



Partly cloudy, temps in the high-70s

# BEVERLY PRESS

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Volume 35 No. 24

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

June 12, 2025

## Planning Commission OKs 414 N. Beverly Drive project

■ Nate 'n Al's may relocate in Beverly Hills

BY TABOR BREWSTER

The Beverly Hills Planning Commission on June 10 approved a development plan review for a project that replaces the current Nate 'n Al's building at 414 N. Beverly Drive. The 80-year-old Jewish deli in Beverly Hills may relocate, according to the general manager.

According to development plans, the existing one-story structure will be demolished to make way for a three-story, 14,448-square-foot commercial building. The plans do not specify a tenant to occupy the space. However, a commercial retail business or restaurant will be the most likely tenant, according to

See Project page 21



photo by Tabor Brewster

A three-story commercial development will replace Nate 'n Al's current location on North Beverly Drive.

## Leaders rail against militarization in L.A.

■ Officials denounce federal raids targeting immigrants

BY EDWIN FOLVEN

Los Angeles Mayor Karen Bass, Gov. Gavin Newsom and a multitude of city and state leaders are working to end violence that has erupted over the past several days in Downtown Los Angeles after federal agents conducted immigration raids on June 6 and President Donald Trump sent in 2,000 California National Guard troops.

Trump has also ordered the deployment of 700 active-duty U.S. Marines to Los Angeles, although their exact mission has not been made clear. The National Guard troops are stationed around federal buildings in Westwood and Downtown Los Angeles, where mostly peaceful demonstrations have occurred during the day. Clashes between demonstrators and police have occurred at night, prompting Bass to issue a curfew on June 10 from 8 p.m. to 6 a.m. Despite the curfew, clashes occurred between police and protesters



photo by Edwin Folven

State and local leaders said the California National Guard troops stationed outside the federal building downtown have been a flash-point for violent protests.

on June 10 near Temple and Los Angeles streets, and the LAPD reported 203 arrests for failure to disperse, 17 arrests for curfew violation, three arrests for possession of a firearm, one arrest for assault with a deadly weapon on a police officer and one arrest for discharging a laser at an LAPD

helicopter. The overnight curfew in Downtown Los Angeles remains in place.

Local and state officials have condemned Trump's decision to deploy the military, which they said is inciting people and fueling violent protests and clashes with

See Leaders page 21

## Judge reduces fees in DuPont Clinic case

■ Beverly Hills award drops from \$417,942 to \$67,250

BY TABOR BREWSTER

Los Angeles Superior Court Judge Michael Schultz will reduce attorneys' fees awarded to the city of Beverly Hills in the lawsuit brought by DuPont Clinic, according to a tentative ruling filed on June 5.

The lawsuit alleged that the city of Beverly Hills interfered with the planned opening of DuPont Clinic, a women's reproductive care facility, after city staff and City Council members met with anti-abortion protesters. The clinic was scheduled to open in fall 2023, but the landlord Douglas Emmett rescinded the lease in June 2023.

Schultz granted the city's anti-SLAPP motion in December 2024, dismissing certain evidence and allegations and entitling the city to

receive attorney's fees. DuPont Clinic is required to pay the city the fees.

However, in a hearing on June 5, Schultz determined that the city's request of \$416,942 to cover the fees was excessive, and lowered the fees to \$67,250, pending a final ruling.

"The court finds that the work performed as reported was excessive, inefficient and duplicative. The court has discretion to apply a reduction under these circumstances," the tentative ruling read. "Proper factors to consider in applying a reduction are the lack of complexity, that the matter did not go to trial, that name partners were doing work that could have been done by lower-billing attorneys and that all the attorneys were doing work that could have been done by paralegals."

The judge also found that the hourly rates charged by the city's attorneys – up to \$825 per hour – were "unreasonable and unsupported."

"DuPont maintains that the court's ruling on the anti-SLAPP were wrongly decided, and is currently seeking a reversal of that ruling on appeal," a statement from

See Judge page 22



photo by Tabor Brewster

The lawsuit alleged the city interfered with the reproductive health clinic's lease in 2023.



photo by John Erickson

WeHo Mayor Chelsea Byers, left, and Councilmen Danny Hang and John Erickson celebrated at World Pride in the nation's capital.

## West Hollywood delegation celebrates World Pride in D.C.

BY MADELINE ARMSTRONG

A pink convertible cruising down a rainbow Route 66 represented West Hollywood during World Pride Day in Washington, D.C. on Saturday, June 7. West Hollywood officials attended the event to represent the city's commitment to solidarity and inclu-

sion. Councilmember Danny Hang said the event also provided an opportunity to establish West Hollywood on "the international stage."

"We're open for business, inclusive, fun, full of life and ready to welcome everyone from across the world," Hang said.

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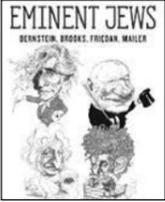
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## CALENDAR

## David Denby book

Author David Denby will sign and discuss his book "Eminent Jews: Bernstein, Brooks, Friedan, Mailer" on Thursday, June 12, at 6:30 p.m. at Diesel, A Bookstore in Brentwood. Celebratory yet candid and at times fiercely critical, Denby presents the four figures as egotistical and generous – larger-than-life yet vulnerable and even heartbreaking in their ambition, ferocity and pride. Joining Denby in conversation is Kit Rachlis, senior editor at ProPublica. Free seating is limited. Book purchase required to reserve a seat. 225 26th St., Ste. 33. (310)576-9960, dieselbookstore.com.



## Los Angeles Ballet

Los Angeles Ballet presents "Cinderella" from Thursday, June 12, through Sunday, June 15, at the Dolby Theatre in Hollywood. The final production of the company's 19th season is written by Edwaard Liang, acclaimed choreographer and artistic director of the Washington Ballet. Liang's reimagined fairy tale features new twists, more emotional depth, a bit of fantasy and a touch of humor. Set to a joyfully melodic score by Sergei Prokofiev, audiences will fall in love with the Prince before midnight, be enchanted by the Fairy Godmother and cheer as the evil Stepmother and Stepsisters' plans are foiled.



Showtimes are at 7:30 p.m., June 12-13; 2 p.m. and 7:30 p.m., June 14; and 2 p.m., June 15. Tickets start at \$56.05. 6801 Hollywood Blvd. losangelesballet.org.

## Chico's Angels

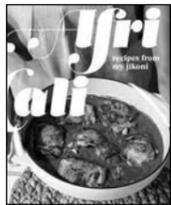
Chico's Angels are back in "Chicas in Chains" running Thursday, June 12, through Thursday, June 29, at the Cavern Club in Casita Del Campo Restaurant. The beloved show returns with the fan-favorite episode starring the three stunning and comedic Latina drag queens: Kay Sedia, Chita Parol and Frieda Laye. Showtimes are 8 p.m., Wednesday through Friday; 3 p.m. and 8 p.m., Saturday; and 3 p.m. and 7 p.m., Sunday. General admission is \$40. 1920 Hyperion Ave. kaysedia.com.

## Hollywood architecture

Join the Friends of Robinson Gardens and educator, lecturer and author Eleanor Schrade for an in-depth look at the architecture of old Hollywood on Friday, June 13, from 10:30 a.m.-noon. Hollywood has a multitude of beautiful homes and glamorous retreats where legends of the film industry lived, worked and played. As the Hollywood movie industry took hold in Los Angeles, the stars and directors cultivated a glamorous lifestyle in their homes, fashions and cars. Participants will view some of the famous properties of the stars, from luxurious private homes to notorious hideaways, and explore the glittering social environment in which they lived. Admission is \$40 for members; \$45 for non-members. 1008 Elden Way, Beverly Hills. robinsongardens.org.

## Culinary History

The Culinary Historians of Southern California presents "Finding Africa in Your Pantry" with Kiano Moju on Saturday, June 14, at 10:30 a.m. in the Los Angeles Central Library's Mark Taper Auditorium. Moju, author of "AfriCali: Recipes from My Jikoni," explores common African ingredients, many from Kenya's culinary history, as well as influences of Arab traders who settled along the Swahili Coast and today's shared international cuisine. Admission is free but reservations are requested. 630 W. Fifth St. eventbrite.com/e/kiano-moju-finding-africa-in-your-pantry-tickets-1374950667459.



## Native American film at The Broad

See the film "The Exiles" (1961) on Saturday, June 14, from 2:30-4:30 p.m. in Oculus Hall at The Broad. The film chronicles a night in the lives of young Native Americans living in the Bunker Hill district of Los Angeles. A post-screening conversation will be held with Edgar García, interim general manager of El Pueblo de Los Angeles Historical Monument, and filmmaker, writer and curator Adam Piron (Kiowa Tribe of Oklahoma and Mohawk). Tickets are \$15. 221 S. Grand Ave. thebroad.org.

## Chamber music

Chamber Music Palisades presents a free community afternoon concert on Saturday, June 14, from 4-5 p.m. at the Brentwood Presbyterian Church. The concert includes a unique combination of duets and trios for clarinet, violin, flute and piano. It features

long-time LA Phil principal clarinetist Michele Zukovsky, multi-genre violin virtuoso Stephanie Yu, Santa Monica Symphony principal flutist and former L.A. Chamber Orchestra flutist Susan Greenberg, along with pianist-conductor Pierre Long-Tao Tang, from Hong Kong. Works by Beethoven, Brahms, Bizet and Debussy will be performed, along with modern arrangements of ragtime by Joplin and solo piano works by Rachmaninoff and Poulenc. 12000 San Vicente Blvd. cmpalisades.org.

## Holocaust talk

Holocaust Museum L.A. is holding a Sunday Survivor Talk with Harry Davids on Sunday, June 15, from 3-4:30 p.m. Davids was born in 1942 in Amsterdam. Shortly after he was born, his parents gave him to the Dutch Resistance. He has spent decades researching and piecing together his story. RSVP not required; event is included with free museum admission. 100 The Grove Drive. holocaustmuseumla.org.



## Comedy at Catalina

Catalina Jazz Club welcomes Emmy winner Brett Goldstein for a night of comedy on Tuesday, June 17. Goldstein is known for roles in front of and behind the camera on the hit series "Ted Lasso" and "Shrinking." He made his debut stand-up special "The Second Best Night of Your Life" on HBO Max in April. Joining Goldstein are Andrew Santino, Adam Ray, Tom Papa, Maz Jobrani, Chaunte Wayans, Mo Welch, Chris Porter, Doug Benson, Gregfitz Simmons and Francisco Ramos. Comedian Mark Serritella hosts the show. Dinner starts at 7 p.m.; show starts at 8:30 p.m. Tickets are \$46.60. 6725 W. Sunset Blvd. catalinajazzclub.com.



photo courtesy of the city of West Hollywood

The Recreation Pool at the West Hollywood Aquatic Center will be closed through June 23.

## WeHo pool closes for repairs

The city of West Hollywood will temporarily close the West Hollywood Aquatic Center Recreation Pool at West Hollywood Park through Monday, June 23, to repair a tear in the pool membrane, which may pose a risk if it is not immediately addressed.

The larger Competition Pool at the West Hollywood Aquatic and Recreation Center remains open to the public.

The city announced it is aware

the closure is frustrating for pool users, and staff will work to reopen the Recreation Pool as quickly as possible. Aquatics programs impacted by the closure include all open swim and recreation swim sessions, swim lessons and water fitness classes. All affected groups, aquatics classes and program participants are being notified by the city's Recreation Services staff. For updates and information, visit weho.org/pool.

## Mayor Bass signs city budget

Mayor Karen Bass signed a balanced budget on June 6 and announced that she has secured an agreement with City Council leadership to restore LAPD hiring levels. The City Council will identify funds for an additional 240 recruits within 90 days. The money will be used after LAPD hires an initial 240 officers. The mayor's initial proposed budget sought funding for 480 LAPD recruits.

The budget preserves vital city

services such as street repair and traffic management, and maintains parks and library programming. The balanced city budget includes the restoration of more than 1,000 city positions that were at risk of layoffs, as well as new investments in the Los Angeles Fire Department. The budget also continues funding for 911 emergency dispatchers with the goal of reducing wait times.

For information, visit mayor.lacity.gov.

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(323)933-5518  
BEVERLYPRESS.COM

MAILING ADDRESS:  
P.O. BOX 36036  
LOS ANGELES, CA 90036

Michael Villalpando  
PUBLISHER

Karen Villalpando  
EDITOR & PUBLISHER

Edwin Folven  
editor@beverlypress.com  
EDITOR

Rance Collins  
rance@beverlypress.com

Tabor Brewster  
tabor@beverlypress.com

Sam Mulick  
sam@beverlypress.com  
REPORTERS

Chris Erskine  
COLUMNIST

Michael Krikorian  
Tim Posada,  
Rebecca Villalpando  
CONTRIBUTING WRITERS



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PUBLIC HEARING REGARDING A RESOLUTION  
OF THE CITY COUNCIL OF THE CITY OF WEST  
HOLLYWOOD ADOPTING CREDIT CARD  
CONVENIENCE FEES FOR PARKING METERS

NOTICE IS HEREBY GIVEN that on **June 23, 2025** the City Council will conduct a public hearing regarding a Resolution adding convenience fees for credit card use at parking meters. At the public hearing, the City Council will hear public testimony on the proposed fees.

The public hearing will commence at 6:00 p.m., or as soon thereafter as the matter can be heard, as part of the open session of the City Council meeting in the West Hollywood Public Meeting Room - Council Chambers, 625 N. San Vicente Boulevard, West Hollywood. Anyone wishing to speak may attend the hearing or submit written comments no later than 12:00 p.m. on the above Council meeting day via email to publiccomment@weho.org or via E-Comment by visiting [www.weho.org/wehotv](http://www.weho.org/wehotv).

Written comments should be addressed to City Clerk, City of West Hollywood, 8300 Santa Monica Boulevard, West Hollywood, California, 90069.

BY ORDER OF the City of West Hollywood,  
Melissa Crowder, City Clerk

DATE: June 12, 2025 and June 19, 2025

# BHUSD approves guidelines for parent meetings

■ Teachers union is concerned about new board policy

BY TABOR BREWSTER

The Beverly Hills Unified School District Board of Education on June 10 approved a new board policy which adds guidelines to parent-teacher meetings. According to the proposed amendment, the policy establishes “clear, consistent and respectful guidelines and protocol for ensuring that BHUSD parents-guardians have the opportunity to meet directly with their child’s instructional teacher to discuss academic progress in a one-on-one setting, without the default inclusion of administrative staff unless warranted by exceptional circumstances.”

The policy was suggested by Board Member Sigalie Sabag, who said that parents had expressed concerns over the role of administrators in meetings with teachers.

“This is simply saying that when there is a parent-teacher conference with absolutely no intervention ... let’s say the parent wants to meet the instructor for the very first time, nothing going on. The parent has the right to meet the instructor in the classroom ... a parent can meet their child’s teacher,” Sabag said.

An administrator’s presence is not required at meetings between parents and teachers, however, California Education Code stipulates that their attendance can be requested by either the parent or the teacher.

Katherine Warren, president of the Beverly Hills Education Association, said she was “surprised” by the language in the proposal, and expressed several concerns at the board meeting on behalf of the BHEA.

“To my knowledge, only one parent has insisted upon the exclusion of administration during parent-teacher conferences,” she said. “Would this policy prevent a teacher

from requesting an administrator’s presence at a meeting? If an administrator is not present, what recourse does a teacher have if a meeting becomes contentious?”

Board Member Dr. Amanda Stern and Board President Rachele Marcus also expressed concerns over the language in the proposal. Marcus stated that the “tone” of the new regulations was “unwelcoming” toward administrators. Specifically, Marcus pointed toward the sentence “no administrative personnel shall be present unless warranted by exceptional circumstances.”

“I as a teacher ... when I’m meeting a parent for the first time, if I want an administrator there, I should be allowed to do that,” Marcus said. “I feel that this is very restrictive.”

BHUSD Superintendent Dr. Alex Cherniss said he supported the “spirit” of the new guidelines, and suggested the motion could be further reworked.



photo courtesy of BHUSD

The new guidelines limit the “default” role of administrators in parent-teacher conferences.

Board Vice President Judith Manouchehri attempted to address the concerns at the meeting, suggesting rewording the language of the guidelines. After discussion, the sentence of concern was reworked to “administrative personnel shall

be present only when warranted by exceptional circumstances.”

The policy was approved in a 4-1 vote. Although Marcus suggested the clarification, she was the lone “no” vote against the new board policy.

# ‘No Kings’ rallies planned in L.A., WeHo and Beverly Hills

Thousands of people are expected to gather in Los Angeles, West Hollywood and Beverly Hills on June 14 for “No Kings” rallies in opposition to President Donald Trump and authoritarian policies.

The rallies are part of a nationwide effort that is expected to be the largest single-day mobilization since Trump returned to office. The

protests are being organized by progressive groups united through nokings.org. Groups in different areas are holding their own individual “No Kings” demonstrations.

“No Kings’ is a nationwide day of defiance. From city blocks to small towns, from courthouse steps to community parks, we’re taking action to reject authoritarianism –

and show the world what democracy really looks like,” read a statement by No Kings. “On June 14, we’re showing up everywhere to say no thrones, no crowns, no kings.”

A large group of demonstrators is expected to gather in Downtown L.A., where a “No Kings” rally and march organized by 50501 SoCal

will be held on June 14 from 10 a.m.-2 p.m. at Los Angeles City Hall, 200 N. Spring St.

A “No Kings” demonstration organized by the Beverly Hills Community Alliance is planned on June 14 from 2-4 p.m. in Beverly Gardens Park, 9439 Santa Monica Blvd. Speakers will include Melissa Goodman, executive director of the UCLA Law Center on Reproductive Health, Law and Policy; and Brian Goldsmith, a

lawyer, journalist, political consultant, entrepreneur and candidate for the California Senate’s 24th District.

No Kings West Hollywood is also holding a rally on June 14, from 11 a.m.-1 p.m. at West Hollywood Park, 647 N. San Vicente Blvd.

For information and to RSVP to participate in the “No Kings” rallies in the Los Angeles area, visit nokings.org.

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photo by Edwin Folven

The fight occurred on Aug. 6, 2024, in a convenience store parking lot in the 7900 block of Santa Monica Blvd.

## Man faces murder charge after 2024 fight in WeHo parking lot

■ Minor vehicle crash led to violent confrontation

BY EDWIN FOLVEN

A 49-year-old man was in court on June 11 for a preliminary hearing after he was charged with murder for allegedly killing a man during a fistfight in a West Hollywood parking lot in August 2024.

Ramon Casas, of Bell Gardens, faces a maximum sentence of life in prison if convicted. He has been in custody since the Aug. 6 fight in the parking lot of the 7-Eleven store at 7950 Santa Monica Blvd.

Authorities said Casas and the

victim, Armando Cerqueda Gabriel, 69, were involved in a minor vehicle collision in the parking lot. The two men allegedly got out of their vehicles and argued. A fight ensued, during which Casas allegedly struck Gabriel and knocked him to the ground, rendering the victim unconscious, authorities said. Sheriff's deputies and paramedics were called, and Gabriel was taken to a hospital, where he was pronounced dead. Casas was also taken to a hospital and treated before being arrested.

The criminal complaint against Casas states that he has prior felony convictions for robbery in March 1996 and a firearms violation in 2003. Casas is being held on \$2.05 million bail.

## Nine more women file lawsuit against former doctor

■ Plaintiffs allege decades of sexual abuse

BY TABOR BREWSTER

Nine additional patients of a former Cedars-Sinai OB-GYN have filed a lawsuit against the doctor, Barry J. Brock, for alleged sexual abuse spanning more than 40 years. The patients are also suing Cedars-Sinai – which they allege covered up the abuse while allowing Brock to continue exploiting patients – and two private health clinics where Brock was employed – Beverly Hills OB-GYN and the Rodeo Drive Women's Health Center.

The lawsuit is the fourth of its kind against Brock and Cedars-Sinai. The nine women joined an existing 167 former patients who already filed litigation against Brock and the health centers, bringing the total number of alleged victims to 176.

The nine additional plaintiffs are represented by attorneys from law firms Pitt McGehee Palmer Bonnani & Rivers, Sommers Schwartz and Grewal Law.

"For decades, Dr. Brock sexually abused his patients, performing acts that served no legitimate medical purpose, leaving patients who trusted Dr. Brock and Cedars-Sinai with life-long distrust and anxiety towards medical professionals," attorneys Megan Bonanni, Lisa Esser and Ayanna Neal wrote in a statement. "We look forward to holding Dr. Brock and Cedars-Sinai



photo by Edwin Folven

Barry J. Brock worked at Cedars-Sinai for more than 40 years.

accountable and ensuring that the patients whose trust and bodies were violated receive justice."

The allegations against Brock include sexual misconduct, rape and sexual assault. The lawsuits allege that the abuse dated back to the 1980s, when Brock began working at Cedars-Sinai. Brock has denied the allegations.

Cedars-Sinai banned Brock from practicing at the hospital in September 2024.

"The type of behavior alleged

about Dr. Barry Brock is counter to Cedars-Sinai's core values and the trust we strive to earn every day with our patients," read a statement from Cedars-Sinai. "Dr. Brock no longer has privileges to practice medicine at Cedars-Sinai, and we have reported this matter to the California Medical Board. We recognize the legal process must now take its course, and we remain committed to Cedars-Sinai's sacred healing mission and serving our community."

## Armed man shot by LAPD officers

The Los Angeles Police Department's Force Investigation Division is investigating an officer-involved shooting on June 3 in the LAPD's Olympic Division.

Officers responded to a call of an assault with a deadly weapon with shots fired at an apartment complex in the 1000 block of Ardmore Avenue in Koreatown. As officers were entering the complex, the sus-

pect, later identified as 35-year-old Ronald Gainer Jr., came out of an apartment with a firearm, police said. An officer-involved shooting occurred and Gainer was struck. He went back inside the apartment, but officers arrested him a short time later. Gainer was pronounced dead at a local hospital. Investigators recovered two guns, one at the scene and one in the apartment.

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## Mixed-Use Overlay Zone Planning Commission Study Session

THURSDAY, JUNE 26, 2025 | STARTING AT 1:30 PM

Join the Planning Commission study session to discuss initial findings, analysis, and recommendations of the Mixed-Use Overlay Zone study. The study aims to find methods to further opportunities for development in the Mixed-Use Overlay Zone, including adaptive reuse projects.

**Commission Meeting Room 280A | City Hall**  
255 N. Rexford Dr, Beverly Hills, CA 90210  
Phone: (310) 285-1020  
Email: longrangeplanning@beverlyhills.org

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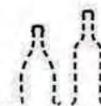
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& La Brea Ave.

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## Pawn Shop project on Melrose captures moment in time

BY EDWIN FOLVEN

Community members, city leaders and representatives of the Hollywood Chamber of Commerce came together at the northwest corner of Melrose Avenue and Cahuenga Boulevard on June 5 to celebrate progress at the Pawn Shop, a community sports bar that is currently under construction, and to mark the date by burying a time capsule.

Owner Diego Torres-Palma welcomed guests and thanked the community and the city for their support. The Pawn Shop, which is located at the site of the former Brothers Collateral pawn shop, is planning to open in March 2026. Torres-Palma said he is creating a neighborhood gathering place where sports lovers can mingle, root for their teams and share in communal celebration. He said a neighborhood sports bar is something sorely missing in the area, and he hopes it becomes an important part of the neighborhood.

"This project is about honoring the past while creating a space for the community to come together,"

said Torres-Palma, founder of development company Ventana Ventures. "We're not just opening a bar – we're creating a new way to experience sports in L.A., one that reflects the character of this city and the people who live here. It's also a reminder that progress doesn't always mean starting from scratch. Sometimes, the most powerful spaces are the ones that carry the stories of what came before."

Torres-Palma was joined at the event by Rudy Gintel, who operated Brothers Collateral with his brother for 40 years from 1980-2020.

"I am just so pleased that this is the way it worked out, because I can't imagine a better use for this building," Gintel added.

The Pawn Shop, located at 5901 Melrose Ave., is currently undergoing major renovations. The interior has been stripped down to the supports, clearing the way for the bar and restaurant that will welcome fans ahead of major sporting events in L.A. such as the FIFA World Cup, the Super Bowl and the 2028 Olympic Games. Torres-Palma said it is extremely important to preserve the 1934 building's key architectural

features.

"When I bought the building, the entire facade was covered in wood siding, so you couldn't actually see any of the fluted columns or any of the beautiful architecture from the Art Deco period," Torres-Palma said. "So we were able to start taking away that siding and got to see what this building really looked like, and that was just magical. In some way, the siding, while it was covering the beauty, it also kind of protected it. So we got super lucky, and now we're going to make sure that those become features of the building."

The 8,600-square-foot venue will have a central bar, communal tables and private mezzanine suites inspired by stadium luxury boxes. James Beard Award-winning chef Tony Messina leads the culinary program.

Members of the crowd that gathered on June 5 were invited to place items in the time capsule, which was buried under the bar. No specific date was set for opening the time capsule, which Torres-Palma said would be decades away. The time capsule was more about capturing a moment in history now, with mementos that represent the community and L.A. sports, he said.

Hollywood Chamber of Commerce president and CEO Steve Nissen placed pins representing the Hollywood Walk of Fame and Hollywood Sign in the time capsule. Los Angeles City Councilman Hugo Soto-Martinez, 13th District, placed a pin of a jersey from basketball legend Jamaal Wilkes, who helped lead the Los Angeles Lakers to a championship in 1980, the year the former pawn



photo by Edwin Folven

Owner Diego Torres-Palma, joined by Hollywood Chamber of Commerce president and CEO Steve Nissen, left, and L.A. City Councilman Hugo-Soto-Martinez, invited the community to return when the Pawn Shop opens next spring.

## WeHo Councilman John Erickson launches State Senate campaign

Former vice president of Planned Parenthood Los Angeles and West Hollywood City Councilman John Erickson officially launched his campaign on June 5 to replace term-out State Sen. Ben Allen (D-Santa Monica) in California State Senate District 24.

"After Nov. 5, I felt a tremendous responsibility to step up and utilize my years of experience in local government and the nonprofit world to protect our democracy and give back to Californians the rights, protections and programs that the Trump administration is taking away," Erickson said. "From Hidden Hills and Calabasas, over the hill to Malibu and all the way down to the South Bay, I want to make the 24th Senate District a place where families want to live – not want to flee."

Erickson enters the race with a coalition of early supporters. The 24th Senate District faces challenges such as wildfire recovery, coastal erosion and a diverse set of issues that impact daily lives.

"As a local elected official, former VP of Planned Parenthood Los Angeles and lifetime advocate for equity and equality for all, John Erickson will bring a unique skill set to the State Senate at a time when our communities are under attack. His expertise and track record on economic development, housing, homelessness, sustainability and resiliency in the face of nat-

ural disasters are critically needed in Sacramento more than ever. I know he will be a responsive partner to L.A. County, and I can't wait to see what he can accomplish for all of California," Los Angeles County Supervisor Lindsey Horvath, 3rd District, said.

"John Erickson is precisely the kind of tried-and-true leader we need in Sacramento to counter the federal government denying us critical funding. As Mayor, despite the backlash from COVID, he generated a \$30 million surplus for his city while investing more in public safety, housing and social services. John has demonstrated he is the kind of leader who can protect families, small businesses and improve the overall health of the state's economy," State Treasurer Fiona Ma said.

Erickson currently serves as vice president of the California Contract Cities Association and serves on the Board of the National League of Cities, Clean Power Alliance, Santa Monica Bay Watershed Council, National Board of the National Organization for Women and the Women's March Foundation.

A native of Ripon, Wisconsin, Erickson currently works as chief of staff at the Alliance for a Better Community. He received a Ph.D. in American Religious History and a dual-master's degree from Claremont Graduate University.

For information, visit [johnerrickson4senate.com](http://johnerrickson4senate.com).



photo courtesy of John Erickson for State Senate 2026

John Erickson is seeking to succeed state Sen. Ben Allen in the 24th District, which includes West Hollywood and Hollywood.

## PROJECT ANGEL FOOD NEEDS VOLUNTEERS!

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# ‘Tarfest’ oozes with music, art, food and fun

BY EDWIN FOLVEN

Pan Pacific Park will come alive with music, dance and art on Saturday, June 14, from 2-8 p.m. during the 22nd annual “Tarfest,” a day of arts and cultural programming celebrating Los Angeles and the Miracle Mile.

Presented by LAUNCH LA, which operates a gallery at 170 S. La Brea Ave., and its executive director James Panozzo, “Tarfest” has become a cherished tradition in the local community. It marks the fourth year the festival is at Pan Pacific Park. Panozzo stressed that the park staff and senior recreation director Eric Calhoun have been extremely supportive of the event.

The free one-day festival celebrates L.A.’s cultural diversity with music. Azul Amaral, one of L.A.’s top creative producers, cultural programmers and DJs is organizing the music component. Azul was formerly program manager of Gloria Molina Grand Park and creative director of Grand Performances.

Performers include Jéli Daniel, aka CHROMEQUEEN, a DJ and founder of the all-female vinyl collective Red Light Vinyl. Emcee and DJ Kavione Griffith, aka KG SuperStar, brings the rhythmic pulse of the Caribbean. Award winning DJ and former KCRW 89.9 personality Garth Trinidad brings an eclectic, modern musical landscape. Musician and producer Alberto López, and Cuban born violinist Dayren Santamaria, will also perform on the “Tarfest” stage.

Art enthusiasts and young visi-

**“[Tarfest] has always been about showcasing the creative energy of Los Angeles, and specifically the Miracle Mile, because we are in the creative core of Los Angeles.”**

*James Panozzo,  
Tarfest executive director*

tors can enjoy free art-making and cultural activities presented by UCLA Health, the Korean Cultural Center, Academy Museum of Motion Pictures, Tar Pits Museum, Gloria Molina Grand Park and Metro Arts, which will highlight an artist from transit line art program. The Petersen Automotive Museum will display two interactive vehicles and Waymo will showcase one of its self-driving vehicles. The intergenerational hip-hop and breakdancing collective JUICE (Justice by Uniting in Creative Energy) will conduct dance workshops. Visitors can participate in an interactive art project titled “Bloom” with artists Alisa Andrasek and Jose Sanchez.

“It has always been about showcasing the creative energy of Los Angeles, and specifically the Miracle Mile, because we are in the creative core of Los Angeles,” Panozzo said. “But ultimately, what it’s evolved into is a great community gathering with all the best things about the Miracle Mile and

Fairfax District, this Mid City West neighborhood, bringing people together in a way that they can interact, share in a creative experience and also enjoy some of the best emerging artists. It’s really music focused this year. It will be an enjoyable experience in a beautiful green space.”

Visitors can also visit artisan booths curated by Runway Boutique featuring handcrafted jewelry, specialty goods and unique wares. Gourmet food trucks will offer food for purchase.

Pan Pacific Park is located at 7600 Beverly Blvd. Free parking is available at Pan Pacific Park, with overflow parking available at The Grove (enter on Grove Drive next to the park). For information, visit [tarfest.com](http://tarfest.com).



photo courtesy of LAUNCH LA

Enjoy “Tarfest” on June 14 at Pan Pacific Park with music, food and art.



photo by Jon Viscott

Beverly Press reporter Rance Collins was honored by the city of West Hollywood on June 9 for his reporting on local issues.

## WeHo Council honors Rance Collins, Beverly Press reporter

Beverly Press and Park Labrea News reporter Rance Collins received a proclamation from the West Hollywood City Council on June 9 recognizing him for his outstanding journalism and award-winning reporting on West Hollywood and the greater Los Angeles area.

“I am really excited that right here in West Hollywood we get to honor an amazing local journalist who has made sure he’s entrenched himself in the community and helped promote not only the benefits of a free press but writing articles and interviewing hard topics sometimes,” Councilman John Erickson said. “It’s great to see such a robust local press going on ... thank you for making sure the free press stands strong and has only

gotten stronger.”

In an acceptance speech, Collins stressed the importance of local, independent journalism.

“Without these basic community truth-tellers, the real truth of what’s happening in our world can’t be clear,” Collins said. “There’s a lot of times that what you see on the ticker on one of the national networks might not match what the on-the-ground reporting from the people who actually live in the community have to say.”

Collins received a first place California News Publishers Association award on May 17 for his series on Fountain Avenue bike lanes. He is also nominated for Journalist of the Year by the Los Angeles Press Club, to be announced on June 22.



Margot McKinney.

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BEVERLY HILLS

## WeHo approves rooftop renovations at old Standard Hotel property

BY SAM MULICK

The West Hollywood Planning Commission approved renovations for the former Standard Hotel on June 5 including a new rooftop deck and an expansion of space where alcohol is permitted.

The hotel, located at 8300 Sunset Blvd, was previously known as the Standard Hotel before permanently closing in 2021. The property is currently being redeveloped by the Ian Schrager Company and 8300 Sunset Development, LLC as the newly branded Public Hotel. The renovations follow five other approvals made for the hotel property since its closing, including its designation as a local cultural resource and interior expansions.

The proposal includes a 14,016 square-foot renovated rooftop garden and deck including lawn areas, a walking track, seating areas and a central water feature. The hotel's two existing elevators and stairwell will be extended to reach the rooftop. Hotel guests will be able to consume alcohol on the rooftop purchased from the bar or via room service. However, there will be no additional bar on the rooftop. The proposal also includes minor renovations to the building's exterior including new steps and metal railing, while maintaining the integrity of the building's architecture.

New glass and metal-framed sound barriers will be installed along the roof's barrier to mitigate sound. The city staff report on the proposal also stated that the rooftop will "utilize directional speakers and sound control software to limit noise spillover and comply with the city's Noise Ordinance."

At the June 5 Planning

Commission meeting, members of the public and the commission expressed concerns about noise levels that would come from hotel guests and events held on the roof.

Commission member Lynn Hoopingarner expressed doubt that the amount of noise from a possible 399 guests, the roof's maximum occupancy, would not violate the city's code or disturb people in nearby residential buildings. However, Andrew Brady, a representative of the Ian Schrager Company, who is redeveloping the property, assured the commission that the noise level study included as part of the report, which established a maximum of 57 decibels during nighttime hours, accounted for the possibility of 399 guests on the rooftop.

Brady also said there was no room anywhere else in the building to add amenities, so the roof became the only option. He added that the rooftop will only be accessible via key card for hotel guests and event attendees.

"Activating the rooftop space is critical to ensuring the financial success of the hotel restoration endeavor," he said.

With the expectation of additional guests, Hoopingarner also expressed concerns that the hotel valet service could meet the parking demands of a typical night where the hotel would be operating at capacity without increasing queues and traffic on Sunset Boulevard. The developers conducted a queuing analysis as part of the proposal, which determined that during the busiest nights, seven parking attendants would be needed to park a total of 97 vehicles in order to avoid additional queues.

Resident David Stookey said during public comment he was concerned about the possible noise levels that would result from rooftop guests at night, especially under the influence of alcohol.

"Hotel rooftop noise is a common problem, especially where you have large crowds of young adults, amplified music and regular alcohol service in the late evenings," he said.

However, Cathy Blaivas, another West Hollywood resident, said that the Ian Schrager Company obtaining local cultural status for the hotel revealed its intentions to put the interests of the community first in the redevelopment of the hotel.

"This won't be the first rooftop project on Sunset Boulevard that creates noise," she said. "I don't know why they should be singled out."

Victor Omelczenko, a representative of the West Hollywood Preservation Alliance, also spoke in support of the renovations and commended the developers for maintaining the building's historic architecture.

In response to the comments, Brady assured the council of the thoroughness of the noise analysis study in addition to the noise mitigation measures planned for the project, which include sound barriers and strategically placed speakers.

"This is a boutique hotel," he said. "This is not going to be a party hotel. There are enough party hotels on the Strip."

Stacey Jones, a member of the commission who supported the renovations, said that it was rare for a property development team to be as prepared as Brady was to answer questions regarding residents' concerns about a project.

"We need people in hotels on Sunset Boulevard right now," she said. "There are parts of the Strip that are suffering."



photo by Edwin Folven

Construction is underway on a building on the Sunset Strip that is being transformed into a boutique hotel with a rooftop deck.



### Veterinary Acupuncture: What's the Point?

Mention acupuncture and most people think of humans – maybe a yoga instructor recovering from a muscle strain or someone seeking stress relief. But animals? Increasingly, yes. Veterinary acupuncture is no longer fringe medicine – it's a rapidly growing part of modern veterinary care and an evidence-based tool we use to improve comfort, mobility, and recovery in pets. And it works.

Veterinary acupuncture involves inserting fine, sterile needles into specific points on the body – many of which align with nerve bundles, fascia planes, or vascular pathways. These aren't random spots. Each point is selected based on a detailed anatomical and neurological map. When stimulated, these points trigger both local and systemic effects that help the body heal itself.

At the local level, **acupuncture improves blood flow to the surrounding tissues.** That matters – a lot. Better circulation brings oxygen and nutrients to injured areas, clears away metabolic waste, and supports tissue repair. It also promotes lymphatic drainage, helping to reduce swelling and inflammation.

But the effects go far beyond the needle site. **Acupuncture stimulates peripheral nerves, which send signals up the spinal cord to the brain.** This initiates complex biochemical cascades, including the release of endorphins, serotonin, and other neurotransmitters that naturally reduce pain and enhance a pet's sense of well-being.

One of the most fascinating mechanisms is known as the "gate control theory." **When acupuncture activates large, non-pain (A-beta) nerve fibers, it can override or block the transmission of pain signals carried by smaller fibers.** It's like distracting the nervous system with a competing input that says, "Focus here instead." For chronic issues like arthritis, spinal pain, or post-operative discomfort, that effect can be powerful.

And the research backs it up. **A 2023 JAVMA study found that electroacupuncture at five targeted points significantly reduced postoperative nausea in dogs receiving morphine – offering results comparable to standard anti-nausea medications.** Another large prospective study of 181 dogs found that **acupuncture improved pain scores and mobility in nearly 80% of orthopedic cases, especially in patients with arthritis or disc disease.**

In my practice, I use acupuncture for orthopedic pain, intervertebral disc disease, anxiety, nausea, and more. It's not a panacea – but for many pets, it's a safe, low-risk option that complements Western medicine beautifully. The best part? Most animals accept it readily – dogs sigh and drift off, cats melt into a purr. On some level, they seem to know it helps. And for the pets we treat, each tiny needle is a gentle step toward comfort, healing, and a little more joy in the days ahead.

#### About Dr. Ameis

Dr. Ezra Ameis is an emergency veterinarian and the owner of Paw Priority in West Hollywood, a clinic providing general practice, urgent care, and acupuncture. He will be contributing weekly articles to this column. To suggest a topic or ask a pet-related question, email: [hello@pp.vet](mailto:hello@pp.vet).



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## City leaders strategize with Jewish community on safety

Mayor Karen Bass convened Jewish leaders and law enforcement officials at City Hall on June 4 to discuss safety and security in Los Angeles after recent attacks targeting Jewish individuals in Washington, D.C. and Boulder, Colorado.

"The horrific antisemitic attacks that happened in Washington, D.C. and Boulder, Colorado over the last two weeks have sent shockwaves across the country," Bass said. "We are considering numerous proposals offered in the meeting and will be taking action. Let me be clear: these heinous acts of violence are reprehensible, and any and all forms of antisemitism will not be tolerated in the city of Los Angeles."

"I had the honor of joining Mayor Bass and leaders from Los Angeles' Jewish community for a deeply important forum in the wake of the

horrific terrorist attack in Boulder, Colorado. This was not only an act of violence – it was an act of hate – and it has rightly left many in our community shaken and searching for reassurance," Los Angeles Police Department Chief Jim McDonnell said. "Out of an abundance of caution, we have significantly increased our presence around synagogues, Jewish schools and neighborhoods – as well as near other culturally significant institutions. Our Social Media Unit is actively monitoring digital platforms for any threats, which are shared in real time with our investigative teams. Our Major Crimes Division continues its work in partnership with the FBI as part of the Joint Terrorism Task Force, ensuring that all credible threats are swiftly addressed and that we remain closely aligned with federal intelligence efforts."

The LAPD increased patrols near Jewish synagogues, schools, organizations and neighborhoods following the attacks, and near the Israeli Consulate, Holocaust Museum L.A. and the Museum of Tolerance. In addition to Bass, City Councilwoman Katy Yaroslavsky, 5th District, McDonnell and high-ranking LAPD officials, the meeting included L.A. City Attorney Hydee Feldstein-Soto, L.A. City Council President Pro Tem Bob Blumenfield, 3rd District; and Councilmembers Nithya Raman, 4th District; Heather Hutt, 10th District; Traci Park, 11th District; and Tim McOsker, 15th District. Representing the Jewish community were Rabbi Noah Farkas, president and CEO of the Jewish Federation of Greater Los Angeles; Julie Platt, board chair of Jewish Federations of North America; Orna Wolens, board chair of JFEDLA; Rick Hirschhaut, L.A. regional director of the American Jewish Committee; Jim Berk, CEO of the Wiesenthal Center; and Ariella Loewenstein, deputy regional director of ADL-LA. Also present were Rabbi Sharon Brous, senior and founding rabbi of IKAR; Rabbi Zushe Cunin, executive director of Chabad of the Pacific Palisades; Rabbi Shlomo Cunin, founder and senior rabbi at Chabad of the Pacific Palisades; Rabbi Nolan Lebovitz, senior rabbi at Valley Beth Shalom; Dr. Irving Lebovics, board chair of Agudath Israel; Rabbi Ken Chasen, senior rabbi at Leo Baeck Temple; and Rabbi Yoshi Zweiback, senior rabbi at Stephen S. Wise Temple.

## Notable Quotes

"Being Daddy's girls is like having permanent armor for life."

Marinela Reka

I am so lucky to have my girls – Karen, Emily, Rebecca and Posey – in my wonderful life. Dad

Source: The Today Show

## LA Phil opens 2025 season at the Hollywood Bowl

The LA Phil opened its 2025 Hollywood Bowl season on June 7 with “An Evening with Hugh Jackman.” The Broadway and Hollywood star sang favorites from “The Greatest Showman,” “The Boy from Oz” and “The Music Man” alongside Thomas Wilkins, the Hollywood Bowl Orchestra and musicians of YOLA (Youth Orchestra of Los Angeles).

Attendees also included Los Angeles County Supervisors Lindsey Horvath, 3rd District; Janice Hahn, 4th District; and Kathryn Barger, 5th District; Los Angeles County CEO Fesia Davenport, L.A. City Councilwoman Nithya Raman, 4th District; L.A. County Parks Director Norma Garcia and former Speaker of the California State Assembly Anthony Rendon. With more than 10,000 guests in attendance, opening night at the

Hollywood Bowl raised more than \$2.6 million to support the LA Phil’s education and community programs.

Wilkins and the Hollywood Bowl Orchestra opened the celebratory evening with a rendition of “The Star-Spangled Banner” and Prokofiev’s March in B-flat before transitioning into a suite from Meredith Willson’s “The Music Man.” After a short video about the YOLA program, musicians from the youth orchestra joined the Hollywood Bowl Orchestra to perform LA Phil Composer Fellowship Program alum Ethan Chaparro’s “A Troupe’s Cadence,” after which the Hollywood Bowl Orchestra and

Wilkins closed the first half with a suite of music from “X2: X-Men United.”

After intermission, Jackman joined Wilkins and the Hollywood Bowl Orchestra for an evening of hits from his most memorable roles, interspersed with covers of classics by Neil Diamond, John Denver, Peter Allen and Frank Sinatra. Eighteen YOLA musicians joined in “A Million Dreams” from “The Greatest Showman.”

The Hollywood Bowl is located at 2301 N. Highland Ave. The Hollywood Bowl’s 2025 season runs through Sunday, Sept. 28. Tickets are on sale. For information, visit [hollywoodbowl.com](http://hollywoodbowl.com).



photo courtesy of the LA Phil

Hugh Jackman was the special guest at the Hollywood Bowl’s opening night on June 7.

## LA Opera names new music director

LA Opera has announced the appointment of Domingo Hindoyan as the company’s Richard Seaver Music Director. His five-year contract will commence on July 1, 2026, and continue through the 2030-31 season.

The Venezuelan Armenian conductor will succeed LA Opera’s current music director, James Conlon, who announced last year that he will step down from the position at the end of the 2025-26 season – his 20th season in Los Angeles – to take on the newly created role of conductor laureate. Hindoyan made his LA Opera debut in November 2024 with Gounod’s “Roméo et Juliette.”

“I am deeply honored to join LA Opera as its next music director,” Hindoyan said. “From the first rehearsal, I felt a strong connection to the extraordinary musicians, staff and spirit of this company. It is a privilege to follow Maestro James Conlon, whose legacy has shaped LA Opera into what it is today – a dynamic and ambitious institution.”

A native of Caracas, Venezuela, Hindoyan continues his role as chief conductor of the Royal Liverpool Philharmonic Orchestra. Previously, he was the principal guest conductor of the Polish National Radio Symphony Orchestra. He made his Los Angeles Philharmonic debut in 2024 leading Prokofiev’s Symphony No. 5, Rachmaninov’s Piano Concerto No. 2 and Sofia Gubaidulina’s Fairy-Tale Poem.

For information, visit [laopera.org](http://laopera.org).



photo by Chris Christoloudou

Domingo Hindoyan will serve as music director from 2026 through 2030-31 season.

# THURSDAY NIGHT MUSIC

At The Original Farmers Market



- 6/12 **LOUIE CRUZ BELTRAN**  
LATIN JAZZ / SALSA
- 6/19 **ADAWE (JUNETEENTH CELEBRATION)**  
WEST AFRICAN ROOTS, GOSPEL & FUNK
- 6/26 **9 TO PRIDE WITH HALEY SPENCE BROWN**  
A MUSICAL TRIBUTE TO DOLLY PARTON  
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JAZZ / NEW ORLEANS MUSIC
- 7/10 **LIL' MO AND THE DYNAFLOS**  
'50s & '60s DOO-WOP / R&B
- 7/17 **QUAZAR AND THE BAMBOOZLED**  
'70s FLAVORED BOOGIE POP
- 7/24 **THE INSTRUMENTAL GIVING TEEN BANDS**  
INDIE / POP / R&B
- 7/31 **THE MOONTONES**  
'50s RHYTHM & BLUES

- 8/7 **TOM KENNY AND THE HI-SEAS**  
ROCK & SOUL
- 8/14 **THE MEMPHIS KINGS**  
JUMP BLUES 'N' SWING
- 8/21 **PINO NOIR**  
INTOXICATING GYPSY JAZZ & SWING
- 8/28 **SANGRE NUEVA**  
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# Thanks to all the dads, wherever they are

For the most part, I am a steamy, sweaty, potboiler of a man. I'm a man in full flower ... if a flower smelled like a metro bus.

I run hot. I hold grudges. I root for underdogs. I eat too many burgers way too fast...three bites, four bites...gone. I yell at speeding cars on my street. I can't believe those idiots who double-park just to drop off an Amazon box.

I am a dad. No apologies for my mongrel spirit. This is how I was engineered. I was influenced by all the steamy, sweaty men who came before me. It's not that I'm a cave man or anything. But my great, great, great grandpa maybe



by  
Chris  
Erskine

was. As a dad, I don't suffer snooty maitre d's. I actually prefer food that comes out of a can: hash, beans, sardines. I buy my clothes straight off the rack without trying them on. I stubbornly and stupidly believe I'm my



photo courtesy of Chris Erskine

Every column I write is a love note to my father.

## West Hollywood hosts Juneteenth celebration June 21 at WeHo Park

The city of West Hollywood and its Social Justice Advisory Board invite the community to attend a free Juneteenth Celebration on June 21, from noon-4 p.m. at West Hollywood Park, 647 N. San Vicente Blvd.

The celebratory event will feature vendor booths, speakers, panel discussions and live entertainment, and will highlight local Black-owned and BIPOC-owned businesses and nonprofits.

The Juneteenth Celebration will commemorate and honor the historical significance of Juneteenth, which is also called Emancipation Day, Jubilee Day, Freedom Day, and Black Independence Day. Juneteenth is recognized annually on June 19. It marks the date when the last enslaved people were notified of their freedom: June 19, 1865.

In June 2020, the West Hollywood City Council established Juneteenth as an observed holiday. President Joe Biden signed a bill in June 2021 to recognize Juneteenth as a federal holiday. In January 2022, the West Hollywood City Council approved direction to initiate steps to recognize

Juneteenth as an official city holiday. The city held its first Juneteenth Flag-Raising Ceremony on June 19, 2022, and invited residents, members of the community and elected and appointed officials to share perspectives and stories about the significance of Juneteenth and the importance of the holiday. In 2024, the city recognized Juneteenth by hosting an author talk in collaboration with the Reparations Club, an independently queer, Black woman-owned bookshop and creative space.

West Hollywood has a legacy of supporting initiatives that highlight inclusivity and equality, including panels about racial equity, police violence and criminal justice reform. The city prides itself on being a safe and affirming space for everyone, recognizing one of the city's core values: respect and support for people.

Attendees are encouraged to RSVP for the event via Eventbrite. For information, contact Jasmine Duckworth, West Hollywood community programs coordinator, at (323)848-6559, email [jduckworth@weho.org](mailto:jduckworth@weho.org) or visit [weho.org](http://weho.org).



photo by Jon Viscott, courtesy of the city of West Hollywood

West Hollywood's observance of Juneteenth includes a flag raising at City Hall and a celebration at West Hollywood Park.

own best doctor.

You may not appreciate the way my nose whistles when I breathe or my general funk/aura, my jungle cologne, till you need someone to chase rats from the attic, goblins from the garage, teen-aged boys away from your teen-aged daughters.

Or maybe win a righteous war. Stopped by a baby shower recently. All that estrogen and floral prints made me extra clammy, yet I persevered.

They handed me a cold, drippy drink, and that helped. I made a joke, introducing myself to the gaggle of beautitude that a baby shower attracts. That's another thing dads do – we joke about everything. We use humor to make mole hills out of mountains.

Thank gawd.

**Thanks, Dad. You were right, as most dads eventually are. Sons and daughters don't realize that at first perhaps, especially when you're in your teens. But it becomes clearer over time.**

There are a few prim, proper, totally together dads out there. L.A. offers more of those than most places – pretty boys in French cuffs and blazers, elegant swans who dance sideways into restaurants.

I am not one of them. But if you are, I respect that. To be totally together in today's world takes chutzpah, some world-class poise and a dose of class.

Poise has never been my thing. I tried it once. Made me all itchy. Gave me a very personal rash. Here, let me show you ...



photo courtesy of Chris Erskine

Thanks to all the fathers – in your heart, in your martini, in your crooked smile.

Dads are like the couches and sofas we call home. We come in all shapes, most sizes, all sorts of colors and creeds. Some are muscled-up brutes, some are not. I got my biceps from my mom, for instance. I got my dad's silky jump shot (good) and his frantic, carnal golf swing (the worst in the world).

To date, I've had 14 mid-life crises. The good news? I'm finally too old for mid-life crises.

Yet I'm still a little giddy every time my sports teams win.

As you may know, dads can be brusque. Be glad if you have a brusque dad. He doesn't mince words, he doesn't read parenting books or coddle you, or fret over your "big feelings." He hates excuses, he tells it like it is.

My friends' dads were like that growing up – Mr. Wagner, Mr. Kimla, Mr. Wolff. I remember how gruff they were, yet funny too. They were like celebrities; they had magnetism. You just wanted to be around them, puttering around with lawnmowers and go-karts, listening to them cuss.

You know, I can never remember

much Shakespeare, but I can remember every tip my father ever gave me. Quit your whining. Get a receipt. Make eye-contact. Steer clear of long-term credit.

In fact, every column I write is a love note to my late father, who saw something in me no one else did. That's because it was barely evident. My writing talent was a mere notion, a bacterium – gone quickly, like a dirty thought.

Thanks, Dad. You were right, as most dads eventually are. Sons and daughters don't realize that at first perhaps, especially when you're in your teens. But it becomes clearer over time.

Dads are sages, dads are lie-detectors. They are moralists, stand-ups, weather buffs, scolds. Some are screwups; most are not.

So, thanks to all the dads, wherever they may be this weekend: in your heart, in your martini, in your crooked smile, under a shade tree in that little cemetery up the hill.

Miss you, Pops. More than you know.

Next week: *A country wedding.*



## Understanding Alzheimer's Disease Behaviors Seminar FREE Zoom Seminar

This FREE 2-hour class provides family caregivers with an understanding of the challenging behaviors often associated with Alzheimer's disease and other dementias.

The class will also discuss communication strategies to help in the daily care for someone with dementia.



Instructor: Monica Moore, MSG

The seminar is sponsored by the Beverly Hills Community Assistance Grant Funding and is hosted by OPICA Adult Day Care and Counseling Center.

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Support for Adults Living with  
Memory Loss and their Families

Friday, June 20th, 2025  
2:00 pm - 4:00 pm  
Class is offered virtually via Zoom  
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Email Monica at [Monica@opica.org](mailto:Monica@opica.org)

RSVP for the workshops at: [Monica@opica.org](mailto:Monica@opica.org)

To find out more about OPICA go to the website at [www.opica.org](http://www.opica.org) or call 310.478.0226

## L.A. prepares to host Paralympic Games for first time

LA28 unveiled the updated 2028 Paralympic venue plan on June 3 following approval by the International Paralympic Committee Governing Board. Los Angeles will host the Paralympic Games for the first time in the city's history.

"The first-ever Paralympic Games in Los Angeles will showcase the world's top talent and provide an opportunity for L.A. to improve inclusive accessibility citywide," Mayor Karen Bass said.

"The legacy of these Games will be imprinted on our city forever – proliferating beyond the boundaries of these venues to better all of Los Angeles."

"The Paralympic Games showcases the highest level of athleticism, skill and endurance and it is important for LA28 to deliver a plan that not only elevates Paralympic sport, but brings it to the next level," LA28 Chief Executive Officer Reynold Hoover said. "The Paralympic

venue plan ensures that Los Angeles' first-ever Paralympic Games will take place in incredible existing stadiums and arenas across the region while creating the best possible experience for athletes and fans across the 560 events with accessibility top of mind."

The Paralympic Games is the world's third largest sporting event and will take place in Los Angeles from Aug. 15-27, 2028. A majority of sports and disciplines will be held in the city of Los Angeles, with the Downtown L.A. and Exposition Park zones serving as main hubs for competitions. L.A. will also host the Paralympic Closing Ceremony at the Los Angeles Memorial Coliseum.

Los Angeles will host bocce, para judo, para table tennis, para taekwondo and wheelchair fencing



rendering courtesy of LA28

The Paralympic Closing Ceremony will be held at the Los Angeles Memorial Coliseum.

at the Convention Center, downtown. Goalball will be held in the Peacock Theater, para athletics at the L.A. Memorial Coliseum and para badminton and wheelchair rugby in the USC Sports Center. Wheelchair basketball will be held

at the Crypto.com Arena in Downtown Los Angeles. The start of para marathon and the para triathlon will be held in Venice Beach.

For information and a complete list of events, visit [la28.org](https://la28.org).

## Wilshire closed near Fairfax this weekend for repaving

The Los Angeles County Metropolitan Transportation Authority is advising the public about a closure of Wilshire Boulevard planned this weekend at Fairfax Avenue.

Wilshire Boulevard will be closed for final repaving from 9 p.m. on June 13 through 6 a.m. on June 16 between San Diego Way and Spaulding Avenue, and Fairfax Avenue will be closed between Sixth and Eighth streets. The closure area includes the street in front of the Los Angeles County Museum of Art and Petersen Automotive Museum, which can be accessed from Sixth Street and Eighth Street, respectively. Motorists traveling westbound on Wilshire Boulevard are encouraged to use La Brea Avenue to Third Street or Olympic Boulevard as a detour. Drivers traveling eastbound are encouraged to use La Cienega or San Vicente boulevards to Olympic Boulevard.

Local access will be maintained between La Brea Avenue and Spaulding Avenue to the east of the closure, and San Vicente Boulevard to San Diego Way on the western side of the closure.

Plans also call for the intersection of Wilshire/La Brea to be repaved from June 27-30, and for Wilshire Western to be repaved on a weekend to be announced in July. At Wilshire/La Brea, the closure will be located between Mansfield and Cloverdale avenues. At Wilshire/Western, the closure runs between Western Avenue and Saint Andrews Place.

Passengers are also reminded about work occurring on the D Line subway extension project east of Wilshire/Western through July 25 as crews connect the existing and new subway lines. A "bus bridge" is running between the Wilshire/ Western and Wilshire/Vermont stations. For information, visit [metro.net](https://metro.net).



photo by Edwin Folven

Wilshire Boulevard will be closed between San Diego Way and Spaulding Avenue from June 13-16 for final repaving around the intersection of Wilshire/Fairfax.

## Letters to the Editor

### 'Blue Chirpers' unfairly target vulnerable people

Re "Blue Chirper alarms spur mixed reaction in WeHo," June 5 issue

The wealthy real estate moguls who detest the existence of poor working people and unhoused internally displaced refugees are gloating about their sadistic "Blue Chirpers" emitting high pitched intermittent chirps at all hours of day and night in an attempt to further harm society's most vulnerable people.

If we were to return the favor by placing our own chirpers within an audible distance of the wealthy capitalists' homes and businesses, I'm sure at the very least the basic legal considerations regarding noise and potential harassment would immediately be enacted.

The California Department of Consumer Affairs Consumer Guide to Alarm Companies clearly states that local governments may regulate alarm systems, require permits for alarm systems and to pay a fee. West Hollywood's way cool City Council needs to at the very least implement a serious fee for using one of these chirpers and even lift their permit to use one for the targeted harassment of poor working people and the unhoused.

[Per] Section 415 of the California Penal Code, it is illegal for anyone to knowingly create loud and unreasonable noises as a means of disturbing another. Those convicted of violating this law face a maximum of 90 days in jail and/or a maximum fine of \$400. Unnecessary noise can be a violation at any time.

Cy Husain  
Downtown Los Angeles



City of West Hollywood  
California 1984

## NOTICE OF PUBLIC HEARINGS TO PLACE 2025-2026 SEWER, SOLID WASTE, AND DELINQUENT SOLID WASTE SERVICE CHARGES ON THE PROPERTY TAX ROLL IN WEST HOLLYWOOD

The City of West Hollywood annually collects sewer, solid waste, and delinquent solid waste service charges on the tax roll, at the same time as the general taxes of the City.

NOTICE IS HEREBY GIVEN the City Council of the City of West Hollywood has caused written reports to be prepared and filed with the City Clerk regarding the City's sewer, solid waste, and delinquent solid waste service charges for fiscal year 2025-2026. Such reports contain a description of each parcel of real property receiving sewer and solid waste services furnished by the City and the amount of the charges for each parcel for fiscal year 2025-2026. The reports are on file in the office of the City Clerk and an electronic copy is available on the City's Direct Benefits Assessments webpage at <https://www.weho.org/city-government/city-departments/finance-and-technology-services/taxes/direct-benefit-assessments> or upon request.

NOTICE IS HEREBY FURTHER GIVEN that on **June 23, 2025** the City Council will conduct public hearings on the above described reports and the placement of the sewer, solid waste and delinquent solid waste charges on the property tax roll. At the public hearings, the City Council will hear and consider all objections or protests to the reports and the placement of the charges on the property tax roll.

The public hearings will commence at 6:00 p.m., or as soon thereafter as the matter can be heard, as part of the open session of the City Council meeting in the West Hollywood Park Public Meeting Room - Council Chambers, 625 N. San Vicente Boulevard, West Hollywood. Anyone wishing to speak may attend the hearing or submit written comments no later than 12:00 p.m. on the above Council meeting day via email to [publiccomment@weho.org](mailto:publiccomment@weho.org) or via E-Comment by visiting [www.weho.org/wehotv](https://www.weho.org/wehotv).

Written comments should be addressed to City Clerk, City of West Hollywood, 8300 Santa Monica Boulevard, West Hollywood, California, 90069.

BY ORDER OF the City of West Hollywood,  
Melissa Crowder, City Clerk

DATE: June 5, 2025 and June 12, 2025

# RESTAURANT NEWS

## Cheers to Dad with Macallan

La Boucherie is located at 900 Wilshire Blvd., floor 71.

This Father's Day, raise a glass to dad with a rare and refined tasting experience 71 floors above the city at La Boucherie. On June 16 at 5:30 p.m., guests will be guided through an exclusive Macallan whisky tasting, featuring three standout expressions: Macallan 15 Year, Macallan 18 Year and Macallan Rare Cask.

Each pour will be paired with La Boucherie's signature charcuterie, perfectly curated to complement the bold flavor profiles. With dramatic skyline views and expert-led tasting notes, it's the perfect way to celebrate fathers, father figures – or anyone with a love for exceptional whisky. Space is limited for this one-night-only experience. Reservations are \$81.88+ per guest and available at [eventbrite.com/e/fathers-day-whiskey-tasting-experience-a-toast-to-dad-with-macallan-tickets-1384300673579](http://eventbrite.com/e/fathers-day-whiskey-tasting-experience-a-toast-to-dad-with-macallan-tickets-1384300673579).

## Father's Day means family at BOA Steakhouse

Dad's favorite steakhouse with locations in Manhattan Beach, West Hollywood and Santa Monica is offering a Father's Day special four-person dinner for \$615, only on June 15. Additionally, dads get a special gift while supplies last.

Special menu items include BOA's Smoked Julep – bourbon, mint, basil, applewood smoke, lime and sugar over crushed ice. A non-alcoholic option is also available. Treat dad to Wagyu cigars with black garlic yuzu aioli and chili crisp, and new to the menu – Purebred Westholme Wagyu 9+ Holy Trinity carved table-side, a premium platter of an 18-ounce ribeye, 14-ounce New York and 8-ounce filet. Sides include mashed

potatoes and creamed spinach. For reservations, visit [boasteak.com](http://boasteak.com). BOA Steakhouse West Hollywood is located at 9200 Sunset Blvd.

## Descanso hosts Father's Day fiesta

This Father's Day, Sunday, June 15, Descanso invites guests to honor dad with an unforgettable dining experience featuring any one of the signature steak dishes and a premium tequila pairing.

Indulge in a steak dish such as huevos con bistec during brunch, or hanger steak for dinner. Then, enhance the celebration with a pairing of a featured premium tequila for \$18.

Whether guests prefer the lively plancha dining or the comfort of standard seating, make this Father's Day one to remember.

Guests can elevate their dining experience in Descanso's exclusive Plancha Privada room – a luxurious, private enclave for up to 10 guests. Begin the evening with handcrafted cocktails and delectable small bites, setting the stage



photo courtesy of The Beverly Hilton

CIRCA 55 will offer a four-course rooftop brunch at The Beverly Hilton for Father's Day.

## CIRCA 55 elevates Father's Day

Celebrate Father's Day with a four-course rooftop brunch experience at CIRCA 55 Rooftop Restaurant at The Beverly Hilton, where signature dishes and skyline views take center stage.

Guests can enjoy a variety of sumptuous entrées from California classics to dad-approved indulgences including steak and eggs, dungeness crab meat omelettes and BBQ trios, alongside an impressive seafood tower and hand-crafted desserts.

Raise a toast to Father's Day with two hours of free-flowing cocktails, featuring old fashioned, bloody Marys, mimosas and many more.

Reservations are \$70+ per adult, \$40+ for children 12 and under and available between 11 a.m.-4 p.m. Entrées will also be offered a la carte.

For reservations, visit [opentable.com/r/circa55-rooftop-restaurant-and-lounge-beverly-hills](http://opentable.com/r/circa55-rooftop-restaurant-and-lounge-beverly-hills). The Beverly Hilton is located at 9876 Wilshire Blvd.

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for an unforgettable Chef's Table journey. Savor exquisite dishes such as Wagyu carne asada, Chilean sea bass or langosta zarandeada, all prepared tableside on the signature plancha grill.

Additionally, every Friday and Saturday night until midnight, guests are invited to experience the vibrant energy of Descanso After Dark. Delight in the special Late Night Bites menu, enjoy handcrafted cocktails from the full-service bar and groove to live entertainment – featuring rotating resident musicians.

For reservations, visit [descansorestaurantla.com/reservations](http://descansorestaurantla.com/reservations). Descanso Restaurant is located at 5773 Wilshire Blvd.

### Have an 'old fashioned' Father's Day at Katana

Katana, a Sunset Strip hotspot and favorite amongst Angelenos, is offering a Father's Day special.

For dads joining Katana for dinner on Sunday, June 15, they will be

treated to a free old fashioned, beer or sake. Pair the drink with dinner favorites such as the Wagyu Nigiri or White Lotus roll featuring shrimp tempura, avocado and asparagus topped with albacore, crispy onions and wasabi truffle soy. To book a reservation, visit [app.tablz.com/katana-robataor](http://app.tablz.com/katana-robataor) or call (323)650-8585. Katana is located at 8439 Sunset Blvd.

### Breakfast Republic launches French toast for summer

Breakfast Republic has released its next seasonal special in honor of the start of summer. Indulge in the Berry Crumble French Toast comprised of brioche French toast stuffed with mixed berry compote and topped with brown sugar crumble and vanilla ice cream, served with a warm berry sauce. The dish is reminiscent of favorite summer desserts and offers a sweet way to kick off the day.

Plus, don't forget to dine for a cause this June in Echo Park.

Breakfast Republic's Echo Park location is fundraising for the Los Angeles LGBT Center. For the entire month of June, 100% of sales from Pineapple Upside Down Pancakes will be donated. Indulge in three pancakes topped with brown sugar pineapple and pineapple whipped butter.

For information, visit [breakfast-republic.com](http://breakfast-republic.com).

Breakfast Republic Echo Park is located at 1918 W. Sunset Blvd. Breakfast Republic West Hollywood is located at 7141 Santa Monica Blvd. #500.

### Ippudo offers Japanese fare

Known for its rich, tonkotsu-style broth that's slow-cooked for more than 20 hours, Ippudo in Culver City serves ramen ranging from \$18 to just under \$30, a solid option for those craving high-quality and authentic Japanese ramen without breaking the bank. For vegan foodies looking to satisfy ramen cravings, Ippudo recently refreshed its West Hollywood loca-

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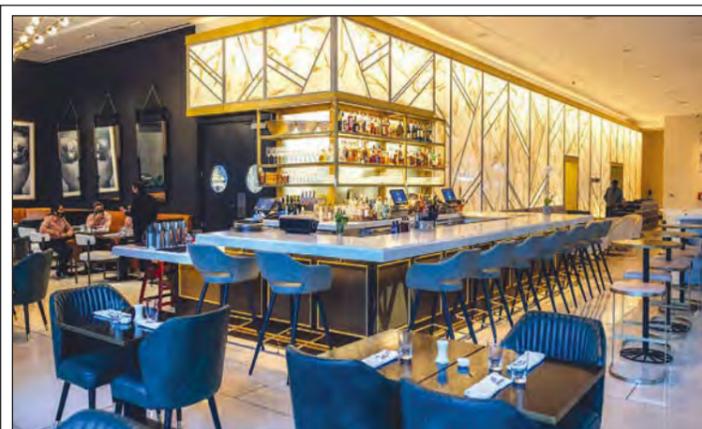


photo courtesy of The Godfrey Hotel Hollywood

ALK Jazz Nights at The Godfrey Hotel Hollywood pay homage to L.A.'s jazz legacy.

### Jazz nights debut at About Last Knife

As summer begins to take hold in Los Angeles, bringing longer evenings and warmer nights, a perfect way to spend the season is available at The Godfrey Hotel Hollywood.

About Last Knife at The Godfrey Hotel Hollywood has launched ALK Jazz Night, a stylish monthly series that pays homage to L.A.'s iconic jazz legacy, from the golden era of the

1940s to the dreamy notes of La La Land. Kicking off on Friday, June 13, from 6-10 p.m., the summer event offers an intimate evening of live jazz from emerging local talent paired with eclectic wines, discounted wine flights and seasonal fare in the heart of Hollywood.

For information, visit [godfrey-hotelhollywood.com](http://godfrey-hotelhollywood.com). The Godfrey Hotel is located at 1400 Cahuenga Blvd.

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## The Peninsula Beverly Hills debuts Angelini Osteria residency

The Peninsula Beverly Hills introduced Angelini Grill, a limited-time culinary residency from July 8-Aug. 2, in partnership with Angelini Osteria, Los Angeles' famed authentic Italian restaurant helmed by renowned Chef Gino Angelini.

Inspired by sun-drenched Italian summers, family gatherings and the simplicity of great food, Angelini Grill will inspire connection through classic dishes and an intimate setting. Nestled amid the tree-lined elegance of Santa Monica Boulevard, The Peninsula Beverly Hills will be a stage for an unforgettable culinary experience. The hotel's signature restaurant, The Belvedere, will be the venue for this epicurean journey, where the scent of charred herbs, citrus and flame-kissed meats will entice curious guests and locals alike.

"The moment Chef Angelini brought his expertise to Los Angeles, he won the hearts of the community through the culinary artistry and distinctive flavors at Angelini Osteria," said Offer Nissenbaum, managing director at The Peninsula Beverly Hills. "We take pride in curating exclusive, one-of-a-kind experiences in collaboration with celebrated culinary talents. Partnering with Angelini Osteria continues our tradition of delivering timeless luxury and leg-

endary hospitality."

Angelini Grill will feature a dedicated menu crafted by Angelini and Angelini Osteria's Executive Chef Gianpiero Ceppaglia. Guests can expect an assortment of classic and adventurous flavors with dishes such as a fresh and elegantly layered lobster salad with citrus and fennel, vitello tonnato – a savory nod to Angelini's Northern Italian heritage – a theatrically prepared tableside dover sole romagna fillet and a tasting dish featuring Angelini's beloved pastas. Throughout the years, Chef Angelini has been praised for his culinary philosophy, where his dedication to true Italian tradition and high-quality products shines. Angelini Grill will reflect the approach and provide a new way to experience the restaurant's exceptional fare and The Peninsula Beverly Hills' five-star service.

Since its opening, Angelini Osteria has become a favorite Italian restaurant in Los Angeles, winning over customers with authentic dishes in a warm, intimate setting. This summer, discerning travelers and Angelenos can find a unique experience inspired by Angelini's signature cuisine and hospitality at The Belvedere, The Peninsula Beverly Hills' elegant European Brasserie where art, cuisine and Southern California luxury blend seamlessly.

From page 13

tion to a fully plant-based concept, ippudo V, offering a range of flavorful, vegan ramen options.

At the Culver City location, highlights include Maze Men Raoh (\$21) – dry noodles, made with organic dark rye that's topped with pork chashu, seasoned bamboo shoots, corn, red onions and Kaiware sprout. Additionally, Aakamaru Modern (\$20), includes pork tonkotsu broth, Hakata thin noodles, slow-cooked pork loin chashu, scallions, seasoned bamboo shoots and fragrant garlic oil and topped with Ippudo's original "umami" paste.

At ippudo V in West Hollywood, offerings include Pla-ton Tonkotsu (\$22) – signature "Tonkotsu" broth, vegan noodles, tofu chashu, marinated carrots, fried Enoki mushroom and micro herb mix, and topped with

avocado oil and black pepper.

For information, visit [ippudous.com](http://ippudous.com). Ippudo Culver City is located at 3847 Main St. Ippudo V West Hollywood is located at 8352 Santa Monica Blvd.

## 33 Taps has deals for Dad

Sometimes, all dad needs is a burger and beer. On June 15, all four 33 Taps locations (WeHo, Culver City, Silver Lake and Downtown Los Angeles) will offer a \$15 burger and pint special for all 33 Taps beers (red, blonde and IPA).

For information, visit [eatdrink33.com](http://eatdrink33.com). 33 Taps West Hollywood is located at 8941 Santa Monica Blvd.

## MAK Center launches 'Reading Room'

The MAK Center for Architecture presents "Reading Room," an exhibition that reinhabits R.M. Schindler's Kings Road house with practices of reading, featuring publications, artists' books and printed matter from L.A.-based practitioners exploring the intersections of art and design. The exhibition features work by Ryan Preciado, which continues the artist's ongoing dialogue with Schindler's furniture and surfaces the stories of skilled artisans who contributed to shaping the built environment, revealing hidden narratives within traditional architec-

tural archives.

More than an exhibition, "Reading Room" also lays the foundation for a future study center at the MAK Center's Fitzpatrick-Leland House that will serve as an ongoing public resource for research and dialogue at the intersections of architecture, art and design.

The exhibition is supported in part by an arts grant from the city of West Hollywood.

The Schindler House is located at 835 N. Kings Road. For information, visit [makcenter.org/schindler-house](http://makcenter.org/schindler-house).



photo courtesy of the MAK Center

The new exhibition reimagines the R.M. Schindler House.

Diners are invited to savor the flavors of summer al'Italiana in a refined dining room setting, or alfresco at the outdoor Martini and Spritz Bar, perfect for leisurely aperitivo or post-dinner digestivo as the sun sets on the terrace.

Angelini Grill will be open for dinner from 5-9 p.m., Tuesday through Saturday. Limited and exclusive reservations can be booked by visiting [opentable.com/the-belvedere](http://opentable.com/the-belvedere).

The Peninsula Hotel is located at 9882 S. Santa Monica Blvd.



photo courtesy of The Peninsula Beverly Hills

The summer residency will take place from July 8-Aug. 2.



**NOTICE IS HEREBY GIVEN** that the West Hollywood City Council will hold a Public Hearing to consider the following item:

**LOCATIONS:** Citywide, West Hollywood, California

**REQUEST:** The City Council will hold a public hearing to consider a proposed zone text amendment to designate Electric Vehicle (EV) Charging Sites and Electric Vehicle (EV) Service Stations as a primary use in designated commercial zones.

**PERMIT(S):** Zone Text Amendment, and any other required permits.

**APPLICANT(S):** City of West Hollywood

**TIME/PLACE OF HEARING:** Monday, June 23, 2025 at 6:00 p.m. West Hollywood Park Public Meeting Room – Council Chambers 625 N. San Vicente Boulevard West Hollywood, CA 90069

**ZONES:** Citywide

**ENVIRONMENTAL STATUS:** Categorically Exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Sections §15060(c)(2) (Preliminary Review) and §15061(c)(3) (Review for Exemption)

**Complete digital agenda packets** will be available on Wednesday, June 18, 2025, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at [www.weho.org](http://www.weho.org)

**ALL INTERESTED PERSONS** are invited to participate in said Public Hearing to express their opinion in this matter.

**IF YOU CHALLENGE** this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

**To comply with the American with Disabilities Act of 1990**, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Christine Shen, Senior Planner at (323) 848-6403, or via email at: [CShen@weho.gov](mailto:CShen@weho.gov)

**BY ORDER OF the City of West Hollywood,**  
Melissa Crowder, City Clerk

**Мы сообщаем вам об обсуждении проекта. Для дополнительной информации на русском языке звоните: 323-848-6826.**

# Getty grants \$420,000 to L.A. Conservancy to aid rebuilding efforts in Altadena

Getty announced on June 5 it has awarded \$420,000 to the Los Angeles Conservancy to lead a community-driven historic resources survey and Cultural Asset Mapping project designed to inform the rebuilding of Altadena following the devastating Eaton fire in January.

Utilizing an approach that prioritizes local participation, the project will document tangible heritage, such as buildings and sites, along with intangible heritage, including community traditions, oral histories, cultural practices and legacy businesses, to capture the social and cultural significance of Altadena's distinct neighborhoods and community identity. L.A. Conservancy will work directly with community organizations and the L.A. County Department of Regional Planning to ensure historic and cultural heritage are incorporated into policy discussions and decision-making.

The Eaton fire claimed the lives of at least 18 individuals and destroyed half of the area's homes, businesses, schools, places of worship and other structures. While there is strong community interest in rebuilding historic neighborhoods, the efforts have been hampered by the absence of a complete inventory of heritage and cultural resources to identify what has been lost. Unlike Pacific Palisades, whose comprehensive heritage data was mapped by the city of Los Angeles in SurveyLA well before fires ravaged the area, Altadena is an unincorporated part of Los Angeles County and lacks an official inventory.

"Tackling this incomplete record of Altadena's cultural resources, both built and intangible, is critical for the community as it contemplates rebuilding," said Joan Weinstein, director of the Getty Foundation. "L.A. Conservancy is an excellent partner to lead an alliance of community-based organizations and preservation professionals who are working to ensure that Altadena's vibrant cultural history is not lost in redevelopment efforts."

The Cultural Asset Mapping project will be led by L.A. Conservancy in partnership with Altadena Heritage, a volunteer-led organization that has worked in the community for decades. The team will incorporate community input in the project at all stages and is eager to involve other local organizations in the collaborative process, including the Altadena Historical Society, Altadena Rebuild Coalition, Altadena Rising and SoCal National Organization of Minority Architects.

The Getty's grant is one of several recovery efforts following the January fires, including the L.A. Arts Community Fire Relief Fund, a Getty-led coalition of major arts organizations and philanthropists to provide emergency relief to artists and arts workers whose residences and studios were impacted by the Los Angeles fires. Within six weeks of its launch, the fund awarded \$14.3 million to 1,700 individuals, 78% of whom were impacted by the Eaton fire.

For information, visit [getty.edu](http://getty.edu).



photo by Rico Mandel

Alice Carr, former chair of the L.A. Conservancy board of directors, and her husband, Nathaniel Grouille, examined damages to the historic Zane Grey Estate in Altadena with Adrian Scott Fine, president and chief executive officer of the Los Angeles Conservancy

## National Hispanic Media Coalition hosts awards

The National Hispanic Media Coalition hosted its annual Impact Awards Gala at the Beverly Wilshire Hotel in Beverly Hills on June 6.

Hosted by writer, actor and comedian Al Madrigal alongside actress, writer and producer Jessica Marie Garcia, the evening celebrated outstanding individuals in the entertainment industry who are making strides toward an accurate and positive portrayal of the Latino community, and creating a more inclusive society. For information, visit [nhmc.org](http://nhmc.org).



photo courtesy of Getty Images/National Hispanic Media Coalition

The event celebrated Latino voices in the entertainment industry.



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# BHUSD welcomes new athletic leadership

On June 10, the Beverly Hills Unified School District Board of Education voted 5-0 to approve the appointment of Steve Lawson as the new director of athletics and Joint Powers Agreement, along with Devon Saxon as assistant director of athletics and JPA.

“These are the right people at the right time,” Board of Education President Rachelle Marcus said. “Steve and Devon bring the experience, vision and dedication needed to take our athletics program to the next level.”

As part of their roles, Lawson and Saxon will also support oversight of the Joint Powers Agreement between BHUSD and the city of Beverly Hills. The JPA governs the shared use, maintenance and scheduling of city and district facilities, a critical partnership that enhances access, safety and programming for students and the broader community. Having

athletic leaders in these positions ensures strong alignment between school needs and city resources.

A respected leader and former U.S. Army soldier, Lawson brings decades of high-level experience in coaching, program development and athletic administration. He is a U.S. Open champion, Pan American Games bronze medalist, and Olympic Festival silver medalist, and has served as head wrestling coach at El Dorado High School for more than 27 years. During his tenure, he led teams to multiple league and CIF titles and coached 18 individual CIF champions, including a California State Champion.

Lawson is also the founder and director of SCWAY – State of California Wrestling Alliance for Youth – one of the state’s most impactful youth athletics organizations. SCWAY currently serves over 2,800 athletes and 75 clubs

and under Lawson’s leadership, has become a model for youth development, athletic safety and coach training. Known for his disciplined yet student-centered approach, Lawson combines military precision with a deep belief in the character-building power of sports.

“Steve’s background is extraordinary,” Superintendent Dr. Alex Cherniss said. “He is not only a champion athlete and a veteran, but a visionary builder of programs who has proven time and again that he knows how to lead teams, inspire young people and drive excellence at every level. His leadership will elevate BHUSD athletics for years to come.”

Working alongside Lawson is Saxon, a decorated cheer coach and educator who brings energy, creativity and proven results to the role of assistant director. Saxon has led Birmingham Community Charter High School’s cheer program to six CIF-LA City Division I titles, two CIF State runner-up finishes and consistent national recognition. Named the 2024 California Coaches Association Cheerleading Coach of the Year, Saxon is also a CIF-LA Cheerleading co-coordinator, overseeing logistics and competition planning for more than 80 school teams.

Saxon’s strong background in education, school operations, and hospitality leadership rounds out this dynamic team, providing a sharp focus on systems, equity and student experience.

For information, visit [bhUSD.org](http://bhUSD.org).



photo courtesy of BHUSD

Beverly Hills Unified School District Board of Education President Rachelle Marcus, left, and Beverly Hills Mayor Sharona Nazarian attended the event.

# BHUSD joins community at emergency preparedness fair

Leadership from the Beverly Hills Unified School District attended the city of Beverly Hills’ “Fun in the Sun” Emergency Preparedness Fair on June 8 at Roxbury Memorial Park, a community-centered event hosted by the Just in Case BH program.

The event brought together families, first responders and local organizations for an afternoon of interactive learning, safety awareness and confidence-building around emergency preparedness. BHUSD Superintendent Dr. Alex Cherniss, Board of Education President Rachelle Marcus, and Board Member Russell Stuart

joined community members in supporting the citywide effort.

The Beverly Hills Education Foundation, a longtime supporter of BHUSD schools, led the event’s games and relays, blending fun with purpose to help families engage with preparedness in an approachable way.

Booths and demonstrations, including those from Just in Case BH, BHCPR, American Red Cross and Kids Are 1st, helped attendees walk away with not only resources but the knowledge and confidence to respond in emergencies.

For information, visit [bhUSD.org](http://bhUSD.org).



photo courtesy of BHUSD

The BHUSD Board of Education approved the two new leadership appointments for the athletic department on June 10.

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Curated by Runway Boutique  
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## Outcast Clothing pop-up brings South of France to The Grove

Outcast Clothing has opened its exclusive Le Club Outcast pop-up store at The Grove through June 26. The 3,500-square-foot space transports visitors to the leisure-soaked South of France with an immersive retail experience inviting customers

to shop the Outcast way.

The pop-up represents a significant step in Outcast's broader U.S. expansion, offering a touchpoint to West Coast customers. Further reinforcing its commitment to the American market, Outcast has also

established a new 8,800 -square-foot headquarters in Los Angeles.

"This summer, we're bringing Europe to L.A.," chief marketing officer Christina McGonagle added. "We know she's always shopping with an occasion in mind – whether it's a night out or a spontaneous getaway. This pop-up gives her a space to find vacation-ready looks exactly when and where she needs them – at The Grove, L.A.'s most iconic shopping and entertainment destination."

The month-long installation offers a transportive retail experience, inviting shoppers to indulge in "the art of leisure," no passport required. Featuring more than 75 curated styles, from dresses and swimwear to exclusive accessories, the collection will debut fresh arrivals each week. Set against a



photo courtesy of Outcast Clothing

The pop-up offering unique fashions will be open through June 26.

## CoComelon brings families together

Join CoComelon and actress and mom Ashley Tisdale for a day of fun at the "Gotta Go Zone" potty training party at Griffith Park's Travel Town on Saturday, June 21, from 10 a.m.-2 p.m.

Parents, caregivers and their little ones will sing, play and make potty training fun with the help of the CoComelon "Gotta Go Zone," a larger-than-life CoComelon-themed family bathroom designed with toddlers in mind. As a toddler mom who utilizes CoComelon as a learning tool, Tisdale is joining the campaign to demonstrate how easy

it can be with the show's supportive resources and content.

Little ones can sing along to CoComelon potty training songs, meet JJ and explore themed play zones. Parents will find helpful resources, giveaways and a fully immersive, over-the-top CoComelon-themed family bathroom. The CoComelon "Gotta Go Zone" family restroom will remain open for public use at Griffith Park through Friday, June 27. Travel Town is located at 5200 Zoo Drive. For information, visit [cocomelon.com/gotta-go-zone](http://cocomelon.com/gotta-go-zone).



photo courtesy of CoComelon

Families and caregivers are invited to the CoComelon event on June 21.

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"LIOR'S MENTAL GIFTS ASTONISH ME MORE WITH EACH ENCOUNTER!"  
-BARBRA STREISAND

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# Get hooked on summers in Big Bear

BY TABOR BREWSTER

Give a man a fish and you feed him for a day. Teach a man to fish and he might go home with \$50,000. At least, that's how summers work in Big Bear Lake.

The annual Fishin' for \$50K derby gives participants the chance to win big by reeling in the right rainbow trout. Each summer, experienced anglers, fresh-faced fishermen and families flock to the crown jewel of the San Bernardino Mountains for the weekend. Everyone has the same goal – catch a prized trout with a \$10,000 tag. There are five lucky fish total, and awards are also handed out by weight.

So I set out to do just that – win a \$10,000 fish, or all five – with some light adventuring along the way.

The journey began atop Castle Rock Trail, a stunning alpine vista where I'd scope out the lake. It was my first time in Big Bear, and I wanted to get my bearings before wandering into town. A city slicker like me can usually be sniffed out from a mile away, and I had to make sure I knew what I was walking into. Hopefully I'd avoid any Wild West standoffs. Luckily, the 1.5-mile steep-but-rewarding trail offers panoramic views of the seven-mile lake, perfect for reconnaissance.

Yep, looks fishy, I said as I lostered my invisible binoculars.

To be honest, I'm not much of an angler. Of course, growing up in the "Sportsman's Paradise" of South

Louisiana I did my fair share of fishing. But could I win a weekend derby? I wasn't so sure. It didn't reassure me that my partner in crime – my girlfriend of five years – is a fellow urbanite, but with even less fishin' experience.

My doubts, however, were assuaged when we made our first stop in town, Big Bear Sporting Goods, where we were outfitted with top-of-the-line gear for our weekend mission. One of the store's many experts, Josh, gave us a full overview of everything we needed to know, and we were on our way.

A great thing about the Fishin' for 50K derby is that you don't need to be an expert fisherman. Sure, it helps. But to catch a tagged trout you just have to put in the time and effort, and get a little lucky. The event was well-attended by families and folks who had never picked up a fishing rod, and everyone was reeling in a good time. It's something that comes naturally in Big Bear.

Big Bear strikes a balance between being carefully developed and wonderfully wild – a town that leans into its rugged charm while offering creature comforts we're used to in Southern California. There's a movie theater, bowling alley and a Mexican restaurant with comically large margaritas. But look up as you stroll through the village and you might see a bald eagle, or the Big Dipper.

While it's known as a skiing retreat where Angelenos can hit the slopes all winter, Big Bear truly

shines in the midsummer months. The lake is a mecca for warm-weather activities – swimming, paddling, jet skis, boating, sunbathing. And on weekends, the town comes to life, with live music around every corner. At casual joints like 572 Social Kitchen and Lounge, visitors can sip a frosty beer 'neath the majestic pines while listening to a local bard rip through country-folk classics. For a slightly more intimate experience, trek just down the hill to Peppercorn Grille – an American eatery with an extensive menu and handcrafted cocktails. The French dip is tender and juicy, among the best sandwiches I've had. And the refreshing pineapple daiquiri would likely receive Hemingway's seal of approval, especially on a hot summer day.

On a postcard-worthy Saturday morning on the shimmering waterfront, the moment of truth had arrived. Without a cloud in sight, we set sail on Big Bear Lake, ready to reel in our fortune. Our captain, T, was a swashbuckling Tahitian who regaled us with tales from his time in the Coast Guard. A pirate-turned-cowboy, T now tended to horses on a ranch just outside of town. These days, he said, he didn't often pilot boats, but was "helping a friend" as our captain. We didn't question it.

T took us to a spot where he knew the fish were biting. As I baited the hook and wet the line, I prepared to assist my girlfriend. Surely as a first-timer she'd need some help, I thought. But before I could turn around, her line went taut.

"Reel!" I shouted, as the nautical beast fought with all its might, fomenting a wicked squall of thunder and lightning. The once-blue



photo by Tabor Brewster

Big Bear Lake is a summertime oasis.

sky turned black as night, the waters churning into a violent eruption of darkness. The boat rocked back and forth like a pendulum in a grandfather clock. It was all hands on deck.

Could it be? A giant squid? The Kraken? Perhaps the Loch Bear Monster?

No, something far more fortuitous than any cursed leviathan.

The skies parted. The sun returned. The stormy sea calmed.

A rainbow trout flopped onto the boat.

After rejoicing in nature's bounty, we realized there was no \$10,000 tag. The fish would live to see another day. Alas, it was our only catch.

The next day, the organizers of the derby announced the winners on the lakeshore at the picturesque Marina Riviera Hotel. Originally built in

1968, the recently-restored hotel acted as a town square for the weekend anglers. The hotel sits directly on the lake and immediately adjacent to the village. With a pool, spa, restaurant and bar, it's a full-blown summer resort. With the idyllic mountain peaks in the background, the emcee began the announcement – the winner of the Fishin' for 50K trout derby was ... No one.

Of the hundreds of fishermen, not a single one was able to successfully snag the elusive \$10,000 tagged trout. Like a summer that slips away into fall, the prize fish had swam back to sea.

The real prize? The time we spent in Big Bear together, with friends, family, strangers and ourselves. Taking even just a weekend to unplug, to wind down, to brighten up the constant doom and gloom – these days, it's priceless.

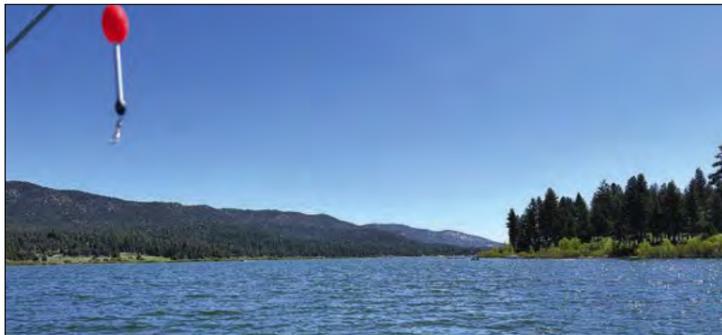


photo by Tabor Brewster

Each summer, hundreds of anglers descend upon Big Bear Lake for a chance to catch the elusive \$10,000 trout.

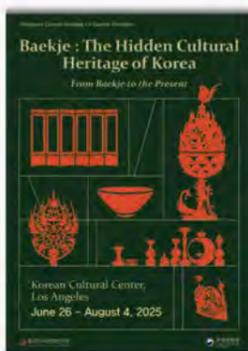


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- Tickets: Free Admission (Walk-In)

June 26th ~  
August 4th  
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June 26th,  
6:00pm



# RENT REGISTRY WORKSHOP



MONDAY, JUNE 23, 2025

5:30 p.m. – 6:30 p.m. | City Hall Municipal Gallery  
455 N Rexford Dr., Beverly Hills, CA 90210

Please join us for our Rent Registry workshop. This event for property owners or managers will demonstrate the basic functions of the rent registry system, how to input and update information, and a brief review of the regulations.

If you are unable to attend in person, please join us via Zoom! The link will be available on the Rent Stabilization website:

[www.beverlyhills.org/rentstabilization](http://www.beverlyhills.org/rentstabilization)

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# ‘Ballerina’ expands the ‘John Wick’ franchise with ease

Sad truth: This summer movie season offers far fewer good options than those golden pre-COVID years. With rising ticket costs to counter decreasing attendees (you, punishing those who still wanna support the silver screen), folks wanna make each outing worthwhile.

It’s a valid concern. Luckily, any film from the world of “John Wick” deserves our support. (And oh boy, Lionsgate needs a win these days.) “Chapter 4” seemed to conclude Baba Yaga’s story, from puppy retribution to taking on the High Table. Such a shame after four memorable stunt-heavy, action-packed entries.

Be cool. “Chapter 5” Will arrive soon enough. Until then, Ana de Armas rocks it in the first of several planned spinoff films. (Expect another from Donnie Yen.) “Ballerina” doesn’t copy its predecessors, but it maintains the style and vibe already in place.

I can’t say there’s much nuance when distinguishing between Eve (de Armas) and Keanu Reeves’ John Wick. No worries. These films are simple. Kill a dog, you’re going down. Betray an old friend, sanctuary won’t protect you. Someone kills your parents, they gotta go. It ain’t deeper than that.

For that matter, “Ballerina” doesn’t dwell very long on the ballerina portion of the story. Following a tragic origin (they always are), a young Eve is taken in by the Director (Anjelica Huston), first introduced in “John Wick 2.” She does some dancing during a training montage leading up to her first mission.

Like John, Eve can take a punch, but her brawls require fewer stitches. The fight choreography might be scaled down compared to the “Wick” sequels, but Eve still endures plenty of over-the-top moments that lead to many themed sequences: close-quarters fighting, combat on ice and even a blowtorch standoff.

This is standard origin story fair. Unlike Wick’s first appearance that establishes the man as a former assassin grieving a major loss, Eve enjoys a full backstory, followed by initial exposure to the underworld controlled by the illusive High Table.

We witness her tread familiar turf. First, the Continental serves as neutral ground still operated by Winston (Ian McShane), alongside the hotel manager for one last appearance (Lance Reddick, may he rest in peace). She also uses those special coins to gear up.

And she eventually comes face to

## ON SCREEN WITH TIM POSADA

face with Wick himself. The trailers heavily feature Reeves’ return, though all signs pointed to a shameless, brief cameo. Instead, he serves a key role and sticks around longer than expected, though never long enough.

I’m sure plenty of folks will complain. “Nobody asked for this.” “Just do a John Wick origin instead.” “Where’s that sequel.” And some things didn’t help, like that lackluster limited series on Peacock, “The Continental.” But “Ballerina” isn’t the problem. It’s a strong continuation of the norm.

I won’t call it refreshing. It’s more of the same – in a good way. We don’t need anyone to perfect a formula that works so well. Instead, give us more of that same vibe, more assassins seeking sanctuary in a Continental around the world or navigating shaky truces amongst conflicting criminal enterprises.

All the Wick comparisons are natural. This is the house Reeves and the original filmmakers built.



photo courtesy of Lionsgate

Ana de Armas is a new kind of assassin in “Ballerina,” a spinoff from the “John Wick” films.

But “Ballerina” and Ana de Armas’ thrilling performance prove the “John Wick” universe need not be contained. It can blow up. As long

as these action choreographers can think up new, inventive sequences, any plot will do. They haven’t broken our trust yet.

# ‘Rigoletto’ hits the Dorothy Chandler stage



photo by Todd Rosenberg/ Lyric Opera of Chicago

Quinn Kelsey, left, will reprise his role as Rigoletto through June 21.

Through June 21, LA Opera will present Giuseppe Verdi’s “Rigoletto,” conducted by Music Director James Conlon. A timeless tale of betrayal and revenge, “Rigoletto” is a cornerstone of the repertoire, featuring some of Verdi’s most beloved arias.

“One of the groundbreaking trio of masterpieces from Verdi’s ‘middle period’ (along with ‘La Traviata’ and ‘Il Trovatore’), ‘Rigoletto’ is an exceptionally powerful tragedy,” LA Opera president Christopher Koelsch said. “I welcome its return to our stage, especially under the baton of James Conlon, whose Verdi interpretations are always notably moving, and with the supremely gifted bari-

tone Quinn Kelsey in the title role.”

In a court ruled by decadence and corruption, the Duke of Mantua sits on top. Whatever he wants, he gets. And lately, he’s set his sights on Rigoletto’s daughter. It’s enough to send the formerly carefree court jester into a deadly rage, but revenge comes at a price he never expected.

For information, visit laopera.org/rigoletto. Tickets start at \$37.50 and can be purchased online at laopera.org, by phone at (213)972-8001 or in person at the LA Opera box office at the Dorothy Chandler Pavilion, 135 N. Grand Ave. For disability access, call (213)972-0777 or email laopera@laopera.org.

## VINTAGE PARKLABREA NEWS

### AIDS/LifeCycle comes to an end



Bicyclists celebrated at the end of the California AIDS Ride in this photograph from the June 11, 1998, issue of the Beverly Press and Park Labrea News. The ride, which started in 1994 and was renamed AIDS/LifeCycle in 2002, raises funds for services provided by the San Francisco AIDS Foundation and the Los Angeles LGBT Center such as medical care, testing and prevention services. Hundreds of cyclists ride 545 miles from San Francisco to Los Angeles over seven days. This year’s AIDS/LifeCycle ride was held on June 1-7 and concluded with a festival in Santa Monica. It marked the final AIDS/Lifecycle, as organizers announced last year that the 2025 ride would be the last due to it no longer being financially viable to produce. The event raised more than \$300 million for services over three decades.

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with Mid City West

Sunday, June 22

# POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between June 1 and June 7. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

## Beverly Hills Police Department

### June 1

An unknown suspect stole a vehicle parked in the 200 block of S. Almont at 5:45 a.m.

At 11:56 a.m., an unknown suspect committed a petty theft in the 9800 block of Santa Monica.

An unknown suspect assaulted a victim in the 1000 block of S. Gale at 12:05 p.m.

At 12:30 p.m., an unknown suspect committed a grand theft in the 400 block of N. Doheny.

An unknown suspect committed a petty theft in the 400 block of N. Beverly at 6:20 p.m.

### June 2

At 1 p.m., an unknown suspect committed a petty theft in the 400 block of N. Beverly.

### June 3

An unknown suspect committed a burglary in the 500 block of N. Camden at noon.

At 11:15 p.m., an unknown suspect committed a petty theft in the 300 block of N. Beverly.

An unknown suspect committed a petty theft in the 300 block of N. Cañon at 1:45 p.m.

### June 4

At 6:39 p.m., an unknown suspect committed a petty theft in the 300 block of N. Rodeo.

### June 5

At 9:30 a.m., an unknown suspect burglarized a construction site in the 500 block of N. Camden.

### June 6

At 10:24 a.m., an unknown suspect committed a grand theft in the 300 block of N. Rodeo.

An unknown suspect committed a petty theft in the 300 block of S. Beverly at 6:30 p.m..

### June 7

At 12:10 p.m., an unknown suspect committed a petty theft in the 9000 block of Wilshire.

An unknown suspect committed a petty theft in the 400 block of N. Oakhurst at 5:05 p.m.

At 5:23 p.m., an unknown suspect committed a theft in the 400 block of N. Rodeo.

An unknown suspect committed a theft in the 400 block of N. Rodeo at 5:43 p.m.

At 6:29 p.m., an unknown suspect committed a petty theft in the 9500 block of Olympic.

A suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Burton and La Peer at 11:34 p.m.

## West Hollywood Sheriff's Station

### June 1

At 2 a.m., an unknown suspect assaulted a victim near Havenhurst and Santa Monica.

An unknown suspect assaulted a victim in the 9000 block of Sunset at 2:30 a.m.

At 3:01 a.m., an unknown suspect pickpocketed a victim in the 8900 block of Santa Monica.

An unknown suspect assaulted a victim in the 1000 block of N. Laurel at 8:48 a.m.

At 10:45 a.m., an unknown suspect assaulted a victim near La Brea and Santa Monica.

### June 2

An unknown suspect stole a bicycle in the 1400 block of N. Laurel at 6 p.m.

At 8 p.m., an unknown suspect committed a burglary in the 8900 block of Santa Monica.

An unknown suspect burglarized a vehicle parked in the 1200 block of N. Sweetzer at 11 p.m.

At midnight, a suspect assaulted a victim during a domestic violence incident in the 8000 block of Santa Monica.

### June 3

At 4:23 a.m., an unknown suspect committed a burglary in the 1000 block of N. La Brea.

An unknown suspect committed a petty theft in the 8400 block of Santa Monica at 2:09 p.m.

At 11 p.m., an unknown suspect stole a vehicle parked in the 8900 block of Santa Monica.

### June 4

At 3:45 a.m., an unknown suspect assaulted a victim near Santa Monica and Westbourne.

An unknown suspect stole a vehicle parked in the 900 block of N. Orange Grove at 9 a.m.

At 5:45 p.m., an unknown suspect committed a petty theft in the 8800 block of Santa Monica.

### June 5

A suspect assaulted a victim during a domestic violence incident in the 1200 block of La Brea at 4 a.m.

At 8 p.m., an unknown suspect assaulted a victim in the 7100 block of Santa Monica.

An unknown suspect committed a petty theft in the 8200 block of Santa Monica at 8:40 p.m.

At 10:44 p.m., an unknown suspect committed a grand theft in the 7300 block of Santa Monica.

A domestic violence incident was reported in the 8000 block of Santa Monica at midnight.

# L.A. convenes domestic violence task force

Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, joined California Attorney General Rob Bonta, City Attorney Hydee Feldstein Soto and 150 public safety and advocacy leaders on June 5 for the first convening of the city's Domestic Violence Restraining Order Enforcement Task Force.

The task force brought together court administration, law enforcement, attorneys and service providers with the goal of ensuring restraining orders are enforced effectively and survivors are kept safe. Held at the California Endowment, the meeting marked an important step toward a coordinated citywide strategy to improve enforcement of protective orders for survivors. The task force released new findings from a citywide survey of legal advocates and service providers that revealed widespread problems with enforcement that leave many survivors at risk, especially when abusers have access to firearms.

The study found that firearm relinquishment is inconsistently enforced. Abusers often falsely report that weapons are lost or are toy guns, and no system exists to

confirm that firearms have actually been surrendered. Survivors face language and access barriers. Limited English proficiency, lack of legal representation and unfamiliarity with court processes often result in delayed or denied protection.

The report also stated that judicial responses are inconsistent. Some judges deny restraining orders based on outdated assumptions about abuse or penalize survivors for ongoing contact with their abuser.

Serving orders can be difficult. When the restrained person is unhoused or avoids service, survivors may remain unprotected for extended periods of time. Police response to violations also varies. Reports are sometimes dismissed if the violation does not involve new violence, undermining the intent of protective orders.

"A restraining order is only as strong as the system behind it," Yaroslavsky said. "We need to remove guns more quickly from the hands of abusers, give law enforcement the tools and training they need and make sure survivors can access help without being retraumatized. This task force was created to

fix the breakdowns that put people in danger, and I'm proud to see so many leaders coming together to do the work."

The creation of the Domestic Violence Restraining Order Enforcement Task Force stems from a broader initiative led by Yaroslavsky to strengthen the city's response to domestic violence. In February, the City Council unanimously passed two motions she authored, one to launch the task force and another to fund the largest expansion of domestic violence services in Los Angeles history. Together, the efforts are focused on improving enforcement, removing firearms from abusers and ensuring survivors have access to shelter, legal support and housing assistance.

"Protective orders like the domestic violence restraining order can be life-changing, and life-saving pathways to safety," Bonta said. "We have much more work to do to make sure that survivors who ask for protection and obtain these orders are protected by ensuring that respondents are promptly and safely disarmed."

### June 6

A suspect assaulted a victim during a domestic violence incident in the 7400 block of Fountain at 6:45 a.m.

At 6:45 a.m., an arson fire was reported in the 700 block of Westmount.

An unknown suspect assaulted a victim near Santa Monica and Fairfax at 12:11 p.m.

### June 7

At 2 p.m., an unknown suspect assaulted a victim in the 1200 block of N. Crescent Heights.

A assault occurred in the 8200 block of Sunset at 3:30 p.m.

At 7 p.m., an unknown suspect assaulted a victim in the 8400 block of Sunset.

At 6:29 p.m., an unknown suspect committed a petty theft in the 7300 block of Santa Monica.



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## 10 Reasons Why I Don't Want An Estate Plan

1. I want large sums of my hard-earned money to go to a law firm.
2. I want the government to decide who gets my life savings.
3. What for? My house is only worth a half-million dollars.
4. I really don't care who raises our children.
5. I want a total stranger to go through all of my personal papers and financial affairs.
6. I like family fights – especially unnecessary ones.
7. I don't care who inherits my hard earned money.
8. I've been messy in life; I'll be messy in death.
9. They say you can't take it with you, but what if you can?
10. Probate. Must be fun.

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# Leaders angry over militarization, sweeps

From page 1

police. Newsom and California Attorney General Rob Bonta filed a lawsuit on June 10 seeking to block the military deployment in Los Angeles. State officials said Trump's decision to deploy the California National Guard is illegal, as it is the governor's decision to make such deployments, and that the use of the military is unnecessary and unwanted.

"What we're witnessing is not law enforcement – it's authoritarianism," Newsom said in a speech on June 10. "California is no stranger to immigration enforcement. But instead of focusing on undocumented immigrants with serious criminal records and people with final deportation orders – a strategy both parties have long supported – this administration is pushing mass deportations, indiscriminately targeting hardworking immigrant families, regardless of their roots or risk. What's happening right now is very different than anything we've seen before."

Bass also appealed for an end to violence downtown during a press conference with mayors from 23 cities throughout L.A. County on June 11 and reiterated her stance that the military deployment is not needed and is making the situation worse.

"A week ago, everything was peaceful in the city of Los Angeles. Things began to be difficult on Friday when raids took place, and it's important that I begin there, because that is the cause of the problems that have happened in the city of Los Angeles and other cities. This was provoked by the White House," Bass said. "We started off by hearing the administration wanted to go after violent felons, gang members, drug dealers, but when you raid Home Depots and workplaces, when you tear parents and children apart and when you run armored caravans through our streets, you're not trying to keep anyone safe, you're trying to cause

fear and panic. And when you start deploying federalized troops on the heels of these raids, it is a drastic and chaotic escalation and completely unnecessary. These aren't the criminals the administration is allegedly targeting. These are mothers and fathers, restaurant workers, seamstresses, home care workers, everyday Angelenos trying to make a living."

The Los Angeles County Board of Supervisors passed a motion on June 10 in response to the federal immigration raids. The motion authored by Supervisors Hilda L. Solis, 1st District, and Janice Hahn, 4th District, directs the Los Angeles County Office of Immigrant Affairs to consult with community-based organizations, faith groups and individuals affected by the raids to ensure they are receiving resources.

"Our communities are resilient, but they should never have to endure militarized raids, fear and separation," Solis said. "Los Angeles County stands united in support of our immigrant families. We will fight back with action, compassion and the full weight of county resources."

"[The] ICE raids were acts of cruelty and bigotry, targeting our immigrant neighbors and tearing families apart. These actions are designed to instill fear in communities of color – but we will not be intimidated, and we will not be silent," Los Angeles County Supervisor Lindsey Horvath, 3rd District, said. "We must remain vigilant. We must protect one another. And above all, we will stand together."

Local leaders on the Los Angeles City Council also appealed for calm during the immigration enforcement operations, which federal authorities have said will last for at least 30 days.

"The federal government is trying to make an example of Los Angeles. They're targeting us because if they can intimidate us

into silence, if they can spread fear, they can do it anywhere," L.A. City Councilwoman Katy Yaroslavsky, 5th District, said. "They have sent ICE into elementary schools, Home Depot parking lots, courthouses and into places of work. They have illegally deployed the National Guard and now the Marines. They didn't consult the governor, they didn't consult the mayor or the City Council because it isn't about safety, it's about spectacle. Fear is the goal and cruelty is the point. They want to provoke chaos, they want to see conflict, they want the headlines to match the fiction they are selling. We can't give them that. Our power is in our discipline. Our strength is in how we show up. United, peaceful and unshakeable. That's how we keep each other safe. That's how we protect our neighbors, our communities, our values."

The city of West Hollywood, which along with Los Angeles is a sanctuary city, denounced the raids.

"These raids are disruptive, discriminatory and deeply destabilizing. These hostile actions target our region's immigrant families, instill fear in our neighborhoods and erode our collective trust in the federal government's obligation to adhere to the rule of law and due process," read a statement from the city of West Hollywood. "Furthermore, President Trump's unilateral decision to federalize and deploy 2,000 California National Guard troops is unnecessary. This unprecedented action of military force sets a dangerous precedent and escalates tensions. Our immigrant communities are not threats – they are integral to the social, cultural and economic fabric of our region, our state and our nation. The city of West Hollywood will not stand by as intimidation replaces dignity, nor will we remain silent as families are torn apart."



photo courtesy of Assemblyman Isaac G. Bryan's office

Community members and state leaders denounced ICE raids targeting car wash employees in Culver City.

## Assemblyman denounces Westside immigration raids

Assemblyman Isaac G. Bryan (D-Los Angeles) joined family members at a Culver City car wash on June 11 to denounce the unjustified and outrageous militarized federal raids targeting vulnerable workers and community members in L.A. County.

Federal officials have conducted a series of cruel and counterproductive sweeps, detaining 26 hard-working community members working – and patronizing – car wash businesses across Culver City and the Westside of Los Angeles, Bryan said. Two of the individuals detained have

already been deported, two have been transported to Texas in preparation for deportation and 22 families still do not know the whereabouts of their loved ones.

"We're tired of being terrorized in Culver City. Everybody has a right to due process, everybody has a right to live, to work and take care of themselves and their families, and I will stand with you to affirm that right," Bryan said. "I want to thank the families who have been here this morning. Your courage and your bravery is what is going to get us all through this."

The city of Beverly Hills does not have a sanctuary city policy and the city declined to comment on the raids and protests.

U.S. Sen. Adam Schiff (D-Calif.) and U.S. Rep. Ted Lieu, (D-Los Angeles County) also issued statements denouncing the immigration raids and the military deployment. Schiff spoke at length, echoing that Trump is unfairly targeting vulner-

able people and illegally deploying the military.

Bass said efforts will continue to stop the violence and graffiti vandalism occurring during the demonstrations. The community is urged to exercise their right to protest, but to do so peacefully.

"We all stand in support and solidarity and call for the raids to end now," Bass said.

## Project approved in Beverly Hills

From page 1

the applicant.

The new building will be 45-feet tall with street-facing outdoor terraces on the second and third floors and an accessible rooftop. No specific rooftop use has been proposed.

"Should there be in the future a user that comes in that wishes to use the rooftop for example as a restaurant, [the applicant] would have to come back in to the Planning Commission for another development plan review application that would allow them to use the rooftop for dining purposes or simply to use the rooftop," Beverly Hills Principal Planner Ray Balderas said.

The project was represented at the meeting by attorney Tom Levyn, a former mayor of Beverly Hills, and Chris Rallo, an executive project manager at Crest Real Estate.

"This is step one of two steps. Step one is to get entitlements for a three-story building per code, and then to go and market the building – not to sell it but to lease it. We suspect that there will be a lot of interest in this building and we don't know what users will ask, so we will be back before [the Planning Commission] at some point after we figure out what any user would want

and that would be step two," Levyn said.

The city did not receive any public comment on the project.

Planning commissioners expressed support for the project and voted unanimously to approve the development plan review.

"I'm personally sad to see the old Nate 'n Al's building go bye, but I understand this is good progress for our city and for the area," Commissioner Lou Milkowski said.

The future of the restaurant was not immediately clear. Before the meeting, Laura Dennis, the deli's general manager, said the business was "prepared to secure a new location in Beverly Hills" if the project was approved. Following the approval, Nate 'n Al's did not provide a comment by press time.

Stephen Cloobek – a businessman who is running for governor of California as a Democrat in the 2026 election – said on social media that the restaurant is relocating to the corner of Beverly Drive and Dayton Way. Cloobek and 414 Beverly Hills LLC are listed as owners of the 414 N. Beverly Drive property in a Planning Commission report on the project.

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# WeHo celebrates at World Pride event

From page 1

“We’ve got the best restaurants, beautiful hotels, world-class entertainment and internationally renowned nightlife. We’re a small city with a big impact, and we were proud to let the world know it.”

The West Hollywood delegation included Hang, Mayor Chelsea Byers and Councilman John Erickson. Hang said the main reason they went to the nation’s capital was because “LGBTQ+ rights are under attack across the country.”

“Representing West Hollywood at World Pride in D.C. was a powerful reminder that even as our communities face attacks, our visibility and unity send a message of resilience and hope,” Erickson said. “West Hollywood stands proud on the world stage – showing that love, strength and inclusion will always prevail. Our city continues to be recognized as a leader in championing LGBTQ+ rights and equality worldwide.”

Additionally, Hang said that he would like to incorporate things he saw at World Pride into future West Hollywood Pride events. They include things such as youth empowerment and civic engagement, voter registration booths and queer history pop-ups.

West Hollywood has been finessing its Pride celebrations over the past couple years since it split from Christopher Street West, the organization that produces Los Angeles Pride, in 2022. Until then, West Hollywood had partnered with

Christopher Street West to host Pride since 1979. Christopher Street West now holds a Pride celebration in Hollywood. West Hollywood holds its own Pride Festival and Parade.

“Pride is more than a celebration – it is a powerful affirmation of identity, resilience, and the right to live authentically,” read a statement from Joshua Schare, director of communications for the city of West Hollywood. “As LGBTQ+ rights face growing threats across the nation, we stand firm in the legacy of Pride as a protest, honoring those who came before us and continuing their fight with courage and resolve.”

West Hollywood’s Pride events took place during the two weeks leading up to World Pride Day and included the Dyke March, OUT-LOUD Music Fest, WeHo Pride Arts Festival and performances by Paris Hilton, Lizzo and Maren Morris. Christopher Street West held the L.A. Pride event over the same weekend that Byers, Hang and Erickson were in Washington, D.C.

“WeHo Pride has found our groove,” Hang said. “While the transitions are never easy, the evolution has allowed us to come together as a community and build something truly unique to West Hollywood.”

However, since the split, community members have expressed concerns about the availability of

events for members of the recovery community. Alcohol has historically been prevalent in Pride events, with alcohol companies sponsoring many events. And, in the past, West Hollywood has hosted many sober events and carved out specific areas for individuals in recovery.

This year, West Hollywood included #SIZZLE – a free, sober space at the WeHo Pride Street Fair on Saturday, May 31. The city distributed harm reduction kits that included fentanyl testing strips, naloxone and other lifesaving tools.

Pride AF, an alcohol free concert, takes place on Saturday, June 28, on the Respite Deck in West Hollywood Park.

“It’s a smart, compassionate move that helps keep our community safer and better informed,” Hang said.

He also noted that if there is enough support, he would like to make West Hollywood a future World Pride Day destination.

“Bringing World Pride to WeHo would be incredible and put WeHo on the world stage,” Hang said. “While hosting the international event would be a huge lift, it might be worth exploring if there’s appetite for it. We have the heart, the history and the drive to pull it off.”

West Hollywood has a lineup of Pride events lasting through the end of June. A full list of upcoming events can be found at [wehopride.com/events](http://wehopride.com/events).



photo courtesy of Chateau La Peer

Beverly Hills Mayor Sharona Nazarian cut the ribbon during the ceremony for Chateau La Peer.

## Chateau La Peer debuts luxury residences in Beverly Hills

Chateau La Peer, a newly completed luxury development in Beverly Hills, celebrated its debut on Friday, June 6, with a ribbon cutting ceremony led by Beverly Hills Mayor Sharona Nazarian. Located at 160 N. La Peer Drive, the boutique building brings a new level of elevated living to the city.

The event included remarks from the mayor, the project developers and the listing team, which is led by Rochelle Maize.

“Chateau La Peer offers the ele-

gance of a boutique European hotel with the ease of modern Beverly Hills living. From globally sourced finishes to spacious, light-filled interiors, every detail was curated for refined comfort. With a 24-hour concierge, rooftop lounge and premier location just moments from world-class shopping and dining, this is five-star living redefined,” said Maize, executive director, Luxury Estates Division, Nourmand & Associates.

For information, visit [onesixtynorth.com](http://onesixtynorth.com).

## Metro marks a milestone with new LAX station

The Los Angeles County Metropolitan Transportation Authority held an opening ceremony on June 6 for the LAX/Metro Transit Center station. Metro is preparing to welcome fans from around the world to Los Angeles for major upcoming events such as FIFA World Cup 26, Super Bowl LXI and the 2028 Olympic and Paralympic Games.

“The wait is over, Los Angeles,” Metro Board Chair and L.A. County Supervisor Janice Hahn, 4th District, said. “At long last, we are getting a train to LAX. And when the Automated People Mover finally opens, we will truly have an international airport that connects people from inside the terminals to the world beyond through Metro.”

The grand opening of this station marks the eighth project completed in Metro’s Twenty-Eight by ‘28 initiative, a comprehensive plan to enhance the region’s transit infrastructure before the 2028 Olympic and Paralympic Games. The LAX/Metro Transit Center Station will play a crucial role in the movement of athletes, officials and spectators during the global sporting events.

The state-of-the-art transit center



photo by Aurelia Ventura, Metro

The new station will improve transportation to and from Los Angeles International Airport.

embodies a large-scale open station concept, with continuous swooping canopies guiding users’ views through large open spaces. The station reinforces intuitive wayfinding and walking access to buses and light rail trains, and the Los Angeles World Airports Automated People Mover, scheduled to open in 2026.

“The opening of the LAX/Metro Transit Center is a major step forward in how we prepare Los Angeles to welcome the world. This is about more than bringing people to and from the airport – it’s about building a more connected, reliable and climate-conscious city for Angelenos and for the millions who will visit in the years ahead,” Metro Board member and Los Angeles Mayor Karen Bass said. “I want to congratulate L.A. Metro for this accomplishment and look forward to their continued partnership.”

Located at Aviation Boulevard and 96th Street, the LAX/Metro Transit Center Station connects Metro’s C and K rail lines, six Metro bus lines and eight municipal bus lines, including Beach Cities, Big

Blue Bus, Culver City Bus, GTrans, Torrance Transit and Los Angeles World Airports shuttles to and from the terminals. By providing a direct connection to regional transit, the LAX/Metro Transit Center Station expands options for airport-area employees and travelers and decreases reliance on more costly options such as taxis, ride-hailing cars and private vehicles.

“For more than half a century, Angelenos have been dreaming about a rail connection to LAX airport – and that day has finally come. Our LAX/Metro Transit Center Station not only enhances the travel experience for millions of visitors to Los Angeles but also serves as a key piece of our ongoing efforts to build a more sustainable and efficient transportation network for our city,” Metro CEO Stephanie Wiggins said. “We look forward to welcoming millions of Angelenos and visitors to the LAX/Metro Transit Center in the coming months and years, and we can’t wait for the final link in the chain – LAX’s People Mover.”

For information, visit [metro.net](http://metro.net).

## Judge reduces award in DuPont case

From page 1

DuPont Clinic read. “However, DuPont was heartened by the court’s tentative ruling on the city’s motion for attorney’s fees. DuPont continues to believe that rationality and common sense will ultimately prevail in this case.”

“The city prevailed in the anti-SLAPP motion which entitled us to these fees,” Beverly Hills City Attorney Laurance Wiener said in a statement. “We are pleased to be awarded \$70,000 and hope the judge will consider awarding additional fees.”

The anti-SLAPP motion granted in 2024 dismissed evidence including a letter penned by the city and the police department that would be sent to the building’s existing tenants warning them of potential safety risks if DuPont Clinic were to open.

The city’s actions were also the subject of an investigation by California Attorney General Rob Bonta, who concluded that the city “went out of its way” to violate state law and the California Constitution. He characterized the city’s actions as an alarming attack on reproductive rights in California. The city and the attorney general entered an agreement mandating that the city train its employees on protecting abortion rights.

The city did not admit any wrongdoing, and has maintained that it was not involved in the decision to rescind DuPont Clinic’s lease.

DuPont Clinic filed a second lawsuit against the city in April. The new complaint alleges the city violated the clinic’s civil rights by illegally preventing it from opening in Beverly Hills in 2023. The clinic is also engaged in separate litigation against the landlord, Douglas Emmett.

### NOTICE OF TEMPORARY HOSPITAL CLOSURE

Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

Cedars-Sinai Medical Center  
8700 Beverly Blvd.  
Los Angeles, CA 90048

Kaiser Permanente  
West Los Angeles  
Medical Center  
6041 Cadillac Ave.  
Los Angeles, CA 90034

Southern California Hospital at  
Culver City  
3828 Delmas Terrace  
Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital’s temporary closure may be obtained by contacting the facility or its owner:

Facility:  
DOCS Surgical Hospital, LLC  
6000 San Vicente Blvd.  
Los Angeles, CA 90036  
Tel. (323) 930-1040

Owner:  
DOCS Surgical Hospital, LLC  
8436 W. Third St. Suite 900  
Los Angeles, CA 90048  
Tel. (310) 746-5918  
Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

### Answers From Page 23



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### Crossword Puzzle by Myles Mellor

**Across**

1. Evaporating Asian sea
5. Dispatches, mob-style
9. National Aquarium favorite
14. Rig
15. Vitamin
16. Capital of Morocco
17. Fox hit "American \_\_\_"
18. Large lake
19. Make beam
20. Crystal ball expert
23. Caught in the act
24. Winter sports gear
25. "Buenos \_\_\_"
28. Act the rat
33. Relaxation destination
36. Pickpocket, e.g.
39. Q-Tip
40. Tasseographers
44. Tennis great, Arthur
45. Airs
46. Pitcher, of a sort
47. Ball team line-up
50. Jar
52. Conceal
55. First name in the Harlem Renaissance
58. Have an edge as a stock trader, perhaps
63. Eskimo
65. Croupier's tool
66. Top spot
67. German dessert
68. Pineapple-sized instruments
69. Art's Magritte

**Down**

70. Stranger
71. Fail to see
72. Affirmative votes
1. 'In your dreams!'
2. Fixes
3. Dean Martin's "That's \_\_\_"
4. Sang cheerfully
5. Uninhibited
6. Pull the trigger
7. Darts
8. Glistening
9. End of a warning
10. Told before bed
11. Skier's transport
12. Snack
13. Way, abbr.
21. Come together
22. Jar top
26. I get it!
27. Sort through papers
29. Tax form ID
30. Vase-shaped jug
31. Uncommon
32. Chef's measure
33. Polaris, for one
34. Monetary unit
35. Contented sighs
37. E-address ending
38. '50s auto features
41. Do-over
42. Dr. Doolittle, e.g.
43. Trooper on the highway, e.g.
48. Ham

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67						68				69		
70						71				72		

49. Sensitive  
51. Authenticator of a sort  
53. Play, in a way  
54. Uniform shade  
56. Mumbai money  
57. "Gladiator" backdrop  
58. Turkish native, perhaps  
59. TV's Nick at \_\_\_  
60. Just manages, with "out"  
61. Own (up)  
62. Alimony givers or getters  
63. OJ judge  
64. Silent signal

answers on page 22

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava T. Dordick, Esq., Michelle Dordick, Esq.

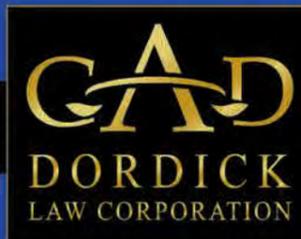
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