



Sunny, with temps around 80

BEVERLY PRESS

INSIDE

- Book Soup marks new chapter in WeHo pg. 3
- Judge rules in DuPont Clinic case pg. 5

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Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

June 26, 2025

WeHo City Council gives drones OK to launch

■ Vote follows sheriff's department policy clarification

BY SAM MULICK

West Hollywood approved the use of drones to respond to emergencies after a lengthy discussion with the Los Angeles Sheriff's Department at the June 23 City Council meeting.

The council approved the use of drones in compliance with the sher-

iff's department's policies, deviating from the original item which would have delayed the drone program until the sheriff's department allows the recording of drone flights. The measure passed 4-1, with Mayor Chelsea Byers voting against the measure.

"For the past year, we have been

See WeHo page 22



photo by Jon Viscott

Los Angeles County Assistant Sheriff Myron Johnson apologized to the West Hollywood City Council for a delay in the city's drone program.

L.A. hopes legal action cools ICE raids

■ Leaders outraged over arrests and detainments

BY EDWIN FOLVEN

As federal agents continue raids targeting immigrants throughout Los Angeles, the City Council is taking steps to protect people from being unlawfully detained and arrested without warrants or probable cause.

Los Angeles City Councilwomen Katy Yaroslavsky, 5th District, and Ysabel Jurado, 14th District, introduced a motion on June 20 calling for Los Angeles City Attorney Hydee Feldstein Soto to take legal action against the federal government for violations of the 14th Amendment, which guarantees due process under the law. The motion states that agents with Immigration and Customs Enforcement, the Border Patrol and Department of Homeland Security are violating the civil rights of Los Angeles residents, bringing into question qualified immunity "for federal law enforcement agents who know-



photo by Edwin Folven

A street vendor sold flags at Sunset Boulevard and St. Andrews Place on June 19 after ICE agents conducted a raid in the parking lot of a Home Depot store in Hollywood.

ingly disregard the constitutional or civil rights of persons in the United States, and consciously break the law by detaining, searching or otherwise denying individuals their rights, solely on the basis of their appearance." It was seconded by City Council President Marqueece Harris-

Dawson, 8th District, and co-signed by Councilmembers Hugo Soto-Martinez, 13th District; Heather Hutt, 10th District; Imelda Padilla, 6th District; and Eunisses Hernandez, 1st District.

Yaroslavsky and Jurado said residents from different parts of

See Leaders page 21

BHUSD considers limiting teachers' speech

■ Policy would prohibit 'political, ideological or personal commentary'

BY TABOR BREWSTER

The Beverly Hills Unified School District is considering a policy that would limit teachers' speech by prohibiting "sensitive" topics that do not directly relate to the approved curriculum, according to the draft policy.

The policy, titled "Standards-Based Instructional Environment,"

states that "discussions of political, religious or socially sensitive topics must be directly relevant to the curriculum - particularly in courses like history, civics, government, geography or economics - and presented factually, objectively and without partisan bias."

Additionally, the policy states that teachers in all other academic areas "must refrain from introducing political, ideological or personal commentary unrelated to approved instructional goals."

The proposal goes further, stating that all staff must "refrain from pro-

moting or opposing political parties, candidates, ballot measures or ideological causes; avoid displaying partisan materials that are not curriculum-aligned; not engage in political or ideological advocacy during instructional time; avoid discussing sensitive topics such as religion, sexual orientation, gender identity or geopolitical conflicts, unless directly connected to curriculum; respect and allow space for respectful, policy-compliant student expression; align all instructional and classroom content with state standards and board-approved educational materials."

The draft policy also encourages staff members to report other teachers who may violate the policy, and states that disciplinary action may be taken against staff who violate the standards.

The proposal was put forward by BHUSD Board of Education Member Sigalie Sabag. The board discussed the policy at the June 24 meeting, but did not vote on whether to approve it.

The proposed policy was met with opposition from two community members.

"I want my kids to be ready for the world outside the classroom,"

See BHUSD page 21



photo by Tabor Brewster

The BHUSD Board of Education on June 24 discussed a new policy that would limit what teachers can discuss in classrooms.



photo courtesy of Beverly Hills High School

Romeo Carey retires after teaching journalism for more than 20 years.

Romeo Carey retires from Beverly Hills school district

■ Journalism teacher was subject of district censorship controversy

BY TABOR BREWSTER

The Beverly Hills Unified School District on June 20 announced the retirement of Romeo Carey, a longtime Beverly Hills High School career

technical education instructor. The announcement was sent to members of the BHUSD community involved with the KBEV program. Carey will retire following the 2024-25 school year.

Carey taught journalism at Beverly Hills High School for more than 20 years and was the executive producer of KBEV, the school district's student-run

See Carey page 22



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Japanese masks

Japan Foundation Los Angeles is holding "Carving Masks, Making Textiles," a lecture and demonstration by Hideta Kitazawa and Miyoko Yoshiya, on Thursday, June 26, from 7-9 p.m. Noh theater is a traditional Japanese performing art characterized in part by unique masks and ornate clothing. Kitazawa will introduce the fascinating world of Noh masks, including types of masks and the characters they are intended to portray. He will also demonstrate techniques used to create Noh masks. After introducing the traditional patterns used in Noh costumes, Yoshiya will discuss her unique approach to textiles that utilizes sensitivity drawn from being born and raised in Japan. Admission is free but reservations are required. 5700 Wilshire Blvd., Ste. 100. jflalc.org.



Tina Turner photo exhibit

Tina Turner fans won't want to miss an artist talk with photographer Sherry Rayn Barnett on Saturday, June 28, from 2-4 p.m. at Mr. Musichead Gallery. Rayn began photographing Turner in 1969 and continued documenting her dynamic performances into the 1980s. The photographer will reflect on the evolution of Turner's stage presence, exploring the transformations and enduring qualities that defined her performances. Also on view is "Simply the Best: The Power and Perseverance of Tina Turner," a photography exhibition featuring 20 captivating images of Turner by 11 photogra-

phers. Admission is free but reservations are required. 7420 W. Sunset Blvd. musichead.com.

Getty Villa art talk

The Getty presents "The Griffin Warrior of Pylos and the Origins of Mycenaean Kingship," a discussion on Saturday, June 28, at 3 p.m. at the Getty Villa, and online. Recent excavations have unearthed exciting evidence of the wealth and political importance of Pylos, a Greek Bronze Age site. Archaeologists Sharon Stocker and Jack Davis, of the University of Cincinnati, present their latest discoveries and provide a broad context for the first major North American exhibition dedicated to Mycenaean civilization (1700-1070 B.C.E.). Spectacular finds from the grave of the Griffin Warrior and other princely burials reveal interactions with Minoan Crete and prove that Pylos was one of the earliest kingdoms to craft a powerful Mycenaean identity. Admission is free but tickets are required for entrance. 17985 Pacific Coast Highway. getty.edu.

Classic '90s films

American Cinematheque is showing two classic films from the 1990s on Saturday, June 28, at the Los Feliz Theatre, with "Surviving the Game" at 7 p.m. and "Unlawfully Accused" at 10 p.m. "Surviving the Game" (1994) follows Mason (Ice-T), homeless and living on the streets of Seattle, who hears about a job as a hunting guide for a group of wealthy clients and gladly signs on. The morning after meeting the clients in a cabin in a Pacific Northwest forest, he learns that he's the prey. "Unlawfully Accused" (1998) stars Leslie Nielsen in a hilarious parody of "The Fugitive." 1822 N. Vermont Ave. americancinematheque.com.

Holocaust book talk

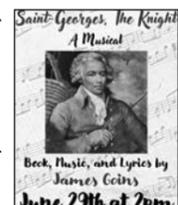
Holocaust Museum L.A. welcomes author Thomas M. Jacobson for a discussion on his memoir "Underdog: Against All Odds, The Fight For Justice" on Sunday, June 29, at 11 a.m. at Barnes & Noble at The Grove. In the book, Jacobson shares his remarkable journey from escaping Nazi Germany as one of the youngest passengers on the MS St. Louis to becoming a prominent human rights lawyer, representing leading civil rights figures and the families of victims of Jeffrey Dahmer. 189 The Grove Drive, Suite K 30. holocaustmuseumla.org.

'Destruction Diverted' art exhibit

The Loft at Liz's is holding "Destruction Diverted," an assemblage art exhibition running from Sunday, June 29, through Tuesday, Sept. 9. The exhibition is curated by Liz Gordon and features works by artists affected by the recent wildfires. An opening reception will be held on June 29 from noon-4 p.m. 453 S. La Brea Ave. theloftatlizs.com.

Music of Chevalier

Theatre West celebrates Juneteenth with "Saint-Georges the Knight" on Sunday, June 29, at 2 p.m. The event includes a reading of the first act of the musical and a lecture by creator James A. Goins. In recent years, interest in the lives of underrepresented composers has surged, shining a light on figures such as Joseph Bologne, Chevalier de Saint-Georges (1745-1799), a composer, skilled violinist, conductor and soldier of Afro-Caribbean descent. The musical celebrates his life and explores the



significant role he played in classical music and history. Admission is free; donations accepted. 3333 Cahuenga Blvd. West. theatrewest.org.

'Perfumes of the Jazz Age'

The Art Deco Society of Los Angeles is holding "Perfumes of the Jazz Age," a lecture on Sunday, June 29, at 4 p.m. at the Saban Theatre. Jeffrey Paul Ames, a perfumer, chef and Hollywood makeup artist, will ignite the senses and imagination. Travel through time from Belle Époque elegance to Art Deco glamour as Ames unveils the fascinating history of fragrance in the 1920s and 1930s. 8440 Wilshire Blvd. artdecola.org/events-calendar/1920s-30s-perfume-history.



Carmen Bradford

Catalina Jazz Club welcomes Grammy Award-Winner Carmen Bradford for a performance on Sunday, June 29. Bradford sang with the Count Basie Orchestra from 1983-91. She won a Grammy Award in 2024 for "Basie Swings the Blues-the Count Basie Orchestra." Dinner starts at 6 p.m.; show starts at 7:30 p.m. Tickets start at \$51.85. 6725 W. Sunset Blvd. catalinajazzclub.com.



Michael Eisner in conversation

Join the Skirball Cultural Center for "Camp: A Conversation with Michael Eisner" on Tuesday, July 1, at 7:30 p.m. The legendary former Walt Disney Company chairman and CEO takes a trip down memory lane in his book "Camp," documenting his time in summer camp and the indispensable lessons learned. Turner Classic Movies host Ben Mankiewicz moderates the discussion. Tickets are \$20. 2701 N. Sepulveda Blvd. (310)440-4500. skirball.org.

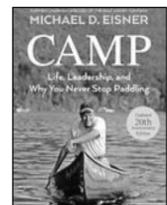


photo by Rance Collins

The city's Hart Park Ad-Hoc Subcommittee will discuss alternative surfaces in the off-leash dog park.

WeHo brings community up to date on Hart Park project

The city of West Hollywood invites community members to provide input on improvements to the William S. Hart Park and Off-Leash Dog Park at a meeting on Monday, June 30, from 5:30-6:30 p.m. at West Hollywood City Hall.

The West Hollywood City Council Hart Park Ad-Hoc Subcommittee will provide an update about progress on the Hart Park Improvements Project and options for resurfacing the off-leash dog park, including wood chips, decomposed granite and alternatives to synthetic turf. The William S. Hart Park is located at 8341 De Longpre Ave.

Community members interested in providing public comment are encouraged to attend. E-mail comments may be sent to West Hollywood project architect Michael Barker at mbarker@weho.org no later than 2 p.m. on Monday, June 30.

In February, the city's Public Facilities, Recreation and Infrastructure Commission; Older Adults Advisory Board; and Disabilities Advisory Board each received updates on the Hart Park Improvements Project. The consultant team has incor-

porated the City Council's direction along with input and feedback from city boards and commissions into a final schematic design. Key planned improvements at Hart Park include upgrades to all pedestrian routes and the removal of accessibility barriers; a redesign of the parking area to be fully accessible and multi-functional; and reconfiguration of the off-leash dog area into separate play areas for small dogs and large dogs.

The City Council approved an agreement for design and engineering services on Sept. 16, 2024, with Stoss, Inc. and directed staff to return to a future meeting to discuss ground cover options for the off-leash dog park area, including natural alternatives to synthetic turf such as wood chips, decomposed granite, pea gravel or a combination of materials. The design process for Phase 1 started in late 2024 and is anticipated to continue through late 2025.

The meeting will be held in the first-floor community meeting room at West Hollywood City Hall, 8300 Santa Monica Blvd. For information, visit weho.org.

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5. I want a total stranger to go through all of my personal papers and financial affairs.
6. I like family fights – especially unnecessary ones.
7. I don't care who inherits my hard earned money.
8. I've been messy in life; I'll be messy in death.
9. They say you can't take it with you, but what if you can?
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Book Soup turns the page on 50 years

■ Iconic Sunset Strip bookstore marks new chapter

BY SAM MULICK

Few bookstores are left. Even fewer boast a history like Book Soup.

The West Hollywood institution on the Sunset Strip celebrated its 50th anniversary on June 21 with complimentary cake, decorations

and its regular programming of book signings and author meet and greets. The iconic small business, founded by Glenn Goldman in 1975 as the “bookseller to the great and infamous,” boasts an endless list of famous names who have held events at the store, including Patti Smith, Drew Barrymore, Hunter S. Thompson and Muhammad Ali, to name a few. The store, which was purchased by Vroman’s Bookstore in Pasadena in 2009, is currently up for sale.

In celebration of the 50th anniversary, store manager Jess Amodeo said the store is recommitting its mission to serve the community with the hope of lasting beyond another 50 years.

“It’s more than just a store,” she said. “It’s an institution and it touches every corner of our community.”

Book Soup collected customer-submitted stories about experiences at the store over the past 50 years, which can be found on its Instagram account.

Amodeo, a third-generation Angeleno, wandered into Book Soup one day and picked up a copy of “The Atlantic” as well as Charles Bukowski’s “Tales of Ordinary Madness,” which ultimately set her on a path of studying creative writing at NYU and working at the store years later. Now a bookseller, she said her favorite part of the job is when customers’ faces light up after finding exactly what they were looking for.

“That’s rare,” she said. “You can’t see that from shopping online.”

The current scarcity of bookstores is part of what makes Book Soup special, Amodeo said. Local bookstores face the difficulties of competing with Amazon and a shrinking demand for physical books, she added. However, the store offers hope and a safe space to its patrons.

“Bookstores are very few and far in between,” she said. “I see how it affects people everyday and they walk in here and they smell the



photo by Sam Mulick

Book Soup in West Hollywood celebrated its 50th anniversary with special events, decorations and complimentary cake.

books.”

Much of the store’s success, Amodeo said, is due to its location across the street from the former Tower Records, once an iconic record store on the Sunset Strip – now a Supreme merchandise store. Book Soup, which also sells vinyl, also recently held its first album release party to celebrate Lucy Dacus’ release of “Forever is a Feeling” in April.

On June 21, the store treated customers to complimentary cake, as people browsed the store’s collections and posed outside with a sign commemorating 50 years.

Christabelle Marbun, a local artist and UCLA student who attended the celebration, said that Book Soup always fulfills her specific needs at reasonable prices.

“Community is really important,

and I think that there’s just a certain touch when it comes to independent bookstores that always feel like they’re actually involved in the community,” she said.

Brandon Severs, a local actor, said the celebration was his first time coming into Book Soup but the store’s layout was immediately captivating, adding that it felt like going down the rabbit hole in “Alice in Wonderland.”

Ajit Botejue brought his mother to the store for its 50th anniversary and said it was meaningful to support a local bookstore during a time when so much literature is digital.

“The community really reflects West Hollywood too, and you see a lot of the selection there – really eye-opening,” he said.

Book Soup is located at 8818 W. Sunset Blvd.



photo courtesy of the Los Angeles Press Club

Beverly Press reporter Sam Mulick, left, editor Edwin Folven, publishers Michael and Karen Villalpando, contributor Rebecca Villalpando, and reporters Rance Collins and Tabor Brewster attended the awards gala on June 22.

L.A. Press Club presents awards to Beverly Press

The Beverly Press and Park Labrea News was awarded four Southern California Journalism Awards by the Los Angeles Press Club on June 22.

Reporter Tabor Brewster won second place in the News Feature – Society/Culture/History category for the article “The WWII Hero of Hancock Park,” and third place in the Investigative Reporting category for the series “RD Whittington and his Wires Only luxury auto showroom goes from riches to rags.” Beverly Press columnist Chris Erskine won second place in the Columnist category. Editor-in-chief Karen Villalpando won third place in the Visual Arts/Design/Architecture Feature category for the article “LACMA

Campus Comes Into Focus.”

Overall, the Beverly Press was a finalist in seven categories. Brewster was a finalist in the Criticism of Food/Culture category, reporter Rance Collins was named a finalist for Journalist of the Year and editor Edwin Folven was a finalist in the Personality Profile category.

Additionally, Beverly Press reporter Sam Mulick won first place in the Best Personality Profile, Campus Personalities category for his article “Cooking up community: The UCLA student behind Poom Thai Cuisine,” which was published in the University of California, Los Angeles’ Daily Bruin.

For information, visit lapress-club.org.



photo courtesy of the city of Beverly Hills

The Beverly Hills City Council gathered for a “Moment of Unity.”

Beverly Hills celebrates Pride Month

At the Beverly Hills City Council meeting on June 17, Mayor Sharona Nazarian, Vice Mayor John Mirisch, Councilman Lester Friedman, Councilman Craig Corman and Councilwoman Mary Wells presented a “Moment of Unity” in

honor of Pride Month to All Saints’ Episcopal Church of Beverly Hills and the Pride Ministry. Reverend Andrea McMillan, Jon Bruno and Steve Fleenor accepted the honor for creating a safe haven and promoting unity across the city.



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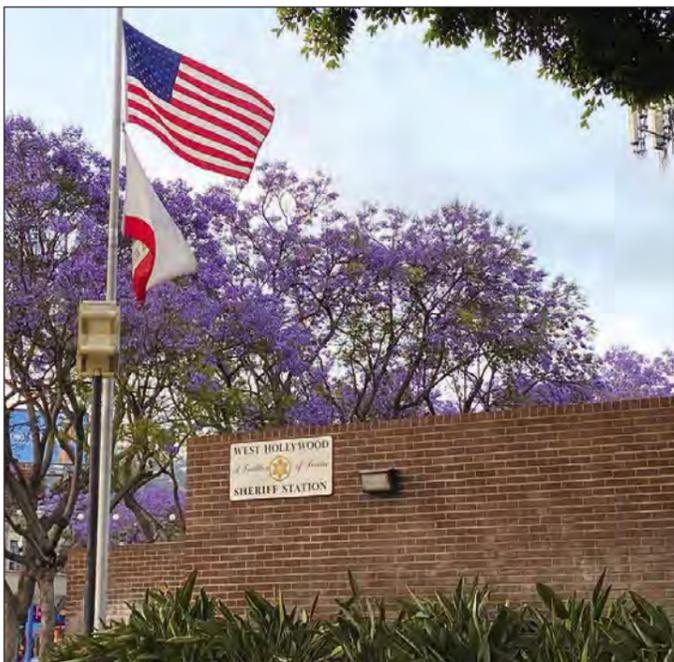


photo by Edwin Folven

West Hollywood Sheriff's Station detectives are investigating a shooting that occurred on June 19 near the intersection of Fountain and Spaulding avenues.

Authorities investigate shooting near Fountain Avenue in WeHo

■ Deputies take juvenile 'person of interest' into custody

BY TABOR BREWSTER

A 17 year old described as a person of interest was taken into custody by the Los Angeles County Sheriff's Department following a shooting in West Hollywood on June 19.

"On Thursday, June 19, at approximately [2:38 p.m.] a shooting occurred at Fountain Avenue and Spaulding Avenue in the city of West Hollywood," West Hollywood Sheriff's Station

Sgt. Kevin Bowes said. "Witnesses heard several shots being fired in the area. Deputies found several shell casings in the area. A 17-year-old juvenile is being detained as a person of interest."

It is unclear if anyone was injured in the shooting.

"No other victims or suspects have been located," Bowes added. "The incident is still under investigation."

The sheriff's station said no update was available as of June 25. Anyone with information is urged to call the West Hollywood Sheriff's Station at (310)855-8850.



photo by Edwin Folven

The fire erupted in a business in the 8200 block of Beverly Boulevard, near Harper Avenue.

Fire quickly extinguished in Beverly Boulevard building

The Los Angeles Fire Department responded to a blaze shortly after 4 p.m. on June 17 in a commercial building at 8217 W. Beverly Blvd. The split-level structure has one story toward the front and two stories in the back. Fire was spreading from a first story window at the rear of the building to the second floor when LAFD personnel arrived.

Firefighters conducted a transitional attack, applying water from

outside while crews prepared to fight flames inside the building. Forty-six firefighters extinguished the blaze in 20 minutes, preventing the flames from extending to the second floor. One person was evaluated for a minor burn injury. No other occupants were located inside the building and no further injuries were reported.

The cause remains under investigation.

Beverly Hills realtor accused of price gouging

■ Attorney General files lawsuit alleging price hikes after the wildfires

BY EDWIN FOLVEN

California Attorney General Rob Bonta filed charges on June 17 against a Beverly Hills realtor, accusing him of illegally raising rental prices at two properties in the wake of the January wildfires.

The criminal complaint charges defendant Iman Eshaghyan with two misdemeanor counts of price gouging, in violation of an emergency order implemented after the Jan. 7 fires prohibiting rental increases of more than 10%. The addresses of the two properties are redacted in a copy of the criminal complaint provided by the California Attorney General's Office, but it states both properties are in Beverly Hills. The crimes were committed on Jan. 28 and Jan. 31, according to the criminal complaint. The California Attorney General's Office said Eshaghyan raised the rental prices by 30% at the properties, which were leased by families who evacuated during the Palisades fire.

"Profiting off Californians' pain though price gouging is illegal and I will not stand for it," Bonta said. "I urge current or prospective tenants to share their stories directly with local authorities like the L.A. City Attorney or L.A. [County] District Attorney, or our office by visiting oag.ca.gov/lafires or call-

ing our hotline at (800)952-5225."

California Penal Code section 396 prohibits people from charging a price more than 10% higher than the price charged before a state or local declaration of emergency. For items a seller only began selling after an emergency declaration, the law prohibits charging a price that exceeds the seller's cost by more than 50%. The law applies to the sale of food, emergency supplies, medical supplies, building materials and gasoline. The law also applies to repair or reconstruction services, emergency cleanup services, transportation, freight and storage services, hotel accommodations and long- and short-term rental housing, Bonta said.

Eshaghyan is the fourth defendant to be charged by the California Attorney General's Office for price gouging since the emergency declaration was made after the Jan. 7 wildfires. He faces a potential \$10,000 maximum fine and 12 months in jail for each count. Violators are also subject to civil penalties of up to \$2,500 per violation, injunctive relief and mandatory restitution. Eshaghyan is scheduled to be arraigned on July 28, according to the California Attorney General's Office.

On Coldwell Banker Realty's website, Eshaghyan is listed as a realtor in the Beverly Hills office at 301 N. Cañon Drive, Ste. E. Eshaghyan could not be reached for comment.

On June 24, the Los Angeles County Board of Supervisors

approved a motion by Supervisors Lindsey Horvath, 3rd District, and Kathryn Barger, 5th District, to extend housing price gouging protections through July 31 for residents still displaced by the January wildfires. The extension is authorized under state law, which permits local governments to renew protections every 30 days. In addition to protections against price gouging, the motion prohibits owners from evicting residents and raising rents.

"The fires may have been six months ago, but for too many, recovery is still ongoing – and unfortunately, that's exactly when bad actors try to strike," Horvath said. "Price gouging protections are essential to making sure our communities can rebuild without being exploited. In Los Angeles County, we must not stand by while vulnerable residents are taken advantage of. If you suspect price gouging, report it to our Department of Consumer and Business Affairs so we can hold these bad actors accountable."

To report instances of price gouging to the California Attorney General's Office, call the hotline at (800)952-5225, or visit oag.ca.gov/lafires.

For information on consumer protections and to report price gouging and unfair evictions to the Los Angeles County Department of Consumer and Business Affairs, call the department tipline at (800)593-8222, or visit dca.lacounty.gov.



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Judge finalizes fees in DuPont Clinic case

■ City of Beverly Hills awarded \$69,250

BY TABOR BREWSTER

Los Angeles Superior Court Judge Michael Schultz on June 20 issued a final ruling that reduces fees awarded to the city of Beverly Hills in the lawsuit brought by DuPont Clinic.

The lawsuit alleged that the city of Beverly Hills interfered with the planned opening of DuPont Clinic, a women's reproductive care facility, after city staff and City Council members met with anti-abortion protesters. The clinic was scheduled to open in fall 2023, but the landlord Douglas Emmett rescinded the lease in June 2023.

Schultz granted the city's anti-SLAPP motion in December 2024, dismissing certain evidence and allegations and entitling the city to receive attorney's fees. DuPont Clinic is required to pay the city the fees. The clinic has also filed an appeal of the judge's decision to grant the anti-SLAPP motion.

Although the motion was granted, Schultz determined that the city's request of \$416,942 to cover the fees was excessive, and lowered the fees to \$69,250.

An initial ruling listed the fees at \$67,250. The final ruling provides the city an additional \$2,000.

The final ruling stated that several aspects of the city's \$416,942 request were "unreasonable."

"The court's review of the tasks

performed by counsel and the time these tasks required reflects that the hours spent were unreasonable," the final ruling read. "For example, 14 hours for three partners and one counsel to analyze the complaint is unreasonable and excessive. To prepare the anti-SLAPP motion and reply for a total of 113.9 hours required three partners and one counsel, which is excessive, duplicative and inefficient. One week to draft responses to written discovery by a partner and counsel is unreasonable. One week (42 hours) to draft a reply to the anti-SLAPP motion is unreasonable."

In a statement, Beverly Hills Deputy City Manager Keith Sterling said the city was pleased with the result.

"The trial court found that the city was not liable for the termination of DuPont's lease and we are pleased to be reimbursed for a portion of our costs," Sterling said.

DuPont Clinic did not provide a comment by press time. However, a statement from DuPont issued after the tentative ruling stated that the clinic was "heartened" by the court's motion to lower the fees from \$416,942.

"DuPont continues to believe that rationality and common sense will ultimately prevail in this case," the statement read.

The city's actions were also the subject of an investigation by California Attorney General Rob Bonta, who concluded that the city "went out of its way" to violate

state law and the California Constitution. He characterized the city's actions as an alarming attack on reproductive rights in California. The city and the attorney general entered an agreement mandating that the city train its employees on protecting abortion rights.

DuPont Clinic filed a second lawsuit against the city in April. The new complaint alleges the city violated the clinic's civil rights by illegally preventing it from opening in Beverly Hills in 2023. The clinic is also engaged in separate litigation against the landlord, Douglas Emmett.



photo by Tabor Brewster

DuPont Clinic planned to open at 8920 Wilshire Blvd. in fall 2023.



photo courtesy of U.S. Rep. Laura Friedman's office

U.S. Rep. Laura Friedman, second from right, listened to the concerns of business and property owners in Hollywood.

Friedman meets with Hollywood Chamber of Commerce leaders

U.S. Rep. Laura Friedman (D-Glendale) met with members of the Hollywood Chamber of Commerce on June 18 to discuss issues concerning business owners. Topics discussed included Friedman's work on a national film tax credit, recent protests, efforts to make housing more affordable, combatting homelessness and how tourism will be impacted by the Trump administration's immigration policies.

"For us, Hollywood isn't just an internationally recognized name, it's the powerhouse behind our local economy that supports thousands of jobs," Friedman said. "From fighting for a national film tax credit to making housing more affordable, I'm committed to making sure Hollywood continues to thrive. I'm grateful to the chamber and community leaders for such a thoughtful,

solutions-focused conversation."

Friedman first met with members of the Hollywood Chamber of Commerce and the Hollywood Partnership in January, soon after she was sworn into Congress. At the recent meeting, the congresswoman was joined by representatives of BARDAS Investment Group; Discover Hollywood Magazine; DLA Piper LLP; Emerson College Los Angeles; Funko LLC; Hollywood 4WRD; Hollywood Burbank Airport; John L. Gile & Associates; Kaiser Permanente; Kilroy Realty Corporation; MP Los Angeles; Ovation Hollywood, Pantages Theatre-Nederlander West Coast; Sheppard, Mullin, Richter & Hampton LLP; the Hollywood Partnership; Original Farmers Market; and Amoeba Music.

For information, visit friedman.house.gov.



Margot McKinney.

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BEVERLY HILLS

Calls ring for Telephone Building's historic status

■ L.A. City Council committee OKs designation

BY EDWIN FOLVEN

The Los Angeles City Council's Planning and Land Use Management Committee approved a recommendation on June 24 to grant historic cultural status to the Southern California Telephone Company Exchange Building, located on La Brea Avenue just north of Wilshire Boulevard.

The building was built in 1924 by the Southern California Telephone Company and was initially three stories tall with a brick facade. It housed switchboards and electrical equipment for the city's growing phone system. The building under-

went a renovation in 1941, when two additional stories were added and the facade was redesigned in the Public Works Administration Moderne architectural style. The renovations were designed by architect Donald Parkinson (1895-1945). Similar buildings in the PWA Moderne style, which was meant to convey permanence and stability, include the Burbank City Hall and the Santa Monica Post Office.

The effort to obtain historic cultural status for the Southern California Telephone Company Exchange Building, which currently houses an AT&T facility and is not open to the public, was spearheaded by preservation advocate James Dastoli.

"This building has been around since the '20s, but what you see

now is the result of a remodel at the tail end of the Depression. Every part of this 1941 facade is trying to convey the sense of stability and reassurance that my grandfather's generation needed in order to have faith in public institutions," Dastoli said. "Thoughtful design of our built environment can have a meaningful impact on people's lives. When architects are effectively able to communicate a feeling with a building such as this, we should definitely study how all the elements come together."

The Los Angeles Department of City Planning's Cultural Heritage Commission approved recommending historic cultural status for the building on May 25. It cited the building having an architectural style and structure that were once common, but few examples remain. A planning department staff report explained that telephone exchanges initially housed switchboards and electrical equipment in specific residential and commercial districts, but as telephone technology improved and expanded, local telephone companies operated competing and unconnected exchanges in similar buildings throughout Los Angeles. Competing telephone companies in the city consolidated into two large companies in 1916 – the Sunset Telephone Company and the Home Telephone Company – which then merged into the Southern California Telephone Company. After the consolidation of local service providers, large block-like



photo by Edwin Folven

The Southern California Telephone Building, located on La Brea Avenue just north of Wilshire Boulevard, is under consideration as a historic cultural monument.

neighborhood exchange buildings were constructed such as the Telephone Company Exchange Building on La Brea Avenue, the staff report read.

Located at 650-668 S. La Brea Ave., the Southern California Telephone Company Exchange Building is just north of the E. Clem Wilson Building, which was built in 1930 and is an Art Deco landmark on the Miracle Mile. Greg Goldin, president of the Miracle Mile Residential Association, said the entire Miracle Mile area is an architecturally significant part of the Los Angeles and the Southern California Telephone Company Exchange Building should be

granted historic status. "Because we've lost so much important architecture, particularly with commercial buildings on Wilshire, and if the Cultural Heritage Commission deemed it to be worthy, my inclination is it should be saved," Goldin said. "We've already seen enough destruction on Wilshire, and La Brea too. I think's a prudent approach."

The property was previously identified by the citywide historic resources survey SurveyLA as being individually eligible for state and local historic designation. The recommendation will next be considered by the full council at a future hearing.

Notable Quotes

"If men are to be precluded from offering their sentiments on a matter, which may involve the most serious and alarming consequences, that can invite the consideration of mankind, reason is of no use to us; the freedom of speech may be taken away, and, dumb and silent we may be led, like sheep, to the Slaughter."

George Washington (1732-1799)
Address to officers of the Army, March 15, 1783

Source: Bartlett's Familiar Quotations

Straight TALK with Sharona

Join Beverly Hills Mayor Sharona Nazarian and Jeff Muir, Director of Finance, for an engaging discussion of how the City's 2025 – 2026 budget is structured and how the funds will be allocated.

This is your chance to learn how the City generates funding to pay for public safety, recreation services, infrastructure and more.



WEDNESDAY, JULY 9, 2025

5:30 P.M. - 6:30 P.M.

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455 N. Rexford Dr., Beverly Hills, CA 90210
- **VIRTUAL OPTION AVAILABLE!**

- ? To submit your questions in advance, email StraightTalkWithSharona@beverlyhills.org
- ➔ For more information and to attend virtually, visit beverlyhills.org/straighttalk



This is a great opportunity for the Mayor to hear from you directly on matters related to the City's finances!

West Hollywood approves revised 2026 budget

City Council increases social service funds

BY SAM MULICK

West Hollywood adopted an update to the operating budget and capital work plan for fiscal years 2024-25 and 2025-26 at the June 23 City Council meeting.

The 2025-26 budget anticipates total revenues of \$202 million as well as total expenses of the same amount. Proposed changes to general fund expenditures totaled \$4.7 million.

Vice Mayor John Heilman said at the meeting that it was an accomplishment for the city to approve a balanced budget amid heightened political uncertainty, and commended the city's increased investment in social services.

The update authorizes the city to allocate \$1 million in general fund reserves for social services contracts. The measure also approved budgeted special events as well as pre-approved organizations and events for city council members to attend at the city's expense, including the United States Conference of Mayors annual meetings, the Global Climate Action Summit and the LGBTQ Victory Fund's conference, among others.

The budget update includes the creation of a new Transportation and Mobility Division within the city's Department of Public Works along with the addition of 10 new full-time positions across multiple divisions.

"These changes are intended to address operational effectiveness, meet increased service demands and position the organization for success in the years ahead," read the

staff report.

Councilman John Erickson said during the meeting that the updated budget reflects West Hollywood's values by investing in city staff and social services.

"A budget is a statement of priorities," he said.

Mayor Chelsea Byers echoed the council's sentiments, adding that the budget equips the city for the future.

"We're up against a lot but together we are doing amazing things and that's so reflected in the budget that we are really excited to approve tonight," she said.



photo by Jon Viscott

The WeHo City Council heard plans of increased expenditures for the 2026 fiscal year budget.



photo © Jeff Koons, by Laurent Lecat

Jeff Koons' "Split-Rocker" was installed at Versailles, Paris, in 2008

Sculpture adds life to outdoor space around LACMA's new galleries

The Los Angeles County Museum of Art has announced the acquisition of Jeff Koons's "Split-Rocker" (2000), a monumental sculpture adorned with living plants and flowers.

In the lead up to the April 2026 opening of the David Geffen Galleries, the museum is planning a robust program of outdoor public art throughout the 3.5-acre park and open space created by the elevated design of the new building. Anchoring the ground-level public spaces south of Wilshire Boulevard will be Koons's "Split-Rocker," which will be installed and open to the public in late 2025. The acquisition, installation and future maintenance of "Split-Rocker" is made possible by a gift from LACMA life trustee Lynda Resnick and her husband, Stewart, through their foundation.

"Jeff is a master of bringing bold playfulness together with layers of deeper artistic meaning," LACMA CEO and Wallis Annenberg Director Michael Govan said. "We are thrilled to welcome this living sculpture to LACMA, where it will greet visitors, pedestrians and traffic along Wilshire Boulevard. And, uniquely among four of Jeff's flower sculptures worldwide, LACMA's will be alive and growing year-round in the mild climate of Southern California."

"Split-Rocker" is a 37-foot-tall living sculpture comprising more than 50,000 flowering plants. Based on children's toys, the playful work takes its shape from one-half of a cartoon-like pony's head

and one-half of a similarly simplified dinosaur's head, combining the two into a single, irregularly matched almost Cubist form. Inspired by the tradition of the topiaries in 18th-century European gardens, "Split-Rocker" is "painted" by living plants and supported by an internal irrigation system so that the sculpture changes as the plants flower and grow. "Split-Rocker" is an edition of one plus an artist's proof. LACMA's work, the artist's proof, will be created with drought tolerant flowers and plants best suited to Southern California's climate.

Among LACMA's longest-standing and most generous supporters, the Resnicks and their foundation have led the expansion of the museum's campus with the addition of the Resnick Pavilion in 2010, and donated other significant works of art. Lynda Resnick served on LACMA's board for nearly 25 years and was chair of the Acquisitions Committee from 1994-2015.

"Lynda and Stewart are magnanimous supporters of public institutions across the region, especially in Los Angeles," Govan said. "We are honored by their longstanding commitment to LACMA, from leading the expansion of our campus with the addition of the Resnick Pavilion to gifting and helping acquire many of the beautiful artworks we care for and share with the public."

LACMA is located at 5905 Wilshire Blvd. For information, visit lacma.org.

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The LA Jewish Film Festival is Coming! June 26-July 1, 2025

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Temple of the Arts and Saban Theatre are proud to co-sponsor with the LA Jewish Film Festival in bringing you a new film about the Beatles, exclusively at the Saban Theatre

OPENING NIGHT GALA!
Thursday, June 26, 2025

The LA Premiere of **MIDAS MAN**

Written by Brigit Grant
Directed by Joe Stephenson

7:00 pm - Doors Open for Red Carpet & Reception
7:45 pm - Show Begins
Steve Tisch Cinema Center at SABAN THEATRE
8440 Wilshire Blvd., Beverly Hills, CA

With an introduction by honoree and special guest, **JAY LENO** who plays "Ed Sullivan"

Q&A with Brigit Grant, Joe Stephenson, Jonah Lees (as John Lennon) and Martin Lewis, Beatles Historian.

The seismic impact of the Beatles on popular culture continues to reverberate 60 years after they took The Ed Sullivan Show by storm in February 1964. Yet that revelatory TV appearance never would have taken place—and the band may never have been discovered at all—if not for Brian Epstein, the owner of a popular record store with an eye for style and an ear for music, who discovered the eventual "Fab Four" in a small Liverpool club and became the Beatles' manager. Epstein summons a mythic stature himself, Jewish and gay, Epstein was an eternal outsider.

With an all-star cast including Jay Leno as Ed Sullivan, Eddie Marsan (Ray Donovan), Emily Watson (The Book Thief), and Jacob Fortune-Lloyd (The Queen's Gambit), as Brian Epstein, Jonah Lees as John Lennon and Blake Richardson as Paul McCartney.

Drama/2025/AUR/112 minutes/English



Jonah Lees as John Lennon



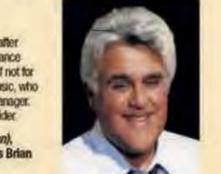
Brigit Grant, Writer



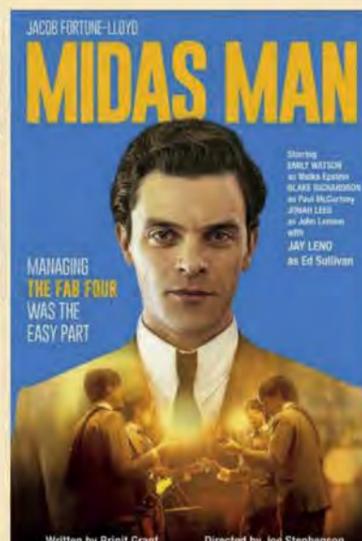
Martin Lewis, Beatles Historian



Joe Stephenson, Director



Jay Leno



PRE-PURCHASE TICKETS HERE
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West Hollywood considers incentives to boost local film production

■ Measure would assist filmmakers in the permitting process

BY SAM MULICK

Community members spoke in support of a measure to make West Hollywood a more film friendly city at the City Council's June 23 meeting.

An item, which was moved to consent, outlined measures that will "continue to position West Hollywood as a premier destination for production." The item, authored by Mayor Chelsea Byers and Councilman Danny Hang, expedites the film permit process, promotes incentives that attract production and supports legislation that promotes production.

Members of Stay in LA—a grassroots organization advocating for

more film production in L.A. — spoke at the meeting in support of the measure.

Noelle Stehman, a Stay in LA member, thanked the council for supporting local production.

"The local level is so drastically important," she said. "And I don't think people up in Sacramento realize how important it is to work on all the permitting processes down here."

The city of Los Angeles granted a five-year extension on June 20 to its contract with Film LA, which handles the permitting process for production in the city — a decision that Stay in LA opposed, citing the need for more reforms to the permitting process. Additionally, Gov. Gavin Newsom in 2024 proposed raising production tax credits from \$330 million to \$750 million annually to help California studios compete with production

in states such as Georgia and New York. A version of his proposal passed both state houses but the exact incentive figure was not specified.

West Hollywood is home to The Lot, a studio facility, as well as numerous iconic filming locations including the Sunset Strip and the Rainbow District. The city already offers streamlined permit processes for film production, fee-waivers for low-impact shoots and a collaborative film office that assists filmmakers in expediting productions. High-profile productions have taken advantage of the city's incentives such as "Vanderpump Rules" and "Selling Sunset," both of which regularly film in the city.

"West Hollywood's tiered, low-impact permitting program is a big deal," said Kate Holguin, a social impact producer and head of legislative affairs for Stay in LA. "That



photo by Tabor Brewster

Los Angeles County film production faces competition from states that can offer better incentives.

kind of structure is essential if we want to bring back smaller-budget projects to shoot in L.A. It recognizes that not all productions are the same, and gives smaller crews a real chance to film here without being priced out."

Holguin added that West Hollywood could go even further to mitigate neighborhood special conditions and resident complaints to further help local filmmakers. A campaign educating the public that local productions increase jobs and help the economy would also help filmmakers, she added.

Filmmaker Austin James Wolff said that West Hollywood's measures incentivize him to shoot his next movie in the city, adding that the cost and time needed to process filming permits forced him to shoot his latest movie in Simi Valley, rather than L.A.

"The more that cities in L.A. County promote measures to bring filming back to L.A., the more film-

ing actually will come back," he said. "This keeps people employed, and helps stop the downward spiral the local industry has been experiencing since COVID."

Wolff added that West Hollywood should take a further step of eliminating all fees and permits to shoot in the city.

"I know this sounds radical, but if WeHo is going to compete with literally every other film-friendly town in America, I think radical change is what's required," he said.

Hang said the film friendly measures will bolster the city's economy.

"When productions choose to film locally, it means jobs stay here, our small businesses benefit and we get to keep telling stories that are shaped right here at home," he said. "If we all step up together, we can keep the jobs, the talent and the magic right here in our own backyards, the birthplace of the entertainment industry."

Gala raises funds for St. Vincent Meals on Wheels

St. Vincent Meals on Wheels hosted the fourth annual "Hollywood Under the Stars" gala fundraiser on June 21 at Paramount Pictures.

Guests, many of whom wore glamorous old Hollywood attire, relished a culinary adventure crafted by nearly a dozen renowned chefs and pâtissiers, showcasing exceptional gourmet flavors. The evening commenced with a sparkling champagne and cocktail VIP hour hosted by the Daughters of Charity Foundation and featuring bites created by VIP Angel Chef Giuseppe Gentile, from Florence Osteria & Piano Bar, and L'Antica Pizzeria da Michele, set against the iconic backdrop of the Paramount Theater. Guests also enjoyed a chef-curated tasting menu from the 2025 Culinary Angels, featuring chefs Mihir Lad (Arth Bar + Kitchen), Nika Shoemaker-Machado (Georgia's Restaurant), John Sungkamee (Thai Emporium), Armando Quiroz (City Club L.A.), and Noah Clark (BOX Chicken). Desserts were provided by the 2025 Sweet Angels including Saffy's, Bertha Mae's Brownie Co., Lark Cake Shop and Marsatta Chocolate. Attendees sipped signature cocktails and danced the night away under the stars to a 10-piece live band, courtesy of the de Bois All Stars.

Nelly Llanos-Kilroy received the St. Vincent Meals on Wheels Crystal Angel of Service Award in recognition of decades of support for the organization. Llanos-Kilroy's dedication, highlighted in

an interview shown during the presentation, exemplifies St. Vincent Meals on Wheels' spirit of community.

"Donors like Nelly, Rick and the Llanos-Kilroy family exemplify the generosity that keeps our program strong."

*Vincent Meals on Wheels
executive director
Veronica Dover*

The evening raised crucial funds to sustain St. Vincent Meals on Wheels, the largest privately funded senior nutrition program in the United States. Longtime donor and volunteer Rick Llanos returned as honorary host.

"We were incredibly honored to recognize Nelly Llanos-Kilroy with the Crystal Angel of Service Award. Her lifelong commitment to our mission has made a profound impact on our community," St. Vincent Meals on Wheels executive director Veronica Dover said. "Donors like Nelly, Rick and the Llanos-Kilroy family exemplify the generosity that keeps our program strong. The support of our restaurant partners, donors, sponsors and event attendees is what enables us to continue delivering not just meals but also love and compassion to those in need. Together, we make

a significant impact in the lives of our neighbors who rely on us."

St. Vincent Meals on Wheels is dedicated to serving people who are homebound and vulnerable across L.A. County, especially during emergencies. As a privately funded organization, support is crucial to ensure the continuation of services. Despite challenges posed by potential federal funding cuts, St. Vincent Meals on Wheels will continue to provide care and compassion to the most vulnerable community members.

For information, visit svmow.org.



photo courtesy of SVMOW

The annual St. Vincent Meals on Wheels fundraiser, featuring gourmet food from acclaimed Los Angeles chefs, brought together supporters at Paramount Pictures.

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Fans ‘Come Together’ for L.A. Jewish Film Fest

■ ‘Fifth Beatle’ biopic premieres at Saban Theatre

BY TABOR BREWSTER

The Los Angeles Jewish Film Festival will take place from June 26-July 1, with premieres, screenings and panels in Los Angeles and Beverly Hills. This year’s festival will kick off with an opening night gala at the Saban Theatre, featuring the L.A. premiere of “Midas Man,” a biopic that tells the story of the “Fifth Beatle” – the band’s manager Brian Epstein.

Epstein is regarded as a driving force behind the meteoric rise of The Beatles, turning a relatively unknown band from Liverpool into a worldwide sensation. The new film dives into Epstein’s personal life, which was deeply guarded.

“It’s not just about The Beatles. It’s about this visionary young man who was running a record store with a strict Jewish father who had the vision to create things. He saw things differently,” festival founder Hilary Helstein said. “In the meantime, he struggled with his own sexuality. He was a homosexual in Liverpool in the ‘60s, which was not a great thing at the time. He had to hide who he was and his feelings.”

Helstein said that although Epstein’s life was marked by secrecy and tragedy – dying at just 32 years old due to a drug overdose – the film was chosen as a celebration of Jewish and LGBTQ identity.

“It’s June, and it’s Pride Month, so it’s a great time to showcase a film like this in celebration of Pride

and how far we’ve come from hiding in the streets under the cover of darkness in Liverpool to celebrating our individuality,” Helstein said.

The opening night gala features an “Abbey Road”-themed red carpet, dessert reception, Q&A panel with filmmakers and an appearance by comedian Jay Leno – who plays Ed Sullivan in the film.

The festival partnered with the Beverly Hills Temple of the Arts, which owns and operates the Saban Theatre. Temple of the Arts Rabbi David Baron said the yearly festival is a unique way to celebrate Jewish heritage.

“It’s a time to unify with pride behind this creative component of the Jewish people,” Baron said. “A lot of people don’t realize, but the film industry was founded by Jewish immigrants to America, many of whom could not work in banking and architecture because there were quotas that restricted the number of Jews who could be in those industries... So a lot of them went into this new industry called film, and became the chiefs of many of the leading studios. Warner Brothers, Fox Studios, Metro-Goldwyn-Mayer – these were all Jewish founders of these studios and of that industry. This is a rich legacy of the Jewish people to America and to the world, so we want to celebrate that.”

The opening night gala will be attended by Beverly Hills Mayor Sharon Nazarian, who will give remarks.

“In a world so divided, it’s refreshing to come together to celebrate the universal language of film,” Nazarian said. “For the past

20 years, the Jewish Film Festival has created space for connection, storytelling, and cultural expression. It brings people together to reflect, learn and appreciate the depth and diversity of the Jewish experience. I’m truly grateful to the festival and the Saban Theatre for continuing to bring this important tradition to the heart of Beverly Hills.”

Additional film screenings at this year’s festival include “The Glory of Life,” which tells the story of novelist Franz Kafka and will take place at the Laemmle Town Center 5 theater on June 28 at 7:30 p.m. “From Darkness to Light,” a look into the career of comedian Jerry Lewis and his unseen film “The Day the Clown Cried,” will screen at Lumiere Music Hall on June 30 at 7:30 p.m. “Plunderer: The Life and Times of a Nazi Art Thief,” a historic look into art that was stolen from Jews during the Holocaust, will screen on June 29 at 7 p.m. at the Museum of Tolerance.

“With everything going on in the world, it’s really important that we give people a place to go that they can congregate together, where they feel they can be together as a community, and that they can engage in stories that kind of take them away from the news right now,” Helstein said. “We need that. We need that relief, we need that release – whether it’s a comedy or whether it’s a drama about something historical – and that’s what we’re providing this year.”

For information and tickets, visit lajfilmfest.org.

The Saban Theatre is located at 8440 Wilshire Blvd.

L.A. Conservancy showcases the mastery of Hitchcock

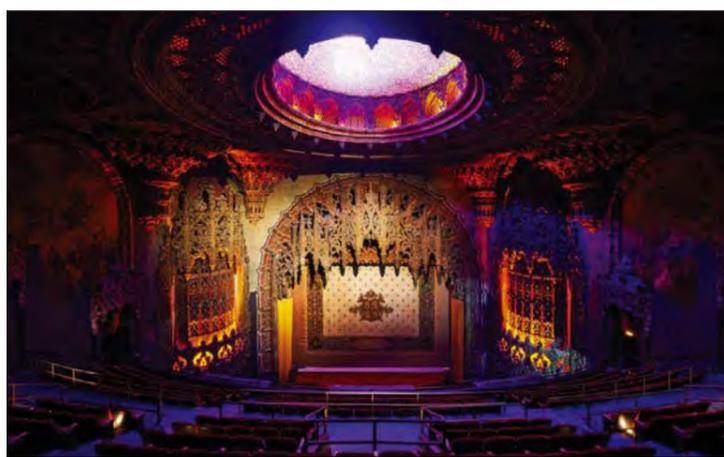


photo courtesy of the Los Angeles Conservancy

The films are shown in the iconic United Theater.

Fans of Alfred Hitchcock won’t want to miss the Los Angeles Conservancy’s thrilling Hitchcock Double Feature on Saturday, June 28, at 2 p.m. at the iconic United Theater in Downtown L.A.

The event includes two of the master of suspense’s early British classics: “The 39 Steps” (1935) and “The Lady Vanishes” (1938) – smart, stylish and filled with tension. The screening marks the conservancy’s first double feature, making it the perfect way to dive into one of cinema’s true auteurs. The program was originally scheduled for June 14 but was rescheduled to June 28. Tickets for the earlier date will be honored.

Tickets are \$35; \$15 for youth. The United Theater is located at 929 S. Broadway.

For information, visit theunitedtheater.com.

El Capitan opens special engagement of ‘Elio’

Disney and Pixar’s newest animated feature “Elio” lands at the El Capitan Theatre through July 20. Before the movie, guests can experience a new light and projection experience and take photos at a photo op and mural wall.

Daily showtimes for Disney and Pixar’s “Elio” in 2D are at 10 a.m., 4 p.m., 7 p.m., and 9:55 p.m. 3D screenings are available daily at 1 p.m. Tickets are \$22 for adults and \$19 for children and seniors.

Sensory inclusive screenings will be held on July 12 at 1 p.m. in 3D and July 17 at 7 p.m. in 2D. Open caption screenings are scheduled on July 13 at 4 p.m. and July 16 at 7 p.m. Spanish dubbed screenings are on July 15 at 7 p.m. and July 19 at 4 p.m.

For tickets and information, visit elcapitantheatre.com and fandango.com/el-capitan-theatre-

aacon/theater-page. The El Capitan Theater is located at 6838 Hollywood Blvd.



photo © 2025 Disney/Pixar. All Rights Reserved

The El Capitan Theatre is hosting screenings of Disney and Pixar’s “Elio.”



photo courtesy of Prime Video

“Midas Man,” which tells the story of The Beatles’ manager Brian Epstein, premieres at the Saban Theatre on June 26.



Fourth of July Fright: Why Pets Hate Fireworks – and What You Can Do

Fireworks may be a hallmark of Independence Day celebrations, but for many pets, they’re a terrifying experience.

Unlike humans, animals don’t understand the context. To them, the sudden loud booms and flashing lights feel like a threat. Their senses are far sharper than ours – a dog can hear sounds four times farther away, and a cat’s sensitivity to vibration makes each explosion even more disorienting. What looks like a beautiful display to us can trigger panic, hiding, drooling, trembling, or even desperate attempts to escape – sometimes through windows or fences.

In fact, more pets go missing on July 4th than any other day of the year. Fortunately, there are ways to prepare:

1. Create a Safe Space:

Set up a quiet, enclosed area – like a bathroom, closet, or cozy crate. Use blankets to muffle noise and play calming music or white noise.

2. Keep Them Indoors and Tagged:

Even if your pet usually spends time outside, bring them in well before sunset. Ensure they’re microchipped and wearing a collar with up-to-date ID tags.

3. Consider Calming Aids:

There are many veterinarian-approved options. For dogs, I like Thundershirts, the calming supplement Zylkene, and my go-to medication: trazodone. It’s a human anxiety medication with a wide safety margin. For cats, I recommend the pheromone diffuser Feliway and gabapentin – a human nerve pain medication that’s incredibly safe and effective in the right dose.

When someone says, “Trazodone or gabapentin doesn’t work for my pet,” I think of someone saying, “Tequila doesn’t get me drunk.” Trust me – it works. You just need the right dose.

4. Don’t Reinforce Panic – But Stay Present:

If your dog is trembling under the bed, don’t pull them out or force cuddles. Let them choose their comfort level. Your calm presence and gentle voice make a big difference.

As an emergency and critical care vet, I’ve seen far too many July 4th injuries – burns from fireworks, lacerations from fences, and hit-by-car cases when frightened pets bolt. Just as common? GI emergencies. Be especially careful with holiday treats and table scraps. Every year, we see a spike in vomiting, diarrhea, and pancreatitis right after the celebrations.

If your pet may need support, talk to your vet well before the holiday. Don’t wait until the last minute – we may be overwhelmed with requests. Whether it’s a short-term prescription or a customized setup, we’re here to help.

Happy birthday, America!

About Dr. Ameis

Dr. Ezra Ameis is an ER veterinarian and independently owns and operates Paw Priority in West Hollywood, which provides general practice, urgent care and acupuncture.



(310) 776-5544

8020 Melrose Ave., Los Angeles, CA 90046
hello@pp.vet • www.pawpriority.vet

The old wedding gown gets another showing

As I see it, there are basically two ways to approach your life.

Dwell on the troubles ahead, then be surprised when stuff works out.

Always expect good outcomes, then deal with the inevitable crud that comes along.

You can't do both. This is a binary choice, though sometimes we swerve into the other lane a little.

The catch is that one approach is very real, honest and sensible, and the other is rather spellbinding, mesmerizing and cluelessly naive. You can decide which one is which.

Pick a lane. Pick a life.

FYI, I was reading an article on cognitive decline the other day, which in itself might be a sign of cognitive decline – the very fact that you worry about it. Brains calcify, we all know that. All you need



by
Chris
Erskine

to do is watch our politicians, our spouses, our bosses, to know all about runaway calcification.

At this point in my life, I'm not sure that I should be living with other people. I woke the other day to the dirty pots I'd washed the night before after a couple of beers, realizing that I'd need to wash them all over again.

"Pray not for things," goes the

old saying, "but for wisdom and courage."

So I prayed for wisdom and courage – plus a speed boat – as I re-washed the pots, grateful that no one had witnessed the way I'd half-washed the pots the previous evening. Had my son Smartacus seen them, he'd have immediately texted photos to his sisters and they'd have consulted a low-rent elder-care facility.

"It was just the beer! The beer!" I'd insist as they carted me off.

"Pipe down, Dad," Rapunzel would say. "If you're a good boy, they might give you a Coors at the home."

For the record, I'm leaving this house only at gunpoint. The sight of the cluttered closets alone should sway my kids that I should stay.

And what would we do with my pet wolf White Fang? No one would take her.

I'm very partial to big dogs that could pull my car out of a ditch if necessary. Yet I don't even want White Fang. Sometimes adoptions go wrong – they just do – and this one went waaaaay wrong. I never should've taken this Siberian idiot, and now she has become my Huckleberry, my soulmate.

That, too, is how life often works. You find someone you can't stand and you marry them.

Meanwhile, we baptized the new baby the other day, the one they call Thomas, or "Tripp," his nickname, since he is third in the line to the throne, or something like that. Thomas Patrick Finn III. Sounds like the archbishop of Dublin. I call him Puddles.

They poured poor Puddles into the same baptismal gown his sister wore, the one made from Posh's 40-year-old wedding dress. For a moment, Tripp must've thought: "Wait, they're marrying me off? Already? Whoa. Papa, help me, help me!"

Honestly, I thought he looked great in the frilly, gorgeous gown, even as my daughters cautioned me against making stupid jokes about it.

So on a dewy Sunday in June, Tripp entered Roman Catholicism in a grand church, a few blocks

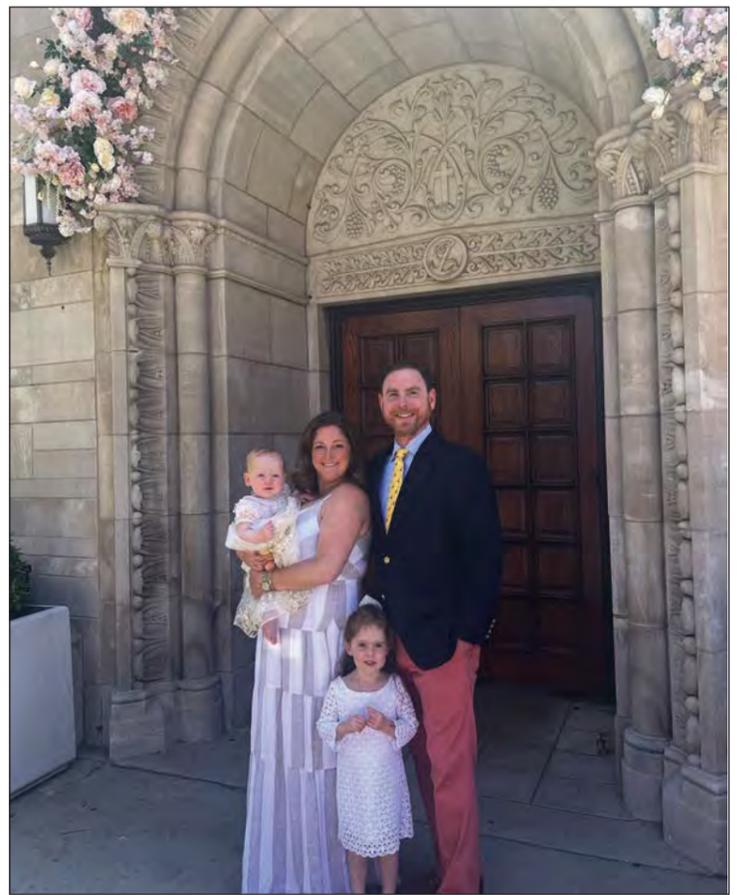


photo by Chris Erskine

Puddles and his family wear proud smiles outside the grand church after the baptism.

from the sea. I thought maybe we could simply christen him at high tide, in the thrashing surf, then break to Big Dean's for drinks and chicken wings. But, no, the lovely and patient older daughter preferred this creaky, grand church, the same one they married in.

Tripp fussed the entire time, then slept through a late and elegant lunch, picking the exact right moment to give his tired mom and devoted dad a wine break.

That's why I admire babies. They take random naps whenever they feel like it. Which is me more and more.

As you can see, the photos were great, all kinds of happy. Tripp's big sister (Cakes) used the ceremonial candle as a light saber, stabbing at the camera.

To be 4 years old is a daily celebration of almost everything you

see. To be 4 is to go through life as if you just had a couple of beers and now need to wash the pots haphazardly, flinging them hurriedly this way and that.

Or to put on costumes and funny clothes, as I do whenever I fly.

Pro tip: Want to get through TSA in a hurry this summer? Just dress like Henry VIII. They just kind of wave you through.

"There's no federal protocol for this," the TSA supervisor will assure his subordinates.

And on you'll march toward your gate and your next grand adventure, expecting good outcomes and taking the bad stuff as it comes.

I think that's a really solid choice, by the way. But "you be you," as Suze always tells me.

Yes. You be you.

For past columns or books, please go to ChrisErskineLA.com



photo courtesy of Huntington Meats

School supplies such as backpacks, rulers, notebooks, pens and pencils are being collected for children in need.

Huntington Meats seeks school supply donations for kids in need

To ensure students have everything they need when classes start, Huntington Meats at the Original Farmers Market is holding its second annual Back-To-School School Supply Drive in July, benefiting children at the Union Rescue Mission.

People are encouraged to donate at Huntington Meats and its sister shop, Farmers Market Poultry, which is also located at the Farmers Market. The goal is to collect enough supplies for 600 children.

"We did a pajama drive to begin with and that really took off, so we created the school supplies drive last year," said Jim Cascone, owner of Huntington Meats and Farmers Market Poultry. "I really think it's important. These kids don't have a mom or dad to ask for a new backpack or other things for school that many of us take for granted. I'm trying to step up and make sure they have what they need."

Customers who donate new school supplies valued at \$10 or more will receive a complimentary pound of ground beef or home-

made sausages from Huntington Meats, or a pound of ground chicken or ground turkey from Farmers Market Poultry. Backpacks, rulers, pens, pencils, crayons, paper, markers, sharpeners, calculators, notebooks, scissors, erasers, lunch boxes and water bottles are among the items sought during the drive, which runs through July 31.

"Our goal is to try make school days a little more exciting for those kids that may be experiencing homelessness or are members of a family that just don't have the means to purchase new school supplies for their little ones," head butcher Jon Escobedo added. "We want to do our part to make sure that kids in need in Los Angeles have the best start to the upcoming school year."

The shops are located at the Original Farmers Market, 6333 W. Third St. Huntington Meats is located in Stall 350 and Farmers Market Poultry is in Stall 216.

For information and a list of school supplies needed, visit huntingtonmeats.com and huntingtonmeats.com/school-supply-drive.

MY UTERUS

A WOMB WITH A VIEW



Sat. July 12 at 8:00pm • Sun. July 13 at 2:00pm



By DINA MORRONE



Directed by Peter Flood • [Tix: theatrewest.org](http://Tix:theatrewest.org)

THEATRE WEST

3333 Cahuenga Boulevard West, LA CA 90068

Repaving requires Wilshire closure this weekend at La Brea

Motorists are cautioned about a closure of Wilshire Boulevard at La Brea Avenue this weekend for final repaving as part of the D Line subway extension project.

Wilshire Boulevard will be closed between Mansfield and Cloverdale avenues from 9 p.m. on Friday, June 27, through 6 a.m. on Monday, June 30. Motorists are encouraged to use Olympic Boulevard and Sixth Street as

detours around the closure area. Local access will be maintained east of the project between Highland and Mansfield avenues, and west of the project between Cloverdale and Fairfax avenues.

The Los Angeles County Metropolitan Transportation Authority has announced that the intersection of Wilshire/Western will be repaved from Aug. 1-4, beginning at 9 p.m. on Friday and

running through 6 a.m. the following Monday.

Work is also ongoing at other locations above and below ground on the D Line subway extension project. Crews are connecting the existing and new lines east of the Wilshire/Western station. The Wilshire/Western and Wilshire/Normandie stations will remain closed through July 25 and Bus Shuttle 855 is transporting passengers between the Wilshire/Western and Wilshire/Vermont stations. Metro Lines 720 and 20 also provide service on Wilshire Boulevard.

Street restoration work and station construction continues in late June and early July at the Wilshire/La Cienega and Wilshire/Rodeo stations. A K rail

work zone is currently in place along the north side of Wilshire Boulevard, and two lanes are open in each direction between La Cienega and San Vicente boulevards.

Beginning the weekend of July 18-20 and continuing for approximately four months, a K-rail work zone will be implemented on the south side of Wilshire Boulevard between San Vicente and La Cienega boulevards. The traffic control will support ongoing civil restoration work including new curbs, sidewalks, pedestrian ramps and tree wells. Two lanes will remain open in each direction on Wilshire Boulevard and a five-foot pedestrian walkway will be maintained along the

south side of the street. Hamilton and Gale drives may be intermittently closed at Wilshire Boulevard.

In Beverly Hills, crews are preparing to complete the final tie-ins on a new waterline from July 11-25. The work will be performed at night during off peak hours to minimize impact. Each tie-in is anticipated to be completed in a single shift. Stakeholders that may be impacted will be provided additional notifications prior to water service interruption.

For questions and concerns about the D Line Extension project, call the 24-hour project hotline at (213)922-6934, email the project team at purplelineext@metro.net, or visit metro.net.



photo by Edwin Folven

Drivers are encouraged to avoid Wilshire/La Brea from June 27-30 and use Olympic Boulevard and Sixth Street as detours.

Metro fine tunes bus system to improve reliability

The Los Angeles County Metropolitan Transportation Authority has rolled out a series of bus service changes aimed at enhancing the overall quality, efficiency and convenience of the system and reflecting the real-world experiences of riders and operators.

Twice a year, Metro fine tunes bus routes and schedules to adapt to the ever-changing mobility needs of riders. The adjustments are essential to meeting Metro's NextGen Bus Plan goals, which aim to ensure that the Los Angeles

County bus system is fast, frequent, reliable and accessible.

The changes were implemented countywide. In Metro's Westside/Central L.A. division, westbound service on Line 10 was extended to Santa Monica/San Vicente to enhance transfer connections to Line 4 and other destinations. On Line 30, which runs between Pico/Rimpau and Monterey Park and includes service to Downtown L.A., a stop was moved to Central Avenue south of First Street adjacent to the Little Tokyo/Arts District Station to

enhance passenger connections and operator access to facilities.

Line 134 and 602, route detours in Pacific Palisades fire zone, were made semi-permanent to ensure schedule reliability. Weekday and Saturday schedule reliability improvements were implemented on Lines 2, 4, 10, 14, 16, 20, 28, 33, 35, 134, 217, 602 and 720. Metro's Line 720 is a main line connecting Downtown L.A. and Santa Monica via Wilshire Boulevard.

To view all updates and new schedules, visit metro.net/mybus.



NOTICE OF PUBLIC HEARING

DATE: Thursday, July 10, 2025

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at:

Commission Meeting Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below.

PROJECT

ADDRESS: 9145 Wilshire Boulevard
(Corner of Wilshire Boulevard & North Oakhurst Drive)



The Planning Commission of the City of Beverly Hills, at its regular meeting on Thursday, July 10, 2025, will hold a public hearing beginning at 1:30 PM, or as soon thereafter as the matter may be heard to consider the following:

A request for the renewal of a Conditional Use Permit (CUP), Extended Hours Permit (EHP), and Historic Incentive Permit (HIP) associated with site improvements, rehabilitation of a historic structure, and the establishment of a religious institution at 9145 Wilshire Boulevard. The Planning Commission previously approved the following entitlements on April 11, 2019:

Conditional Use Permit. Pursuant to Beverly Hills Municipal Code (BHMC) §10-3-3800 and Section 10-3-1604, a Conditional Use Permit is required for religious institution use located in the C-3 Zone.

Extended Hours Permit. Pursuant to BHMC §10-3- 1958, an Extended Hours Permit is required to allow an extended hours operation on a site located in a commercial-transition area. The project included operating hours that began at 6:00 AM on weekdays and 7:00 AM on weekends.

Historic Incentive Permit. Pursuant to BHMC §10-3-3251, a Historic Incentive Permit is required for owners of locally designated historic landmarks to request waivers or deviations from certain development standards set forth by the zoning code. The project included deviations from parking and loading standards, wall height requirements, and landscaping in a setback area.

This project has been assessed in accordance with the authority and criteria contained in the

California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the state CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt from further environmental review under CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

In Person: Submit a speaker card to the Recording Secretary at the meeting.

Oral Comment: Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.

Video Comment: <https://beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.

Written Comment: Email commentPC@beverlyhills.org

Audio Only: Call (310) 288-2288, select Option 2 when prompted.

Watch LIVE: BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, July 1, 2025, will be attached to the agenda report regarding this item. Any comments received after Tuesday, July 1, 2025, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact Minjee Hahm, AICP, Senior Planner in the Planning Division at (310) 285-1136, or by email at mhahm@beverlyhills.org. Copies of the associated application materials are on file in the Community Development Department and can be reviewed by contacting the project planner listed above.

Minjee Hahm, AICP, Senior Planner



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

RESTAURANT NEWS

Angry Chickz serves up free mac and cheese

In celebration of National Mac and Cheese Day on July 14, Angry Chickz is serving the ultimate flavor combo of bold heat and creamy comfort with a free side of mac and cheese with the order of any classic meal or bowl. No coupons, no catch – just a craveable comfort classic to heat up the flavor and cool down the spice.

For information, visit angrychickz.com. Angry Chickz is located at 5065 Hollywood Blvd.

Dog Haus has fight night deals

Dog Haus is stepping into the ring for Jake Paul's next big fight on June 28 at 5 p.m., and it's not pulling any punches. Participating locations are rolling

out fight night deals – BOGO burgers, \$5 shots with any beer and happy hour pricing all night long.

And for fans in Southern California, Dog Haus Huntington Beach is hosting something even wilder: a Jake Paul Lookalike Contest on Thursday, June 26, in partnership with Betr. Fake Jakes will show off their best Paul impressions in front of judges Pam Stepnick and Jasper, with prizes including fight tickets and up to \$500 in Betr Bucks.

For information, visit watchparty.doghaus.com.

Dog Haus Los Angeles is located at 615 N. Western Ave. Dog Haus Huntington Beach is located at 7811 Edinger Ave.

Catch 'Little Rascals' on The Culver Steps

The Culver Steps, a dynamic mixed-use development in downtown Culver City, invites the community to watch "Little Rascals" on Friday, June 27. The

Breakfast Republic declares Independence Day brunch

Before the sparklers light up the sky, fuel Fourth of July fun with a festive morning at Breakfast Republic – Southern California's beloved brunch destination.

All Los Angeles County locations will be open from 7 a.m.-3 p.m. on July 4, serving up the playful atmosphere, creative spins on favorite brunch classics and cheeky cocktails that have made Breakfast Republic a staple in the food scene.

From savory breakfast bacon mac 'n cheese and crab and crawfish cake benedict topped with blackberry-jalapeño jam to sweet indulgences like pancake flights and s'mores French toast, there's something for every brunch mood. The summer seasonal showstopper is the berry crumble French toast – brioche stuffed with mixed berry compote, topped with a brown sugar crumble and vanilla ice cream, served with warm berry sauce. It's prac-



photo courtesy of Breakfast Republic

Breakfast Republic is offering brunch classics at all locations from 7 a.m.-3 p.m. on July 4.

tically fireworks on a plate. Top it off with a morning mimosa or the fan-favorite big boozy brew shot, and you're set for a festive, feel-good start to the holiday.

Whether you're fueling up for parades, beach hangouts or back-

yard barbecues, Breakfast Republic is the ultimate brunch move this Independence Day.

For information, visit breakfast-republic.com. Breakfast Republic West Hollywood is located at 7141 Santa Monica Blvd. Suite 500.

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showing is part of the center's family-friendly summer classic "Movies on The Steps" series that takes place every Friday in June and July plus one movie on Friday, Oct. 17. Guests should arrive by 8 p.m. The movie will begin at sunset (approximately 8:30 p.m.) and will be shown outdoors (weather permitting) on the center's steps. Attendees are encouraged to bring blankets. Complimentary one-hour parking at The Culver Steps as well as free popcorn will be provided, while supplies last. The event is free and open to the public. No pre-registration is required. For a list of upcoming movies, visit bit.ly/3GZzk00.

The Culver Steps are located at 9300 Culver Blvd.

Langer's Deli removes egg surcharge

Langer's Deli owner Norm Langer announced on June 24 that the iconic deli has removed the egg surcharge which was implemented earlier this year.

"At Langer's Deli, we've always viewed our customers as family and believed that upfront and candid

conversation is the only way to go. Earlier this year, when the cost of eggs skyrocketed due to bird flu and supply chain issues, I announced to the public that we were implementing a temporary surcharge of 50 cents per egg to help offset some of these extraordinary costs. Though other food costs also rose, we chose not to raise our menu prices," Langer said. "Today, with egg prices finally stabilizing, we're pleased to share that we've recently removed the egg surcharge. I want to thank our customers for their understanding and support. As always, our priority remains serving the highest-quality food at a fair price, without compromise. From all of us at Langer's, thank you for being part of our story."

For information, visit langersdeli.com. Langer's Deli is located at 704 S. Alvarado St.

L.A. restaurants honored in Wine Spectator awards

Wine Spectator, the world's leading authority on wine, has

unveiled the winners of the 2025 Restaurant Awards, which honor the world's best restaurants for wine. This year's awards program recognizes 3,811 dining destinations from all 50 states in the U.S. and more than 80 countries internationally.

"A wine list is a restaurant's identity in print, and this year's Wine Spectator Restaurant Award winners reflect both deep knowledge and a passion for discovery," said Marvin R. Shanken, editor and publisher of Wine Spectator. "I proudly present the 3,811 restaurants worldwide that earned a Restaurant Award this year – we raise a glass to all our winners."

This year's list includes many restaurants in Los Angeles, including Musso and Frank Grill, Osteria Mozza and Delilah.

Launched in 1981, the Restaurant Awards represent the world's only program focused exclusively on restaurant wine service. They are assigned on three levels: the Award of Excellence, the Best of Award of Excellence and the Grand Award, with 2,010, 1,704 and 97 winners this year in each respective category.

To view the full list, visit winespectator.com.



photo courtesy of Yeastie Boys

The bagel connoisseurs will add a new food truck to their fleet.

Yeastie Boys launch new food truck

Yeastie Boys Bagels is rolling out its eighth truck, landing in Manhattan Beach on Friday, June 27.

Founded in 2014 by Arizona-born, New York-trained bagel obsessive Evan Fox, Yeastie Boys began as a passion project, hand-rolling bagels in his L.A. apartment and delivering them to friends.

Customers can expect signature bagels such as The Mishka (every-

thing bagel, roasted bell-pepper, tomato, sprouts, schmear), Lox Deluxe (smoked salmon, capers, scallion schmear) and The Diss Track (custom pit-smoked pastrami, folded scrambled egg, melted American cheese, schmutz sauce on an egg everything bagel).

The newest Yeastie Boys food truck will officially open on June 27 at 8 a.m. at 1300 Highland Ave., Manhattan Beach.

Farmers Market features Altadena musicians

Celebrate the musical heritage of Altadena in July during the Original Farmers Market's Thursday Night Summer Music Series.

All featured bands during Altadena Musicians Month in July include members who were directly displaced or affected by the January wildfires, including the Eaton fire in Altadena. Guests can also donate instruments to people who lost them in the fires through Instrumental Giving-powered by Altadena Musicians. Performances are held on Thursdays from 7-9 p.m. on the Farmers Market Plaza.

Kenny Sara & The Sounds of New Orleans will perform at the first concert of the month on July 3. Lil' Mo and The Dynaflos perform on July 10; Quazar and the Bamboozled play on July 17; the Instrumental Giving Teen Bands, featuring young people affected by the Altadena and Palisades fires, perform on July 24; and The Moontones will take the stage on July 31.

Instrumental Giving is an app by the nonprofit Altadena Musicians that enables donors to help replace instruments and the equipment collections of musicians and industry professionals who lost homes and studios in the wildfires. The Original Farmers Market is donating \$3,000 to Instrumental Giving.

The program was founded by composer Brandon Jay, with support from his wife and fellow composer Gwendolyn Sanford, after they lost their home in the Eaton fire.

The Original Farmers Market is located at 6333 W. Third St. For information, visit farmersmarket-la.com.

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Back to School School Supply Drive!

Donate new, unused school supplies* and receive a **FREE** pound of Ground Beef or Homemade Sausage!

*Valued at \$10 or more.

Items collected will be donated to Union Rescue Mission in Downtown Los Angeles servicing 350 kids struggling with homelessness.

Accepting backpacks, pens, calculators, small scissors, markers, water bottles, composition books, binders, rulers, lunch boxes, etc.

Scan here for all items needed:

One **FREE** pound of Ground Beef or Sausage per customer per visit please.

School Supply Drive runs through July 31.

Farmers Market
6333 W. Third St. #350
323.938.5383

Exhibit explores works by artists with developmental disabilities

The Los Angeles Public Library presents “Looks Like a Home to Me: Inside the Progressive Art Studio” running through Dec. 7 in the Central Library’s Getty Galleries, 630 W. Fifth St.

The exhibition includes works by more than 100 artists who have developed their artistic voices in studios that provide special support for people with intellectual and developmental disabilities. A progressive art studio refers to creative spaces that provide inclusive, indi-

vidually-tailored opportunities for artists – often individuals with intellectual and developmental disabilities – to explore and develop their artistic talents in a professional, supportive environment with other artists and mentors. The studios offer resources, tools and staff to encourage artistic growth and meaningful engagement.

“Los Angeles Public Library is proud to share the beautiful work of more than 100 California artists supported by progressive art stu-

dios,” City Librarian John F. Szabo said. “Art encourages us to view the world from alternative perspectives, and we are delighted to share these amazing pieces with Angelenos.”

The exhibition highlights the essential contributions of progressive studio programs to the broader contemporary art world. The artworks include ceramics, paintings, drawings, textiles, videos and zines. The exhibition focuses on artists working in studios in Los Angeles and throughout California. The participating studios are Tierra Del Sol and ECF Art Centers, in Los Angeles; Art Explorers, in Fort Bragg; Creative Growth, in Oakland; Creativity Explored, in San Francisco; NIAD Art Center, in Richmond; Revision, in San Diego; and Slingshot/Alpha Art Studio, in Santa Barbara.

“The library’s mission to welcome everyone is exemplified by our newest exhibition, ‘Looks Like a Home to Me: Inside the Progressive Art Studio,’” said Valerie Lynne Shaw, president of the Board of Library Commissioners. “The works are stunning – a wonderful, lively collection of beautiful, diverse pieces of art in multiple media.”

The exhibition is curated by Paige Wery, curator and director of the gallery at Terra del Sol, and was designed in collaboration with Thought Projects and WeAreGiants. For information, visit lapl.org/exhibits.

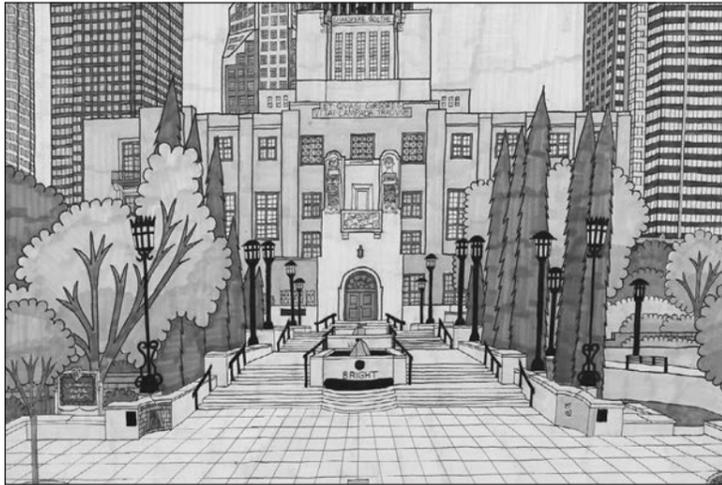


photo courtesy of LAPL

Joe Zaldivar’s painting shows the Flower Street entrance of the Central Library.



photo courtesy of Kol Sephardic Choir (ROSE)

Kol Sephardic Choir’s performance on June 29 mixes traditional Sephardic music with Flamenco dance.

WeHo performance celebrates Sephardic music and culture

The Kol Sephardic Choir (ROSE) and the Studio K’tan dancers present “A Sephardic Musical Tapestry,” a musical performance on Sunday, June 29, at 5 p.m. at Fiesta Hall in Plummer Park.

The show offers a vibrant celebration of Sephardic culture, blending the evocative beauty of traditional Sephardic songs with the fiery passion of Flamenco dance. The captivating evening will take audiences on a profound musical and cultural journey spanning the past 500 years.

The Kol Sephardic Choir, known for stirring renditions of traditional Sephardic melodies, will be joined by the dynamic Studio K’tan dancers, whose Flamenco artistry brings Sephardic

rhythms to life in a breathtakingly visual form. Audiences will enjoy a tapestry of beloved songs performed in Ladino (Judeo-Spanish) and Hebrew, accompanied by captivating Flamenco choreography. Together, they weave a story of heritage, resilience and joy showcasing the enduring beauty of Sephardic traditions. Don’t miss an opportunity to immerse yourself in an unforgettable evening of music and dance that celebrates the timeless spirit of Sephardic culture.

Doors open at 4:30 p.m. Fiesta Hall is located in Plummer Park at 7377 Santa Monica Blvd., in West Hollywood. Enter through the building’s foyer on Vista Street.

To RSVP and for tickets, visit kolsephardicchoir.com/show.

RFQual #25-350-39

**CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

**REQUEST FOR PREQUALIFICATION
OF BIDDERS AND
PREQUALIFICATION INSTRUCTIONS
FOR:**

MULTIPLE ROOFING PROJECTS

Notice is hereby given that the City of Beverly Hills (“CITY”) has determined that all bidders for ROOFING PROJECTS AT VARIOUS CITY FACILITIES (“Project”) must be pre-qualified prior to submitting a bid. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid.

A contractor (C39 license) is the prime contractor for this project, and the prime contractor will need to subcontract with the appropriate contractors for a turnkey project.

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City’s PlanetBids portal: <https://vendors.planetbids.com/portal/39493/portal-home>. This item is listed as: *Request For Prequalification of Bidders And Prequalification Instructions For Multiple Roofing Projects*. Answers to questions contained in the questionnaire are required.

The last date to submit a fully completed questionnaire is **2:00 PM Monday, July 21, 2025**.

Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY’s decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

All qualification submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by 2:00PM, July 10, 2025. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor’s documents to upload and transmit before

the documents are accepted. It is the Contractor’s sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit all qualification submittals electronically via Planet Bids. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification pack-

ages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor’s failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY’s receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City’s pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the “Appeals Panel”). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

‘Jaws: The Exhibition’ swims closer

Celebrating the 50th anniversary year of Steven Spielberg’s “Jaws,” the Academy Museum of Motion Pictures will present “Jaws: The Exhibition,” the museum’s first large-scale exhibition dedicated to a single film, and the largest exhibition ever mounted showcasing Universal Pictures’ landmark summer blockbuster, which earned three Academy Awards and was nominated for Best Picture.

On view from Sept. 14, 2025-July 26, 2026, in the Marilyn and Jeffrey Katzenberg Gallery, “Jaws: The Exhibition” will translate the movie into a multi-gallery experience for audiences of all ages. It features scene breakdowns, interactive experiences, behind-the-scenes stories and approximately 200 original objects, many never before on public display, including items from the personal collections of Steven Spielberg and the Amblin

Hearth Archive, the NBCUniversal Archives and Collections, and the vast Academy Collection.

The Academy Museum will celebrate the exhibition opening with a screening of “Jaws” on Sept. 14. At the same time, the Academy Museum Store will launch an exclusive line of “Jaws” merchandise, including a commemorative 50th anniversary vinyl pressing of John Williams’s Oscar-winning film score in collaboration with Mondo, apparel, accessories and posters.

“The Academy Museum celebrates film history and with this exhibition we can bring never-before-seen movie experiences to a public audience,” Academy Museum Director and President Amy Homma said. “This exhibition will create a space where the worldwide community of ‘Jaws’ fans can gather and relive the movie while

giving new audiences the joy of discovery.”

“It has been absolutely rewarding to engage with so many outstanding collaborators to tell the story of ‘Jaws’ through an exhibition, which is as thoughtful and revelatory as it is immersive and thrilling. All of us at the Academy Museum are deeply grateful for the invaluable support and insight we have received, working with Steven Spielberg’s personal archive at Amblin, the collection at Universal Pictures, numerous private collectors and many of the ‘Jaws’ filmmakers,” said senior exhibitions curator Jenny He, who curated the exhibition with assistant curator Emily Rauber Rodriguez and curatorial assistant Alexandra James Salichs.

The exhibition will follow the structure of the film, taking visitors from the opening credits to the



photo courtesy of Universal Studios Licensing LLC

The exhibition will be the largest ever showcasing Steven Spielberg’s 1975 blockbuster.

film’s gripping conclusion. Expanding on the three-act structure of the film, the story is told in six sections: “The Unseen Danger,” “Amity Island Welcomes You,” “Sunday at the Beach,” “The Shark’s Rampage,” “Adventure Ahead” and “Into the Deep.” The

final gallery of “Jaws: The Exhibition” explores the enduring impact of the film.

For information, visit academy-museum.org.

The Academy Museum of Motion Pictures is located at 6067 Wilshire Blvd.

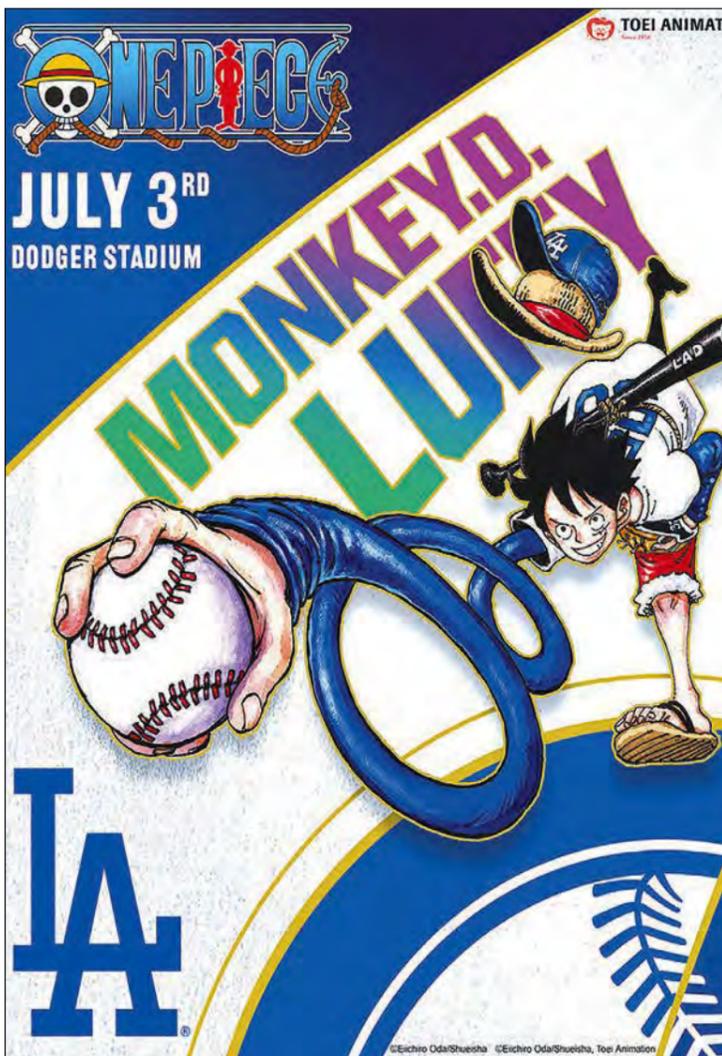


photo courtesy of the Los Angeles Dodgers

Fans of “One Piece” can experience a themed Dodgers game on July 3.

Dodgers honor anime series with ‘One Piece Night’

The Los Angeles Dodgers and legendary anime studio Toei Animation have announced an official partnership agreement that establishes a one-day stadium promotion for the global hit series “One Piece.” The planned “One Piece Night” will take place on Thursday, July 3, for the Dodgers’ 7:10 p.m. game against the Chicago White Sox.

“One Piece” is produced by Toei Animation and based on the best-selling manga of all time created by Eiichiro Oda. Now over 25 years since its Japanese TV premiere in 1999, the iconic episodic series has taken its place in mainstream pop culture, attracting millions of fans of all ages around the world. The franchise has grown to encompass 15 feature films, numerous video games, a trading card game and an ever-expanding catalog of licensed merchandise and location-based entertainment.

“This exciting partnership between the Dodgers and Toei Animation will bring a fun-filled event to Dodger Stadium,” said Lon Rosen, executive vice president and chief marketing officer for the Los Angeles Dodgers. “It’s great to showcase ‘One Piece,’ one of the most popular franchises in the world, to the best fan base in the world.”

“We’re thrilled to partner with the Los Angeles Dodgers to bring the global hit series ‘One Piece’ to Dodger Stadium on July 3 for a very special one-day promotion,” said Lisa Yamatoya, senior director and head of marketing at Toei Animation Inc. “We invite fans to join us for ‘One Piece Night,’ which will offer a truly memorable, one-of-a-kind entertainment experience, complete with a not-to-be-missed ‘One Piece’ drone show after the game.”

During “One Piece Night” at

Dodger Stadium, which will include a variety of “One Piece” activations in and around the stadium, the Dodgers will give away “One Piece” co-branded straw hats to the first 40,000 ticketed fans in attendance, while supplies last. Following the game, “One Piece Night” will conclude with a special drone show featuring fan-favorite characters from the series.

Dodger Stadium is located at 1000 Vin Scully Ave.

For information, visit dodgers.com.

Hollywood Unlocked hosts Impact Awards

On June 20, Hollywood Unlocked, an entertainment media brand founded by Jason Lee, hosted the fifth annual Hollywood Unlocked Impact Awards at the Beverly Hilton. The awards ceremony, hosted by Tiffany Haddish, celebrated honorees Don Lemon, Fantasia, Keke Palmer, Lemuel Plummer, Niecy Nash Betts, Vic Mensa and Warren G for contributions to culture.

During the ceremony, Rep. Jasmine Crockett (D-Texas) presented Lemon with the Social Impact Award; Yolanda Adams presented Fantasia with the Inspiration Award; Meagan Good presented Palmer with the Spirit Award; Nene Leakes and Phaedra Parks presented Plummer with the Innovator Award; Da Brat and Jesseca Harris-Dupart presented Betts with the Fearlessness Award; Lena Waithe surprised the crowd coming to the stage to present Mensa with the Community Award, and Big Boy

presented Warren G with the Culture Award.

Created to honor icons and leaders who have made a lasting effect on culture, the Hollywood Unlocked Impact Awards highlight recipients’ contributions across the music, film, media, political, social and creative industries. Formed with the intention of developing a

space to celebrate accomplishments, contributions and innovations, the awards pay tribute to trailblazing talents for their outstanding achievements.

The Hollywood Unlocked Impact Awards will air on The Zeus Network.

For information, visit hollywoodunlocked.com.



photo courtesy of Hollywood Unlocked

Rep. Jasmine Crockett (D-Texas) presented Don Lemon with the Social Impact Award.

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L.A. County DEO kicks off summer with Youth@Work hiring events

The Los Angeles County Department of Economic Opportunity officially kicked off summer with a series of Youth@Work Summer Hiring events across all five supervisorial districts. The events welcomed more than 1,400 young adults, many engaging in their first job search and connecting with more than 60 local employers hiring in high-growth sectors including health care, construction and infrastructure, aerospace, early childhood education and the creative industries. The events took place with DEO's America's Job Centers of California in La Puente, Palmdale, Compton, Culver City and Whittier.

Through Youth@Work, eligible youth ages 14-24 who live in L.A. County can access paid part-time

job opportunities and earn \$17.87 per hour for up to 140 hours starting on July 1. Participants also receive 20 hours of job readiness training through the department's Transition Age Youth - World of Work program and are connected to future job training, education and career pathways, along with wraparound support tailored to their needs. Eligible youth include but are not limited to those who are in foster care, are justice system-impacted, experiencing homelessness, out of school, receiving CalWORKS or from a low-income household.

Placements span a wide range of sector employers, from Walgreens and L.A. County Parks to the city of Compton and the L.A. LGBT Center. Participants also have the opportunity to take part in specialized public-sector projects such as

Youth@Work Summer Stars, where youth tutor K-6 students in County libraries, and the Puente Hills Park Project, where students explore careers in landscape architecture, urban planning and design with renowned Studio MLA while contributing to L.A. County's first new regional park in 30 years.

As part of this year's initiative and following a motion led by L.A. County Board of Supervisors Chair Kathryn Barger, 5th District, DEO is providing a minimum of 500 job opportunities to youth ages 14-24 who lived in or were displaced from communities impacted by the January 2025 Eaton fire. Eligible youth include those who resided in evacuation zones or areas under evacuation warnings during the emergency. Interested youth can fill out the Eaton fire Youth@Work form for youth to get started. Employers interested in providing temporary paid work experiences and career opportunities to youth impacted by the Eaton fire are invited to complete the



photo courtesy of the Los Angeles County Department of Economic Opportunity

The events welcomed more than 1,400 young adults.

Eaton Fire Youth@Work form for employers. The forms are available at opportunity.lacounty.gov/youthatwork.

Additionally, in the wake of immigration enforcement actions, DEO will provide 100 impacted youth with 400 hours of job readiness and paid work through the Youth@Work Elevate program as a result of a motion led by L.A.

County Board of Supervisors Chair Pro Temp Hilda Solis, 1st District. Employers across the county are invited to partner with DEO as host sites and help shape the future workforce. Participating employers receive wage and insurance subsidies and access to new talent and the future of work.

For information, visit opportunity.lacounty.gov/youthatwork.

BHUSD joins Instagram's School Partnership Program

The Beverly Hills Unified School District has been selected to join Instagram's newly launched School Partnership Program, a national safety initiative to protect teens online by enabling schools to report harmful content directly to Instagram.

Spearheaded by the BHUSD Communications Department, the partnership follows a successful district-led effort earlier in June to remove an anonymous Instagram

account that was posting harmful content targeting Beverly Hills High School students. The swift removal was made possible through direct collaboration between BHUSD and Instagram, setting a precedent for how the district can proactively safeguard student well-being in digital spaces.

As part of the program, all official BHUSD Instagram accounts now feature the official school partner verification badge, distinguish-

ing BHUSD as an early participant in the important national effort.

"With a platform as large as Instagram, this partnership equips BHUSD with real-time tools to help protect our students online," Superintendent Dr. Alex Cherniss said. "We are proud to be part of this initiative prioritizing student safety in digital spaces."

Participating schools receive priority reporting access, real-time response updates and direct platform support. Instagram also provides BHUSD with educational resources for students, families and staff to promote safe and responsible social media use.

The Instagram School Partnership Program was developed in collaboration with the International Society for Technology in Education and the Association for Supervision and Curriculum Development to give educators more direct control in combating bullying and harmful online content. The program is currently open via a waitlist to middle and high schools nationwide.

For information, visit bhUSD.org and about.instagram.com/blog/announcements/school-partnerships-program.



photo courtesy of BHUSD

The school district is among the first in the nation to join Instagram's new safety initiative.

LAUSD supports Community Schools Initiative

In a decision to strengthen the Community Schools Initiative, the Los Angeles Unified School District Board of Education unanimously passed Resolution 080-24/25, Ensuring a Sustainable, and Collaborative Community Schools Initiative.

The passage solidifies the district's long-term commitment to the Community Schools Initiative by affirming funding structures, strengthening infrastructure and safeguarding collaborative governance.

"By sustaining and strengthening the Community Schools Initiative, we are not just investing in education, we are investing in the power of community to transform outcomes and uplift our most underserved students," Board Vice President Dr. Rocío Rivas, who authored the motion, said.

"I am proud to support the community schools approach, which prioritizes serving the whole child by providing wrap-around services and resources to students and families," Board Member Nick Melvoïn added.

"As we invest in innovative school models, it is important that we understand what is working best for students and how we can continue to improve outcomes."

The resolution ensures the continuation and expansion of the LAUSD's nationally recognized CSI model, which centers on whole-child, whole-community support. Through collaborative leadership and integrated student services, the initiative addresses academic performance, social-emotional development and community engagement - particularly in schools serving historically underserved populations.

By codifying support for sustainable funding and infrastructure for the Community Schools Initiative, the district strengthens its commitment to equity, student wellness and academic excellence, aligned with its 2022-26 Strategic Plan priorities of joy, wellness, engagement and collaboration.

For information, visit lausd.net.

Scholarships help students prepare for college

The California Credit Union Foundation has awarded \$1,000 scholarships to students in Los Angeles as part of the annual College Scholarship Program.

The California Credit Union Foundation recognizes exceptional students who are active in schools and communities, and who give back to others through service and volunteer work.

"We are proud to recognize this year's outstanding scholarship recipients, whose hard work, deter-

mination and commitment to their education truly set them apart," California Credit Union Foundation president Marvel Ford said. "These students represent the bright future of our communities, and we're honored to support them as they take the next steps in their academic journeys. We believe in the power of education to transform lives and through these scholarships, we're investing in the potential of tomorrow's leaders."

The 2025 California Credit

Union Foundation scholarship recipients in the Los Angeles area include students Max Mooney, of the Milken Community School; Alyssa Acevedo, of Westchester Enriched Sciences Magnet; Emanuel Duarte, of the Santee Education Complex; Emily Priestly, of the Ramon Cortines School of Visual and Performing Arts; and Brianna Aman Baltazar, of James Garfield High School.

For information, visit ccu.com/foundation.



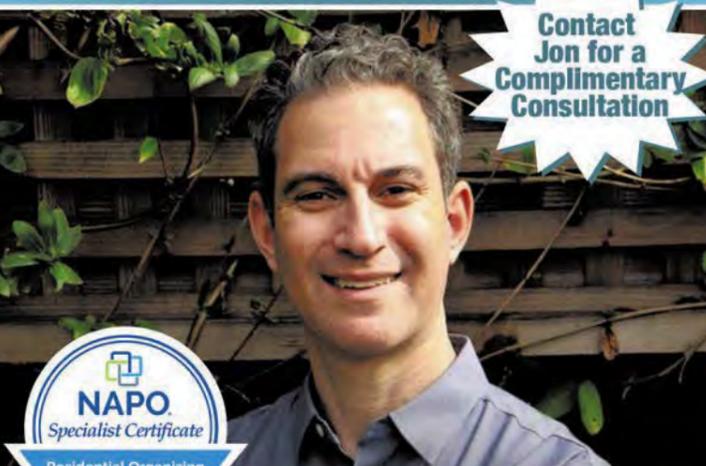
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Cedars-Sinai Health Sciences University celebrates first graduates

Cedars-Sinai Health Sciences University's class of 2025 made Cedars-Sinai history in June when the trailblazing biomedical students became the university's inaugural graduates.

At the commencement ceremony, the university's Graduate School of Biomedical Sciences awarded 24 degrees – four doctorates of philosophy in biomedical and translational sciences and 20 master's degrees of science in health systems.

"You are the first graduating

class of the new Cedars-Sinai Health Sciences University, and we are confident that your class and subsequent classes will have a profound impact on the future of medicine and healthcare around the world," said Dr. Peter L. Slavin, president and CEO of Cedars-Sinai and the David and Meredith Kaplan Presidential Chair.

"I encourage all of you to tackle big problems in the work that lies ahead of you and to use the skills that you have developed here, as well as your own ingenuity, to

make progress pushing the frontiers of knowledge forward and improving healthcare and the wellbeing of humanity as a result," Slavin said. "This is the beginning of a new chapter in your career. Your tenacity, diligence and capabilities inspire us, and we're very hopeful about the exciting professional careers you'll be having in the years to come. Never stop pushing the envelope of what's possible."

In his address, Dr. Shlomo Melmed, executive vice president of medicine and health sciences and dean of the Cedars-Sinai faculty, began remarks by quoting American astronomer and planetary scientist Carl Sagan.

"Somewhere, something incredible is waiting to be known," he said.

Melmed turned the audience's attention to something incredible that occurred just weeks ago – the discovery of possible signs of life on a distant exoplanet dubbed K2-18b.

"Today we experience pandemics, inequity, misinformation and warped moral clarity," Melmed said. "And yet, after training at Cedars-Sinai, we are confident that you are uniquely endowed to enrich our world. Your future foretells radiant promises of personalized medicine, gene editing, synthetic biology, neural engineering and overall enrichment of the human condition."

For information, visit cedars-sinai.org.



photo courtesy of Cedars-Sinai

The university awarded 24 degrees as commencement speakers encouraged graduates to push to expand the frontiers of science.

American Jewish University launches online doctorate

American Jewish University has launched a new doctoral program in Jewish education and communal leadership. The groundbreaking program is the first of its kind, offering advanced training in Jewish communal leadership to equip experienced professionals with the skills and vision needed to lead transformative change in Jewish education.

Housed within AJU's Masor School for Jewish Education and Leadership, the program empowers professionals in education, nonprofits, synagogues and other sectors to drive transformative change and innovation through evidence-based practices, impactful leadership and bold vision. The three-year, cohort-based program is delivered online with in-person community-building components. Graduates will emerge with the ability to drive organizational change and produce research that improves Jewish education and communal practice.

"This is more than a degree, it's a movement," AJU president Jay Sanderson said. "We are creating the next generation of Jewish leaders who will shape the future of our institutions, our values and our communities. The launch of this new doctoral program is a signal of commitment to advancing the Jewish future through bold, rigor-

ous and mission-driven academic leadership."

The new degree offering is among a growing number of programs by the Masor School, which has been reimagined over the past several years. Once serving a small cohort of in-person learners, the Masor School now enrolls hundreds of students annually across bachelor's, master's and doctoral programs. In the 2024-25 academic year, the Masor School enrolled more than 285 students, contributing to AJU's total academic enrollment of more than 530 learners.

"The EdD in Jewish Education and Communal Leadership is rooted in the belief that Jewish professionals deserve world-class, accessible training that helps them lead with moral clarity and strategic depth," said Dr. Bruce Powell, dean of the Masor School for Jewish Education and Leadership. "This program arms students with the tools to assess and elevate their organizations, apply Jewish values in real-world contexts and create meaningful, lasting change."

For information, visit aju.edu/masor.



photo courtesy of American Jewish University

The American Jewish University's new online doctorate program offers training in Jewish communal leadership

LAUSD celebrates LGBTQ Pride Month

The Los Angeles Unified School District Board of Education unanimously approved a resolution on June 17 to recognize Pride Month across school communities and reinforces the district's dedication to fostering a safe, inclusive and supportive environment for LGBTQ+ students, families and staff.

Board Member Nick Melvoin authored the resolution, and all other board members signed on as co-sponsors.

"Pride Month is not just a cele-

bration of the LGBTQ+ community, but a reminder of our ongoing responsibility to ensure every member of our school communities feels safe and supported to live their truth and express their identity," Melvoin said. "At a moment when some lawmakers are weaponizing public policy to sow hate and discrimination, it makes it all the more important for us to speak out against acts of hate and violence by embracing love and inclusion."

"At Los Angeles Unified, our

strength lies in our diversity, and our unwavering commitment is to ensure every student feels safe, welcomed and valued," LAUSD Superintendent Alberto M. Carvalho said. "We must remain united in standing against hate and violence and continue advancing inclusion, respect and unity. Every student deserves the opportunity to thrive – academically, socially and emotionally – and it's up to all of us to create the conditions that make that possible."



photo courtesy of BHUSD

Leaders from the Beverly Hills Unified School District visited the construction site of One Beverly Hills.

BHUSD leaders visit One Beverly Hills project

Beverly Hills Unified School District Superintendent Dr. Alex Cherniss and members of the Board of Education toured the site of One Beverly Hills with project leaders to discuss potential collaborations that will benefit BHUSD students and schools.

School. The 17.5-acre development will include luxury residences, two hotels and expansive public botanical gardens.

During the site walk, BHUSD leaders explored a range of meaningful collaborations to support student safety, expand access to internships and mentorships that offer real-world learning and build educational opportunities in fields such as sustainability, landscape design and hospitality, benefiting students across the district.

"This project creates a remarkable bridge between education and innovation," Cherniss said. "As next-door neighbors, Beverly Hills High School and El Rodeo Elementary are poised to gain real-world learning experiences that enrich our students."

For information, visit bhUSD.org.

"This project creates a remarkable bridge between education and innovation."

Beverly Hills Unified School District Superintendent Dr. Alex Cherniss

One Beverly Hills is located just steps from Beverly Hills High School and El Rodeo Elementary

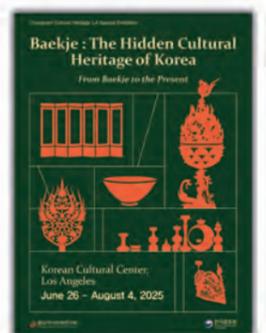


Baekje: The Hidden Cultural Heritage of Korea

June 26th ~ August 4th
Reception @ June 26th, 6:00pm

Step into the world of ancient Korea with a special exhibition that highlights the artistic legacy of the **Baekje Kingdom** and Korea's broader cultural heritage.

- Venue: Art Gallery, KCCLA
- Tickets: Free Admission (Walk-In)



44th Lotus Festival

July 12th ~ 13th
12 PM

Celebrate the vibrant culture of Korea at the Lotus Festival – where tradition blooms and community thrives!

- Venue: Echo Park Lake
- Tickets: Free Admission (Walk-In)

Zoo welcomes new California condor chicks

The Los Angeles Zoo announced that 10 healthy chicks hatched during the 2025 California condor breeding season. The condor chicks will become candidates for release into the wild as part of the California Condor Recovery Program, under the leadership of the U.S. Fish & Wildlife Service.

“Our California condor care team continues to make strides in the recovery efforts of North America’s largest land bird,” Los Angeles Zoo CEO and Zoo Director Denise M. Verret said. “This year’s chicks will eventually help increase the genetic diversity of the wild population of condors. This iconic species represents a conservation win for Los Angeles and for California.”

All the chicks hatched at the zoo are thriving. Four of the chicks are being raised under a double breeding method, with two chicks being reared at one time by a pair of surrogate California condors. In 2017, the L.A. Zoo pioneered a new breeding technique in which animal care staff placed two condor chicks

with a surrogate condor to raise them. Until that time, no other zoo or California Condor Recovery Program partner had attempted the process.

“The L.A. Zoo’s leadership in breeding California condors clearly demonstrates the marriage between conservation and animal husbandry,” said Misha Body, deputy director of animal programs for the Los Angeles Zoo. “The care and wellbeing that our animal care team provides continues to be innovative and advances the success of the condor program every year. The L.A. Zoo is dedicated to helping our partners increase the California condor’s wild population to not only save them from extinction, but to also continue the hard work towards the ultimate goal of recovery.”

In addition to successes during the breeding season, Los Angeles Zoo chief veterinarian and director of animal health and wellness Dominique Keller was among 19 co-authors on a scientific research

paper about the historic California condor highly pathogenic avian influenza vaccine, submitted by the USGS and USFWS to the June 2025 edition of the Emerging Infections Diseases Journal of the Centers for Disease Control and Prevention. In October 2023, the Los Angeles Zoo announced it was one of three partner facilities to participate in a HPAI vaccine trial after the avian influenza deaths of 21 free-flying condors in Arizona.

While California condors are not on exhibit at the zoo, guests can catch a glimpse of the critically endangered birds by participating in a California Condor Talk, held daily from 2-2:30 p.m. at the picnic area next to the Angela Collier World of Birds Show Theater. Guests can also see “Hope,” a non-releasable California condor, at the Angela Collier World of Birds Show held at noon daily, except Tuesday.

The Los Angeles Zoo is located at 5333 Zoo Drive. For information, visit lazoo.org.



photo by Jamie Pham, © Los Angeles Zoo

Chicks hatched in the California Condor Recovery Program are candidates for later release in the wild.

MAK Center explores unique crossroads of music and architecture

The MAK Center for Art and Architecture will premiere “*Theme* from A *New* Program for Graphic Design” on Saturday, June 28, from noon-5 p.m. at the R.M. Schindler House in West Hollywood. The program will be performed by Adam Michaels, Daniel Perlin, Dave Harrington and special guests.

In 2018, David Reinfurt presented three days of lectures at Inventory Press’ then-studio in Silver Lake (originally designed and utilized by Richard Neutra). The transcript of the lectures formed the basis for the influential “A *New* Program for Graphic Design” (Inventory Press, 2019).

Interspersed between Reinfurt’s

45-minute lectures, Michaels ran a short, sequenced refrain on a Moog synthesizer, each time with a substantially different tempo and sound. Spontaneously, attendees brought in instruments over the course of three days and played in various configurations, with the musical interludes taking on a much greater role than anticipated.

Correlating with Reinfurt’s newly released follow-up, “A *Co-* Program for Graphic Design” (Inventory Press, 2025), an LP of recordings by Michaels, Perlin and others will be released by Inventory Press building upon the original “theme” from the 2018 events and changing in new ways. As part of the MAK Center’s current exhibition “Reading Room” and Inventory Press’ June Table Residency, Michaels, Perlin, Harrington, and special guests will perform an extended, improvised rendition on the Schindler House patio throughout the afternoon on June 28.

The program is included in the \$10 admission. Schindler House is located at 835 N. Kings Road. For information, visit makcenter.org.



photo courtesy of the MAK Center

The performance takes place on June 28 at the R.M. Schindler House.

The Grove presents ‘Pilates in The Park’

The Grove is introducing a new seasonal wellness series in partnership with Mastercard, held at one of L.A.’s most iconic destinations. From July 15-Oct. 14, join “Pilates in The Park: A Priceless Experience” on select Tuesdays from 10-11 a.m.

Exclusively for Mastercard cardholders and priced at \$50 per session, the outdoor series features a

signature Pilates workout led by Amy Jordan, founder and CEO of WundaBar Pilates. Each session includes a WundaBar Pilates workout with Jordan, a water bottle, tea or coffee from LaLaLand Kind Café and complimentary parking at The Grove.

The series is part of Mastercard’s Priceless Experiences platform and reflects a growing demand for ele-

vated, health-focused community events in luxury lifestyle destinations such as The Grove. “Pilates in The Park” will be held on Tuesdays, July 15, Aug. 12, Sept. 9 and Oct. 14 in the park at The Grove, 189 The Grove Drive.

For information and to RSVP, visit thegrovela.com/events/pilates-in-the-park-with-mastercard.



photo courtesy of The Grove

Amy Jordan, founder and CEO of WundaBar Pilates, leads “Pilates in The Park” on July 15, Aug. 12, Sept. 9 and Oct. 14.

Los Angeles Women’s Theatre Festival presents Zoom play reading

“Hot Off the Press,” a program of new solo writings presented in staged readings, will be held on June 28 at 7 p.m., via Zoom, as part of the Los Angeles Women’s Theatre Festival.

The new program includes “Assaults, Autographs, & Auditions” written and performed by Tricia Cruz, a play about an actor sharing experiences such as physical assaults, celebrity moments and the world of auditioning. The series also includes “A Pretty Normal Life,” written and performed by Ginney Bilbray, a collection of personal experiences from childhood to adulthood that deal with poverty, trauma, bipolar disorder and hope.

“Of a Woman,” written and per-

formed by Rebecca Silberman, focuses on the struggle of mothers and daughters, how they feel about themselves and how they let their bodies define them. “#Peasant Vibes,” written and performed by Mikkel Simons, is a comedic satirical solo piece that explores the timeless, often invisible labor of the working class – blending historical perspectives with the everyday struggles of modern-day workers. In “A Poet Speaks,” written and performed by Fay Hauser-Price, the poet gives voice to her spoken word expressions.

Tickets are \$10. A Zoom link will be sent to attendees after their ticket reservation is confirmed. To purchase tickets, visit eventbrite.com/e/hot-off-the-press-2025-tickets-1366421426269.



photo courtesy of the Los Angeles Women’s Theatre Festival

Members of the festival will present their self-produced plays over Zoom.



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Getty receives rare Italian manuscript illuminations

The J. Paul Getty Museum announced on June 23 it received a gift of 38 manuscript leaves made by Italian artists from the 12th-17th centuries. The leaves, which largely originated from Christian choir books and depict religious scenes mostly drawn from the lives of Jesus, Mary and the saints, were donated to the Getty Museum by T. Robert Burke and Katherine States Burke.

“Over the past quarter century Robert and Katherine Burke have assembled the most important private collection of Italian illuminated manuscript leaves in the United States,” Getty Museum Director Timothy Potts said. “This generous gift will almost double our representation of Italian manuscript leaves, making a transformative enhancement to the status and quality of our medieval and Renaissance collections. These works will be fully accessible to students and scholars, and will be highlighted regularly in our changing displays in the museum’s gal-

leries.”

Bridging the High Middle Ages to the Renaissance, the Burke Collection captures the rich diversity of premodern Italian book painting and includes examples by the most prominent artists of the 14th and 15th centuries including Lorenzo Monaco, Don Silvestro dei Gherarducci, Don Simone Camaldolese, Lippo Vanni, Giovanni di Paolo and Sano di Pietro.

During the premodern period, manuscript illumination flourished in Italy, and many of the artists were also commissioned to create altarpieces, frescoes and panel paintings. Usually of impressive dimensions, choir books often featured oversized illuminated initials with religious figures or scenes to visually emphasize important text, provide visual aids and demonstrate the artist’s skill. Centuries later, it became common for the beautifully designed choir books to be disassembled, with individual leaves bought and sold by collectors as

individual art works.

In summer 2027, the Getty will showcase a dedicated exhibition of the leaves to celebrate the new acquisition, along with an online Google Arts and Culture exhibition for visitors worldwide. Individual leaves will also be featured in future manuscript exhibitions drawn from the Getty’s permanent collection. Once digitized, the new pages will be available through the Getty Museum’s collection online.

“The age, beauty and historical importance of these works are what prompted us to begin collecting Italian illumination in 1998, with an intent to build a collection of some continuity and importance,” T. Robert Burke said.

“Now in their new home at Getty, we look forward to seeing these pieces bring joy and knowledge to visitors at the Getty Center and worldwide, just as they did for us,” Katherine Burke said.

For information, visit getty.edu. The Getty is located at 1200 Getty Center Drive.



photo courtesy of the Getty

Works gifted to the Getty include “Initial V: Christian Blessing” by Lorenzo Monaco.



photo courtesy of the Hollywood Bowl

Bugs Bunny and friends will take over the Hollywood Bowl on July 11 and 12.

Hollywood Bowl goes ‘Looney’

“Looney Tunes” will take the Hollywood Bowl by storm on July 11 and 12 at 8 p.m., as the beloved film-and-live-orchestra concert Bugs Bunny at the Symphony returns to the world-famous venue just in time to celebrate Bugs Bunny’s 85th anniversary, and the concert’s 35th year.

To ring in the momentous occasion, conductor and co-creator George Daugherty will lead the Hollywood Bowl Orchestra as a record 17 spectacular classic “Looney Tunes” are projected on the bowl’s big screens, while the dazzling and iconic original scores of Carl Stalling and Milt Franklyn, inspired by the great masters of classical music, are played live. Onscreen, Bugs is joined in his unforgettable musical exploits by cohorts Elmer Fudd, Daffy Duck, Wile E. Coyote, Road Runner and

Michigan J. Frog.

In addition to the animation on the big screens, the festive performances will feature two special guest artists onstage, “Looney Tunes” voiceover actors Eric Bauza and Bob Bergen. Bauza has won three Emmy Awards and been nominated for five others, and his extensive voiceover work has received accolades, most recently for the “Looney Tunes” feature film “The Day The Earth Blew Up: A Looney Tunes Movie” and for “Looney Tunes” cartoons. He most recently voiced several of the “Looney Tunes” characters in the soon-to-be-released feature “Coyote vs. Acme.” Five-time Emmy-nominated actor Bergen announced to his parents when he was 5 that he wanted to be Porky Pig. He was determined, and it became a reality. Bergen has voiced thousands of

feature films, television episodes, commercials and video games in the voices of countless characters. His specialty is none other than Porky Pig.

The Hollywood Bowl presentations of Bugs Bunny at the Symphony will also feature audience photo ops with Bugs Bunny and Daffy Duck characters from Six Flags Magic Mountain, and pre-show and intermission animation art workstations and activities provided by Chuck Jones Center for Creativity. An Academy Award winner and multiple Oscar nominee, the late Jones directed most of the cartoons found in Bugs Bunny at the Symphony. Through the ongoing Center for Creativity, children of all ages can learn how the animation process works.

For information and tickets, visit hollywoodbowl.com.

The Hollywood Bowl is located at 2301 Highland Ave.

VINTAGE PARKLABREA NEWS

Stars shine at Petersen Automotive Museum gala



“Tonight Show” host and automobile collector Jay Leno appeared with Petersen Automotive Museum Director Ken Gross at the museum’s gala in this photograph in the June 22, 2000, issue of the Beverly Press and Park Labrea News. The Petersen Automotive Museum was privatized that year after its namesake, publishing magnate Robert E. Petersen, made a \$24 million donation to eliminate the institution’s debt, and the Petersen Automotive Museum Foundation took control over operations from the county. The gala raised more than \$250,000 for the museum, which had recently opened the new exhibition “Hollywood Star Cars: Great Cars of the Movies” that year.

The Petersen Automotive Museum, 6060 Wilshire Blvd., is currently featuring “Totally Awesome! Cars and Culture of the ’80s and ’90s,” a large-scale retrospective dedicated to the iconic time period’s stylistic innovations and cultural impact. Visitors can also tour the reimagined James H. Frank Family Vault, presented by Hagerty, which features more than 300 vehicles and two new galleries. For information, visit petersen.org.

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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between June 15 and June 21. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

June 15

At noon, an unknown suspect committed a residential burglary in the 300 block of N. Wetherly.

June 16

At 3:49 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Charleville and Bedford.

An unknown suspect committed a petty theft in the 300 block of N. Rexford at 4 p.m.

At 5:45 p.m., an unknown suspect committed a petty theft in the 9500 block of Wilshire.

June 17

An unknown suspect committed a residential burglary in the 400 block of S. Roxbury at 5:10 a.m.

At 8:59 a.m., a vandalism incident was reported in the 9000 block of Wilshire.

An unknown suspect burglarized a vehicle parked in the 700 block of N. Camden at 12:39 p.m.

At 4:54 p.m., an unknown suspect committed a petty theft in the 200 block of N. Rodeo.

An unknown suspect stole a vehicle parked in the 400 block of S. Swall at 9:30 p.m.

June 18

An unknown suspect burglarized a vehicle parked in the 9600 block of Olympic at 6:17 a.m.

At 11 a.m., an unknown suspect committed a residential burglary in the 200 block of N. La Peer. A second burglary was reported in the same area around 6:45 a.m.

An unknown suspect assaulted a victim near Dayton and Beverly at 12:51 p.m.

At 7:40 p.m., an unknown suspect committed a petty theft in the 300 block of N. Beverly.

June 19

At 5:20 p.m., a vandalism incident was reported in the 300 block of N. Crescent.

A vandalism incident was reported in the 800 block of Alta at 8 p.m.

At 9:24 p.m., an unknown suspect committed a commercial burglary in the 9400 block of Olympic.

An unknown suspect committed a petty theft in the 400 block of N. Roxbury at 10:15 p.m.

June 20

At 12:41 p.m., a vandalism incident was reported near McCarty and Gregory.

A vandalism incident was reported near Cynthia and Doheny at 3:55 p.m.

At 4:15 p.m., an unknown suspect

burglarized a vehicle parked in the 300 block of N. McCarty.

An unknown suspect committed a petty theft in the 200 block of S. Beverly at 5:30 p.m.

June 21

At 12:05 p.m., an unknown suspect assaulted a victim in the 9500 block of Wilshire.

An unknown suspect committed a residential burglary in the 300 block of N. Wetherly at noon.

West Hollywood Sheriff's Station

June 15

At 1 a.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

An unknown suspect committed a petty theft in the 600 block of N. Robertson at 1 a.m. A second theft was reported in the same area at 1:30 a.m.

At 3 a.m., an unknown suspect committed a grand theft in the 8600 block of Melrose.

An unknown suspect committed a petty theft in the 8900 block of Santa Monica at 3:30 a.m.

At 10 a.m., an unknown suspect committed a petty theft in the 9000 block of Beverly.

An unknown suspect committed a grand theft in the 8800 block of Harratt at 10 p.m.

June 16

An unknown suspect burglarized a vehicle parked in the 900 block of N. Stanley at noon.

At 1:51 p.m., an unknown suspect assaulted a victim near La Cienega and Melrose.

An unknown suspect robbed a victim in the 1300 block of Havenhurst at 10:30 p.m.

June 17

At 1 a.m., an unknown suspect stole a vehicle parked in the 900 block of N. Larrabee.

An unknown suspect assaulted a victim in the 7100 block of Santa Monica at 5:30 a.m.

At 6:40 a.m., an unknown suspect committed a burglary in the 1200 block of N. Laurel.

An unknown suspect assaulted a victim in the 800 block of West Knoll at 6:45 a.m.

At 8:45 a.m., an unknown suspect stole a vehicle parked in the 1000 block of N. Orange Grove.

An unknown suspect robbed a victim in the 1200 block of N. La Cienega at 5:05 p.m.

June 18

At 4:12 a.m., an unknown suspect committed a burglary in the 1200 block of N. La Brea.

An unknown suspect committed a

petty theft in the 9000 block of Beverly at 9:04 a.m.

At 9:30 a.m., an unknown suspect committed a petty theft in the 9000 block of Beverly.

An unknown suspect committed a grand theft in the 7300 block of Santa Monica at 10 a.m.

At 8:30 p.m., an unknown suspect committed a grand theft near Genesee and Hampton.

June 19

An unknown suspect committed a grand theft in the 8500 block of Sunset at 4:15 a.m.

At 2:30 a.m., an unknown suspect committed a residential burglary in the 900 block of N. Doheny.

An unknown suspect committed a grand theft in the 8500 block of Sunset at 10:30 a.m.

At 9:30 p.m., an unknown suspect committed a petty theft in the 8900 block of Santa Monica.

June 20

At 2:30 a.m., an unknown suspect assaulted a victim in the 8800 block of Santa Monica.

An unknown suspect robbed a victim in the 8400 block of Santa Monica at 1:50 p.m.

At 5:17 p.m., an unknown suspect committed a grand theft in the 7100 block of Santa Monica.

An unknown suspect assaulted a victim in the 8500 block of Santa Monica at 5:44 p.m.

June 21

At 12:40 a.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

A suspect assaulted a victim during a domestic violence incident in the 1000 block of Genesee at 1:20 a.m.

At 2 a.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

An unknown suspect stole a vehicle parked in the 1100 block of N. Poinsettia at 4:12 a.m.

At 4:32 a.m., an unknown suspect committed a burglary in the 8200 block of Santa Monica.

An unknown suspect committed a petty theft in the 1200 block of N. La Brea at 11:18 a.m.

At 1 p.m., an unknown suspect committed a petty theft in the 8700 block of Santa Monica.

An unknown suspect stole a vehicle parked in the 9000 block of Santa Monica at 5 p.m.

At 5:28 p.m., an unknown suspect committed a grand theft in the 600 block of N. Huntley.

At 9:30 p.m., an unknown suspect stole a vehicle parked in the 7600 block of Romaine.

An unknown suspect stole a vehicle parked in the 1100 block of N. Fuller at 10 p.m.

Bill gives authorities new tools to combat copper theft

Assemblyman Mark González (D-Los Angeles) has introduced Assembly Bill 476, a public safety measure aimed at curbing organized metal theft, strengthening enforcement tools for law enforcement and protecting vital public infrastructure from damage.

Copper wire theft continues to plague communities across the state, leaving neighborhoods in the dark, draining taxpayer resources and creating significant public safety hazards. AB 476 builds on existing law by closing enforcement gaps, enhancing penalties and cracking down on organized networks dealing in stolen public infrastructure components.

"Copper theft is not a victimless crime. It's costing cities millions, endangering residents and overwhelming local resources," González said. "AB 476 gives law enforcement and cities the tools they need to track illegal transactions, stop thieves and hold bad actors accountable."

Cities throughout California have reported a dramatic rise in copper wire theft. In Los Angeles, more than 38,000 feet – or seven miles – of copper wire was stolen from the Sixth Street Bridge alone, causing more than \$2.5 million in damage. In 2024, the Los Angeles Bureau of Street Lighting received nearly 45,000 service requests for outages – many due to wire theft – with some repairs taking up to six months to complete.

"Cal Cities is proud to co-sponsor AB 476, a crucial step toward protecting local investments in the

public infrastructure that our communities rely on daily to get to work and school," League of California Cities executive director and CEO Carolyn Coleman said. "Copper wire theft threatens the delivery of essential services our communities need, puts at risk community public safety and places a significant financial burden on cities. AB 476 is a smart tool that will help our communities."

AB 476 establishes the crime of "organized metal theft" under California law, giving prosecutors new tools to target theft rings and coordinated resale operations. The bill expands prohibited possession laws to cover commonly stolen infrastructure such as streetlights, traffic signals, EV chargers, broadband equipment and water meters. It increases fines for knowingly receiving or reselling stolen materials, strengthens recordkeeping requirements for junk dealers and recyclers and ensures law enforcement has access to seller data to identify repeat offenders and track theft patterns.

"As climate-linked disasters increase in frequency and intensity across the state, we need to prioritize public infrastructure investments that make our communities more resilient," Matt Petersen, president and CEO of the Los Angeles Cleantech Incubator, said. "Unfortunately, copper wire theft pulls scarce resources toward repairing existing infrastructure, at a significant cost to local governments and taxpayers. Protecting our infrastructure assets is crucial

to building safe, sustainable and resilient communities."

The bill is expected to be heard in the Senate Committee on Business, Professions and Economic Development in early July.

NOTICE OF TEMPORARY HOSPITAL CLOSURE

Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

Cedars-Sinai Medical Center
8700 Beverly Blvd.
Los Angeles, CA 90048

Kaiser Permanente
West Los Angeles
Medical Center
6041 Cadillac Ave.
Los Angeles, CA 90034

Southern California Hospital at
Culver City
3828 Delmas Terrace
Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital's temporary closure may be obtained by contacting the facility or its owner:

Facility:
DOCS Surgical Hospital, LLC
6000 San Vicente Blvd.
Los Angeles, CA 90036
Tel. (323) 930-1040

Owner:
DOCS Surgical Hospital, LLC
8436 W. Third St. Suite 900
Los Angeles, CA 90048
Tel. (310) 746-5918
Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

Input sought on programs to help people involved with justice system

InThe Los Angeles County Justice, Care and Opportunities Department initiative is seeking recommendations on its Care First and Community Investment program to allocate funding for projects that address negative outcomes among people involved in the justice system from chronically under-resourced communities.

The CFCI Advisory Committee will review proposals for projects to receive one-time CFCI funding. Program. Project recommendations must align with CFCI's values, support justice-impacted populations

and be ready to implement immediately with completion in 36 months.

The CFCI Project Recommendation form is open and receiving submissions through 11:59 p.m. on July 7. A submission does not guarantee funding for a program or project. Virtual information sessions on the program will be held on Thursday, June 26, from 9-10 a.m., and Friday, June 27, from 1-2 p.m.

For information and submit input, visit jcod.lacounty.gov/program/care-first-community-investment-cfci.

Leaders consider legal options with raids

From page 1

their districts have reported being stopped, questioned and detained by individuals claiming to be federal immigration agents but who were not wearing an official badge or identification, and did not have proper warrants.

“These actions undermine the fundamental civil rights of our residents and threaten the safety of our entire community,” Yaroslavsky said. “We have a responsibility to protect our communities from abuse, and that includes holding the federal government accountable when it crosses the line.”

“These actions further terrorize and traumatize our neighborhoods while tearing communities apart,” Jurado added. “In the face of this, Angelenos are showing courage and solidarity, and we must do everything in our power to protect them.”

Soto-Martinez has been a vocal opponent of the ongoing immigration raids in Los Angeles. He denounced a raid on June 19 in which agents took approximately 20 people into custody outside a Home Depot store on Sunset Boulevard in Hollywood. Speaking near the scene shortly after the raid, the councilman encouraged people who witness ICE activity or a raid in progress to call (888)624-4752. The hotline was established by the Los Angeles Rapid Response Network, a coalition of immigrant rights, legal, labor and faith-based organizations that provide services.

“ICE agents showed up about 7:30 in the morning. They were here for 30 minutes. They took 20 people that we know of right now, 10 of them we have information on, the rest, we don’t know who they are,” Soto-Martinez said in a statement that he posted on social media shortly after the raid. “We know that they picked up a bunch of the day laborers, many of the street

vendors. We’re hearing that they even took a U.S. citizen who was just here doing a delivery at Home Depot. We’re trying to get all the information, as much as possible, to get them the legal defense and everything that the families need. These are very difficult and scary times right now.”

Harris-Dawson announced on June 24 that the Los Angeles City Council will allot a short period of time before each council meeting to allow people impacted by the federal actions against immigrant communities to speak.

“We wanted to hear from folks in our districts that are directly impacted – families, businesses, schools, churches, community groups – and just hear from them for a few minutes about the impact of what’s happening, what kind of support neighbors can offer and the city can offer to folks who are affected,” Harris-Dawson said.

The initial speakers were Jose Esqueda, youth and family programs director for the Asian American Drug Abuse Program, and Gregory Perez, community schools coordinator for Burton Technology Academy Charter High School, both located in Harris-Dawson’s 8th District.

“I have been a humble servant of the community for over 36 years now, and I’ve seen a lot, but nothing like this,” Esqueda said. “Streets are empty. People are afraid to come out of their homes, walk to school, walk to work, take the bus. It angers me, it frustrates me and it saddens me because there’s a line being crossed here. The line has been crossed, and ICE is not welcome in my neighborhood. Now it’s not just undocumented immigrants, it’s immigrants across the board – my parents, myself, my neighbors – we’re all afraid.”

“It’s important that we share sto-

ries of specific incidents that happen because I think what we see on the news and the media, it’s easy to become desensitized to these events, but behind these events are real stories of real people, real families,” Perez said. “We can’t become desensitized with this stuff that’s happening.”

Some members of the council who did not sign onto Yaroslavsky and Jurado’s motion support it. A spokeswoman for Councilman Tim McOsker, 15th District, confirmed the councilman backs the motion, adding that he couldn’t sign it because he was not in council when the motion was presented. A spokeswoman for Councilwoman Monica Rodriguez, 7th District, said the councilwoman has introduced her own series of motions in opposition to the ICE raids and federal actions such as deploying the California National Guard and U.S. Marines in Los Angeles. Rodriguez also authored a motion supporting a state law that would prohibit law enforcement officers from covering their faces.

Yaroslavsky and Jurado’s motion asks the City Attorney’s Office to “prioritize immediate legal action to protect the civil rights of our residents and to seek injunctive relief from unconstitutional searches, seizures and detentions.” The councilwomen cited a recent court ruling in the case *United Farm Workers v. Noem* in which a federal judge blocked similar actions by immigration agents in the Central Valley. The lawsuit names U.S. Department of Homeland Security Secretary Kristi Noem as a plaintiff, as well as the acting commissioner and chief of the U.S. Border Patrol.

Yaroslavsky and Jurado’s motion is expected to be heard in City Council committees in the coming weeks before coming back to the full council. No timeline was set.



photo courtesy of Assemblyman Rick Chavez Zbur’s office

Assemblyman Rick Chavez Zbur, second from right, honored 2025 Pride Month Honoree Jenny Pizer, of Lambda Legal. They were joined by Assembly Minority Leader James Gallagher, left; LGBTQ+ Caucus Chair Assemblyman Christopher Ward; and Assembly Speaker Robert Rivas.

Zbur honors legal pioneer protecting LGBTQ+ rights

Democratic Caucus Chair and Assemblyman Rick Chavez Zbur (D-Hollywood) has named Jenny Pizer, chief legal officer for Lambda Legal, as the 2025 Assembly District 51 Pride Month Honoree. Pizer also serves as the Eden/Rushing Chair for Lambda Legal, the country’s oldest and largest legal organization representing the civil rights of LGBTQ+ people and people living with HIV.

“For almost three decades, Jenny has been a pivotal leader in the national brain trust of the LGBTQ+ movement,” Zbur said. “Jenny has shaped the long-term strategy aimed at achieving full, lived equality for LGBTQ+ people, and her work has never been more vital than it is today, as we face the most hostile federal climate toward LGBTQ+ people in my lifetime.”

Pizer has been a key legal strategist for the LGBTQ+ community in the national fight for full equality for almost three decades and leads the organization’s legal department, which has 40 lawyers and 12 paraprofessionals nationwide. Since joining Lambda Legal’s staff in 1996, Pizer has litigated cases to end

discrimination against LGBTQ+ people in employment, education, health care and family law, including marriage, and against the use of religion and free speech rights to license discrimination.

“I am deeply grateful to Assemblymember Rick Zbur for this recognition and am beyond inspired to be among the extraordinary honorees as our great state’s Capitol leadership celebrates Pride,” Pizer said. “This support and celebration are especially critical this year as our community stands together in the face of a cruel and unprecedented federal government assault. Over multiple generations, California’s leaders have advanced inclusive and just policy for LGBTQ+ people, offering models for the nation as a whole. That vision and effectiveness are needed now more than ever.”

Pizer was co-counsel in the litigation that won marriage equality in California in 2008, and protected the marriages of 18,000 lesbian and gay couples before the passage of Proposition 8. She also served as lead counsel in *Majors vs. Jeanes*, a successful federal case against Arizona’s ban on marriage for same-sex couples.

BHUSD considers policy on teachers’ speech

From page 1

BHUSD parent Andrew Katz said. “I want them to be able to navigate in society, to be inclusive in their interactions with others. BHUSD is an inclusive place and that’s why I’m glad my kids go here. The Standards-Based Instructional Environment draft, however, opens the door to anti-inclusivity. School is a safe place for kids to try different things, open their minds to different thoughts and perspectives and feel supported – just like our homes are. This policy proposal can shut people out based on what other people are willing to accept ... Teachers are on the frontlines, they’re with our kids the most. We need to trust their professional judgement. This policy would cause them to be constantly looking over their shoulder, second-guessing what they do. If they’re constantly in fear, our kids are going to feel it, and it’s going to affect their education negatively. Please stop its implementation.”

Beverly Hills Education Association President Katherine Warren requested that the item be tabled and brought to the bargaining table with the teacher’s union.

“Currently, board policy 6144, controversial issues, is in place, and this policy already addressed the intent and purpose of Standards-Based Instructional Environment,” Warren said. “I’m positive board

“We don’t want robots for teachers. We want people that we trust for their richness, for their background ...”

*-BHUSD Board Member
Dr. Amanda Stern*

members are aware that the collective bargaining agreement takes precedence over board policy. Article 9 of the agreement includes a dedicated section on controversial issues, with clear guidelines for how these topics should be addressed with students from TK-12th grade. If the board wishes to revise or clarify language related to controversial issues, the appropriate venue for that discussion is the bargaining table.”

Sabag argued that the existing board policy advises on how to teach controversial issues, but does not regulate discussion of sensitive topics outside of the curriculum.

“Let’s say you have a music class – which has happened. In music class, what is the curriculum of the teacher, what is the teacher supposed to be teaching? Music. So if we have

a music teacher teaching politics, are you OK with that when it’s not in your curriculum and she shouldn’t be teaching politics?” Sabag said.

Board Member Dr. Amanda Stern acknowledged a need to hold teachers accountable for speech that makes students feel unsafe.

“In the time I’ve been here there have definitely been off-the-cuff comments – mainly from temporary substitutes. They have said some things that absolutely are unacceptable on any level. Whether it’s their own partisan bias, whether it’s their own perception about COVID masks – there’s been a lot of that that absolutely made children feel unsafe,” Stern said.

However, Stern stressed the importance of educators instilling critical thinking skills and students engaging with differing viewpoints.

“I stop short of trying to censor some of the activity that makes classrooms stimulating and fun,” Stern added. “We don’t want robots for teachers. We want people that we trust for their richness, for their background ... To bring this forward is to create something that I feel is going backwards in terms of the type of rapport we want with some of our most excellent educators.”

Sabag and Stern will work together to discuss the policy before bringing it back to the board.

Goldstein appointed as executive director of Mazer Lesbian Archives

The June L. Mazer Lesbian Archives, the preeminent West Coast archive dedicated to collecting and preserving lesbian and feminist history, has appointed Kymn Goldstein as its first executive director. It marks a transformative moment for the archives, which has operated for 45 years as a volunteer-led organization.

Founded in 1981 and stewarded by generations of volunteers, the Mazer Lesbian Archives has been a vital force in documenting, preserving and uplifting lesbian and feminist cultural history. With a collection that includes personal papers, photographs, audiovisual materials and ephemera spanning decades, the Mazer serves as a living record of community activism, creativity, resilience and lesbian lives. The archives is supported by the community, benefactors, donors and partners including the city of West Hollywood, where it is headquartered at 626 N. Robertson Blvd., the UCLA Library and the Andrew W. Mellon Foundation.

“I am deeply honored to step into this role and build upon the extraordinary work accomplished by the volunteers, visionaries and archivists who have shaped the Mazer into what it is today,” Goldstein said. “My goal is to honor that legacy while expanding our intergenerational reach and impact while building long-term sustainability.”

“The Mazer has always been a labor of love and now, with dedicated leadership, we are poised to amplify our mission on a scale we’ve only dreamed of,” said Ann Giagni, longtime board president of the Mazer Lesbian Archives. “This would not be possible without the Andrew W. Mellon Foundation who recognized the potential of this organization. With Kymn at the helm, we are confident the Mazer will not only preserve our past, but shape the future of how lesbian, feminist and queer women’s history is remembered and shared.”

For information, visit mazerlesbianarchives.org.

WeHo council approves drone program

From page 1

educating the public on a specific drone policy that included information about the type of drone that would be used, the scenarios that it would be used in and the expected data retention and transparency,” Byers said. “In learning that the sheriff’s department could not implement our desired policy [of recording drone flights], it felt like a disservice to the public to bring in a different unknown device with a different policy that had not had the same public education rollout. In the times we are in where distrust and concern for safety are at an all time high, it is important to me to lead with dialogue and engage the community in these decisions.”

The city allocated \$750,000 to the sheriff’s department in July 2024 to fund public safety pilot programs including the drone as a first responder program with the plan to begin drone operations in advance of WeHo Pride 2025. The sheriff’s department informed West Hollywood in April that the city’s proposed drone program did not comply with the sheriff’s department’s drone policy due to the city’s plan to record drone flights. However, the sheriff’s department is currently reviewing its own policy to potentially allow the recording of drone flights.

“The ability to record drone flights was a key component of the city’s transparency efforts and was integral to communications with the community,” the staff report read.

The presentation began with Assistant Sheriff Myron Johnson and Commander Jennifer Seetoo of

the sheriff’s department apologizing to the City Council for a “miscommunication” that allowed the city’s drone pilot program to proceed even though it violated the sheriff’s department policy, ultimately resulting in the delay.

“We take full responsibility for that confusion and for the miscommunication that occurred along the way,” Johnson said during the meeting. “The misunderstanding was rooted in unclear messaging and assumptions, not in misconduct.”

The sheriff’s department offered to donate one drone to the city to get its program started, as well as a transparency tool called Air Data in place of recording, Seetoo said at the meeting. The council accepted the offer. The city’s policy further permitted drones to be deployed in the case of non-emergencies as well as launched offsite, both of which violated the sheriff’s department’s policy.

The sheriff’s department can utilize drones to respond quickly to crime scenes that are denoted as a “high risk tactical situation.”

During the meeting, members of the council questioned the sheriff’s department’s failure to timely communicate that the city’s policy did not comply with the sheriff’s department.

Councilwoman Lauren Meister pointed out that the sheriff’s department approved drone programs for Malibu and Lost Hills within the past year, yet still failed to communicate to West Hollywood that its program did not comply with the sheriff’s department policy.

“We’ve invested a lot of money into this program already and a lot of time,” Meister said. “What happened? Where was the communication break?”

Vice Mayor John Heilman also expressed his disappointment with sheriff’s department’s miscommunication.

“Obviously I accept your apology for the communication lapse, but it’s really disappointing,” Heilman said at the meeting. “I’m just baffled by how no one at the department could recognize the distinctions between our policy and your existing policy.”

“I feel bamboozled to be honest with you,” Councilman Danny Hang said. “And so do our constituents who were expecting that program to be running.”

In a written public comment shared with the council, Victor Omelczenko, a 23 year West Hollywood resident, called on the city to implement its drone programs as soon as possible.

“Other cities – Beverly Hills, Chula Vista, Santa Monica – are already flying. They’re using drones with automated redaction to protect privacy while enhancing emergency response. The tools exist. The legal frameworks exist,” he said.

West Hollywood will begin using the drone in the coming weeks. The original West Hollywood policy will continue through planning commission approval with the goal of implementing it within the next six months if permitted by the sheriff’s department.



photo courtesy of the Petersen Automotive Museum

The exhibition explores the history of the BMW 3 Series.

Petersen honors 50 years of innovation in BMW’s 3 Series

The Petersen Automotive Museum’s recently reimaged James H. Frank Family Vault has unveiled “The Ultimate Racing Machine,” an exhibition celebrating 50 years of the BMW 3 Series. Presented in partnership with BMW, the display traces the evolution of the iconic model through all seven generations, showcasing its impact on motorsport and the marque’s heritage. In addition, the display will highlight the M3-derived M4 models that have carried the legacy forward for the iconic brand.

“We are excited to celebrate 50 years of BMW 3 Series in partnership with the Petersen Automotive Museum with this special exhibit,” said Thomas Plucinsky, head of BMW Group Classic USA. “The original BMW 3 Series and now the BMW 3 Series and its ‘fraternal twins’ the 4 Series are the core of

the BMW brand. ‘The Ultimate Racing Machine’ exhibit brings together seven of the most successful and important race cars – one from each generation combined with a couple of wonderfully preserved street examples including one of the three remaining, V-8 powered, M3 GTR Straßenversion.”

Featured BMWs include a 1978 BMW 320i Group 5; 1983 BMW 320i; 1990 BMW M3 Group A DTM; 1990 BMW M3 GTM; 1996 BMW M3 GT2; 2001 BMW M3 GTR; 2001 BMW M3 GTR Straßenversion (Street version); 2011 BMW M3 GT; 2020 BMW M4 DTM Class 1; 2023 BMW M4 GT4; and 2024 BMW M4 GT4 EVO.

For tickets, visit petersen.org/tickets.

The Petersen Automotive Museum is located at 6060 Wilshire Blvd.

Carey retires from Beverly Hills High School

From page 1

broadcasting service. Founded in 1969, KBEV provides live streams and archived recordings of the district’s board meetings and events, as well as news segments updating the school community on student life and district-related issues. KBEV provides students with journalism experience, and its anchors, reporters and behind-the-scenes crew are Beverly Hills High School students. According to the BHUSD, KBEV is the longest-running weekly live student newscast in the world.

Under Carey’s guidance, KBEV students were awarded gold medals 11 years in a row at the Los Angeles Regional SkillsUSA Championship between 2014-25, and hold more state championship victories than any other school in California. In July 2024, U.S. Rep. Ted Lieu (D-Los Angeles County) recognized KBEV and Carey’s leadership in the U.S. House of Representatives for winning second place for Video News Production in the 2024 SkillsUSA National Leadership and Skills Conference. Carey and the 2025 KBEV SkillsUSA state champi-

onship team are currently in Atlanta for the 2025 SkillsUSA National Leadership and Skills Conference.

According to the BHUSD, five of Carey’s former students have earned recognition on Forbes’ “30 Under 30” list in the past 10 years.

In December 2024, Carey became the center of a months-long controversy when he was placed on paid administrative leave by the school district. Student journalists, parents and alumni alleged that the suspension was an act of censorship and retaliation by the school district after Carey allowed students to report on the alleged assault of a student by the district’s executive director of school safety. For months, outraged members of the BHUSD community attended school board meetings to protest Carey’s absence. Peter Eliasberg, chief counsel for the ACLU of Southern California, said that the organization had “very serious concerns” over the situation surrounding Carey’s leave and the alleged censorship of KBEV.

Following three months of turmoil and the resignation of BHUSD Superintendent Michael Bregy, Carey was reinstated on March 5.

The school district never disclosed the reason for Carey’s suspension.

“My duty as a mentor was to instill the idea that the pillar of a free and open society is a free press that acts as a watchdog, holding those in power accountable and informing the community about public affairs,” Carey said in a statement. “To my students who boldly took on their duty as broadcast journalists by holding truth to power, I will forever be indebted to their tenacity and courage.”

BHUSD Superintendent Dr. Alex Cherniss and BHUSD Board of Education President Rachelle Marcus expressed gratitude for Carey’s time in the district.

“Romeo Carey’s dedication to student learning, media excellence and public service has left a mark that will be felt for generations,” Cherniss said in a statement. “We thank him for his unparalleled contributions and wish him the very best in his next chapter.”

“Mr. Carey’s impact reaches far beyond the classroom,” Marcus added. “He has shaped the voices of our future, and our community is stronger because of his work.”

Dodgers announce plans to support L.A. community

In partnership with the city of Los Angeles, the Los Angeles Dodgers have committed \$1 million toward direct financial assistance for families of immigrants impacted by recent events in the city.

The Dodgers and the city of Los Angeles have a proven ability to deliver financial resources to those in critical need, most recently seen in efforts to aid victims of the January 2025 wildfires. The Dodgers will encourage other organizations to use resources to directly support families and workers who have suffered economic hardship.

In the coming days, the Dodgers intend to make additional announcements with local community and labor organizations, including the California Community Foundation, the Los Angeles County Federation of Labor and others who are directly supporting communities to aid youth and families with food insecurity, basic essentials and mental health services.

“What’s happening in Los Angeles has reverberated among thousands upon thousands of people, and we have heard the calls for us to take a leading role on behalf of those affected,” said Stan Kasten, president and CEO of the Los Angeles Dodgers. “We

believe that by committing resources and taking action, we will continue to support and uplift the communities of Greater Los Angeles.”

“I want to thank the Dodgers for leading with this action to support the immigrant community of Los Angeles,” Los Angeles Mayor Karen Bass said. “These last weeks have sent shockwaves of fear rippling through every neighborhood and have had a direct impact on our economy. My message to all Angelenos is clear. We will stick together during this time and we will not turn our backs on one another – that’s what makes this the greatest city in the world.”

For information, visit mlb.com/dodgers.

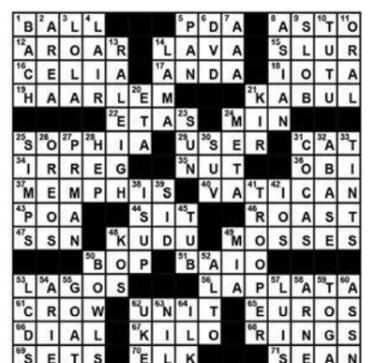
Community Coalition hosts alcohol-free PRIDE concert

Join the Safer West Hollywood Coalition for Pride AF (Alcohol-Free): An Alternative Pride Concert co-sponsored by the city of West Hollywood. The free community event offers live music, mocktails, community building and education on preventing substance use.

Attendees will learn how to identify opioid overdoses and save lives with naloxone, enjoy free snacks and mocktails and experience live music from Queer Sounds, an LGBTQ+ music collective. Local nonprofits and service organizations will provide tables with resources on sub-

stance use prevention, harm reduction, safer sex and mental health throughout the event. The event will be held on June 28, from 11 a.m.-2 p.m. on the Respite Deck at the West Hollywood Aquatics and Recreation Center, 8750 El Tovar Place. For information, visit weho.org.

Answers From Page 23



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Crossword Puzzle by Myles Mellor

Across

- Cinderella's soiree
- Handheld
- Concerning
- Clamorous
- Volcanic flow
- Insulting innuendo
- Salsa singer Cruz
- Time ___ half
- Speck
- Tulip-exporting city
- Afghanistan capital
- Sorority letters
- Short time, for short
- Lovely Loren
- One logging in
- "Cool" dude
- Like some vbs.
- Kook
- Japanese sash
- FedEx's headquarters
- Italian city
- Blue grass
- Remain unused
- Swelter
- ID theft data, perhaps
- African antelope
- Bryologists' study
- Hit on the head
- TV actor, Scott
- Port on the Gulf of Guinea
- City near Buenos Aires
- "All I wanna do" singer
- Single component
- Coins used in Paris and Madrid

Down

- Radio feature
- Fruit weight in EU
- Olympic logo shapes
- Goes down
- Creature on Michigan's state flag
- Penn name
- Mozart predecessor
- Field of study
- "Copacabana" showgirl
- Lion's den
- Cooking vessel
- Commonly rented item
- Car club
- From China or India
- Neatnik's opposite
- 1984 Peace Nobel
- Talk-based
- N. Carolina capital
- Priest
- Expected time to be here
- White wine aperitif
- Poet's orb
- Physical prefix
- Fools
- Sugary cookie snacks
- Press handler
- Cool, once
- Santa Fe or Tucson, in brief
- Stimulant ingredients
- Bring down
- Hair colorings
- "The rest ___ to you"

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69								70								71

39. Rock singer Vicious
41. State ranger
42. One of the Cyclades
45. It has a certain ring to it
48. Flattens
49. Italian for mine
50. January 1 events
52. Choir part
53. Screens for bulletin boards
54. Singer India, ___
55. Bearded animal
57. Hall of Fame shortstop Aparicio
58. "Rule, Britannia" conductor
59. Roman robe
60. Org.
62. Arthur Godfrey played it
63. Zip
64. Breed

answers on page 22

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava T. Dordick, Esq., Michelle Dordick, Esq.

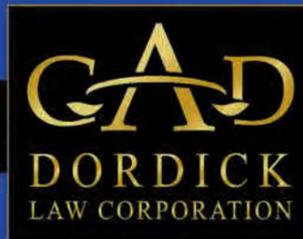
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