# Preservationists save Monroe home from demolition

BY RANCE COLLINS

There are several houses and apartment buildings that can lay claim to the phrase “Marilyn Monroe lived here.” No home, however, is perhaps more important to the Monroe legend than a Spanish Colonial-style house in Brentwood, which was saved from demolition on June 26 by the Los Angeles City Council in a 12-0 vote. The council’s motion put the home on the city’s historical register.

A protracted dispute had placed the house at the center of a legal battle between preservationists and the home’s recent buyers – an entity known as Glory of the Snow LLC and reportedly operated by a trustee named Andrew Schure – who wanted to tear down the structure to build a larger home. But groups like the Los Angeles Conservancy cited the significance of house, located at 12305 Fifth Helena Drive, to Monroe’s life and death.

“Few places help illustrate the life of Marilyn Monroe – and the person she was at this point in her life – better than her former Brentwood residence in Los Angeles,” the conservancy’s president and CEO Adrian Scott Fine said. “The Los Angeles Conservancy applauds the city of Los Angeles and [Councilwoman Traci Park, 11th District] for standing up for this historic house, the contributions of Marilyn Monroe and for women’s heritage in Los Angeles. While the future of the residence remains uncertain, historic-cultural monument status now provides the home with added protections against demolition, which will preserve Marilyn Monroe’s legacy for future generations.”

Preservation advocate and volunteer Elisa Jordan was deeply involved in the fight to save the house, working with the conservancy and other preservation organizations.

“There was a distinct [cultural] shift after Marilyn. She altered the way we view movies, entertainment, femininity and art. The fact that she passed away in the home gives this particular site an importance that no other site will ever have. Think of it like fans going to the Dakota building in New York to connect with where John Lennon died. A memorial, Strawberry Fields, was even installed across the street in Central Park so fans would have somewhere to go. People go to Graceland because they can see where and how Elvis lived, but he also died there. People love to feel a connection to those who mean something to them, and visiting locations where they lived and died is part of that,” Jordan said.

The house was also designed by architect Harbin Hunter, who was a co-designer for the Hollywoodland tract and was instrumental in crafting commercial buildings throughout the city. After traveling to Mexico in the early-1920s, Hunter brought the influence of the country’s architecture to Los Angeles, infusing many of the city’s buildings with that iconic flavor, and ultimately building 12305 Fifth Helena Drive for his parents with the same inspiration.

“This was the home of an influential and pioneering family in Los Angeles history,” Jordan said. “It’s not an over exaggeration to state that the Hunters made a big impact when it came to shaping modern Los Angeles.”

Jordan added, though, that while she disagreed with the current

owner’s desires for the property’s future, she said they deserve the public’s respect.

“I can’t possibly speak for them, but I imagine there is a sense of disappointment and frustration on their part. My hope is that they will see there are genuine solutions to these circumstances, and many of us working to save the house could help. No one who has been involved with this has taken the situation lightly. There is common ground,” she concluded.

She also said that she hopes the historical designation for the Monroe home will make preservation a greater concern for Los Angeles bureaucracy.

“I’m finding that a lot of Angelenos genuinely care for our history, and have been frustrated that so much of our past has disappeared,” Jordan said. “When you’re talking about the history of a building, many things can come into play – the architecture, political history, cultural history, the people associated with it, a specific incident that happened there. There are multiple factors. One of the things that is most important, though, is that historic sites bring a city together. It’s a collective history, which gives us all a foundation and unites us. When those elements are removed, a commonality and our heritage are taken away from us.”



photo courtesy of the Los Angeles Conservancy

The Brentwood home where Marilyn Monroe died was designated a Los Angeles historical cultural landmark by the City Council on June 26.

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# Saks Fifth Avenue acquires Neiman Marcus

BY TABOR BREWSTER

Two neighboring luxury clothing stores on Wilshire Boulevard in Beverly Hills will soon be under the same designer umbrella. Saks Fifth Avenue owner HBC announced on July 4 that it is acquiring Neiman Marcus for \$2.6 billion.

“We’re thrilled to take this step in bringing together these iconic luxury names, Saks Fifth Avenue, Neiman Marcus and Bergdorf Goodman,” HBC Executive Chairman and CEO Richard Baker said in a press release. “For years,

many in the industry have anticipated this transaction and the benefits it would drive for customers, partners and employees. This is an exciting time in luxury retail, with technological advancements creating new opportunities to redefine the customer experience, and we look forward to unlocking significant value for our customers, brand partners and employees.”

Saks Fifth Avenue currently has a department store at 9570 Wilshire Blvd. while Neiman Marcus has a store a few blocks away at 9700 Wilshire Blvd. A spokesperson for

HBC declined to comment on how the deal might affect the two Beverly Hills stores.

The acquisition comes as HBC’s real estate development division Streetworks Development is planning major upgrades to the Saks Fifth Avenue location in Beverly Hills.

The proposed 642,000-square-foot development would include four entirely new buildings – two primarily commercial and two primarily residential – and the rehabilitation of the historic Saks Women’s building at 9600 Wilshire Blvd.

Three of the new buildings will be six stories tall, and one will be seven stories tall. The buildings would contain new retail space, residential units, offices, a social club, boutique hotel, spa and restaurant. The development would also include an underground parking lot with 937 spaces. Additionally, the project would transform the end of Peck Drive into a cobblestone street with an adjacent public terrace.

The project is currently in the

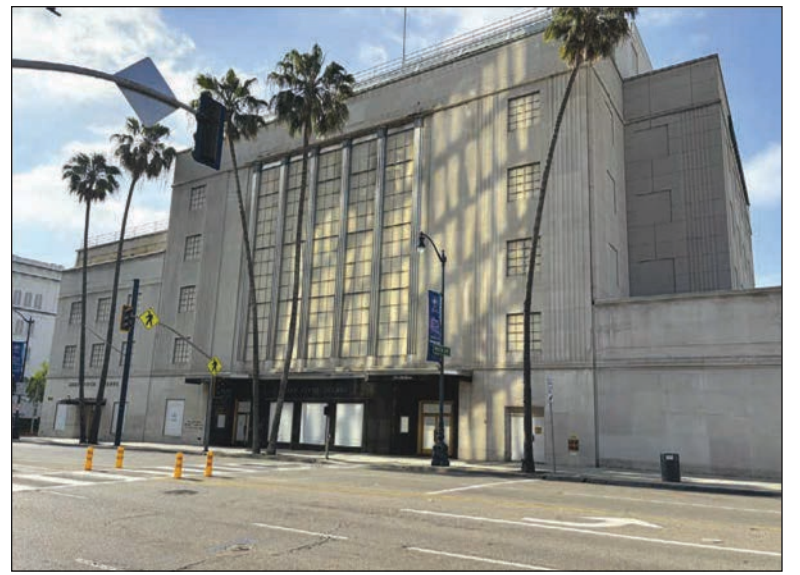


photo by Tabor Brewster

The announcement comes as Saks Fifth Avenue is planning a major development project that will redesign the historic Saks Women’s building at 9600 Wilshire Blvd.

planning stages and has not been approved by the Planning Commission. City staff is currently finalizing an environmental impact report for the project.

The project has so far received a mixed response from nearby residents. While some believe that it will benefit the local economy and revitalize a section of Wilshire

Boulevard, others believe the project is simply too large and will negatively impact noise and traffic in the area.

With the acquisition bringing the nearby Neiman Marcus store under HBC’s oversight, the company will now control a significant portion of the commercial space along Wilshire Boulevard.

# California measure could modernize schools

BY RANCE COLLINS

This November, California voters will determine whether or not to move forward with \$10 billion in bonds to modernize schools. The ballot measure would help pay for facility repairs, as well rehabilitation and construction of K-12 school buildings. A portion of the funds would also support community colleges.

This is not the first ballot attempt for school modernization in recent years. In 2020, a measure that would have set aside \$15 billion for school facilities and public universities was rejected by state voters. It has been nearly a decade since the last bond updating schools was passed – a \$9 billion package in 2016. Since 1998, California voters have OK’d \$54 billion in state bonds for schools. Education leaders say that it is past time for additional funding.

“Over 100 of our schools have turned 100 years old in the past few years – increasing the need for investments to provide modern, innovative learning spaces,” Los Angeles Unified School District Board Member Nick Melvoyn said. “A new state bond will help us continue to invest in projects that ensure every child has access to a safe and supportive school environment.”

An LAUSD spokesman expressed the district’s support for the ballot measure.

“Los Angeles Unified has serious unmet school facilities and technology needs and relies on both local and state matching bond funds to address these needs,” the

spokesman said in a statement, emphasizing that the item meets many of Los Angeles’ “key priorities.” “California public school children need the state to continue to invest in their school facilities. In Los Angeles Unified alone, more than 60% of school buildings are over 50 years old and desperately in need of upgrades ... “[This] will help schools across the state address the growing backlog of qualified school projects, the dire need to modernize and replace aging facilities and create spaces that promote 21st century learning.”

Among other advances, the funding would allow for schools to upgrade structures to meet growing climate-related threats.

The measure originated in the state Assembly, where it was co-sponsored by Assemblyman Al Muratsuchi (D-Torrance), who chairs the education committee.

“California urgently needs a statewide school bond to repair dilapidated and unsafe school facilities and to invest in our children to meet 21st century educational and workforce needs,” Muratsuchi said. “California has not passed a statewide school bond since 2016, and we are running out of bond funds ... This bond measure will provide state matching dollars to local K-12 school districts throughout the state, with locally identified school facility priorities and local taxpayer accountability.”

“From our kindergarten classrooms to our local community colleges, California’s students deserve a safe learning environment,” Assemblyman Mike Fong (D-Alhambra) added.

## Notable Quotes

“You never really understand a person until you consider things from his point of view.”

“To Kill a Mockingbird”  
by Harper Lee

The landmark novel was published on July 11, 1960. Coincidentally, the Academy Award-winning film was also released on this date in 1962.

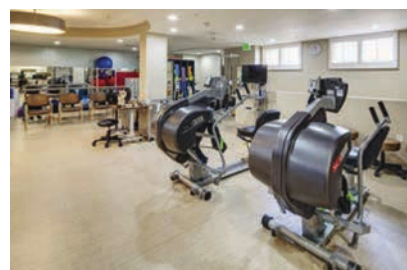
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# Academy Museum hosts first disability workshop

■ Tactile exhibits encourage hands-on activities

BY RANCE COLLINS

The Academy Museum is recognizing Disabilities Awareness Month by hosting a special disabilities representation and film workshop on July 13. Disabilities Awareness Month is celebrated each year to mark the anniversary of the Americans with Disabilities Act, which was signed in July 1990.

The museum's director of education programs, Christina Ybarra, led the charge in bringing the inaugural event to fruition. Ybarra said that now-museum president Amy Homma, who formally served as the chief audience officer, began a conversation over what the Academy Museum was doing for disabled members and the community at large.

"That started over a year ago – having conversations about what are we already doing as a museum. What more could we be doing? And ... how to highlight where [the disabled communities] are in filmmaking and what still needs to be done in the industry," Ybarra said. "[Our] mission is seeking those narratives that aren't always heard or always seen ... I think in particular for the disabled community, seeing that one in four people in America are disabled – it's a big number – and yet on screen [and] behind the camera, it's very small. It's not even close to a quarter ... and I think really highlighting that is a huge thing for [the] community."

The daylong activities will begin with a drop-in sensory session at 10:30 a.m. The experience will offer a guided, tactile journey through movie props and filmmaking objects, all of which can be examined by touch.

"We'll have different items to feel, and some of them vibrate, so you get this motion effect of sound. Even if you're not hearing you can feel the vibration of sound. [There are] different, tactile ways of engaging with some of the items that we've chosen," Ybarra explained.

At noon, the museum will offer an ASL-interpreted guided tour through the core exhibition, "Stories of Cinema," and a visual description tour will commence at 1 p.m. Both tours will feature educators providing supporting information for attendees.

Drop-in workshops start at 11 a.m., with visual and tactile offerings that offer opportunities to learn about writing visual descriptions for films and direct-on-film animation techniques. The "Tactile Filmmaking" workshop will even provide the chance to splice together individual 16 mm strips of film, created collaboratively, and see the finished project projected on a big screen.

The professional dance company Infinite Flow Dance, comprised of a diverse group of artists, will perform at 3:40 p.m. A series of screenings will be presented throughout the day, including a selection of short films at 2 p.m. The documentary "Crip Camp," produced by Barack and Michelle Obama, chronicled Camp Jened, which served as a summer camp for disabled teenagers between 1951-2009.

"[The movie] is really showing the beginning stages of the Civil Rights movement when it comes to folks with disabilities," Ybarra said. "[It] gives you a historical view, and it really highlights all the strides that were happening in the late '70s and '80s."

Additionally, activists and filmmakers will appear in conversation at 4:30 p.m., exploring the history of disabled people's representation in front and behind the camera and celebrating the increasing diversity in the industry today.

"This is very much focused specifically to show the depth of experiences ... we wanted a variety," Ybarra said.

Author and film journalist Kristen Lopez, who's own book on disability in film will be released next year, will moderate the panels.

"It's amazing that the Academy, one of the biggest groups related to the film and entertainment community, is determined to cast an eye towards a still unsung marginalized community," Lopez said. "The

hope is this day will urge film lovers of all abilities to look closer at what they're watching and ask why more disabled people aren't shown."

Ybarra said that more inclusive and informative programming is set to come to the Academy Museum in the months and years to come. For information on the disabilities, presentation and film workshop, visit [academymuseum.org/en/programs/series/disabilities-representation-and-film](http://academymuseum.org/en/programs/series/disabilities-representation-and-film). The Academy Museum is located at 6067 Wilshire Blvd.

The documentary "Crip Camp" will screen as part of the day-long disabilities, representation and film workshop at the Academy Museum on July 13.



photo courtesy of California Humanities



photo by Kelly Lee Barrett/courtesy of Cinespia

# 'Rocky' lights up Hollywood Forever for 4th of July show

Cinespia celebrated the 4th of July with a fireworks spectacular following a screening of the 1976 classic "Rocky" at Hollywood Forever Cemetery, located at 6000 Santa Monica Blvd. The show was accompanied with a soundtrack that included "Eye of the Tiger" and a special tribute to Apollo Creed's portrayer Carl Weathers, who died earlier this year. Upcoming screenings include "Midsommer" on July 13, "Empire Records" on July 20 and La Bamba on July 27. For information and tickets, visit [cinespia.org](http://cinespia.org).

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# Welcome to this crazy ‘Brat Summer’

MALIBU — Birdsong in the morning, crickets at night.

In between, a beer or two at Duke’s Barefoot Bar on busy PCH.

FYI, Malibu is my Katmandu, an exotic escape where you might sit down next to a felon or a stunt-woman, a media baron, or a stoned surfer who might be a movie legend.

I love the casual approach to real estate here. As you may have heard, Kanye West bought an artful \$57 million mansion on the beach, then jack-hammered it into smithereens.

In my little suburb, fine homes are the No. 1 aphrodisiac – it’s all anyone talks about. Here in Malibu, I guess homes are just homes.

Yet, some of these beach places rent for – no kidding – \$350,000 a month. For that, you get something kinda rusty, with high tide nibbling at the pool deck. But at that price ...

At Malibu Pier, they serve quinoa vodka. Just those words together disgust me. But Duke’s is a total joint, flip-floppy and resplendent, with \$7 beers and waves kissing the windows.

I might retire here. I’d do a daily podcast, the Studs Terkel of the sand, wailing on about how America hasn’t been the same since they started taking the anchovies out of Caesar salads.

You can hardly wait, right? Look, 35 years ago, I came to L.A. hoping to steal its gold and ivory, and came away instead with a couple of blisters, some Dodger cups ... a beautiful kid or two.



by  
Chris  
Erskine

Worked out better than I ever could’ve imagined.

Oh, Danny boy. No one with skin so fair as mine – a diaphanous rose-petal vellum – should live in L.A.’s heat-lamp conditions.

Fortunately, most days break cool and misty way out here on L.A.’s Irish Sea.

I dive deep under the waves, which are warm already, more like August. Under a big wave, you cannot worry about your property taxes, or whether the cognac will hold out till Christmas. All you can worry about is whether you can tell up from down, life from death.

Warning: Tumble too long in this thrashy surf, your brains start dripping out your nose.

Meanwhile, young locals bake along the sand, cocoa-dusted truffles in band-aid bikinis. At my age, I prefer something a bit more demure. So I come to the beach dressed like a rabbi, hoping it’ll catch on.

A plane comes by, hauling a giant ad. It seems a standoff: Is the plane pulling the banner or is the banner pulling the plane?

“Brat Summer,” the big banner says.

By this, they do not mean “Bratwurst Summer,” as one would hope. They mean brats, as in the Brat Pack. As in your kids when they’re a little bored.

“Brat Summer,” according to my daughter Rapunzel, is some sort of beachy fashion trend that salutes a trashy Marshall Tucker aesthetic.

“Like a pack of cigs and a BIC lighter and a strappy white top with no bra,” the interweb adds.

Or, as a magazine explains: “Wear a rotation of slinky tank tops. Ask for what you want. Stay out late and misbehave.”

Seriously, this must be the strangest American summer ever. Heard about the “Hawk Tuah” girl? It’s too scandalous to explain here. All I can think: “Her poor mom.”

It’s all in good fun, I suppose. Crude and in poor taste perhaps. It’s certainly in keeping with the Brat Summer trend. And if the Hawk Tuah girl makes you young kids laugh, I’m all for it. You’re all so uptight sometimes.

FYI, my own “Brat Summer” consists of me standing in front of Huntington Meat’s butcher case, 40 types of German sausage winking at me. What the French did for cut glass, Americans have done for bratwurst.

Spicy mango. Spinach and feta. Roasted garlic with gruyere cheese.

What a country. After three decades, I’ve finally found my gold and ivory.

Admit it, there is nothing more beautiful than a grilled brat on a pillow roll, with seared peppers and a



photo courtesy of Chris Erskine

Enjoy a beer at Duke’s in Malibu, where the waves kiss the bar’s windows.

slab of the dillest pickle ever, tater salad on the side.

Everywhere you look, an American summer offers these little pops of perfection.

For example, Gelson’s deli also does this white tuna salad that is not to be believed. Like the Hawk Tuah girl, this white tuna salad might end up defining the summer of 2024 in

ways that will one day astonish historians.

Till then, I’ve been self-medicating with root beer floats in heavy old mugs, the ice cream marrying the root beer, all cloudy white and super creamy, like Mark Twain’s hair.

An icy mug of old-school Americana. Salud!



photo courtesy of O’Malley Seidler Partners

The former Dodgers owner is a renowned figure in the history of the Los Angeles baseball team.

## O’Malley joins Dodgers Ring of Honor

Walter O’Malley, the legendary owner of the Dodgers whose vision fueled the groundbreaking creation of a new home for baseball, will join fellow Hall of Fame players and broadcasters on the Ring of Honor at the ballpark he built, Dodger Stadium. The ceremony will take place on Saturday, Aug. 10, before the Dodgers’ 6:10 p.m. game against the Pittsburgh Pirates. Peter O’Malley, President of the Dodgers from 1970-1998, will accept the honor on behalf of his father.

Walter O’Malley joined the Dodgers in 1943 as vice president and general counsel, before becoming a co-owner the following year and majority owner in 1950. Over the next six seasons, the Dodgers won four National League pennants and in 1955, their first World Series. When all options were exhausted in Brooklyn, O’Malley became the visionary behind the design, construction and financing of Dodger Stadium.

O’Malley passed away on August 9, 1979, before being inducted into the National Baseball Hall of Fame in 2008. He will become the 15th member of the Dodgers’ Ring of Honor, alongside the retired numbers of players Pee Wee Reese, Duke Snider, Gil Hodges, Jim Gilliam, Don Sutton, Sandy

Koufax, Fernando Valenzuela, Roy Campanella, Jackie Robinson and Don Drysdale, managers Walter Alston and Tommy Lasorda, and broadcasters Jaime Jarrín and Vin Scully.

“My sister Terry and I are grateful to Mark Walter, Stan Kasten and the Dodger organization for this Ring of Honor recognition,” Peter O’Malley said. “Designing, financing and building a stadium for the Dodgers was my dad’s goal for many years. After 62 seasons, he would be very happy with how Dodger Stadium accommodates millions of fans today thanks to the enhancements by current ownership.”

“Walter O’Malley was a pioneer, whom we can thank for expanding baseball into a truly national game – and also, through his goodwill exchanges with Japan, an international one,” said Stan Kasten, president and CEO of the Los Angeles Dodgers. “He loved baseball, and he loved the Dodgers, illustrated by the longtime brilliance of Dodger Stadium, a ballpark for the ages. We are thrilled to celebrate Walter’s legacy, and we are grateful that Peter, who built upon that foundation so impactfully, will join us for this celebration.”

For information, visit [ladodgers.com](http://ladodgers.com).



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In partnership with the Beverly Hills Arts and Culture Commission and the Community Services Department.



## Metro makes more progress on D Line subway project

The D Line Metro subway extension project along Wilshire Boulevard is prompting lane closures around the stations at Wilshire/Western, Wilshire/La Brea, Wilshire/Fairfax, Wilshire/La Cienega, Wilshire/Rodeo and Century City/Constellation. Crews are working within construction staging areas and at street level.

At the eastern end of the project, street restoration work is ongoing around the construction yard near Wilshire/Western.

Wilshire Boulevard will be reduced to two lanes in each direction through mid-November between Oxford Avenue and St. Andrews Place. Left turns will be prohibited from Wilshire Boulevard to Western Avenue and from eastbound Wilshire Boulevard to northbound St. Andrews Place.

At the Wilshire/La Brea station, crews are rebuilding sidewalks and street infrastructure. Wilshire Boulevard is reduced to two lanes in each direction between Highland Avenue and Detroit Street, which will be intermittently closed at Wilshire Boulevard from 7 a.m.-3:30 p.m., Monday through Friday; and 6 a.m.-7 p.m., Saturday and

Sunday.

Through September, a K-rail work zone remains in place in the middle of Wilshire Boulevard between Courtyard Place and Masselin Avenue in the Miracle Mile to support construction in the tunnels. Wilshire Boulevard is reduced to two lanes in each direction between Ridgely Drive and Curson Avenue.

Work is ongoing at the Wilshire/Fairfax station in a construction staging site near Ogden Drive and at street level. Through Aug. 1, northbound Orange Grove Avenue will be closed at Wilshire Boulevard to support construction of the subway station entrance. Southbound Orange Grove Avenue will remain open from Wilshire Boulevard to Eighth Street.

A K-rail work zone remains in place at La Jolla Avenue to support ongoing work in the subway tunnels. Left turns from eastbound Wilshire Boulevard to northbound La Jolla Avenue are prohibited.

Concrete and material deliveries continue in July at the Wilshire/La Cienega station. Crews are also restoring streets and sidewalks

within K-rail work zones along Wilshire Boulevard. Lane closures are in place between San Vicente and La Cienega boulevards. Wilshire Boulevard may be reduced to a single lane in each direction between Tower and Stanley drives.

Eastbound Wilshire Boulevard will also be intermittently reduced to a single lane between Le Doux Road and Hamilton Drive from 8 p.m.-7 a.m. on weeknights, and 6 a.m.-10 p.m. on weekends to support access to underground areas near the Wilshire/La Cienega intersection.

At the Wilshire/Rodeo station, crews are working through the end of July near South Beverly and Cañon drives. Wilshire Boulevard may be reduced to a single lane in each direction between El Camino and Crescent drives from 8:15 p.m.-7 a.m. on weekdays. Crews are working on appendage structures, which are rooms and passageways adjacent to the main station, and are back-filling areas around the underground rooms.

Work is also ongoing at the



photo by Edwin Folven

Crews are repairing sidewalks and streets inside a K-rail structure for the Wilshire/La Brea station.

Century City/Constellation station, where crews are pouring structural concrete through September. Concrete for the first level of exterior walls and concourse deck is complete, and crews are building the second level of exterior walls and the roof structure. Partial traffic lane closures are in place on Constellation Boulevard for material delivery for station construction.

Eastbound and westbound vehicle access on Constellation Boulevard is being maintained between Century Park West and Century Park East.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.

## WeHo hosts household waste collection, document shredding event

West Hollywood will host a free document shredding, electronic and hazardous household waste collection event for residents and businesses in the city on Saturday, July 20, from 9 a.m.-1p.m. at the Cedars-Sinai Medical Center employee parking lot, 355 N. San Vicente Blvd.

Community members are invited to bring files and unwanted electronics including hard drives for

shredding and recycling. The hazardous household waste collection is for West Hollywood residents only and is a drive-through event. All e-waste, hazardous household waste and documents must be in vehicle trunks prior to arrival. Paperclips, paper clamps, spiral bound notebooks, ringed notebooks must not be included in documents to be shredded.

E-waste will be handled by Homeboy Recycling, a certified electronics recycler. All electronics are accepted with the exception of large appliances, thermostats, light bulbs and batteries. For information, call (323)222-3322 or visit weho.org.



photo by Joshua Barash

The event enables West Hollywood residents to dispose of unwanted electronics including computer hard drives.

## WeHo plans town hall on waste reduction

The city of West Hollywood, in partnership with Athens Services, will host a Sustainability Town Hall focusing on zero waste and organic waste on Wednesday, July 17, at 6:30 p.m. in the City Council Chambers/Public Meeting Room, 625 N. San Vicente Blvd.

Topics include implementation of rules in accordance with Senate Bill 1383, which aims to divert 75% of organic waste from landfills and rescue 20% of surplus edible food by 2025. The measures will help reduce methane emissions and address food insecurity.

Prior to the program, attendees will have the opportunity to meet West Hollywood staff and Athens Services representatives to discuss zero waste and sustainability initiatives. Athens Services will distribute free countertop kitchen pails for organic food waste.

The Sustainability Town Hall is part of the city's commitment to sustainability, community engagement and preserving our environment. In 2011, the city released its Climate Action Plan, which addresses climate change and reduces greenhouse gas emissions at the local level. Although climate change is a global problem, the city recognizes that many strategies to adapt to a changing climate are best enacted at the local level.

The event is free. For information, visit weho.org/community/go-green.

## ESTATE PLANNING

### An Introduction

Many people think that estate planning is simply the writing of a will. But a good estate plan will also protect you in the event of your incapacity. It will let you - not the courts - make decisions about your medical care and keep control of your assets. The best time to plan your estate is now - while you can and before you need it. None of us likes to think about our own frailties, but that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes.

### Who Needs Estate Planning?

EVERYONE over the age of 18 should consider the benefits associated with designating a person who, in the event of your incapacity, will have the responsibility for the management of your health care, including the authority to make health care decisions on your behalf.

Whatever the size of your estate, even a small one, someone should be in charge of its management and distribution. If your estate is larger, you will also want to consider various ways to preserve your assets for your beneficiaries and to reduce or postpone the amount of estate tax which otherwise might be payable at your death.

### What Is My Estate?

Your estate consists, simply, of everything you own - your home, other real estate, bank accounts, investments, retirement benefits, insurance policies, death benefits, collectibles, and personal belongings. When you start adding it up you may find, like many people do, that you actually own a lot more than you think. Now, perhaps, you understand why people do estate planning.

THE KRAMER LAW GROUP

Stephen W. Kramer

5757 Wilshire Blvd.,

Suite 535

Los Angeles, CA 90036

(323)964-7100

## CIUDAD DE WEST HOLLYWOOD AVISO DEL PERIODO DE NOMINACIÓN

POR LA PRESENTE SE DA AVISO que el periodo de nominación para personas interesadas en ser candidatos para miembros del consejo de la ciudad de West Hollywood comienza a las 8 a.m. el lunes 15 de Julio del 2024. El plazo para entregar los documentos de nominación se cierra a las 5 p.m. el viernes 9 de Agosto del 2024, de acuerdo con el código estatal de elecciones. La elección municipal general de la ciudad de West Hollywood se habrá de llevar a cabo el martes 5 de Noviembre 2024 para elegir dos (2) miembros del concejo con plazos de cuatro años cada puesto.

El proceso de nominación requiere que el candidato potencial recaude entre 20 a 30 firmas de votantes registrados en la ciudad de West Hollywood. Los candidatos potenciales deben ser mayores de 18 años, residentes de la ciudad de West Hollywood y ser votantes registrados con la ciudad. Todos los candidatos interesados pueden obtener las formas necesarias en la oficina de la Secretaria Municipal de la ciudad de West Hollywood., 8300 Santa Monica Boulevard, West Hollywood, CA 90069, POR CITA SOLAMENTE.

PARA HACER CITA, por favor comuníquese con la oficina de la Secretaria Municipal al (323) 848-6409 o al siguiente correo electrónico: Alyssa Poblador a apoblador@weho.org

Fecha: 11 de Julio del 2024

Melissa Crowder  
Secretaria Municipal



## RESTAURANT NEWS

### Dine LA brings deals to Rodeo

Three of Rodeo Drive's star restaurants are participating in Dine LA this year. The Hideaway Beverly Hills is offering lunch for just \$25. Additionally, Michelin-recommended CUT Beverly Hills has a \$125 meal while THE Blvd is offering its own special starting at \$65. Each deal is available starting Friday, July 12. For information about The Hideaway, located at 421 Rodeo Drive, visit [thehideaway-beverlyhills.com](http://thehideaway-beverlyhills.com) or call (310)974-8020. For information about CUT, located at 9500 Wilshire Blvd., visit [wolfgangpuck.com/restaurants/cut-beverly-hills](http://wolfgangpuck.com/restaurants/cut-beverly-hills) or call (310)276-8500. For information about THE Blvd, visit [theblvdrestaurant.com](http://theblvdrestaurant.com) or call (310)385-3901. For a full list of participating Dine LA restaurants, visit [discoverlosangeles.com/dinela](http://discoverlosangeles.com/dinela).

### Stand raises 'Miracles for Kids'

The Stand casual dining restaurant chain is holding a special event to celebrate the "Cookies n' Dreams" fundraiser they are doing to support Miracles for Kids. The Stand will donate \$2 to Miracles for Kids from the purchase of the special Cookies n' Dreams milk-

shake through Aug. 31. It will also collect donations online or at the register to support the charity and match those funds raised during the two months up to \$10,000. The Cookies n' Dreams milkshake is a delectable blend of vanilla ice cream, crushed Oero cookies and a touch of magic. While enjoying a delicious treat, customers will contribute directly to a noble cause. The Stand's commitment to supporting the community is exemplified by this partnership, reflecting its dedication to positively impacting families in need. It is also offering a free order of fries by downloading The Stand app. The Stand is a family-run business with a serious commitment to the communities it serves. All 19 of its California locations will participate in the two-month fundraiser. The funds will go to support the mission of Miracles for Kids, including helping families with critically ill children who are facing bankruptcy, homelessness, hunger and depression. For information and locations, visit [thestand.com](http://thestand.com). The Stand's West Hollywood location is at 8224 Sunset Blvd.

### Waldorf delivers American Girl Doll magic

The magic of Mattel is within reach at the exclusive American Girl Experience at

Waldorf Astoria Beverly Hills. Create lasting memories with a special trip to Beverly Hills and indulge in the ultimate American Girl experience, complete with an overnight stay in a deluxe guest room or suite, a personalized shopping excursion of the beloved American Girl Doll collections at the Westfield Century City Flagship store, and keepsakes commemorating the stay, including American Girl Doll bed, robe and slippers. For information on the new offering, visit [waldorfasteria-beverlyhills.com/offers/american-girl-experience](http://waldorfasteria-beverlyhills.com/offers/american-girl-experience). Waldorf Astoria Beverly Hills is located at 9850 Wilshire Blvd.

### Enjoy dinner with the 'girls' at Prima Donna

Nothing says "girl dinner" quite like a cocktail and an order of fries. Good thing Prima Donna just launched Martini Mondays. For \$15, diners can order a Titos vodka martini or Fords gin martini with a side of crispy shoestrings. For information, visit [whataprimadonna.com](http://whataprimadonna.com) or call (209)364-7543. Prima Donna is located at 8801 Washington Blvd., Culver City.

### Jeni's gets a Chinese twist

Jeni's Splendid Ice Creams has partnered with revolutionary



photo courtesy of Encanto Los Feliz

Encanto has returned to Hillhurst Avenue in Los Feliz.

### Encanto is back with new menu, renovation

Encanto Los Feliz has reopened with a new menu, brand and interior renovation. Under new management, Encanto is putting a playful spin on coastal Baja California cuisine, highlighting seasonal ingredients, creative and fresh flavors and one-of-a-kind cocktails catering to the Los Feliz community. The inspiration for this exciting transformation comes from the team's love and appreciation of the Baja California cuisine and hospitality-forward culture. Enjoy a signature \$10 Encanto margarita, made fresh in-house and served all-day. Encanto's updated menu features dishes such as charcoal-roasted

frutos del mar with wood-fired lobster, scallops and red snapper served in a smoking ceramic pot, fresh ceviches, and shareable para la mesa highlights such as bone-in carne asada served with freshly made blue corn tortillas. Following an interior renovation, Encanto boasts a lighter, more airy space with a nod to mid-century modern design, highlighting traditional Mexican cotton-woven art with touches of organic textures and materials throughout, invoking the laid-back essence of Baja California's lifestyle. For information, visit [encantola.com](http://encantola.com) or call (323)741-0140. Encanto Los Feliz is located at 2121 Hillhurst Ave.

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# WeHo eateries join Dine LA

The city of West Hollywood boasts some of the best dining and cocktail options in Southern California. Dine LA provides an excellent opportunity to explore many of the city's delicious and diverse culinary options.

Dine LA kicks off on Friday, July 12 and runs through Friday, July 26. Diners who are eager to discover new culinary delights or enjoy restaurants they already love will enjoy plenty of options to choose from within West Hollywood, including: Amour Weho, 8715 Beverly Blvd.; Ardor at The West Hollywood Edition, 9040 Sunset Blvd.; BOA Steakhouse, 9200 Sunset Blvd.; Connie and Ted's, 8171 Santa Monica Blvd.; Crazy

Rock'n Sushi, 7100 Santa Monica Blvd.

Gracias Madre, 8905 Melrose Avenue; Granville West Hollywood, 8701 Beverly Blvd.; Izakaya Tora, 8908 Santa Monica Blvd.; Katana, 8439 Sunset Blvd.; La Bohème, 8400 Santa Monica Blvd.; Ladyhawk at Kimpton La Peer Hotel, 623 N. La Peer Drive; LAVO Ristorante, 9201 Sunset Blvd.; Norma, 631 N. La Cienega Blvd.; Pink Taco – Sunset, 8225 Sunset Blvd.; Soulmate., 631 N. Robertson Blvd.; Tesse, 8500 Sunset Blvd.; The Roof at The West Hollywood Edition, 9040 Sunset Blvd; Toku Unagi & Sushi, 1106 N. La Cienega Blvd., Suite 201; and Zinque, 8684 Melrose

Ave. are also participating.

Participating restaurants for Dine LA will offer specially priced prix fixe menus for brunch, lunch and/or dinner; no tickets or passes are required. A complete list of participating restaurants and Dine LA menus are viewable online at [discoverlosangeles.com/dinela](http://discoverlosangeles.com/dinela). Prices and meal periods will vary by restaurant and exclude beverages, tax and gratuity.

For information, contact the city of West Hollywood's Business Development Division, at (323)848-6856 or at [business@weho.org](mailto:business@weho.org). For people who are deaf or hard of hearing, call TTY (323)848-6496.

Chinese food company Fly By Jing to bring its iconic Sichuan Chili Crisp to Jeni's scoop shops across L.A. Starting July 11, ice cream lovers can try this hot, spicy, crispy and deliciously savory topping with a limited edition "Spice Cream" pairing. Indulge in a waffle cone featuring three Jeni's flavors – Darkest Chocolate, Salty Caramel and Double Dough – topped with Chili Crisp at no additional cost. Or, try it with any of Jeni's "splendid" flavors. Jeni's loves Fly By Jing and this unexpected flavor combination so much that its giving it away, inviting Jeni's fans to experience this sweet and spicy flavor experience on them. And select regional stores will also be selling Fly By Jing by the jar, available as

a bundle with three Jeni's pints for \$40. July is National Ice Cream Month, so there's even more reason for ice cream lovers to visit their local Jeni's scoop shop to sample this super limited, super flavorful topping, while it's still around. Jeni's is located at 123 N. Larchmont Blvd and 445 N. Beverly Drive. For information, visit [jenis.com](http://jenis.com).

## 'Level Up' summer at Yogurtland

Summer just got a whole lot sweeter. Now through July 31, Real Rewards members can take advantage of Yogurtland's Level

Up Rewards program, giving fans the opportunity to save with every order placed online or through the Yogurtland app. For the first online order, members will receive \$1.50 off, or the second online order, members receive \$2.50 off, and for every additional order, you'll receive \$3.50 off. Available at participating locations, these sweet savings can be used on Yogurtland's limited-edition PAC-MAN flavors – Cherry Chomp Sorbet and Pineapple Power-Up Sorbet – as well as its cool and refreshing Dragon Passion Tart frozen treat. For information, visit [yogurtland.com](http://yogurtland.com). Area Yogurtland locations include 8205 Santa Monica Blvd No. 1, 310 S. La Brea Ave. A and 4733 Venice Blvd.

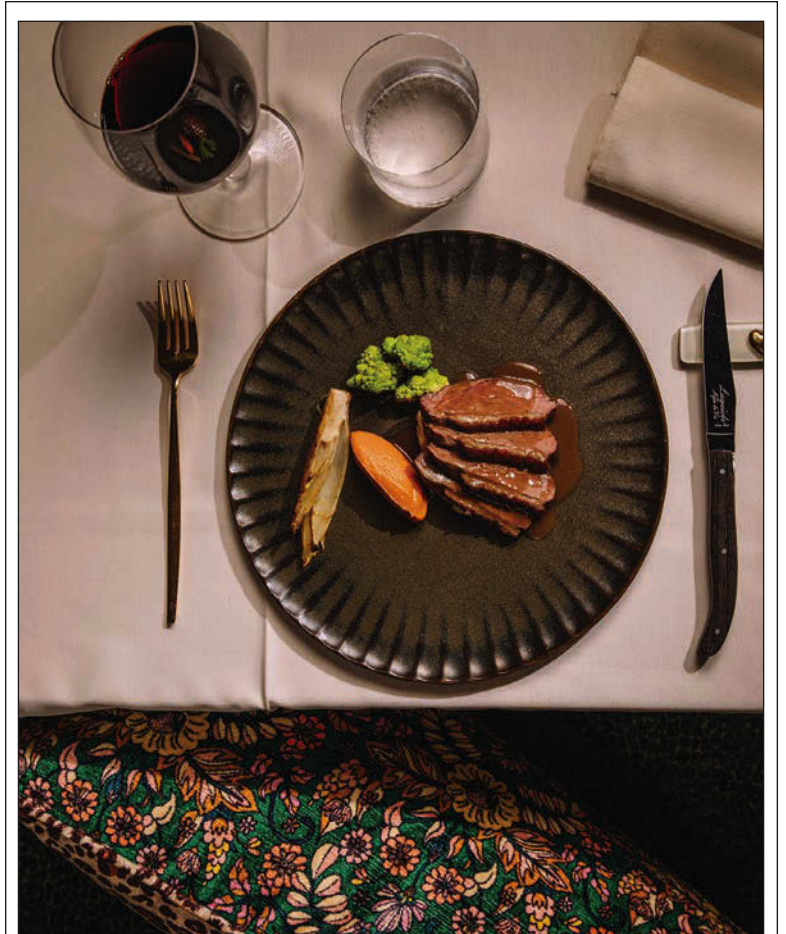


photo courtesy of Amour West Hollywood

Amour West Hollywood will offer a special Bastille Day menu on July 14, including lavender duck breast with carrot purée, endives and romanesco.

## Amour celebrates Bastille Day

Bastille Day is on July 14, and French restaurant Amour is planning a special celebration. Executive chef Hendrix Vega has created an exceptional menu in honor of the occasion at \$77 per person, and wine director Thibaud Duccini will offer a curated selec-

tion of wines for \$14 by the glass. Diners can enjoy live dynamic French jazz from the band that regularly plays at Amour every Wednesday. For information, visit [amourweho.love](http://amourweho.love) or call (424)431-6717. Amour WeHo is located at 8715 Beverly Blvd.

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## Grammy Museum celebrates K-pop with HYBE exhibit

The Grammy Museum joined forces with HYBE to present its newest exhibit, "HYBE: We Believe In Music, A Grammy Museum Exhibit." The interactive exhibit chronicles and captures the power and history of HYBE, spotlighting its legacy of unparalleled innovation and creativity as a trend-setting global entertainment brand and home to the likes of BTS, SEVENTEEN, TOMORROW X TOGETHER, ENHYPEN and LE SSERAFIM. The exhibition opens on Aug. 2 and runs through Sep. 15, 2024. The exhibit will kick off on Aug. 1 with "Global Spin Live: TWS," a program featuring a moderated conversation with K-pop group TWS, followed by a performance.

In 2005, South Korean producer, composer and songwriter whose success on the Asian record charts had earned him the nickname "hitman" Bang, changed the trajectory of Korean pop music. That year, "hitman" Bang – born Bang Si-Hyuk – launched the record label Big Hit Entertainment. He soon signed a talented 16-year-old rapper named RM, which became the first step in creating the label's ground-

breaking boy band, BTS. With the group's global success, "hitman" Bang and Big Hit Entertainment became known as musical trailblazers and record industry innovators. Big Hit Entertainment has since evolved into HYBE, which only continues to break boundaries in music and beyond.

The exhibit traces HYBE's evolution and influence by showcasing instantly recognizable artifacts from its roster of artists, creators and fans. The displays notably feature original outfits worn in iconic and seminal music videos such as "Yet To Come (The Most Beautiful Moment)" by BTS, "MAESTRO" by SEVENTEEN, "Sugar Rush Ride" by TOMORROW X TOGETHER, "Sweet Venom" by ENHYPEN and "EASY" by LE SSERAFIM. "HYBE: We Believe In Music" also boasts accessories and performance gear donned by Zico, fromis\_9, BoyNextDoor, TWS, &TEAM and ILLIT. The exhibit marks the first time these artifacts will be on display together in one location.

Other highlights include interactive sing-along and dance rooms, a dedicated fan section that cele-

brates the endless support between HYBE artists and their fandoms, a "Mono to Immersive" room featuring BTS' 2022 Grammy performance of "Butter," a "photoism" booth that allows visitors to pose alongside their favorite K-pop artists, in addition to exclusive video content with producers, artists and music videos.

"HYBE and their artists represent the present and future of the global music landscape, and our goal with this exhibit is to deepen the appreciation and respect for its creators and performers," said Michael Sticka, president and CEO of the Grammy Museum. "HYBE has contributed to creating a playground of innovation that inspires fandoms that transcend age, gender, geography and beyond. The Grammy Museum is thrilled to provide a space where fans can express their love for K-pop and feel closer to their favorite idols."

"Putting out an exhibition that captures HYBE's journey is a new experience for us. We're very excited about this partnership with Grammy Museum, and we look forward to welcoming music fans who visit the museum to enjoy and

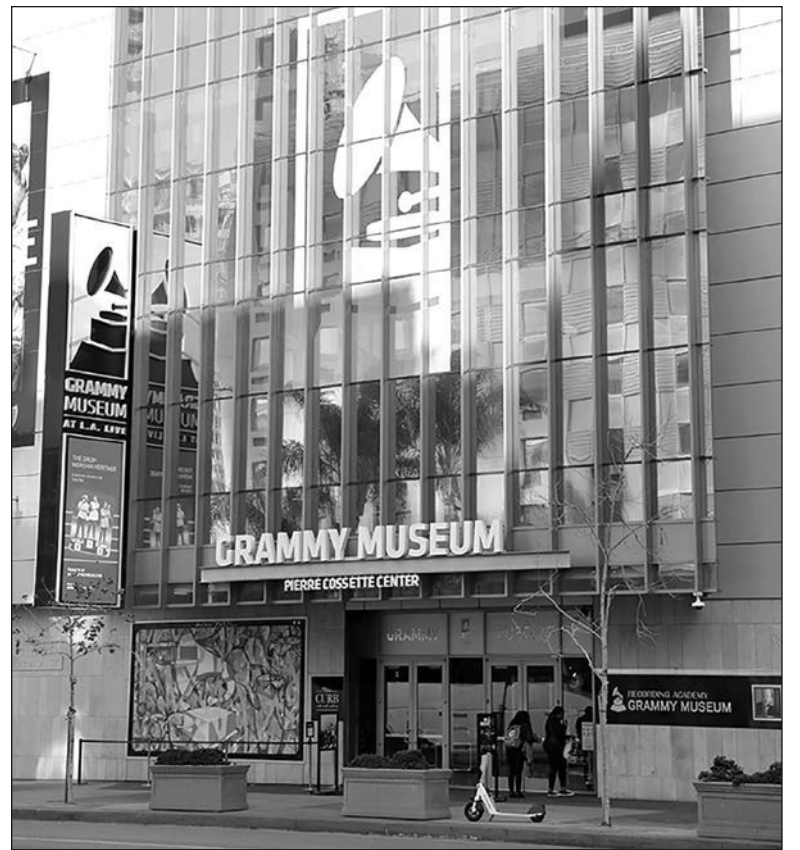


photo courtesy of the Grammy Museum

The new interactive exhibit at the museum will highlight the achievements of South Korean record label HYBE.

connect with our historical pieces," HYBE COO Taeho Kim said.

grammymuseum.org/exhibit/hybe. The Grammy Museum is located at 800 West Olympic Blvd.

For information and tickets, visit



photo courtesy of the Los Angeles Lawyers Philharmonic

Tony Award-winning actor and attorney Michael Maguire, left, joined L.A. Lawyers Phil founder-conductor Gary S. Greene, L.A. County assistant presiding judge Sergio Tapia, pianist and attorney Helen B. Kim, KFI radio host Bill Handel, L.A. County Superior Court judge Curtis Kin, and attorneys Lauren Movsesian and Samantha Doyle at the concert.

## L.A. Lawyers Phil celebrates milestone anniversary

Lawyers and judges were in harmony as the Los Angeles Lawyers Philharmonic and Legal Voices celebrated their 15th anniversary on June 22 at the Walt Disney Concert Hall.

Led by founder-conductor Gary S. Greene, Esq., the orchestra and choir performed classical favorites and songs from Broadway musicals. The concert raised funds for the L.A. County Bar Association's Counsel for Justice and the Beverly Hills Bar Foundation to provide legal services to those who cannot afford them and legal scholarships

for students in need.

The concert was dedicated to the memory of legendary songwriter and L.A. Lawyers Philharmonic honorary member Richard M. Sherman (1928-2024). The evening paid tribute to Academy Award-winning composer Sherman with a special performance of a "Mary Poppins" medley, in celebration of the musical's 60th anniversary.

The program also included "South Pacific," "The Planets" and Beethoven's "Emperor Concerto" performed by Helen B. Kim, Esq.

Tony Award-winner Michael Maguire, Esq., was featured in songs from "The Music Man" and "Les Misérables." The orchestra and chorus performed a Broadway medley that featured Irving Berlin's "Alexander's Ragtime Band" and Gershwin's "Someone to Watch Over Me" led by choral director Jim Raycroft. Radio personality Bill Handel, Esq., of KFI, served as master of ceremonies.

For more information, call (323)525-1800, or visit [lalawyer-phil.org](http://lalawyer-phil.org).

## Italian Consulate visits Beverly Hills

In support of the Italian Consulate, the city of Beverly Hills was one of several cities to host a special musical performance by the Carabinieri Cadet Legion Military Band to welcome the Amerigo Vespucci, the "Most Beautiful Ship in the World," to the port of Los Angeles. The band performed for the community in the iconic Beverly Gardens Park on Wednesday, July 3, in the presence of Beverly Hills Mayor Lester Friedman and City Councilmembers, Italian Minister of Defence, Guido Crosetto, the ambassador of Italy to the U.S.

Mariangela Zappia, and other city officials and Italian dignitaries. Friedman, along with the Consul General of Italy, Raffaella Valentini, gave opening remarks. Through the music of "Fanfara dei Carabinieri" everyone in attendance was able to feel the spirit of Amerigo Vespucci and witness the incredible performance. The Amerigo Vespucci's recent stop in Los Angeles is one of several stops on the ship's world tour, which began in Genoa in 2023 and will return home in 2025.

For information, visit [tourvespucci.it/en](http://tourvespucci.it/en).



photo courtesy of the city of Beverly Hills

From left, Consul of Italy in Los Angeles Larenza Errighi, Beverly Hills City Councilmembers Mary Wells, Craig Corman and John Mirisch, Vice Mayor Sharona Nazarian, Mayor Lester Friedman, Italian Minister of Defence Guido Crosetto, Italian Ambassador to the USA Mariangela Zappia, Consul General of Italy in Los Angeles Raffaella Valentini and journalist Claudia Conte celebrated in Beverly Gardens Park on July 3.

### ОБЪЯВЛЕНИЕ О ВЫБОРАХ

НАСТОЯЩИМ УВЕДОМЛЯЕМ, что во вторник, 5 ноября 2024 года, в городе Западный Голливуд пройдут всеобщие муниципальные выборы на следующие должности:

Два (2) члена городского совета на полный срок четыре года

Период выдвижения кандидатов на данные должности начнется 15 июля 2024 года и закончится 9 августа 2024 года в 5 часов вечера.

Если лицо, занимающее избираемую должность в настоящее время, не подаст документы о переизбрании до 9 августа 2024 г. (за 88 дней до проведения выборов), избиратели будут иметь возможность не позднее, чем за 83 дня до проведения выборов, т.е. до 14 августа 2024 г., выдвинуть других кандидатов на данную должность. Такое продление срока не распространяется на вакантные позиции.

В случае отсутствия кандидатов или в случае выдвижения только одного кандидата на избираемую должность, назначение на эту должность может производиться согласно параграфу §10229 избирательного кодекса штата Калифорния.

Избирательные пункты будут открыты в течение установленного периода голосования в соответствии с параграфами 4007 и 14401 избирательного кодекса штата Калифорния.

Мелисса Краудер

Секретарь городского управления

11 июля 2024 года



# Breakfast is sinfully delicious at Los Feliz's new 'Republic'

BY RANCE COLLINS

Breakfast is my jam. Yes, that's a metaphor – because I not only view it as my culinary equivalent to rock 'n' roll, I also am a big fan of the sweet spreads added to a perfectly crisp slice of toast. Wheat bread preferred. I also fancy myself quite the scrambled egg savant, although all I learned came from my chef-adjacent niece (who in turn gleaned wisdom from Gordon Ramsey YouTube videos).

All of this is to say that Breakfast Republic was calling my name with its name. Boyfriend and I have made breakfast joints a hobby over the last year, and if they've got pancakes and hashbrowns in the morning, you can bet we've been there. In short, I have definite opinions on the day's opening meal. Breakfast Republic passed my high standards with aplomb.

We Angelenos are no stranger to Breakfast Republic, which also has a location in West Hollywood. The new Echo Park location, though, located at 1918 Sunset Blvd., has its own unique vibe. A short walk from the gorgeous Echo Park Lake, there's a special "grunge" to the joint, mirroring the trendy feeling for which the hipster haven is known.

Indeed, outfitted in my T-shirt and jeans, I'm quite certain I wasn't cool enough for Echo Park, nor dressed cool enough for the hot day to come, but our server William didn't let on – in fact, he helped us navigate the hip menu that's chock-full of cool twists on morning favorites.

It was a rare overcast July morning, so Boyfriend and I chose to dine on the breezy patio. The interior was loaded with comfort and

charm, as well as an Instagram-selfie-ready wall, but being a creative sort, I like to bask in gloom whenever possible – gets the creative juices flowing.

We started with coffees – mine iced, his hot – and the refills came regularly and without prompting. Boyfriend's was café de olla, a Mexican-style coffee that is crafted by brewing the coffee and spices over an open flame in a clay pot, giving it an "earthy flavor." Or at least, that's how Boyfriend and Google described it to me. All I know is the sip I had almost made me switch away from my tried-and-true love for iced coffee. William clearly knew we needed the caffeine to get through the overwhelming load of food heading our direction.

It was difficult to know where to start. There isn't much about breakfast I don't like. So many morning staples are gluten-based, and as we all know gluten is the most important food group. The question is – which gluten shall we partake in? Is it a pancake morning? Should there just be toast? Or should it be French toast? How about French toast with pancakes and toast? (There are gluten-free options, don't worry – I'm being indulgent here)

Ultimately, we put off choosing our bread-based main course by choosing another main course entirely. Listed at the top of the "Playing Fare" menu is a shrimp and grits breakfast. Now the Argentinian Boyfriend is not familiar with the word "grits," outside of the adjective singular version. I'd posture that "grits" actually have a lot to do with the word "grit," at least as served by Breakfast Republic. The "courage and resolve" (thanks, Oxford) of the grits were infused with gouda

cheese and served also with a mild hot sauce, fresh sweet corn, chives, eggs any style (we chose scrambled, of course) and shrimp. It's a bold menu item with a taste to match.

We were doubtful about the addition of shrimp – at least at the early hour of 11 a.m. (well, early for us on a Saturday, anyway) – but William was insistent. It was his favorite item on the menu, and we trusted him. Good thing we did. It seems I am now firmly in the "pro-shrimp-for-breakfast" camp. It combined nicely with the rest of the hodge-podge of fixins.

For the sweet, we finally landed on our gluten course. A French toast sampler plate was the drug of choice. It was difficult picking which of the sinful-sounding options to go with. After all, we could have had banana split French toast complete with vanilla ice cream. And if gluten wasn't our thing (fat chance), the gluten-free cinnamon raisin, topped with whipped cream, certainly sounded tempting.

Instead, we went with the strawberry and mascarpone (self-explanatory), the S'mores (graham cracker crusted brioche bread topped with toasted marshmallows and chocolate sauce) and Mr. Presley – and if you know anything about Elvis, you can guess what that came with: peanut butter, bananas and bacon. This one was my favorite – you put peanut butter in anything and I'm sold. I've even been known to combine it with Jasmine rice. Don't judge me.

To say these sweet dishes were incredible would be an understatement. "If loving them was wrong, I don't want to be right" – you see, I have to paraphrase a classic, R&B cheating song to properly illustrate just how delectably luscious they were. I'll be back, and I will want them to myself. So don't tell Boyfriend if you see me there.

While, clearly, we went with the



photo by Rance Collins

A meal of shrimp and grits and a French toast sampler proved to be wonderfully filling at Breakfast Republic.

healthiest options, it should be noted that a keto-friendly power bowl and protein pancakes are also available, along with a vast array of other menu items, including omelets, fritatas, steak and even burgers.

We went home with a to-go order of the breakfast hot dogs – an off-the-menu seasonal special. I was a little skeptical about hot dogs for breakfast, bacon-wrapped and topped with grilled onions, peppers, salsa and eggs, with potatoes on the side. We were also extremely full, so the only option was to save it for lunch. Good choice, actually. Boyfriend, a hot dog and onion aficionado, loved them even though he usually only puts mayo on his dogs. High praise from an expert.

After our meal, we strolled over to Echo Park Lake, a short two-minute walk, and spent an hour paddling away in the swan boats –

this is where the jeans were really a mistake. Come shorts-ready to the swan boats, they're a workout. But as the sun broke and the heat rose, it was a sublime, relaxing activity for a Saturday afternoon. Several other riders brought Super Soaker Nerf Guns with them to enjoy a little paddle-boat war of sorts, if that's an idea that appeals to you. Echo Park's annual Lotus Festival will be held this weekend, too, so between Breakfast Republic, the paddle boats, local shopping and the festival, it might be the perfect weekend to make a day out of visiting the trendy area. For information on the festival, visit [laparks.org/lotusfestival](http://laparks.org/lotusfestival).

For a great morning meal any day of the week, Breakfast Republic is calling your name. For information, visit [breakfastrepublic.com](http://breakfastrepublic.com) or call (213)871-8811.

# 'ReVOLT' exhibit open at The Autry

In 1680, the Pueblo Revolt began. Decades before, Spanish colonizers had ravaged the landscape and decimated the indigenous Pueblo population. Led by Po'pay, the members of this historic uprising were successful in expelling the colonizers from their homelands, and for 12

years after freeing themselves, the Pueblos of New Mexico lived free from Castilian rule and influence. In 1692, the Spanish returned with a vengeance and stole the lands again.

In the ReVOLT 1680/2180 exhibit, now open at The Autry Museum, a contemporary retelling of this history

by visionary Cochiti Pueblo artist Virgil Ortiz, the 1680 rebels will have more resources and aid, and their territories will be secure once and for all.

For information, visit [theautry.org/exhibitions/revolt](http://theautry.org/exhibitions/revolt). The Autry Museum is located at 4700 Western Heritage Way.

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# POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between June 30 and July 6. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

## Beverly Hills Police Department

### June 30

An unknown suspect assaulted a victim in the 1100 block of Loma Linda at 2 a.m.

At 8:51 a.m., an unknown suspect committed a petty theft in the 300 block of N. Crescent.

### July 1

At 3:18 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Charleville and Beverly.

An unknown suspect committed a petty theft in the 300 block of S. Rexford at 9 a.m.

### July 2

An unknown suspect committed a commercial burglary in the 9100 block of Wilshire at 9 a.m.

At 6 p.m., an unknown suspect committed a petty theft in the 400 block of N. Beverly.

An unknown suspect burglarized a vehicle parked in the 400 block of S. Camden at 7 p.m.

### July 3

At 1:08 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Santa Monica and Rexford.

An unknown suspect committed a petty theft in the 400 block of S. Camden at 2 a.m.

At 5:50 a.m., an unknown suspect burglarized a vehicle parked in the 200 block of N. Cañon.

An unknown suspect burglarized a vehicle parked in the 400 block of S. Camden at 2:58 p.m.

### July 4

An unknown suspect committed a petty theft in the 9400 block of Olympic at 12:10 p.m.

At 9:30 p.m., an unknown suspect assaulted a victim in the 9600 block of Sunset.

### July 5

An unknown suspect committed a commercial theft in the 9600 block

of Wilshire at 12:31 p.m.

At 3:57 p.m., an unknown suspect committed a petty theft in the 400 block of N. Rodeo.

A grand theft occurred in the 9800 block of Santa Monica at 4:30 p.m.

### July 6

At 2:21 p.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Wilshire and Rexford.

A vandalism incident was reported in the 700 block of N. Trenton at 2:38 p.m.

At 5:40 p.m., an unknown suspect committed a petty theft in the 400 block of N. Rodeo.

## West Hollywood Sheriff's Station

### June 30

An unknown suspect burglarized a vehicle parked in the 9200 block of Sunset at midnight.

At 1 a.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

An unknown suspect committed a petty theft in the 8800 block of Santa Monica at 1 a.m.

At 1:50 a.m., an unknown suspect robbed a victim in the 1000 block of Stanley.

An unknown suspect pickpocketed a victim near Santa Monica and San Vicente at 2 a.m.

At 2:30 a.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 8300 block of Sunset at 4 p.m.

### July 1

At 8:48 a.m., an unknown suspect assaulted a victim near Edinburgh and Santa Monica.

An unknown suspect assaulted a victim in the 7500 block of Santa Monica at 11 a.m.

At 8 p.m., an unknown suspect burglarized a vehicle parked in the 8400 block of Sunset.

## July 2

At 3:30 a.m., an unknown suspect assaulted a victim in the 800 block of Hilldale.

An unknown suspect committed a burglary in the 7400 block of Santa Monica at 4 a.m.

At 8 p.m., a suspect assaulted a victim during a domestic violence incident in the 1100 block of N. Fairfax.

An unknown suspect assaulted a victim in the 7800 block of Santa Monica at 9:55 p.m.

At 10 p.m., an unknown suspect committed a petty theft in the 8500 block of Santa Monica.

## July 3

An unknown suspect assaulted a victim in the 8900 block of Santa Monica at 1:05 p.m.

At 10:14 p.m., an unknown suspect assaulted a victim in the 7500 block of Santa Monica.

## July 4

At 2:58 a.m., an unknown suspect committed a burglary in the 500 block of N. La Cienega.

An unknown suspect committed a grand theft in the 7500 block of Romaine at 3:45 a.m.

At 8:30 a.m., an unknown suspect committed a petty theft in the 7600 block of Santa Monica.

An unknown suspect assaulted a victim in the 600 block of N. San Vicente at 9:30 a.m.

At 8 p.m., an unknown suspect stole a vehicle in the 1200 block of N. Genesee.

## July 5

At 12:45 a.m., an unknown suspect assaulted a victim in the 600 block of N. Robertson. A second assault was reported in the same area at 1 a.m.

An unknown suspect burglarized a vehicle parked in the 800 block of N. San Vicente at 1 a.m.

At 1:45 a.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

An unknown suspect committed a grand theft near Santa Monica and Robertson at 2:19 a.m.

At 2:30 a.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

An unknown suspect stole a vehicle in the 900 block of Harper at 3 a.m.

At 4:30 a.m., an unknown suspect committed a grand theft in the 7600 block of Hampton.

An unknown suspect assaulted a victim in the 500 block of N. Alfred at 10:45 a.m.

At 10:40 p.m., an unknown suspect committed a burglary in the 8700 block of Ashcroft.

An unknown suspect pickpocketed a victim in the 600 block of N. Robertson at 11 p.m.

At 11:30 p.m., an unknown suspect committed a petty theft in the 600 block of N. Robertson.

An unknown suspect pickpocketed a victim in the 600 block of N. Robertson at 11:30 p.m.

## July 6

An unknown suspect burglarized a vehicle parked in the 800 block of N. San Vicente at 1:50 a.m.

At 2:45 a.m., an unknown suspect assaulted a victim in the 8800 block of Santa Monica.

## Los Angeles Police Department

### June 30

An unknown suspect committed a petty theft in the 1700 block of Camino Palmero at 3:35 a.m.

At 1:30 p.m., an unknown suspect burglarized a vehicle parked in the 1300 block of N. Sycamore.

An unknown suspect committed a petty theft in the 100 block of The Grove at 5:50 p.m.

At 6:30 p.m., an unknown suspect burglarized a vehicle parked in the 300 block of S. Burnside.

An unknown suspect stole a vehicle parked near La Brea and Willoughby at 10 p.m.

## July 1

At 12:35 a.m., an unknown suspect stole a vehicle parked in the 1700 block of N. Fuller. An additional auto theft was reported in the same area at 2 p.m.

An unknown suspect stole a vehicle parked in the 6400 block of Selma at 12:45 a.m.

At 5 p.m., an unknown suspect burglarized a vehicle parked in the 600 block of S. Cloverdale.

An unknown suspect stole a vehicle parked in the 100 block of S. Detroit at 10:13 p.m.

## July 2

At 3:45 p.m., an unknown suspect burglarized a vehicle parked in the 100 block of S. Wetherly.

An unknown suspect stole a bicycle in the 300 block of Hauser at 4:30 p.m.

At 9:30 p.m., an unknown suspect

burglarized a vehicle parked in the 500 block of N. June.

## July 3

An unknown suspect committed a petty theft in the 400 block of La Brea at 8:43 a.m.

At 1 p.m., an unknown suspect stole a vehicle parked in the 1100 block of N. McCadden.

An unknown suspect burglarized a vehicle parked near Oakwood and Curson at 4:15 p.m.

At 7 p.m., an unknown suspect stole a vehicle parked in the 600 block of N. Poinsettia.

## July 4

At 6 a.m., an unknown suspect burglarized a vehicle parked in the 700 block of N. Van Ness.

An unknown suspect stole a vehicle parked in the 7300 block of Hollywood at 10 a.m.

At 10:36 a.m., a theft occurred in the 5200 block of Wilshire.

An unknown suspect committed a petty theft in the 6100 block of Hollywood at 11 a.m.

At 8:35 p.m., an unknown suspect burglarized a vehicle parked near Robertson and Alden.

An unknown suspect stole a vehicle parked near Yucca and McCadden at 11 p.m.

At 11:30 p.m., an unknown suspect committed a petty theft in the 400 block of S. Burnside.

## July 5

At 12:01 a.m., an unknown suspect stole a vehicle parked in the 400 block of N. Van Ness.

An unknown suspect stole a vehicle parked in the 1400 block of Vine at 12:01 a.m.

At 1:10 a.m., an unknown suspect burglarized a vehicle parked in the 1000 block of S. La Jolla.

An unknown suspect burglarized a vehicle parked in the 400 block of Maryland at 5 a.m.

At 10:32 a.m., an unknown suspect committed a petty theft in the 400 block of S. La Brea.

An unknown suspect burglarized a vehicle parked in the 6600 block of Hollywood at 4 p.m.

At 6 p.m., an unknown suspect burglarized a vehicle parked in the 1600 block of N. Las Palmas.

An unknown suspect pickpocketed a victim in the 100 block of S. La Brea at 6:35 p.m.

At 7 p.m., an unknown suspect stole a vehicle parked in the 6300 block of W. Third.

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# 'Despicable Me 4' vs. 'The Imaginary'

"Despicable Me" set a playful standard when Gru (voiced by Steve Carrell) comforted a crying child with a balloon sculpture, only to immediately pop it in that child's face. He was a bad guy then. Several films later, that magic is buried beneath some juvenile storytelling in "Despicable Me 4." At least the minions are always a blast.

That isn't the case for Netflix's "The Imaginary," a Japanese animated feature that seems to compensate for American kid content's

fear of complicated topics. On one side, "Despicable" embraces an entirely frivolous story devoid of emotional connection, even though a primary subplot involves the reformed supervillain connecting with his baby boy. Meanwhile, "The Imaginary" targets the feels as an imaginary friend loses the connection to his creator and must reside amongst other forgotten imaginaries.

For economic reasons, hopefully "Despicable" does well. If nature is

## ON SCREEN WITH TIM POSADA



photo courtesy of Universal Pictures

"Despicable Me 4" offers a familiar and easygoing moviegoing experience perfect for kids and adults.



photo courtesy of Netflix

"The Imaginary" is a heartfelt and entertaining animated film by Studio Ponoc in Japan.

## The Grove adds Gucci to its roster

Gucci, the renowned luxury fashion brand, has opened a new storefront at The Grove in Los Angeles.

The highly anticipated opening marks a significant addition to the iconic retail destination owned by Caruso, which added Arhaus and David Yurman to its luxury tenant roster earlier this year. Caruso specializes in creating world-class retail, residential and mixed-use properties that set heightened standards in design, quality and experience.

The new store poses as a haven for fashion aficionados, featuring

an exquisite collection of ready-to-wear apparel, accessories, footwear and beauty products. The architectural design embodies Gucci's unique blend of modern innovation and timeless elegance while promoting eco-friendly initiatives with the incorporation of LEED technology to promote energy efficiency. The boutique offers an unparalleled shopping experience in the heart of Los Angeles.

For information, visit [thegrovela.com/shopping/gucci](http://thegrovela.com/shopping/gucci). The Grove is located at 189 The Grove Drive.



photo courtesy of Nike Communications

Gucci is now open at The Grove.



### UPCOMING "FREE" ACTIVITIES

EXHIBITION	CONCERT	LITERATURE
<p><b>The 55th Annual KAASC Exhibition: "Ruminare" 60 Years</b></p> <p>July 11 - July 26, 2024</p> <p>✓ July 11 - 26, 9 am - 5 pm ✓ KCCLA Art Gallery (2F) ✓ WALK-IN</p> <p>In celebration of its 60th anniversary, 71 Korean-American artists showcase diverse facets of Korean art.</p>	<p><b>Novus Quartet Concert Free Screening</b></p> <p>July 18, 7 pm</p> <p>✓ KCCLA Ari Hall (3F) ✓ KCCLA Website RSVP</p> <p>Meet "Novus Quartet", the next generation of Korean classical music excellence.</p>	<p><b>Korean Storytime &lt;The House Before Falling into the Sea&gt;</b></p> <p>July 24, 4 pm</p> <p>✓ Pio Pico Library ✓ WALK-IN</p> <p>Read a Korean story about kindness, loving your neighbor and friendship with the author in English.</p>

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# American Jewish University celebrates future leaders in education

American Jewish University will celebrate graduates and honorary doctorates of the School for Jewish Education and Leadership on Aug. 11 at the Sunny and Isadore Familian Campus. This year's ceremony will honor the achievements of the next generation of Jewish educators – recipients of AJU's Bachelor of Arts in Early Childhood Education, Master of Arts in Education in Early Childhood Education and Master of Arts in Education programs.

"Now, more than ever, there is a need for Jewish early childhood education," said Bruce Powell, Dean of AJU's School for Jewish Education and Leadership. "I am inspired by the passion and dedication of our 2024 graduates. SJEL's graduates are committed to nurturing the next generation of Jewish youth, and I look forward to seeing the positive impact they make in

their respective communities."

In addition to celebrating the accomplishments of its graduates, SJEL will award honorary doctorates to Tamar and Bruce Raff at this year's ceremony. This recognition underscores the Raffs' exceptional contributions to Jewish education.

Bruce Raff has devoted more than four decades to educational excellence and innovation. He dedicated his career to Jewish education, receiving his masters from the University of Judaism in 1983, and his ordination as a rabbi in 2001. He has served Temple Judea for more than 30 years and currently serves as the rabbi in residence. Raff is most proud of his reputation for thinking outside the educational box – for creating innovative models for Jewish education and for mentoring over one hundred graduate students who have gone on to shape the future of Jewish educa-

tion. He developed the acclaimed alternative model, Nisayon – the best of camp and religious school, and he takes pride in the school being the first supplementary school to create a partnership with a Tel Aviv high school, creating an annual student exchange.

"Throughout my career, I've witnessed the transformative power of education and its ability to shape individuals and communities," Bruce Raff said. "AJU's School for Jewish Education and Leadership plays a significant role in developing strong, dedicated educators. I am proud to receive an honorary doctorate from AJU and look forward to continuing to support the next generation of Jewish educators."

Tamar Raff's career has been marked by her dedication to Jewish education. She has been the director of Judaic studies at Valley Beth Shalom Day School for the past 28



photo courtesy of American Jewish University

The graduation ceremony will take place at the AJU Sunny and Isadore Familian Campus on Aug. 11.

years, but began as a Hebrew and Judaic studies teacher, and has held leadership positions at Union Hebrew High School and Kehillat Israel. She is known for her innovative work in family education, authoring many books and programs, including Jewish Experience Together. Her passion for Israel and the Hebrew language has made a lasting impact on countless students and families. She is most proud of her success in inspiring a profound love and knowledge

about Israel in her school community, having led decades of Israel trips for her students.

"Receiving an honorary doctorate from AJU's School for Jewish Education and Leadership is a tremendous honor for which I am most proud," Tamar Raff said. "My work in Jewish education is driven by a love for connecting individuals to their heritage."

American Jewish University is located at 15600 Mulholland Drive. For information, visit [aju.edu](http://aju.edu).

# Youth@Work program begins in L.A. County

On July 3, the Los Angeles County Board of Supervisors and the county's Department of Economic Opportunity kicked off

its award-winning Youth@Work program, announcing the availability of up to 10,000 paid employment opportunities for local county



photo courtesy of Los Angeles County

Youth@Work provides students with paid employment opportunities across many different industries.

youth. Youth@Work connects marginalized and underserved youth ages 14-24 with 160 hours of paid work experience – often their first exposure to a job opportunity. Local employers include high-growth and emerging industry sectors such as hospitality, trade and logistics, advance manufacturing, IT, health care and the public sector - including the county of Los Angeles.

Through Youth@Work, DEO places youth participants in various public, social and private sector worksites throughout L.A. County including the county's Department of Parks and Recreation, Walgreens, Antelope Valley Medical Center, L.A. LGBT Center, God's Pantry, city of Compton and hundreds of other host employers. Since July 2023, Youth@Work has placed 6,439 youth, amounting to a total of \$13.2 million in wages earned.

"Youth@Work offers young peo-

ple across Los Angeles County meaningful paid work opportunities with employers across sectors," L.A. County Board of Supervisors Chair Lindsey Horvath, 3rd District, said. "This is a fantastic way to hone new skills, explore professions, and gain valuable experience that can propel young professionals into their next career. We are calling 14- to 24-year-olds across the county to sign up for one of the 10,000 internship opportunities now available."

Recognizing the challenges faced by underserved communities, Youth@Work prioritizes youth with the greatest need, including those who are justice-involved, experiencing homelessness, have a disability, in foster care, transitional age youth, low-income, LGBTQ+, children of CalWORKs households, pregnant or parenting.

Under the mentorship of the studio's owner and supervisor, Adams was entrusted with responsibilities that provided an opportunity to develop real-world entrepreneurial

skills and offering insights that could only be gained in the workplace.

"My experience not only allowed me to pursue my passion for art but has also given me a platform to grow and develop both personally and professionally, helping me overcome hurdles and embrace a brighter future," Adams said.

Additionally, through the program, youth can participate in unique projects facilitated by innovative local partnerships within the public sector such as the Youth@Work Summer Stars program, which placed 90 youth across 46 L.A. County libraries to assist school age children in K-6th grade in high need areas with math and literacy tutoring services during the summer break.

Youth can apply by completing the interest form at [ajcc.lacounty.gov/job-seekers/population-specific-placement-services/youth-work-ages-14-24?utm\\_content=&utm\\_medium=email&utm\\_name=&utm\\_source=govdelivery&utm\\_term=](http://ajcc.lacounty.gov/job-seekers/population-specific-placement-services/youth-work-ages-14-24?utm_content=&utm_medium=email&utm_name=&utm_source=govdelivery&utm_term=)

# Donate supplies and support schools

California Credit Union launched a school supplies drive to help local students start the school year ready to learn in association with NBC4 and Telemundo 52's "Supporting Our Schools" back-to-school donation drive.

Through July 27, California Credit Union invites community members to make a difference in a student's life by dropping off new school supplies at any branch location in Los Angeles and Orange County. A complete list of California Credit Union locations is available at [ccu.com/locations](http://ccu.com/locations). All supplies will be distributed to students at a special community event at the Southeast-Rio Vista Maywood YMCA in Maywood on Thursday, Aug. 1.

School supplies needed include backpacks, notebooks, pens, pencils, markers, crayons, binders, folders, paper/graph paper, rulers, erasers and glue sticks.

The public can join the campaign and donate any amount by visiting [nbcla.com/supportingourschools](http://nbcla.com/supportingourschools). Additional information about the school supply drive can be found at [ccu.com/school-supply-drive](http://ccu.com/school-supply-drive).

NBC4 and Telemundo 52's "Supporting Our Schools /Apoyando a Nuestras Escuelas" back-to-school donation drive helps students get the supplies they need to succeed in the new academic school year. Through Aug. 11, viewers and the general public are invited to join the stations by making a donation to fund youth programming at the YMCA of Metropolitan Los Angeles and Mexican American Opportunity Foundation. To learn more and make a donation, visit [nbcla.com/supportingourschools](http://nbcla.com/supportingourschools) or [telemundo52.com/apoyandoanuestrasescuelas](http://telemundo52.com/apoyandoanuestrasescuelas).

Southeast-Rio Vista Maywood YMCA is located at 4801 East 58th St.



photo courtesy of the California Credit Union

Each year, the California Credit Union hosts a donation drive to support local schools.

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## Film series offers divergent views of the Holocaust

Holocaust Museum L.A. presents the Teicholz Film Series, a selection of five films focused on the theme of resistance running from July 25 through Aug. 22.

The series will feature four in-person screenings at AMC The Grove and an online program, followed by panel discussions. The online program will feature advance viewing of the films and a live virtual discussion. All discussions in the series are moderated by journalist and producer Tom Teicholz.

“Terezin” (2023), will be shown in person on July 25 at 6:30 p.m. Based on the true story of the Theresienstadt Ghetto, the film focuses on a romance between Antonio, an Italian clarinetist, and Martina, a Czechoslovak violinist, who fall in love and are deported to Terezin.

“Son of Saul” (2015) will be shown online. The film will be available for viewing in advance of the virtual discussion, which will take place on Aug. 1 at 6:30 p.m. The Oscar winner for Best Foreign

Language Film, a Cannes Grand Prix winner and a BAFTA winner for Best Film Not in English, “Son of Saul” is the story of a Jewish prisoner forced to work in the gas chamber at Auschwitz.

“Resistance: They Fought Back” (2024) will be shown in person on Aug. 8 at 6:30 p.m. The documentary tells the largely unknown and incredible story of Jewish resistance during the Holocaust. Executive producer Michael Berenbaum, a noted American scholar, professor, rabbi, writer and filmmaker who specializes in the study of the Holocaust, will join Teicholz for a post-screening conversation.

“Who Will Remain?” (2021) will be shown in person on Aug. 15 at 6:30 p.m. “Who Will Remain?” is the story of Israeli actress Hadas Kalderon, who travels to Lithuania to trace the early life of her grandfather, Holocaust survivor Avrom Sutzkever. A post-screening conversation will feature director and producer Christa P. Whitney and director-film editor Emily Felder.

“The Auschwitz Report” (2021) will be shown in person on Aug. 22 at 6:30 p.m. Based on the true story of prisoners Rudolf Vrba and Alfréd Wetzler, who escaped with details about operations in the concentration camp where they were held. Holli Levitsky, founder and director of the Jewish Studies Program and professor of English at Loyola Marymount University, will join Teicholz in conversation after the film.

The AMC The Grove 14 theater is located at 189 The Grove Drive. For information, visit [holocaustmuseumla.org/filmseries](http://holocaustmuseumla.org/filmseries).



photo courtesy of Holocaust Museum L.A.

The film series includes in-person screenings at AMC The Grove 14 and a virtual program.

## Explore the history and impact of ‘Oklahoma!’ at The Wallis

MUSE/IQUE’s next show of the 2024 season is “Plenty of Heart. Plenty of Hope: The Making of Oklahoma! and the Broadway Musical” on Friday, July 26, and Saturday, July 27, at 7:30 p.m. and Sunday, July 28, at 2:30 and 7:30 p.m. at the Wallis Annenberg Center of the Performing Arts in Beverly Hills.

The concert is partially inspired by Todd S. Purdum’s acclaimed book “Something Wonderful: Rodgers and Hammerstein’s Broadway Revolution.” Purdum, a political correspondent and Vanity Fair national editor, will appear on stage and will serve as an artistic and historical advisor to the concert.

Joining artistic and music director Rachael Worby and the MUSE/IQUE orchestra onstage as guest performers are 2024 Tony Nominee Brandon Victor Dixon, American Ballet Theatre principal dancer and choreographer Herman Cornejo, opera mezzo soprano Abi Levis and the DC6 Singer Collective.

“From the distance of three-quarters of a century, it is difficult to fathom just how revolutionary ‘Oklahoma!’ was in its day. It was not, as is so often said, the first musical play to integrate dance into its drama. Nor was it the first to eschew the typical musical comedy

conventions, such as an opening chorus. Nor was it the first to deal with serious themes and personalities in its storyline. But ‘Oklahoma!’ was the first to do all three at once. ‘Oklahoma!’ was in its day as radical in its way as Lin-Manuel Miranda’s hip-hop genre bending ‘Hamilton’ would be more than 70 years later,” Purdum said.

“Please join MUSE/IQUE for the dazzling story of how the Broadway musical came to represent hope and wonder in American culture,” Worby said. “We trace the history of the modern musical beginning with the provocative, unprecedented ‘Oklahoma!’, which dared to tackle darker themes and serious subject matter, all while capturing the hopeful, resilient spirit of the nation during World War II. In the 80 years since, brave artists have continued to push the boundaries of Broadway even further.”

The MUSE/IQUE program features songs from the classical musical along with works that followed and were influenced by “Oklahoma!” including songs from “West Side Story,” “Company,” “Hair,” “The Wiz” and “Hamilton.”

The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd. For information and reservations, visit [muse-ique.com](http://muse-ique.com).



photo courtesy of The Wallis

“Plenty of Heart. Plenty of Hope: The Making of Oklahoma! and the Broadway Musical” comes to The Wallis in Beverly Hills from July 26-28.



photo courtesy of L.A. Zoo

The 1980s are back at the Los Angeles Zoo on July 13.

## ‘80s roar into L.A. Zoo

Gather your brat pack to celebrate one of the most outrageous decades – the 1980s – with the return of Roaring Nights at the Los Angeles Zoo on Saturday, July 13. This wildly popular 21-and-up event invites guests to don their most radical neon and acid wash for an ‘80s dance party that’s as decadent as the decade. From totally tubular live music and an immersive silent disco to retro photo ops, a paint party and special animal presentations, these nights will transport guests to the ultimate era of dance, music and big hair.

On July 13, the AstroYachts, a local “yacht rock” revue band, will bring their ultra-smooth vocals that will keep the crowd sailing on through the night. These events will also have full bars and food truck offerings for an additional fee. And, ‘80s attire is strongly encouraged. This event is for those ages 21-and-up.

The event kicks off at 6 p.m. For tickets, priced at \$25 for non-members and \$20 for GLAZA members, visit [lazoo.org/roaring-nights](http://lazoo.org/roaring-nights). The L.A. Zoo is located at 5333 Zoo Drive.



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# Farmers Market turns 90 years young

The Original Farmers Market, corner of Third and Fairfax, is celebrating its 90th anniversary with its first Night Market on Thursday, July 18, from 6-9 p.m.

The special pop-up Night Market will showcase Los Angeles' vibrant culture of local apparel and specialty retail merchants who typically sell their merchandise online. The

special anniversary event will also feature a live DJ and drum performance by DJ Ricky Rocks from 6-7:30 p.m. and celebrity DJ Daisy O'Dell from 7:30-9 p.m. The DJs will play top 1990s hits and visitors can dance, dine and shop the night away.

The Farmers Market started in July 1934 when a group of farmers sold produce out of the backs of their trucks at the corner of Third and Fairfax. It evolved to include permanent stands for the farmers as well as merchants selling prepared foods and artisanal goods. Today, it is a must-visit destination for people from around the world, and a favorite gathering place for Los Angeles area families and residents.

The Original Farmers Market is located at 6333 W. Third St. For information, visit [farmersmarket-la.com](http://farmersmarket-la.com).



photo courtesy of the Original Farmers Market

The Original Farmers Market has been a favorite destination for tourists and residents since 1934.

# Lanvin unveils new boutique at South Coast Plaza

Lanvin has opened its newest boutique at South Coast Plaza, an international shopping destination in Costa Mesa.

Lanvin South Coast Plaza is located on level one, offering a curated selection of women's and men's ready-to-wear apparel, leather goods and accessories, footwear, and dedicated spaces for Lanvin Lab and Edition Soir, a perennial collection of men's and women's evening wear and accessories.

The boutique design follows an architectural concept by Bernard Dubois that debuted last summer with the opening of the Madison Avenue flagship on New York City's Upper East Side. After Madison Avenue, Shenzhen, Hangzhou, Seoul and Riyadh, South Coast Plaza is the sixth boutique to open with Dubois' bold vision of retail architecture for Lanvin.

Drawing inspiration from the neoclassical and art deco movements – periods integral to the house's heritage – Dubois established a new vocabulary for the



photo by Kort Havens

The new Lanvin boutique was designed by Bernard Dubois.

architecture and interiors of Lanvin. Elements of classical architecture including enfilades, symmetries, columns and architraves are carefully interpreted throughout the boutique. Ornamentation is spare and precise. The new South Coast Plaza boutique, spanning 1,540 square feet, showcases environmentally friendly elements, including marmorino, a natural clay-based material that recalls the landscapes of southern France.

"Lanvin's retail approach is purposeful: we are focused on identifying opportunities to showcase the

new universe of the house uniquely and dynamically across womenswear, menswear and all product categories. The expansion is calculated – we are interested in establishing quality long-term points of sale, not just quick wins. And we are fortunate to have partners like the owners and operators of South Coast Plaza, who understand the singular proposition of Lanvin and have welcomed us within the shopping center as the brand evolves and business grows," said Siddhartha Shukla, deputy general manager for Lanvin.

# KCCLA displays selection of works by Korean Artists Association

The Korean Cultural Center Los Angeles presents the 55th annual Exhibition of Korean Artists Association of Southern California, opening with a reception in the KCCLA Art Gallery on Thursday, July 11, from 6-8 p.m.

In celebration of its 60th anniversary, the Korean Artists Association of Southern California is hosting the show under the theme: "Ruminare 60 Years." Seventy-one artists from the association will showcase paintings, sculptures, photography, ceramics and works in other creative mediums.

Founded in 1964 amid challenging conditions, KAASC has opened new horizons for Korean art during the past 60 years. It regularly holds exhibitions and actively supports the artistic activities and exhibitions of Korean American artists through group exhibitions for intercultural exchange and art contests to discover the next generation of young artists. This year's exhibition showcases a wide spectrum of

artworks and brings together mid-career and emerging artists.

"This exhibition will present the passion and effort of Korean artists in Southern California who have continued their creative activities relentlessly," KCCLA director Sangwon Jung said. "We hope the audience will experience the delicate sensibilities and artistic expressions of Koreans and feel the growth path based on the deep traditions of Southern California art."

KAASC president Miyong Jeon emphasized the importance of the exhibition.

"This year marks the 60th anniversary of KAASC's foundation in 1964. We ask for the encouragement and warm support of the Korean American community for this annual exhibition featuring 71 participating artists," Jeon said.

The exhibition is open to the public and is on display until July 26 at KCCLA, 5505 Wilshire Blvd. For information, visit [kccla.org](http://kccla.org).

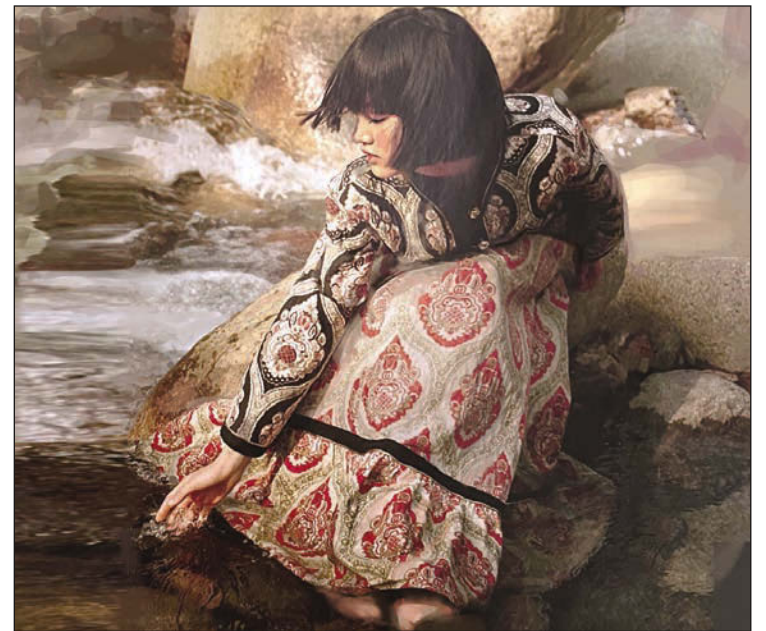
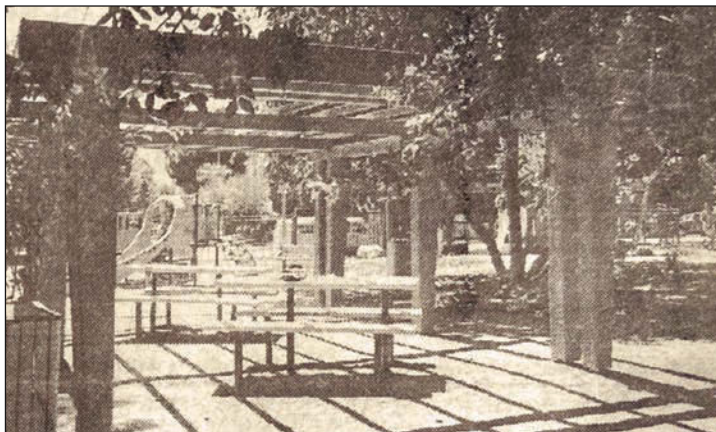


photo courtesy of KCCLA

A work by Sunhee Joo is included in the exhibit by KCCLA and the Korean Artists Association of Southern California.

## VINTAGE PARKLABREA NEWS

### Kings Road Park opens in WeHo



Kings Road Park in West Hollywood debuted in this photograph in the July 8, 1999, issue of the Beverly Press and Park Labrea News. Located at 1000 N. Kings Road, it was the first park to open in West Hollywood since the city was incorporated in 1984. City officials described the .5-acre park as a "passive recreation area" with shady picnic spaces, winding paths, benches for relaxing, a playground for children and a community meeting room. The city of West Hollywood spent \$365,000 to complete the park, according to the accompanying article. An official ribbon-cutting ceremony was held on July 17, 1999.

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## BHUSD considers student class sizes

From page 1

there are three fourth grade classes planned for El Rodeo School, each with 28 students currently enrolled. However, he added that frequent transfers have caused the exact number of students per class to change on a daily, or even hourly basis. Furthermore, there are three fourth grade classes at Horace Mann Elementary School with a total of 16 open spaces.

The Beverly Hills Unified School District held a discussion on fourth grade class sizes at its July 9 meeting, where parents continued to express concern.

"The max allowable is not the same as a healthy number, and a number that will support the children's educational and emotional needs," parent Ben Hagooli said. "For my son and a lot of kids, through COVID there's been a slippage through education both academically [and] emotionally. It's really just not the time for this set of kids – who have been in and out of school and zoom for the past three years – to be in a class of 30."

Beverly Hills Vice Mayor Sharona Nazarian echoed Hagooli's concerns.

"Several families have approached me with a pressing concern regarding the need for

additional classrooms at the newly renovated El Rodeo School, particularly for the fourth grade. It's crucial that we address this need to ensure that our children receive the best possible education in an environment that supports their growth and development," Nazarian said.

Board member Judy Manouchehri suggested creating a new fourth grade classroom at El Rodeo.

However, board member Noah Margo disagreed, saying that the addition would be a "huge investment" that would create more issues. He said that a class should only be added if the class size limit is reached districtwide.

One reason for the increased concern over classes is a reported behavioral issue at the current fourth grade level.

"I am seeing three different issues that are intertwined," Manouchehri said. "The first is behavior, the second is class size and the third is redirecting families from a home school to another school."

Bregy said that the district is working to create a plan to address the fourth grade behavioral problems during the upcoming school year.

"This is a concern of ours ... We're already putting together a 360 [degree] plan that does involve parents but also support from our behavior specialist and our teachers and our administrator. So it's really going to be a concentrated effort," Bregy said.

Board president Amanda Stern said the behavioral issue increased the need for an additional classroom.

"This is an exceptional circumstance that begs the question for considering another section for fourth grade," Stern said.

Although the board held a discussion on fourth grade class sizes, it did not take a specific action.

Similar concerns have also been raised about the district's transitional kindergarten classes, which are now at capacity. The board agreed that a class should be added for the TK grade level.

"This situation changes daily ... I do not feel that we need to jump right now to open up another [fourth grade] class because there are openings there right now. We were without openings in TK, that's totally full. And I agree with the fact that we need to open one [TK class]," board vice president Rachele Marcus said.

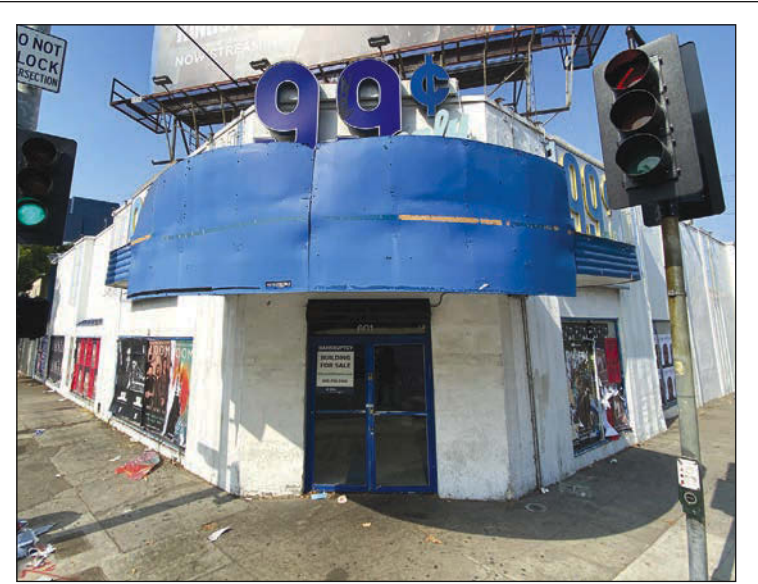


photo by Edwin Folven

The building that housed the former 99 Cents Only Store at Sixth Street and Fairfax Avenue was sold to a Beverly Hills-based development company, which has not yet formulated plans for the site.

## Stores' future uses remain under consideration

From page 1

merly operated by the 99 Cents Only Stores chain, but the store at 6121 Wilshire Blvd. was not among them.

"They didn't express any interest in it," Gold added. "There is nothing in the immediate plans, but we think a lot of people in the community relied on the presence of the store. We'd certainly be open to [retail at the site]."

Another former 99 Cents Only Store at 601 S. Fairfax Ave., on the corner of Sixth Street, was among properties owned and sold by Ares Management and the Canada Pension Plan Investment Board during bankruptcy proceedings. Bolour, a real estate finance and development company located at 8383 Wilshire Blvd. in Beverly Hills, purchased the building at 601 S. Fairfax Ave. in May for \$1.3 million, according to court records. Bolour acquisition manager Kevin Saghian confirmed the

purchase but declined to elaborate, stating more details will be announced in the coming months.

"I purchased the property. I don't know what I am going to do there yet," Saghian said.

Gold said the property on Wilshire Boulevard is the only local site in the area still owned by HKJ Gold Inc., although he said the company still owns former 99 Cents Only Stores properties in the San Fernando Valley. The family originally lived in Carthay Circle and the neighborhood is special to them, he said. More details about the future of the Wilshire Boulevard property will be announced in the coming months.

"We're thinking about it and may have more to share soon," Gold added. "We want to make sure it's something good, something that benefits the community."

## Voters decide if Project Angel Food wins award

Charity Navigator, a nonprofit evaluator, has nominated Project Angel Food for its 2024 Community Choice Award in the large organization category. The nomination recognizes the organization's commitment to impactful and transparent charity work, notably through its provision of medically tailored meals.

Project Angel Food has achieved remarkable success, securing a four-star rating from Charity Navigator and a perfect score in all evaluation categories: impact and measurement, accountability and finance, leadership and adaptability and culture and community. The accomplishments place Project Angel Food in the top 1% of nonprofits evaluated, underscoring its dedication to excellence in service and organizational integrity.

The Community Choice Awards feature categories based on organizational size – small, medium, large and super. The winners, determined by public votes, will be announced on Aug. 17. The public can vote through July 17, with the top three finalists in each category announced on July 22, after which a final round of voting will take place over 10 days.

Award winners will receive prominent visibility on Charity Navigator's platform for one year, announcements via email to Charity



photo courtesy of Project Angel Food

Project Angel Food prepares and delivers medically tailored meals to critically ill clients.

Navigator's donor base, dedicated social media posts and a press release.

"This nomination is a testament to the dedication of our community – donors, volunteers, staff and partners. We are particularly proud of our medically tailored meals program, which dramatically improves the health and well-being of our clients," Project Angel Food CEO Richard Ayoub said. "We are honored to be recognized by Charity Navigator and remain committed to our mission and the people we serve."

Founded in 1989, Project Angel Food has delivered more than 18

million medically tailored meals to individuals facing food, financial and health insecurities. Last year, the organization served a record 4,134 unique clients, reflecting an 11% increase from 2022. Project Angel Food's community of 3,446 volunteers contributed more than 40,812 hours in 2023. The meals, designed by chefs and registered dietitians, meet the specific nutritional needs of each client's medical diagnosis, often prescribed by health care providers.

For information and to support Project Angel Food in the Community Choice Awards, visit [angelfood.org/vote](http://angelfood.org/vote).

## Garden at Greystone in Beverly Hills this summer

The city of Beverly Hills Community Services Department announced a new series of engaging and educational gardening workshops this summer at Greystone Demonstration Garden, located at 905 Loma Vista Drive. All classes are on Sundays from 10-11:30 a.m.

The summer gardening workshops are scheduled to kick off with "How to Make Your Own Plant Terrarium" on July 14, followed by a "Pickle Party" to learn the art of pickling on July 28, "How to Make

Your Own Herb and Spice Mix" on Aug. 4 and concluding with "How to Grow a Pollination Garden" on Aug. 25. The cost for the series of four workshops is \$45, or \$36 for Beverly Hills residents. Individual classes are \$15, or \$12 for Beverly Hills residents. Participants should register early to secure a spot and make the most out of this fun and unique learning opportunity. Register at [beverlyhills.org/bhrec](http://beverlyhills.org/bhrec).

Individuals who love gardening can become part of the Greystone

Demonstration Gardening Club, where volunteers meet to help maintain the Greystone Demonstration Garden and the grounds around it, including Pollinator Hill. Members can put on their gardening gloves to join in or simply observe, learn and enjoy the camaraderie with other garden lovers. The Gardening Club members will meet on July 12 and Aug. 17, from 9-10:30 a.m. for the summer club meetups.

Pre-registration is required for all classes and the Gardening Club.

## L.A. Jewish Health welcomes new leadership on board of directors

Los Angeles Jewish Health has appointed long-time supporter Judy Friedman-Rudzki as chair of its board of directors.

Friedman-Rudzki, a Los Angeles-based director and senior treasury officer at Bank of America, began serving a two-year term on July 3. Friedman-Rudzki – only the second woman to hold the position – will collaborate with senior leaders of the organization as well as colleagues and the community to advance the mission of LAJH, a leader in care and living options for seniors.

"LAJH is a pillar of our community, helping elderly men and women age in comfort and with respect and dignity. I look forward to bringing my professional experience to bear in building on the organization's incredible vision and ensuring it upholds its fiduciary responsibility to donors," Friedman-Rudzki said.

"As CEO of LAJH, I am delighted to welcome Judy Friedman-Rudzki as our new board chair. Judy's deep commitment to our mission and her exemplary leadership qualities will undoubtedly continue to steer us towards even



photo courtesy of Los Angeles Jewish Health

Judy Friedman-Rudzki was appointed as chair of the board for Los Angeles Jewish Health.

greater achievements in senior care and community health. Together, we look forward to continuing our legacy of compassionate service and innovative care for all those we are privileged to serve," said Dale Surowitz, LAJH president and chief executive officer.

For information, visit [lajhealth.org](http://lajhealth.org).



# City Council approves housing project

From page 5

particularly with an expected increase in use of the alley adjacent to the proposed project. The alley separates the commercial spaces on Wilshire Boulevard from the homes that sit along North Maple Drive and North Palm Drive.

However, Nissel stated that the alley was one of the reasons the location was chosen in the first place.

“We chose this particular location, 9229 Wilshire Blvd., for development because of its proximity to walkable retail and the unusually wide alley highway separating it from the residential neighbors to its north,” Nissel said. “The location is ideal for a mixed-use development, especially because it is on this dense corridor of Wilshire Boulevard just east of the retail triangle, and again because of its highway type alley and parkway between it and its northern neighbors.”

Lewand Martin objected to the applicant’s evaluation of the alley, stating that it is often used by pedestrians.

Some residents blamed the situation directly on the City Council for

its alleged failure to approve a housing element for the 2021-29 cycle, which allows developers to take advantage of housing laws such as the density bonus. Overall, the city received 30 written comments in opposition of the project, and five in support.

The California Housing Defense Fund, a housing advocacy group, wrote a letter to the city on June 20 urging it to deny the appeal and approve the project.

“As you are well aware, California remains in the throes of a statewide crisis-level housing shortage,” the letter read. “New housing such as this is a public benefit. It will bring increased tax revenue, new customers to local businesses, decarbonization in the face of climate crisis and most importantly, it will reduce displacement of existing residents into homelessness or carbon-heavy car commutes. It will also help cut down on transportation-related greenhouse gas emissions by providing housing in more urban areas as opposed to farther-flung regions in the state (and out of state). While no one

project will solve the statewide housing crisis, the proposed development is a step in the right direction. CalHDF urges the council to approve it, consistent with its obligations under state law.”

Although many residents opposed the project, the City Council ultimately denied the appeal and approved the project, citing housing laws restricting its options.

“Our discretion is severely constrained by state law,” Councilman Craig Corman said. “As we’ve heard, there’s no question under the state density bonus law the applicant is legally entitled to build 56 units on the site.”

The decision by the City Council to approve the project came shortly after a decision to deny the appeal of a builder’s remedy application at 125-129 S. Linden Drive. The previous decision spurred a lawsuit by housing advocacy group Californians for Homeownership, which alleged that the city violated state housing laws in its denial of the appeal for the project at 125-129 S. Linden Drive.



rendering courtesy of LPA, Inc. and Daniel Tobin

The West Hollywood Park monument honoring victims of the HIV/AIDS crisis is expected to be completed in 2025.

# Monument commemorates lives lost in AIDS epidemic

From page 1

Inc. will erect the structure, which consists of vertical, bronze traces etched with narrative and personal stories of the AIDS crisis, for a cost of \$9.2 million. The display is a joint effort between West Hollywood and the Foundation for the AIDS Monument and was given final approval by the City Council in May. Designed by artist Daniel Tobin, the display will include integrated lighting meant to evoke the ambiance of a candlelight vigil.

“It’s to be such a variety of experiences. It’s going to be one thing at night with the candlelight vigil and the [flickering] light effects, and it’s going to be a whole other monument during the day, when you’re walking through the field of traces and kind of stumbling across stories,” West Hollywood’s project architect Michael Barker said.

“I’m really glad that the AIDS Monument will continue the long-standing support and mission that the city has dedicated our entire history to in not only eradicating HIV/AIDS, but also commemorating and reflecting on those that we lost to this horrible disease and recommitting ourselves to the future work that we must do,” Mayor John

Erickson said.

West Hollywood urban design and architecture studio manager Ric Abramson said that there has been “a huge amount of support for the monument and excitement that it’s finally happening” from city residents. The purpose of the July 9 event, he added, was to inform the community in what exactly the process would entail.

“[The construction is] actually self-contained within the park,” Abramson explained. “The contractor is going to be staging all their operations on the site itself. So, at the moment, we don’t anticipate any closed down sidewalks external to the park, adjacent to the monument, nor within the park. We don’t anticipate any blocked access to any of the park facilities.”

He added that the project is very important for the city of West Hollywood.

“It’s taken so many people working together to make it happen. And it’s very gratifying to see it finally come to fruition with a beautiful design,” Abramson said.

For up-to-date information on the monument’s progress, visit [weho.org/city-government/city-manager/projects-current-on-the-boards/aids-monument](http://weho.org/city-government/city-manager/projects-current-on-the-boards/aids-monument).

# Barton serves as Rotary Club president

From page 1

“I’m looking to do more work locally, more volunteer work to help the community out. There’s always people in need in Beverly Hills, and that’s what we’re looking to provide,” Barton said.

Barton’s responsibilities as president include organizing weekly club meetings and overseeing the club’s budget and individual committees. He said the new role won’t affect his ability to fulfill his existing duties as fire chief, and that the BHFD staff will continue to support him as chief. He cited the department’s deputy chief, Alfred Poirier, as well as the recent creation of two new assistant fire chief positions.

“There is some work involved being the president, but it’s no different than running the fire department. If anything, it’s going to help with both [roles],” Barton said.

The Rotary Club’s mission often aligns with other community-focused organizations, including the fire department. Barton highlighted the club’s recent donations to the Children’s Burn Foundation, a nonprofit that helps young burn victims recover and receive proper treatment. Barton also serves on the board of the foundation. He added that the main reason he joined the Rotary Club is to give back to the community.

“My whole reasoning for doing this and getting so involved in Rotary is because I’ve been in the Beverly Hills community as a firefighter for almost 30 years. This community has given so much to me and my family and to the other firefighters. This is a way for me to give back to the community and volunteer my time to really say thank you,” Barton said.

Barton will serve a one-year term as Rotary Club president until July 2025, when former Beverly Hills Mayor and current Rotary Club treasurer Julian Gold will step into the role. For information, visit [bhrotary.org](http://bhrotary.org).

# Television City welcomes Larry Powell for ‘PASSION’

Television City hosted three performances on July 1-3 of Larry Powell’s “PASSION: Survival Source Material for the Preservation and Betterment of Our People,” an immersive experience that pairs storytelling and community engagement in an innovative format. The performances were filmed and will be broadcast as live spoken word specials in the future across a variety of platforms.

Set in Los Angeles, “PASSION” is a groundbreaking, heart-centered project dedicated to bringing readings of three of Powell’s plays (“Realness,” “The Daddy Issue” and “The Madame of Leimert”) to life through audio recordings in front of a live studio audience. The project directly employs and supports approximately 40 Black, Queer, Trans and Gender Non-Conforming artists.

“These are much more than plays, these are soul-empowering storytelling experiences centering on themes of family, survival, legacy and love, with a special focus on Black, Black Queer and Trans experiences,” Powell said. “The production of a podcast to go alongside the project with thought-leaders, influencers and community organizers expands the educational and impact value exponentially.”



photo courtesy of Television City

Live performances of Larry Powell’s “PASSION: Survival Source Material for the Preservation and Betterment of Our People” were held from July 1-3 at Television City.

Powell is a multi-hyphenate artist born and raised in South Central L.A. As an actor, he has appeared in plays, films and television series. As a writer, he received the 2021 IAMA Theatre Company Shonda Rhimes Unsung Voices Playwriting Award and the 2020 Cornelia Street Playwriting Award, and is an inaugural 2021 Circle of Confusion Writers Discovery Fellow.

“By sharing these stories, we aim to create a safe, brave and accountable space for community members to come together, reflect and heal,” Powell said.

Television City’s sponsorship is part of its Changing Lenses Initiative and its Culture and Belonging programming slate.

“True to Television City’s history as a broadcast center where live audiences witnessed barrier breaking shows and performances, it was amazing to see this space used to support ‘PASSION’ and all individuals involved in this effort,” said Adeena Bleich, vice president of community relations for Television City.

For information, visit [televisioncityla.com](http://televisioncityla.com).

# WeHo hosts community event to help shape the city’s future

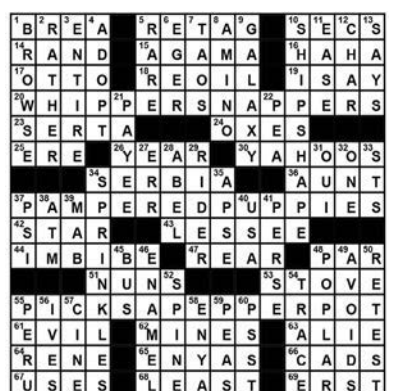
On Saturday, July 20, West Hollywood will host its Shaping Our Future Community Meeting in the Doheny Room at the West Hollywood Aquatics & Recreation Center.

The community event will showcase draft elements of the WeHo 40 Strategic Plan and gather feedback from the community.

The free meeting will run from 11 a.m.-2 p.m. and include a brief program, family friendly workshops, food and music. Community members are encouraged to stop by at any point during the event to learn more about the project, to provide feedback and to connect with fellow community members. Translation services will be available in Spanish and Russian. Advance RSVP is not required.

The West Hollywood Aquatics & Recreation Center is located at 8750 El Tovar Place. For information, visit [engage.weho.org/wehos-tragicplan/community-workshop](http://engage.weho.org/wehos-trategicplan/community-workshop).

## Answers From Page 23





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**Crossword Puzzle** by Myles Mellor

**Across**

- California city
- Put a new price on
- Instant
- Money in Port Elizabeth
- Lizard
- "Funny!"
- "Beetle Bailey" bulldog
- Fix again, as a squeak
- "My word!"
- Upstarts
- Mattress make
- Clumsy fellows
- Bard's "before"
- School \_\_\_ book
- Boors
- Yugoslavia, now
- Bee or Em
- Little dogs at spas, e.g.
- Marshal's badge
- Rent payer
- Drink
- Parent
- Links goal
- Sisters
- Kitchen appliance
- Selects a seasoning container
- Devilish
- Goes for the gold?
- "I cannot tell \_\_\_"
- Novel by Chateaubriand
- Ethereal singer, and namesakes

**Down**

- Window-shop
- Sort of
- Complete
- Accept a policy or plan
- Not common
- Czech river
- Resort near Santa Fe
- Essential type of acid
- Impressive assemblage
- In good order
- Take the stress off
- Singe
- Declares
- Check endorser
- Casserole bit
- Display fallibility
- Cain's victim
- Contract clause
- Yes, in French
- Particular unit
- Peter, Paul and Mary, abbr.
- Barely rains
- Nave neighbor
- Fraternity letter
- 20s dispenser
- Fairy queen

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
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23							24					
25			26	27	28	29		30		31	32	33
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42						43						
44				45	46		47			48	49	50
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55	56	57					58	59	60			
61						62				63		
64						65				66		
67						68				69		

40. Canadian neighbor  
41. By itself  
42. Motor coach  
43. Nail polish  
44. Tulip tree  
45. Dodges  
46. Second exam  
47. Backbone  
48. Soupçon  
49. Inca country  
50. "Concord Sonata" composer

57. French film  
58. Ireland's best-selling solo artist  
59. Subjects of Mendelian experiments  
60. "Hey!"

answers on page 22

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