



Sunny with highs in the upper 70s

BEVERLY PRESS

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Volume 35 No. 41

Serving Beverly Hills, West Hollywood, Hancock Park and Miracle Mile

October 9, 2025

WeHo gears up for 'most important AIDS Walk in years'

■ Fundraiser comes amid federal funding cuts
BY SAM MULICK

The Los Angeles community will come out for the 41st AIDS Walk Los Angeles in West Hollywood on Oct. 12.

The annual fundraiser held by APLA Health and the city of West Hollywood is themed "Community is the Cure," and comes amid ongoing funding cuts and actions against the LGBTQ+

community by the Trump administration. The day-long activities will feature live entertainment, speeches from dignitaries and the walk, which begins in West Hollywood Park and proceeds down Santa Monica Boulevard.

The 2024 AIDS Walk Los Angeles raised \$1.16 million to support APLA Health's wide-ranging services, including HIV specialty care, sexual health services, food nutrition support and

See AIDS Walk page 21



photo courtesy of APLA Health

APLA Health will host the AIDS Walk Los Angeles on Oct. 12 in West Hollywood Park.

Beverly Hills hosts site dedication for 'Forty Steps' Oct. 7 memorial

■ Leaders, survivors gather to honor victims

BY TABOR BREWSTER

Two years after the Hamas attacks in Israel on Oct. 7, 2023, the city of Beverly Hills has begun an effort to construct a permanent memorial for the approximately 1,200 lives lost. The memorial will be the first of its kind in the United States, a joint public-private initiative funded by \$500,000 in city funds from Beverly Hills and approximately \$1 million in donations. It will sit directly outside the Beverly Hills Public Library on Rexford Drive, just across the street from the 9/11 Memorial Garden.

The memorial will be titled "Forty Steps to the Sky: A Memorial of Light and Memory" and it will feature a 23-foot sculpture resembling a staircase surrounded by a small pavilion, which will be illuminated at night. The project was designed by Art Nesterenko of Broskin Studio.

The city held a site dedication for the memorial on Oct. 5 in the library. The event was attended by survivors and family members of victims in the Oct. 7 attacks, Consul General of Israel to the Pacific Southwest Israel Bachar, members of the Beverly Hills City Council,



photo courtesy of the city of Beverly Hills

Beverly Hills Fire Chief Greg Barton, City Manager Nancy Hunt-Coffey, Councilman Lester Friedman, Councilman John Mirisch, Mayor Sharona Nazarian, Vice Mayor Craig Corman and Police Chief Mark Stainbrook attended the dedication on Oct. 5.

leaders from Jewish Federation Los Angeles, Los Angeles County District Attorney Nathan Hochman, Assemblyman Rick Chavez Zbur (D-Los Angeles), rabbis from local temples and community members. Councilwoman Mary Wells could not attend due to a pre-planned trip out of the country

"This is the world's first permanent memorial monument and garden dedicated to the victims of Oct.

7," Beverly Hills Mayor Sharona Nazarian said. "This memorial ... anchored by the extraordinary artistry of 'Forty Steps to the Sky,' is more than concrete and steel. It is a heartbeat, a place where memory breathes, a place where silence speaks, a place where love endures longer than hate."

"Monuments are speech. You

See Memorial page 21

L.A. hospitals, airports feel weight of government shutdown

BY RANCE COLLINS

Rep. Laura Friedman (D-Burbank), who represents Hollywood, West Hollywood and Glendale, has been waiting to be called back to Washington, D.C., since the government shutdown began last week. Representatives will be given a 48-hour notice on when to return, but as of Oct. 8, no such notice had been made.

On Oct. 4, Friedman held a press conference in front of Hollywood Presbyterian Medical Center, surrounded by physicians, staff and Covered California beneficiaries, explaining why she refused to vote for the Republican-backed budget.

"They're allowing for the subsidies that for many years have been offered to citizens under the [Affordable Care Act] expire," Friedman said, adding that many residents' insurance costs would skyrocket as a result.

The medical center, a "safety net" hospital that serves patients regardless of insurance coverage,



photo by Rance Collins

Rep. Laura Friedman held a press conference outside Hollywood Presbyterian Medical Center on Oct. 4.

would be irrevocably affected were the current budget to pass, Friedman said.

"[The staff is] not here because of politics. They are not political

operatives. They're here because they care about their patients, and I didn't ask any of them what politi-

See Shutdown page 22

WeHo Council ends Hart Park turf war

■ Vote on surface material follows push-back from dog owners

BY SAM MULICK

Dogs will now bark, fetch and play on engineered wood fiber – not synthetic turf – at William S. Hart Park in West Hollywood.

On Oct. 6, the West Hollywood City Council unanimously approved engineered wood fiber as the surface material for the designated off-leash play area at Hart Park, a popular West Hollywood dog park. The surface material selection precedes larger renovations to make the park compliant with the Americans with Disabilities Act. Redesign plans include leveling the park to bring the off-leash area closer to

De Longpre Avenue and adding a plaza above the off-leash area. The off-leash play area – which was recognized as a permanent amenity in the park by the council on Oct. 6 – will be redesigned to include separate big and small dog spaces with a movable fence separating the two areas. The decisions come after recommendations were made by the Hart Park Ad-Hoc Subcommittee, which consisted of Councilmembers Danny Hang and Lauren Meister.

The council had directed city staff to research different possibilities for surface materials following significant pushback from dog owners after the council originally voted to install synthetic turf in the park in 2018. Urban Design and Architecture Studio

See Dogs page 22



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Luann de Lesseps

TV personality and singer Luann de Lesseps, star of “Real Housewives of New York,” brings “Lu-Niverse” to the Catalina Jazz Club on Friday and Saturday, Oct. 10-11, at 8:30 p.m. Welcome to the “Lu-Niverse,” an unparalleled behind the scenes look at the iconic moments from “Real Housewives of New York.” See some of the wildest moments live and get an inside scope as de Lesseps spills the tea. The performances also include “Housewives” trivia and an audience Q&A session where nothing is off limits. Tickets start at \$67.30. Dinner or two-drink minimum required in addition to ticket. 6725 W. Sunset Blvd. catalinajazzclub.com.



‘Pacific Rim’

Film fans won’t want to miss an American Cinematheque screening of “Pacific Rim” (2013) on Friday, Oct. 10, at 10 p.m. at the Los Feliz Theatre. Filmmaker Guillermo del Toro’s sci-fi action epic follows a ragtag band of humans that fight legions of monstrous creatures rising from the sea. Using massive piloted robots to combat the alien threat, Earth’s survivors (Charlie Hunnam, Charlie Day and Rinko Kikuchi) take the fight to the invading alien force lurking in the depths of the Pacific Ocean. Nearly defenseless in the face of the relentless enemy, the forces of mankind have no choice but to turn to two unlikely heroes – a washed up former pilot and an untested trainee – who stand as Earth’s final hope. Tickets are

\$10 for members; \$15 for non-members. 1822 N. Vermont Ave. americancinematheque.com.

Huntington’s Hope Walk

The Los Angeles Chapter of the Huntington’s Disease Society of America will host the Team Hope Walk-Los Angeles on Saturday, Oct. 11, at Johnny Carson Park in Burbank. Team Hope is HDSEA’s largest national grassroots fundraising event, raising more than \$28 million since 2007. Thousands of families, friends, co-workers, neighbors and communities walk each year to support the Huntington’s Disease Society of America’s mission to improve the lives of people affected by the disease and their families. Registration starts at 8 a.m. and the event starts at 9 a.m. 400 Bob Hope Drive. greaterla.hdsa.org/events/2025-team-hope-walk-los-angeles.

‘Elden Ring’ concert

“Elden Ring Symphonic Adventure” comes to the Dolby Theatre in Hollywood on Saturday, Oct. 11, at 7 p.m. The program features montages from the multi-award-winning video game accompanied by music by an orchestra. Released in 2022 following the acclaimed “Dark Souls” series, “Elden Ring” was directed by Hidetaka Miyazaki. It quickly became a video game phenomenon, selling more than 20 million copies and winning Game of the Year at the 2022 Game Awards. “Elden Ring” features a ground-breaking score by Tsukasa Saitoh, Shoji Miyazawa, Tai Tomisawa, Yuka Kitamura and Yoshimi Kudo. Relive major moments of the game via 4K montages perfectly synchronized with the orchestra and choir. Tickets start at \$75.25. 6801 Hollywood Blvd. dolbytheatre.com.

‘The Great Lover’

The Robey Theatre Company presents “The Great Lover,” a classic comedy running from Saturday, Oct. 11, through Sunday, Nov. 9. Written by Alexandre Dumas with English translation by Barnett Shaw, Ben Guillory produces and directs the play. The delightful romp unfolds in the chateau of Chantilly in 17th century France. Framed by the masterful music of Chevalier de Saint-Georges, “The Great Lover” takes on the epic grandeur of romance laced with witty mischief – a celebration of passion, power and play. Showtimes are at 8 p.m., Thursday through Saturday; 3 p.m., Sunday. Tickets are \$40. 514 S. Spring St. therobeytheatrecompany.org.

Holocaust book

Holocaust Museum Los Angeles welcomes author Erika Fabian for a discussion on her new book “Liars’ Paradise” on Sunday, Oct. 12, from 5-6:30 p.m. at Barnes and Noble at The Grove. The autobiographical novel tells the remarkable survival story of Fabian, her mother Piry and her sister Judith during the World War II Nazi occupation and subsequent Communist dictatorship. 189 The Grove Drive. holocaustmuseumla.org.

Boney James

Saxophonist and producer Boney James performs on Sunday, Oct. 12, at 8 p.m. at The Wiltern. James’ career spans more than three decades and includes four Grammy nominations, three NAACP Image Award nominations, a Soul Train Award for Best Jazz Album and four RIAA Gold Record certifications. In 2009, Billboard named James one of the top three contemporary jazz artists of the decade and in 2024, he became the

first artist to have 20 No. 1 singles on the Billboard Smooth Jazz chart. The concert celebrates the release of Jones’ new album “Slow Burn.” Tickets start at \$41. Doors open at 7 p.m. 3790 Wilshire Blvd. boneyjames.com.

Craftsman Week

Craftsman Week, a beloved tradition from Pasadena Heritage, returns from Sunday, Oct. 12, through Sunday, Oct. 19. The events celebrate all things of the Arts and Crafts Era. Enjoy a Craftsman Homes of Garfield Heights Walking Tour and Greene & Greene Neighborhood Walking Tour, explore the Gamble House and attend special events at the Pasadena Museum of History. A flea market and craft fair will be held on Oct. 18. See schedule for a complete list of events and locations. pasadenaheritage.org.

Binge Free Festival

The Binge Free Festival, a month-long festival of free shows at Santa Monica Playhouse, returns for its 10th anniversary season from Tuesday, Oct. 14, through Sunday, Nov. 16. The festival offers five weeks of productions, opening with “How to Live Like a Millionaire, When You’re a Million Short” on Oct. 14 at 7:30 p.m., followed by “Dream Role” on Oct. 15 at 7 p.m. See complete schedule for showtimes. 1211 Fourth St., Santa Monica. santamonicaplayhouse.com.

Christian McBride and Brad Mehldau

See two of the greatest jazz musicians of all time take the stage together when nine-time Grammy-winning bassist Christian McBride and revered pianist Brad Mehldau bring their legendary artistry to an extraordinary duo performance on Wednesday, Oct. 15, at 7:30 p.m. at The Wallis. The musical artists have been friends and collaborators for 35 years and invite the audience to partake in their lifelong musical camaraderie. 9390 N. Santa Monica Blvd. thewallis.org.

Hollywood Improv

Enjoy an evening of side-splitting laughs with “Comedy Crush” featuring Justine Marino and Avery Pearson on Wednesday, Oct. 15, at 7:30 p.m. at the Hollywood Improv’s Main Room. Comedian, actor, writer and producer Marino realized her love for comedy at The Groundlings School. She recently hosted and executive produced “The Funny Dance Show” for E!, which is based on the live show she created at the World Famous Comedy Store. Comedian, actor and musician Pearson has been featured on “Saturday Night Live,” Broadway and Netflix. He produces “Comedy Crush” at the Hollywood Improv and “Keys to the Store” at The Comedy Store. Tickets are \$29.34. 8162 Melrose Ave. improv.com.

Comedy play

Pasadena Playhouse presents “ha ha ha ha ha ha,” created and performed by Julia Masli, running from Wednesday, Oct. 15, through Sunday, Nov. 9. In her unpredictable solo show, Masli turns the audience’s problems into surreal, side-splitting theater. No script, no safety net, just one woman on a mission to help. Showtimes are at 8 p.m., Tuesday, Wednesday and Friday; 7 p.m., Thursday; 2 and 8 p.m., Saturday; and 2 p.m. on Sunday. Tickets are \$40. 39 S. El Molino Ave., Pasadena. pasadenaplayhouse.org.

Man arrested in connection with Palisades fire

A former Pacific Palisades resident now living in Florida has been arrested on a federal criminal complaint charging him with maliciously starting what eventually became the Palisades fire of January 2025, one of the most destructive wildfires in Los Angeles history, the Justice Department announced on Oct. 8.

Jonathan Rinderknecht, 29, a.k.a. “Jonathan Rinder,” and “Jon Rinder,” of Melbourne, Fla., is charged with destruction of property by means of fire. He was arrested Oct. 7 and is expected to appear on Oct. 9 in United States District Court for the Middle District of Florida.

According to an affidavit filed with the complaint, law enforcement determined that the Palisades fire was a “holdover” fire – a continuation of the Lachman fire that began early in the morning on New Year’s Day 2025.

Law enforcement determined – using witness statements, video surveillance, cellphone data, and analysis of fire dynamics and patterns at the scene, among other things – that Rinderknecht maliciously set the Lachman fire just after midnight on January 1 on land owned by the Mountains Recreation and Conservation Authority. A week later, the same fire – then known as the Palisades fire – burned federal property.

On the evening of Dec. 31, 2024, Rinderknecht was working as an Uber driver. After dropping

off a passenger in Pacific Palisades, Rinderknecht – who once lived in that neighborhood – drove towards Skull Rock Trailhead, parked his car, attempted to contact a former friend and walked up the trail.

At 12:12 a.m. on January 1, 2025, environmental sensing platforms indicated the Lachman fire had begun. During the next five minutes, Rinderknecht called 911 several times, but didn’t get through because his iPhone was out of cellphone range. When he finally connected with 911, he was at the bottom of the hiking trail and reported the fire. By that point, a nearby resident already had reported the fire to authorities.

Rinderknecht then fled in his car, passing fire engines driving in the opposite direction. He then turned around and followed the fire engines to the scene, driving at a high rate of speed.

During an interview with law enforcement on January 24, 2025, Rinderknecht lied about where he was when he first saw the Lachman fire. He claimed he was near the bottom of a hiking trail when he first saw the fire and called 911, but geolocation data from his iPhone carrier showed that he was standing in a clearing 30 feet from the fire as it rapidly grew.

If convicted, Rinderknecht faces a mandatory minimum sentence of five years in federal prison and a statutory maximum sentence of 20 years in federal prison.

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P.O. BOX 36036
LOS ANGELES, CA 90036

Michael Villalpando
PUBLISHER

Karen Villalpando
EDITOR & PUBLISHER

Rance Collins
rance@beverlypress.com
MANAGING EDITOR

Edwin Folven
editor@beverlypress.com
EDITOR

Tabor Brewster
tabor@beverlypress.com

Sam Mulick
sam@beverlypress.com
REPORTERS

Chris Erskine
COLUMNIST

Michael Krikorian
Tim Posada,
Rebecca Villalpando
CONTRIBUTING WRITERS

Lionel Ochoa
GRAPHIC ARTIST



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Beverly Hills audits waste containers

■ City aims to boost state-mandated environmental goals

BY TABOR BREWSTER

In October, the city of Beverly Hills's Public Works Department began opening residents' waste containers to audit compliance with the city's organic waste collection program. Since Jan. 1, 2022, all California residents have been required to separate organic waste from other trash and recycling. However, while Californians may be familiar with the green bins that sit outside their homes and apartment buildings, few realize that the separation of banana peels, tree trimmings and soiled pizza boxes from other non-compostable trash like plastic bottles and tin cans isn't just a suggestion – it's mandatory.

Senate Bill 1383, titled California's Short-Lived Climate Pollutant Reduction Strategy, was signed into law in 2016 by then-Gov. Jerry Brown. To reduce emissions of short-lived climate pollutants – which include harmful gases like methane from organic waste – the bill mandates that compostable waste like food scraps be diverted from landfills. Instead, the green bins collect the organic waste and send it to facilities where it is either composted or turned into fuel instead of contributing to pollution.

"In Senate Bill 1383, they have various requirements for cities to follow, and the container audit is one of them," Beverly Hills Solid

Waste Manager Colonel Burnley said. "It's a process that each city has to conduct just to check with residents to make sure they're sorting their waste properly – putting the right material in the right container."

Although the bill went into effect in 2022, Burnley said that the program had a slow start due to the COVID-19 pandemic. The state gave cities leeway in rolling out the program, and the new audit is an effort to boost compliance, Burnley said.

Beverly Hills resident Linda Gach Ray, who also owns an apartment building in the city, said few of her friends or tenants seemed to be aware of the trash separation policy, let alone the fact that it is mandatory.

"Some [friends] have responded ... and said they are composting and trying to adhere to new rules, but even they had no idea there is a mandatory date or deadline when compliance must begin," Gach Ray said.

Through the audit, the city will be examining the top layer of waste in green and black bins and placing tags on them based on compliance. Containers following the guidelines will receive a "good job" tag while containers with inorganic materials will receive an "oops" tag.

"We're not being invasive – splitting bags, opening, really thoroughly looking. This first phase of it is just a flip the lid, look at the content that's at the surface of the container," Burnley said.

However, he added that the city

will be opening bags within containers in a future round of audits.

"Based on what we're able to observe, people are doing OK, but there's a lot of work to do," Burnley said. "I know it's not an easy task, nudging people to change their behavior ... Baby steps, but I'm pleasantly surprised with the community response. Is everybody doing it? No, but that's our effort. We'll continue to educate, and as people get more knowledge of this, each person will do their part and will get better."

In Beverly Hills, all waste is separated into two bins – green and black. Both recyclable materials – i.e. aluminum cans, glass bottles and certain plastics – and non-recyclable materials – i.e. most single use plastics, wrappers and foam – can be placed in black bins, and the city's trash services contractor separates recyclables for residents. In green bins, organic material such as food waste, yard clippings and soiled paper is permitted.

However, in West Hollywood and Los Angeles, residents place waste into three bins – green, blue and black. Organic material is placed in green bins, while recyclables are placed in blue containers and non-recyclables are placed in black bins.

On Oct. 7, the Los Angeles City Council voted to increase trash collection fees to \$55.95 a month for single-family homes and apartments with four units or less, as the city seeks to close a \$1 billion budget deficit. The fee was previously \$24.33 for apartments



photo by Tabor Brewster

All California residents are now required to separate food scraps, yard waste and food-soiled paper from trash and recyclables.

with three or four units and Beverly Hills, trash fees vary \$36.32 for single-family homes based on property type, location and duplexes in Los Angeles. In and square footage.

Notable Quotes

"The problem with people who have no vices is that generally you can be pretty sure they're going to have some pretty annoying virtues."

Elizabeth Taylor (1932-2011)

The release of Taylor Swift's song "Elizabeth Taylor" has sparked renewed interest in the beloved star of "Cleopatra," "Giant," "Who's Afraid of Virginia Woolf?" and "A Place in the Sun." During her later years, Taylor became a staunch advocate for HIV/AIDS research and was a frequent patron of West Hollywood's storied nightclub The Abbey Food & Bar.

*source: goodreads.com

Community Services

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beverlyhills.org/artshow

Art by Andrew Max Modlin

Details in death of girl found in Tesla remain unknown

■ Celeste Rivas Hernandez laid to rest

BY TABOR BREWSTER

A funeral for Celeste Rivas Hernandez, the 15-year-old girl whose body was found in the trunk of a Tesla belonging to the singer-songwriter known as D4vd, was held on Oct. 6 at Queen of Heaven Cemetery and Mortuary in Rowland Heights.

"She was a beloved daughter, sister, cousin and friend. Her family is heartbroken and devastated by this tragic loss," the Rivas Hernandez

family wrote on a GoFundMe page where nearly \$25,000 was raised following her death.

Rivas Hernandez was first reported missing by her family in April 2024. According to TMZ, Riverside County Sheriff's deputies had been called to her family's home in Lake Elsinore 11 times between February 2024 and April 2025.

On Sept. 8, 2025, Rivas Hernandez's body was discovered decomposing in the front trunk of a Tesla that had been impounded at Hollywood Tow on Mansfield Avenue. Police said her body was likely in the trunk for weeks as the vehicle was sitting abandoned in the

1400 block of Bluebird Avenue in the Hollywood Hills.

The Tesla was registered to 20-year-old singer-songwriter David Anthony Burke, who performs under the stage name D4vd. At the time the body was discovered, Burke was renting a house on Doheny Drive two blocks from where the vehicle was towed on Sept. 5. The Los Angeles Police Department searched the residence and have not named Burke a suspect as of Oct. 8. Burke has since moved out of the property.

Although he is not currently a suspect, Burke's career has spiraled since Rivas Hernandez's death, with the singer cancelling all of his future shows as brands have dropped him from advertising campaigns and former collaborators have sought to distance themselves from the artist. According to Los

Angeles Magazine, the singer has hired attorney Blair Berk, who previously represented former film producer and convicted sex offender Harvey Weinstein.

The LAPD has not announced any updates in the case since Sept. 29, when it released a statement which said that a cause of death for Rivas Hernandez has yet to be determined.

"It remains unclear whether there is any criminal culpability beyond the concealment of her body," the statement read. "[Robbery-Homicide Division] is thoroughly examining every aspect of this case to uncover the truth and seek justice for Celeste Rivas Hernandez and her family. Further updates will be provided as appropriate, but at this time, we are unable to answer additional questions."



photo courtesy of Esmeralda Lozano, GoFundMe

Police were reportedly called to Celeste Rivas Hernandez's family home in Lake Elsinore 11 times between February 2024 and April 2025.

Allied Universal begins unarmed security patrols in West Hollywood

■ Company takes over from Block by Block

BY SAM MULICK

Allied Universal took over as West Hollywood's security ambassador program on Oct. 1, in place of Block by Block.

Allied Universal security ambassadors conduct unarmed security patrols by foot and bicycle, assist with special events and are stationed at kiosks throughout West Hollywood. The ambassadors wear black and yellow uniforms.

In August, the West Hollywood City Council approved a 20-month, approximately \$10.1 million agreement with Allied Universal Security Services to take the place of Block by Block, which has provided security ambassadors to the city since 2013. Ambassadors also provide specialized de-escalation services to unhoused community members and can administer Narcan to people experiencing overdoses.

West Hollywood city staff chose Allied Universal following a request for proposal process, in which 35 responses were received, because its proposal more closely aligned with the city's needs, director of community safety Danny Rivas said, but did not expand on how their proposal better serves the city. Allied Universal has previously provided unarmed security guard services to many government agencies, including the city and county of Los Angeles.

As part of the transition, representatives from Allied Universal said that it will offer current Block by Block ambassadors a fast-tracked recruitment process to continue their work in West Hollywood.

"The security ambassador program has been an important aspect of West Hollywood's strategy for community safety for many years," Mayor Chelsea Byers said. "As we welcome Allied Universal into this role, we look for the standards and practices and values of the West

Hollywood community to be reflected in our working relationship and approach to community safety and care."

The city also introduced a 24/7 call and text hotline at (323)848-6500 and a dedicated information page at weho.org/security. Community members can also submit a request for service for security ambassadors through the city's official app. Additionally, the previous phone number for Block by Block emergency intake, (833)WEHO-BBB, will be forwarded to the new number for Allied Universal for one year. Community members interested in submitting an employment application to Allied Universal Security Services can visit security-careers-aus.icims.com/jobs.

For information, visit weho.org/servicerequest.



photo by Sam Mulick

Allied Universal unarmed security ambassadors, wearing yellow and black uniforms, are stationed throughout West Hollywood.

Yaroslavsky staffer injured in collision

A staff member from the office of Los Angeles City Councilwoman Katy Yaroslavsky, 5th District, was reportedly injured in a hit-and-run that occurred on the morning of Oct. 5 in the Miracle Mile.

According to media reports, the staff member was walking her dog near 8th Street and Cloverdale Avenue at approximately 8:30 a.m. when she and her dog were struck by a Toyota pickup truck. A passenger in the truck exited the vehicle, and the driver fled the scene.

Reports stated that the victim suffered fractured bones and was transported to a hospital in serious condition, and the dog was pronounced dead.

The driver later turned herself into police, and was released from custody, according to media reports.

A spokesperson from Yaroslavsky's office confirmed the crash to NBC Los Angeles, highlighting the need to make streets in Los Angeles safer.

PickUp offers weekend rides in WeHo

The city of West Hollywood announced that The PickUp, the city's free weekend ride, will return to service beginning on Oct. 9. The PickUp is a fun and lighthearted service that connects residents and visitors to nightlife, dining and entertainment destinations in and around West Hollywood's Rainbow District, Center City and Eastside. In July, the city announced a temporary service interruption for The PickUp to facilitate a transition to a new vendor.

With the return to service, the city is unveiling a fresh updated design for its iconic yellow PickUp vehicles. The new look transforms the fleet with vibrant rainbow hues

that evoke the dynamic energy of roadways and movement.

The service runs along Santa Monica Boulevard in a loop with stops in each direction between N. Robertson Boulevard and N. La Brea Avenue. Riders can hop on and off at key locations to explore bars, clubs, restaurants and entertainment venues throughout the city.

For complete updates, route details and schedules, visit wehopickup.com or follow @wehopickup on Instagram, Facebook and X. Additional information about transit options in the city of West Hollywood can be found at weho.org/transit.



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VOTING DAYS:

Saturday, October 25 – Monday, November 3, 2025

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ELECTION DAY:

Tuesday, November 4, 2025

Time: 7:00am to 8:00pm

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One Beverly Hills unveils public gardens plan

■ Project includes green space, retail

BY TABOR BREWSTER

On Oct. 3, developer Cain International shared a first look at plans for the 4.5 acres of public botanical gardens in the One Beverly Hills development, which is currently under construction and expected to be complete in 2028.

The One Beverly Hills project, an expansive 17.5-acre redevelopment next to the Beverly Hilton between Wilshire Boulevard and Santa Monica Boulevard, includes two new luxury condo towers at 412 and 453 feet tall and the luxury Aman hotel, which will be 124 feet tall. Approximately 10 acres of open landscaped areas, with four acres reserved for condo residents and 4.5 acres open to the public, contribute to the green space. Additional features include a conference center, retail and dining

space and the renovation of The Beverly Hilton hotel. The project is the largest of its kind anywhere in Beverly Hills.

While the sweeping project will primarily be reserved for condos and hotel space, the 4.5 acres of gardens are a portion of the transformative development that will be open to the public.

“The gardens at One Beverly Hills reflect our belief that community and wellbeing must be at the center of urban design,” said Jonathan Goldstein, co-founder and CEO of Cain. “From the beginning, our vision has been to create a place that feels part of the fabric of Beverly Hills while welcoming residents and visitors alike. By restoring these historic grounds, we are investing in a landscape that will endure, enrich the city’s cultural identity and provide future generations with a space to gather, reflect and connect with nature.”

The gardens will include two miles of walkways, trails, sitting

areas and water elements with more than 200 native plants, according to Cain. The green space will place an emphasis on sustainability, with drought-tolerant plants irrigated entirely with recycled water and pollinator gardens with species including butterflies and hummingbirds.

The botanical gardens will also be home to the 45 retail and dining spaces included in the project. So far, Cain has announced a Dolce and Gabbana store and restaurants Los Mochis and Casa Tua Cucina as retail and dining options.

“The forthcoming botanical gardens at One Beverly Hills will bring new life to our city,” Beverly Hills Mayor Sharona Nazarian said. “They reimagine the western gateway to Beverly Hills, a site that has been a cornerstone of our community for generations. When complete, they will honor our city’s legacy while advancing our commitment to sustainability, beauty and unity. Residents and visitors will have a new place to gather,



rendering courtesy of Foster + Partners

The 4.5 acres of publicly accessible gardens will include trails through native habitats and 45 retail and dining spaces.

connect with nature and experience Beverly Hills in a way that celebrates both our history and our future.”

In August, the Beverly Hills City Council approved the issuance of up to \$550 million in bonds to help fund the project after Cain requested that the city assist with the financing through the creation of a Community Facilities District at the property site.

The bonds will be repaid by special taxes levied on future property owners within the CFD.

The controversial action by the council received both support and criticism from the community. Supporters highlighted the tax dollars the project will bring to the city, while opponents argued that the project has little public benefit outside the 4.5 acres of gardens.

Good Shepherd celebrates 95th anniversary

Good Shepherd Catholic School will commemorate its 95th anniversary, with several festivities during the weekend of Oct. 11-12. The celebration will kick off with an

evening gala at the Beverly Wilshire Hotel on Saturday, Oct. 11, with food, drinks entertainment and live silent fundraising auctions.

The church will conduct a com-

memorative mass on Sunday, Oct. 12 at 10 a.m. After the mass, the school will host a gathering open to the public with numerous activities, games, performances and food trucks. Good Shepherd welcomes all community members, local businesses and surrounding parishes to join in the festivities.

Because many school alumni attended before the internet and email addresses existed, the school

is looking for assistance in locating and reaching out to the alumni community. All Good Shepherd alumni are encouraged to reach out to the school by either sending an email to GSBHAlumni@gsbh.net or by visiting the 95th anniversary website at gsbh.net/95thanniversary.

Good Shepherd was founded in 1930 by the Holy Cross Sisters, who were stewards of both the school and parish until 1975. Following their time, the school was led by The Sisters of the Immaculate Heart of Mary, with

Sister Leonella Lynch as principal and Sister Francis Mary serving as vice principal until 1999. The school has been home to many notable alumni and involved with the local community since that time and it remains the only catholic school in Beverly Hills, and to this day maintains standards set by the sisters so many years ago.

Beverly Wilshire, a Four Seasons Hotel is located at 9500 Wilshire Blvd. The Church of the Good Shepherd is located at 504 N. Roxbury Drive.



photo courtesy of the Archdiocese of Los Angeles

The Church of the Good Shepherd is the oldest congregation in Beverly Hills.

Sandra Canter dies at 85

Sandra Beverly Canter, a member of the prominent Los Angeles family behind the Fairfax Avenue stalwart restaurant Canter’s Deli, died on Sept. 29 at the age of 85. Born on July 21, 1940, Canter was an interior designer, married for decades to Howard Canter, whom she met at Woodrow Wilson High School. Howard Canter’s father was a founder of Canter’s.

“My mother, Sandy, lived a life filled with light, resilience, creativity and love,” her son Markus Canter wrote on Facebook. “To

know her was to feel her warmth and elegance, to laugh with her quick wit and to be inspired by her fearless spirit. Today, I don’t just reflect on her story – I celebrate the extraordinary woman she was and the lasting impact she made on everyone who knew her.”

In addition to Markus, his wife Cristie and their son Maxam, Sandra is survived by her younger son Mason and his wife Eva.

Services were held on Oct. 8 at Forest Lawn at Mt. Sinai.



photo courtesy of Markus Canter

Sandra Canter



TEA & TEQUILA

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Homeowners oppose West Hollywood zoning changes

■ City conducts community feedback sessions

BY SAM MULICK

West Hollywood is conducting community workshops on the city's Zoning Improvement Plan, which will shape the future of housing in the city.

The Zoning Improvement Plan is a strategy implemented by the city to meet its state-certified housing element, which forces cities to allocate enough zoning capacity to meet state-mandated regional housing requirements, said project lead Michelle Montenegro, an associate planner at Long Range Planning Division. At the current rate of development, West Hollywood will fall short of meeting the required amount of housing, which could lead to state-imposed impacts, such as restricting city authority in approving future projects. The city's housing element currently mandates the city build 3,900 units by 2029.

Jonathan Finestone, chair of the West Hollywood West Residents Association, said that the city's Zoning Improvement Plan will fundamentally change West Hollywood West, a neighborhood that consists of mostly single-family homes. The plan would significantly increase development and add more multi-family homes, he explained.

"If a developer is able to get two, or three or four pieces of property, they're going to demolish four homes and build 10 or 15 units," Finestone said. "It's going to make it [consist of] more density, it makes the streets less safe, it makes the streets overcrowded and it changes the character of a neighborhood. When people buy and make the biggest investment of their life in a residence, they have an expectation that the existing zoning is part of their investment. In fact, I would say zoning protects homeowners' investments."

Finestone added that upzoning neighborhoods would not help families who want to live in multi-bedroom houses, and would overdensify neighborhoods. He also said that he believes the city already has enough room in commercial corridors to meet the housing element without further developing in predominantly single-family neighborhoods.

"I think this is the city's attempt

to overdensify and to cherry-pick neighborhoods in which developers want to develop and give a big gift to developers," he said.

However, Montenegro stressed that the Zoning Improvement Program is still in the community outreach phase and that plans have not yet been drafted. The plans would eventually go through consideration and approval of both the Planning Commission and the City Council before being implemented.

"It's not an informing exercise – we're not telling folks 'This is what we're doing,'" she said. "It's more of trying to reach consensus. We're trying to present all these options to folks and say, 'which options can take us the furthest?' ... We don't plan to post recommendations, or start forming those at least, until this community engagement phase is done. That would almost be preempting the work – we wouldn't know what the public would want."

As part of the Zoning Improvement Plan, West Hollywood is already focusing on commercial corridors to put "the highest densities along transit corridors such as Santa Monica Boulevard, La Brea, Fairfax and La Cienega," according to a city notice. The city also said that increasing zoning has historically boosted property values and that creating higher-density environments "increases community safety by activating the public realm."

Montenegro also said that people commonly conflate designated residential neighborhoods with single-family zoning districts. Zoning units denote housing density but do not prohibit multiple units from being built on one lot. She said that recent state laws, including SB9, have greatly reduced single-family zoning by allowing an additional dwelling unit in the back of a principal home, as well as the subdivision of a single-family lot into two lots. She added that SB684 allows for ten divided lots in single-family neighborhoods.

"The state of California has essentially done away with single-family zoning," she said. "As we're standing right now, per state law ... if we take one single-family lot, they can build up to six dwelling units. I think people don't really think that is multi-family but it is by definition."

Cities are having to adjust their zoning under the updated state framework that was implemented to increase housing across California,

Montenegro said. "I do think that it's inevitable that neighborhoods will change," she added. "Do I think it's a function of the Zoning Improvement Program? Not necessarily. I think it's a function of state law. The Zoning Improvement Program ... aims to improve what those requirements are within those constraints."

Once the community outreach phase is completed, the firm will complete draft proposals and present them to the West Hollywood Planning Commission around March. The city will host a virtual community workshop on Oct. 16 at 1:30 p.m. For information on the Zoning Improvement Plan and to register for the community workshop, visit engage.weho.org/zip.



photo by Sam Mulick

Homeowners allege that the Zoning Improvement Plan would fundamentally change neighborhoods like West Hollywood West.

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Join the L.A. Cancer Challenge 5K

The beloved Halloween-themed charity race, the 28th Annual L.A. Cancer Challenge 5K Walk/Run will be held on Oct. 26 from 7:30 a.m.-noon at UCLA.

Thousands of runners and walkers decked out in festive costumes and signature purple T-shirts will be hitting the streets around the UCLA campus to raise awareness for pancreatic cancer research.

Putting the fun in fundraising, the Fit Family Expo transforms the LACC into a spooktacular outdoor extravaganza for the entire family. Kids and adults can dive into the whimsical Candy Land Kids Zone complete with life-size candy décor, festive arts, crafts and a moonbounce. Explore health and fitness booths and enjoy lively music, entertainment and Halloween festivities including an

adult costume contest and kids costume parade. Participants who cross the finish line can treat themselves to a sweet reward, a donut from the giant donut wall. Whether joining a team or flying solo, in-person or virtually, be sure to join the excitement. The L.A. Cancer Challenge also kicks off Pancreatic Cancer Awareness Month in November.

In-person youth and adult runners and walkers will receive a range of perks including an event T-shirt, custom running bib, finishers medal and chip-time for adults. Youth participants (age 11 and under) will receive a youth T-shirt, custom bib and finishers medal.

UCLA Wilson Plaza is located at 120 Westwood Plaza. For information, visit lacancerchallenge.com or call (310)473-5121.

WeHo moves to protect The Lot

BY RANCE COLLINS

The West Hollywood City Council made a move at its Oct. 6 meeting to preserve businesses affiliated with Hollywood’s film history. The Lot at Formosa is the most prominent of the city’s entertainment lots – though, over time, other filmmaking hubs and numerous related industries have passed through its city limits. For instance, Quixote studios on Fuller Avenue has stages, studio and office space.

“The entertainment industry is going through a rough period in Southern California,” said Vice Mayor John Heilman. “We need to do everything possible to support the industry and keep entertainment business in our area.”

An item, approved by the City Council, directs city staff to explore ways to keep these businesses alive in perpetuity, no matter what downturns the film and television industry may face. In recent years, pro-

duction has fallen considerably throughout California, particularly after the pandemic and the WGA and SAG-AFTRA strikes. Recently, grassroots movements like Stay in LA have advocated for studios to reinvigorate Hollywood and lawmakers to make the area more production friendly. In July, a \$750 million state tax credit was passed to bring more film and television shoots back in California. The West Hollywood City Council officially voiced its support for the measure in June and passed its own item aimed at making the city more amenable to production.

The Lot at Formosa, as it is now known, is one of the most storied of all of Los Angeles County’s many production facilities. Built in 1912, it was initially controlled by an independent producer named Jesse D. Hampton. Six years later, when it was taken over by legendary silent stars Mary Pickford and Douglas Fairbanks, the lot truly

rose to prominence. Soon after, it became the base for United Artists, the independent studio founded by Pickford, Fairbanks, Charlie Chaplin and D.W. Griffith.

It changed hands a few times after that, owned at various points by Samuel Goldwyn Studios and Warner Bros., but its legacy of motion picture classics is unrivaled: the original “Robin Hood” and “Scarface,” “Some Like It Hot,” “The Best Years of Our Lives” and “West Side Story.” It was the facility used for hit TV shows like “The Love Boat,” “True Blood,” “Big Little Lies” and “Euphoria.”

“The Lot has a long and important history in West Hollywood,” Heilman explained. “It is crucial that we retain The Lot and other similar venues for our entertainment industry. Of course, we also need to ensure that studios and other entertainment business venues have the flexibility to respond to changes in the industry. But we can’t lose these important venues.”

The Lot at Formosa currently houses, in addition to several sound stages, production offices for companies like Heartbeat – owned by Kevin Hart – and the publication Entertainment Weekly.

“West Hollywood has long been a home the entertainment industry. We have a variety of studio spaces and ancillary entertainment industry businesses. These businesses create jobs and drive visitors to our hotels and restaurants. We need to do everything possible to safeguard these businesses,” Heilman said.

West Hollywood city staff will report back to the council with recommendations to preserve The Lot and similar creative businesses.

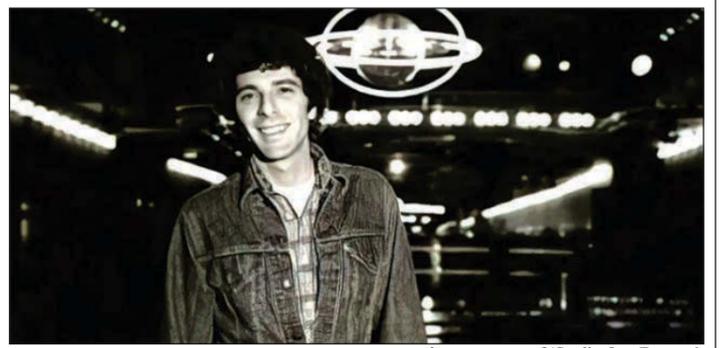


photo courtesy of ‘Studio One Forever’

Scott Forbes, a former optometrist, founded Studio One with a vision to create a disco where gay men could openly be themselves.

‘Studio One’ doc screens in WeHo

The city of West Hollywood is proud to support the presentation of a free community screening of the documentary film “Studio One Forever” at 6 p.m. on Oct. 10 at the city of West Hollywood’s Council Chambers/Public Meeting Room. The event is free to attend, but advance registration is required.

The opening reception and film screening will be followed by a panel discussion that will include director Marc Saltarelli, executive producer Alan Eichler and producers Michael Alden Lloyd Coleman, Chris Isaacson and Gary Steinberg. Other special guests interviewed during the film will be in attendance and available for the Q&A, including journalist David Del Valle, former city of West Hollywood Mayor and Councilman John J. Duran, noted chef George Geary, Studio One’s first bartender Michael Koth, and Emmy-winning writer and comedy legend Bruce Vilanch.

Studio One and its adjoining

nightclub, The Backlot, were one of the centers of LGBTQ+ nightlife in West Hollywood from the mid-1970s through 1993 when Studio One and The Backlot closed. In an effort to preserve the history of Studio One, filmmakers Marc Saltarelli and Stephen Israel came together to create a documentary that tells the Studio One story.

Released in 2023, the award-winning documentary film Studio One Forever captures the history of one of the most notable historic music venues in West Hollywood. Studio One welcomed patrons amidst the backdrop of disco’s heyday, a progressing gay liberation movement clashing with 1980s conservatism, and the escalating AIDS crisis.

For those who cannot attend the screening, the film is also available to view on various streaming platforms. West Hollywood City Hall is located at 625 N. San Vicente Blvd. For information, visit studiooneforever.com.



photo courtesy of The Lot at Formosa

Some of the most prominent films in Hollywood history were shot on The Lot at Formosa.



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Prop 50 heads to the ballot box

BY RANCE COLLINS

Voting is underway for California Proposition 50, a consequential redistricting measure that could play a pivotal role in determining which party controls Congress after the 2026 midterms. Prop 50 has a larger effect on central and eastern parts of California than it does on the Los Angeles Metropolitan area, though District 30 – which includes Hollywood, West Hollywood and Burbank – would expand into the San Fernando Valley. Citizens can already cast their ballots by mail, early in-person voting centers open Oct. 25 and Election Day is Nov. 4.

Proponents for the measure, which was proposed by Gov. Gavin Newsom, argue that the move is necessary to combat gerrymandering in states like Texas, which recently redrew its congressional maps in a way that almost guarantees the elimination of several traditionally Democratic-held seats. By comparison, the California bill would work similarly, moving district lines to give Democrats an edge in Republican-held districts.

Opponents argue that gerrymandering is wrong no matter who is doing it. One of the most prominent member of the opposition is California’s last major statewide elected Republican, former Gov. Arnold Schwarzenegger – who has also been openly critical of President Donald Trump.

“I mean, two bad behaviors don’t make a right behavior. Two wrongs don’t make a right,” Schwarzenegger said during a September appearance at the University of Southern California, urging the attendees to vote “no.” “And I hate to get political here, but this is not political. This is more about democracy.”

Many California officials have come out in support of Prop 50, including Los Angeles-area Reps. Laura Friedman (D-Burbank) and Ted Lieu (D-Torrance).

“I believe it’s very important that California stands up for having a free election next year,” Friedman said in an interview last month. “And just like Donald Trump called Georgia after the last election and asked them to find him 11,000

more votes, he has called the governors of red states and said, ‘I’m afraid we’re going to lose the House of Representatives because our policies are deeply unpopular, and we need to rig the system midcycle’ – which has never been done before in this kind of scale – ‘so that we eliminate the voice of Democrats and minority communities in the United States.’”

State Assemblyman Rick Chavez Zbur (D-Los Angeles) also advocated for voters to mark “yes” on their ballots.

“Donald Trump and his MAGA allies in Texas, Missouri, and other Republican-controlled states are

trying to change the rules to rig the 2026 election before a single vote is cast,” Zbur said. “Californians won’t stand by while they silence our voices, and unlike in other states – we’re letting the voters decide. I’m proud to support Prop 50 to even the playing field, save our democracy and ensure fair elections for all.”

If passed, the effects of the newly redrawn map would affect the November 2026 general election, which is expected to be a referendum, positive or negative, on Trump’s second term. Even if passed, the redistricting map would be redrawn under the normal process – using the California Citizens Redistricting Committee and the latest census data – in 2030.



photo by Tabor Brewster

Mail-in ballots have gone out for the Nov. 4 election and can be returned by mail or via designated drop boxes.

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<p>SATURDAY, OCTOBER 18</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 60%;">URBAN SADDLES EQUESTRIAN GROUP</td> <td style="width: 40%;">11AM-5PM PLAZA</td> </tr> <tr> <td>PETTING ZOO</td> <td>11AM-7PM GILMORE LANE</td> </tr> <tr> <td>MR. JACK O' LANTERN'S PUMPKIN PATCH & GAMES</td> <td>11AM-7PM GILMORE LANE</td> </tr> <tr> <td>THE STORYTELLERS</td> <td>12-3PM PLAZA</td> </tr> <tr> <td>FARM ANIMAL CRAFT WITH THE ENTERTAINMENT GROUP</td> <td>12-3PM PLAZA</td> </tr> <tr> <td>ROSY NOLAN & THE PLAID DADDIES</td> <td>3-5:30PM WEST PATIO</td> </tr> <tr> <td>THE FARMER AND ADELE</td> <td>4-6PM PLAZA</td> </tr> <tr> <td>BIG SANDY & HIS FLY-RITE BOYS</td> <td>7-9PM WEST PATIO</td> </tr> </table>	URBAN SADDLES EQUESTRIAN GROUP	11AM-5PM PLAZA	PETTING ZOO	11AM-7PM GILMORE LANE	MR. JACK O' LANTERN'S PUMPKIN PATCH & GAMES	11AM-7PM GILMORE LANE	THE STORYTELLERS	12-3PM PLAZA	FARM ANIMAL CRAFT WITH THE ENTERTAINMENT GROUP	12-3PM PLAZA	ROSY NOLAN & THE PLAID DADDIES	3-5:30PM WEST PATIO	THE FARMER AND ADELE	4-6PM PLAZA	BIG SANDY & HIS FLY-RITE BOYS	7-9PM WEST PATIO	<div style="text-align: center;">  </div> <div style="text-align: center;">  </div> <div style="text-align: center; background-color: #f4a460; padding: 20px; color: white;"> <p>SATURDAY & SUNDAY OCTOBER 18 & 19</p> </div>
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WeHo will ShakeOut for Earthquake Drill

Following recognition of the Federal Emergency Management Agency’s “National Preparedness Month” in September, the city of West Hollywood will participate in the Great California ShakeOut Earthquake Drill on Oct. 16 at 10:16 a.m. The city encourages community members to join the more than eight million participants who are registered for the drill throughout the state.

The Great California ShakeOut Earthquake Drill is part of International ShakeOut Day, which is recognized globally each year on the third Thursday of October, this year on Oct. 16.

To take part in the Great California ShakeOut, individuals, groups and organizations are asked to register at shakeout.org/california. More than 56.8 million people around the globe are anticipated to participate.

Fall festivals, home repair, harvest moons and pumpkin bread

Random thoughts, while eating my weight in Buffalo wings:

- Death is inevitable. But if you catch it early...
- What do I like about October?
- Everything.
- Best mood lighting: a harvest moon.
- Or a porch full of pumpkins.
- So many touchdowns still ahead.
- So many tricks, so many treats.
- Greatest deal around: the \$4.99 deli sandwiches at Sprouts, made to order.
- FYI, I watched so much football last weekend that I needed a juice cleanse.
- "The believer is happy. The doubter is wise." – Edgar Allan Poe
- Be sure to change your HVAC filter this fall.
- Remember, home repair is foreplay.
- No, I don't know what that means.
- It's a motivation tool.
- FYI, my house is wired like a 12-year-old's teeth.
- Did you hear about the Ohio State fan who died while drinking his milk?
- The cow fell on him.



by
Chris
Erskine

- Trivia time: What football position did Will Ferrell play at University High in Irvine?
- Be sure to check out "Carved" the artful fall festival at Descanso Gardens, nightly through Oct. 30.
- Then toast the season with a Drunken Pumpkin at Farmhouse (bourbon, pumpkin, cinnamon, lemon).
- Favorite autumn toast: "Here's to staying positive and testing negative."
- Skooooooooooooooooo!
- Just so you know, when restaurant servers say "no problem," they really mean "my pleasure."
- We live in rude times. Get over it.
- "The north wind roaring down in October is cruel and cold and reminds you again – as the sea has

a way of doing – that nature does not care for man." – Elliott Merrick

- Here's hoping for an early and long rainy season.
- And that the hillsides hold.
- And that the Chargers, Rams, Lakers, Clippers, Kings and Ducks all win.
- After a certain age, the best birth control is just to leave the lights on.
- When ducklings follow their mom across a pond, all I can think: "Wings!"
- When I see geese flying south: "Wings!"
- Every time I drop someone at the airport ... OK, you get the idea.
- Best play-by-play announcer: Al Michaels. And it's not even close.
- When did baseball announcers get so smitten with spin rates? And two-seamer fastballs?
- You too, Joe Davis.
- Think LAX is haunted? Me too.
- Mayor Bass should hold a séance there. I'll bring my Ouija Board.
- Sales of Hamburger Helper, a barometer of consumer frugality, are up 15 percent.
- Meanwhile, grocery prices are up 21 percent over the past four years.
- That seems like a lot.
- FYI, the typical age for first-time home buyers is now 38, an all-time high, Business Insider reports.
- Everything in moderation – except pumpkin bread.
- In a perfect world, October would be three months long.
- To be honest, I can't tell a sand dab from a potato.
- The greatest two-party system ever: husbands and wives.
- Kenny Rogers' best lyric: "You can't make old friends."
- Would you even want to?
- Yes.
- Good writing is my favorite



photo courtesy of Monastery of the Angels

Former City Councilman Tom LaBonge's calling card was the pumpkin bread from Monastery of the Angels. Remembering LaBonge this week – his birthday was Oct. 6.

- sweater.
- Good writing makes me late to bed.
- Last time I gave a urine sample, there was an olive in it.
- So? Get over it.
- "I'm so glad I live in a world where there are Octobers." – L. M. Montgomery
- October birthdays: Puddles Finn 1; Zach Galifianakis, 56; Sting, 74; Snoopy, 75; the great Julie Andrews, 90.
- Yep, the hills are alive!
- Remember, Snoop: "It's the Great Pumpkin, Charlie Brown," now runs only on AppleTV+.
- Shame on CBS, then ABC, for giving up on a classic.
- Charles M. Schulz was TV's Walt Whitman.
- Dear Hollywood Bowl. Love you. But can I bring wine or not?
- Trump and Kimmel should have lunch together.
- I'll bring the wings.

- L.A.'s happiest dish? The breakfast burrito at Lucky Boy (be sure to add the avo).
 - Favorite autumn drive? To Fairfax for Canter's famed matzo ball soup.
 - Props to every hard-working restaurant staff in town.
 - California's dumbest tradition: motorcycle lane-splitting.
 - Because our roads aren't nuts enough?
 - Whoooops, there goes my mirror.
 - Trivia answer: Will Ferrell was a varsity kicker at Uni High in Irvine.
 - Best sign at a college game so far this season: "Kirby [Smart] pronounces the g in lasagna."
 - Gift tip for your baseball-crazy dad, brother, daughter? Personalized bobblehead dolls.
 - Thank you for reading. My pleasure.
 - "Autumn is everything." – Robert Browning
- For past columns, or books, please go to ChrisErskineLA.com



photo by Chris Erskine

An ancient oak gets the spotlight treatment at "Carved," now at Descanso Gardens through Oct. 30.



photo courtesy of the Hollywood Chamber of Commerce

Where the Walk of Fame leads, Lauren Graham follows

Actress Lauren Graham received her star on the Walk of Fame on Oct. 3. While Graham enjoyed success on the long-running NBC family drama "Parenthood," she is best-known for her role as Lorelai in The WB series "Gilmore Girls." Many of her colleagues from the show were on hand to celebrate her star, located at 6284 Hollywood Blvd., including Scott Patterson, Kelly Bishop, Yanic Truesdale, Matt Czuchry, Amy Sherman-Palladino and Dan Palladino.

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Ebell of Los Angeles brings empowering speakers to Los Angeles

The Ebell of Los Angeles, a non-profit organization dedicated to inspiring women and building community through arts, culture and education, opens the 2025-26 season of programming at its historic campus on Wilshire Boulevard with a resounding theme: the power of voices – whether sung, spoken or shared in dialogue. Anchored by two marquee series, LA Voices and Distinguished Voices, the season invites Angelenos to gather for concerts, conversations and community-centered celebrations.

Together, these programs showcase the breadth of Los Angeles’

cultural offerings while underscoring The Ebell’s enduring role as a vibrant space for the spirited exchange of ideas, artistic expression, cultural enrichment and meaningful educational experiences.

“Through LA Voices and Distinguished Voices, The Ebell is proud to give the stage to the artists, leaders and visionaries who shape the cultural fabric of Los Angeles,” said Stacy Brightman, chief executive officer of The Ebell of Los Angeles. “By partnering with local cultural institutions and community organizations, LA Voices invites Angelenos to experience the diver-

sity and power of our city’s creativity. With the debut of Distinguished Voices, we’re creating a new platform for dialogue with civic leaders and innovators whose perspectives move our city forward. This season is about bringing people together through music, through dialogue and through the shared belief that all voices matter.”

Debuting for the season, Distinguished Voices showcases leading experts, educators and trailblazers in compelling conversations and presentations designed to expand perspectives and imagination. The series invites the community to share a meal together while engaging with civic, cultural and well-being leaders whose perspectives foster understanding and inspire progress.

The season’s speakers include executive director of the Corita Art Center Nellie Scott on Nov. 11, acclaimed actors Denise Nicholas and Christopher Benson on Feb. 9, 2026, and Surgeon General of California Dr. Diana Ramos on March 9, 2026.

The Ebell of Los Angeles’ historic campus, which includes the renowned Wilshire Ebell Theatre, is located in the Hancock Park/Windsor Square area, and is an iconic landmark listed on the US National Register of Historic Places. The campus is located at 743 S. Lucerne Blvd.

For information, visit ebellofla.org.



photo courtesy of the Ebell of Los Angeles

The Ebell of Los Angeles’ campus is an iconic landmark listed on the U.S. National Register of Historic Places.



photo courtesy of the city of Beverly Hills

Zbur celebrates California statehood with Beverly Hills council

Assemblyman Rick Chavez Zbur (D-Hollywood) joined the Beverly Hills City Council on Sept. 30 to celebrate 175 years of California’s statehood.

“From the Gold Rush to Hollywood, from Yosemite to the Golden Gate Bridge, to Beverly Hills, California has always been a state of dreamers

and doers, representing opportunity, reinvention, hard work, compassion and a more promising future,” Zbur said. “Today California remains a state that continues to inspire the nation and the world and Beverly Hills is a part of the rich and iconic tapestry that embodies the California dream.”



NOTICE OF PUBLIC HEARING AND SUMMARY OF NOTICE

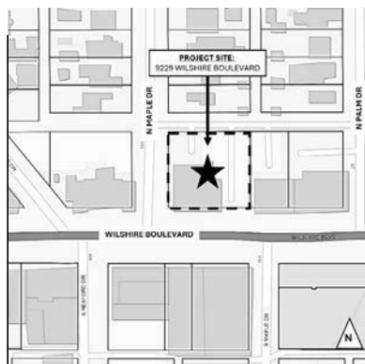
DATE: Wednesday, October 29, 2025

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at:
Commission Meeting Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below.

PROJECT ADDRESS: 9229 Wilshire Boulevard
(nearest cross street: North Maple Drive)



The Planning Commission of the City of Beverly Hills, at its SPECIAL meeting on Wednesday, October 29, 2025, will hold a public hearing beginning at 1:30 PM, or as soon thereafter as the matter may be heard to consider the following:

A request to construct a new 14-story mixed-use development with a height of 163’-0” located at 9229 Wilshire Boulevard. The building would include a combination of residential, commercial, and hotel uses. A total of 116 dwelling units are proposed; 24 would be reserved for low-income households. Parking for 140 vehicles would be provided within a subterranean parking structure. Approximately 5,340 square feet of outdoor living space is proposed through a combination of private and common outdoor living spaces. The applicant seeks approval of the project under the “Builder’s Remedy” provisions of the state Housing Accountability Act (Government Code Section 65589.5(d)(5)). The project site is located within the City’s C-3 Commercial and Mixed Use Overlay Zone, and has a General Plan designation of Low Density General, Commercial. The following entitlements have been requested in association with the proposed project:

Development Plan Review. Pursuant to Beverly Hills Municipal Code (BHMC) Section 10-3-3100.A., Development Plan Review is required to construct a new mixed-use development at the project site.

Density Bonus Permit. Pursuant to Section 65400 and 65915 of the California Government Code, a Density Bonus permit is proposed to allow an additional number of units that may be constructed on a property, in addition to certain incentives/waivers from development standards, to accommodate the provision of 24 affordable housing units.

Conditional Use Permit. Pursuant to BHMC §10-3-2862, any construction of a new hotel shall require the issuance of a Conditional Use Permit.

The project has been assessed in accordance with the authority and criteria contained in the

California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Section 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a statutory exemption pursuant to Public Resources Code Section 21080.66(a). This exemption is applicable to certain housing development projects that meet prescribed objective standards. Accordingly, the Planning Commission will consider a recommendation to find the project statutorily exempt from further environmental review under CEQA.

How to Participate

Members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://www.beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/live

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by the end of the day on Friday, October 17, 2025, will be attached to the agenda report regarding this item. Any comments received after Friday, October 17, 2025, but prior to the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Judy Gutierrez, Senior Planner** in the Planning Division at (310) 285-1192, or by email at jgutierrez@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department and can be reviewed by contacting the project planner listed above.

Judy Gutierrez, Senior Planner



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

RESTAURANT NEWS

Hotel Casa del Mar 'Thinks Pink' to fight breast cancer

Celebrate Breast Cancer Awareness Month this October with a splash of pink at Hotel Casa del Mar in Santa Monica. The oceanfront hotel is serving up a special "Think Pink" menu of vibrant desserts and cocktails – all in support of a vital cause. For every pink item ordered, \$1 will be donated to Providence St. John's Breast Cancer Research.

Sip on a variety of handcrafted pink cocktails. Both alcoholic and non-alcoholic options are available. Highlights include the "Cosmic Pink" – a lively mix of Grey Goose L'Orange, Cointreau, lime juice, cranberry and simple syrup – and the refreshing "Rosé Spritzer" made with Fratelli Rosé, Lillet Rosé, rose water and soda. Guests craving something sweet can try the delicately flavored "Prickly Pear Panna Cotta" or go all in with the indulgent

"Think Pink Sundae," a decadent creation of red velvet, chocolate-dipped strawberry and raspberry ice cream, strawberry whipped cream, strawberry syrup, pink sprinkles and a strawberry pirouette.

For information, visit hotel-casadelmar.com. Hotel Casa del Mar is located at 1910 Ocean Way, Santa Monica.

La Monique debuts in Santa Monica

The award-winning Oceana Santa Monica is set to unveil La Monique, a design-forward French brasserie, on Oct. 11. Poised to redefine Santa Monica's culinary landscape, La Monique is an intimate jewel box where timeless French technique, Hollywood glamour and Riviera spirit come together, delivering a dining experience as elegant as its oceanside setting, just steps from the Pacific.

The cocktail program mirrors the Riviera lifestyle: elegant, playful and transportive, with signatures

La Peer Hotel reimagines lobby bar with No Rose

The team behind Kimpton's La Peer Hotel recently debuted an upscale bar and social hub called No Rose within its newly renovated lobby. Located at the crossroads of West Hollywood's iconic Design District and North Melrose, the aptly named No Rose will quickly cement itself as a go-to for locals and hotel guests looking to enjoy elegantly crafted cocktails, elevated bites and a lively atmosphere, all under one stylish roof. By day, No Rose channels the charm of a classic hotel lobby bar, but as the evening evolves, the space transforms into a chic cocktail lounge.

Beverage highlights from the Autumn cocktail menu include: "The Sunshine Pop" – inspired by Soulmate's flagship cocktail, this agave-driven refresher features pineapple, sage and lemon with a choice of tequila or mezcal; "Fanny Flutters" – a bubbly cocktail comprised of champagne, guava, lemon and butter-



photo courtesy of No Rose

The bar features an exciting lineup of food and beverage options and hosts evening entertainment.

fly pea flower; "Starwood" – a nod to WeHo's rock-and-roll spirit, the seasonal delight is made with bourbon, apple Brandy, maraschino, bitters and orange oil; "Ice Cold Daydream" – an aromatic wine cocktail that's low ABV and made with sauvignon blanc, green tea, curacao, lemon, orange and mint.

Every Friday from 5-6:30 p.m., No Rose hosts "Dancing Makes

Me Happy Hour," where guests who dress in full drag can enjoy half off beverages. Additionally, every Thursday from 6-8 p.m. and Fridays through Saturdays from 7-10 p.m., guests can experience sets by well-known and up-and-coming local DJs, such as Eddie Junior and Shana Sarett.

For information, visit norose-bar.com. La Peer Hotel is located at 627 N. La Peer Drive.

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such as the “Miss Monique” – a coconut oil-washed and clarified Tito’s Cosmopolitan finished with house-made cherry-nutmeg foam and rose water mist – and the “Message in The Bottle” – coffee-infused Zacapa 23 Rum and Averna Amaro, banana liquor, house-made cinnamon syrup and chocolate biters. The extensive wine list celebrates French producers alongside curated selections from Italy, Portugal and California.

Reservations can be made on OpenTable or by calling (310)656-6000. For information, visit morlamoniquerestaurant.com. La Monique is located at 849 Ocean Ave., Santa Monica.

Shrimpfest swims into San Pedro Fish Market

San Pedro Fish Market, Southern California’s legendary, family-owned seafood destination that has been serving up waterfront memories since 1956, announced the return of its most anticipated annual event, Shrimpfest 25, happening Friday, Oct. 17, from 6-9 p.m. at its

Long Beach location.

Now in its 5th year, Shrimpfest has become a fall tradition for seafood fans across Southern California. Timed to coincide with National Seafood Month, this year’s celebration will be held in the restaurant’s elegant second-floor event space with panoramic views of Alamitos Bay, spotlighting crave-worthy food, live entertainment and an exclusive meet-and-greet with the cast of “Kings of Fi\$H,” San Pedro Fish Market’s hit docuseries on Amazon Prime Video.

Guests can look forward to more-than-you-can-eat shrimp, a live mariachi performance and a festival-only menu of new creations and fan favorites, including seafood mac and cheese, chili prawns and fully stocked oyster and taco stations. Single tickets are available for \$89.99 each, including tax and gratuity. Purchase two tickets for \$79.99 each, or purchase three or more tickets for \$69.99 each. Each ticket includes a \$25 gift voucher toward a future visit, one free fountain drink, more than you can eat food and live music.

San Pedro Fish Market is located at 6550 E. Marina Drive, Long Beach.

Yhing Yhang brings Thai flavors to West Adams

Yhing Yhang BBQ, by chef Wedchayan “Deau” Arpapornnopparat of the acclaimed Holy Basil, officially opened at Maydan Market in West Adams on Oct. 1.

Yhing Yhang spotlights Thailand’s beloved gai yhang (grilled chicken), marinated and slow-cooked over charcoal, served with house-made sauces and classic Thai sides. The menu also includes whole duck and the Pun Youn Sandwich, layered on house-made sourdough with a choice of grilled chicken, pork, egg or fermented pork sausage, paired with sweet chili jam. A fermentation program of house-pickled vegetables and condiments further reflects Deau’s signature approach-rooted in street-inspired flavors elevated through refined cooking techniques.

Yhing Yhang joins an incredible lineup at Maydan Market, the highly anticipated new project



photo by Patcha Kitchaicharon

The menu at Yhing Yhang features gai yhang, slow-cooked chicken served with classic Thai sides.

from chef Rose Previte (Maydan, Compass Rose), which brings together global flavors and live-fire cooking in a 10,000-square-

foot culinary destination. For information, visit yhingyhang.com. Maydan Market is located at 4301 W. Jefferson Blvd.

THANKSGIVING

DINNER FEAST

Fresh oven roasted carved turkey served with house-made butternut squash soup, creamy mashed potatoes, herb dressing, glazed carrots, green beans almondine, sweet potatoes topped with marshmallows, cranberry sauce, freshly baked dinner rolls, a choice of freshly baked fruit pie. An additional \$1.00 is charged for a cream pie.

Trimmings also sold separately!

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Get 'drawn' into Getty's newest exhibition

The J. Paul Getty Museum presents "Learning to Draw," an exhibition that explores artistic training and the mastery of drawing in Europe from the 16th through 19th centuries.

On view at the Getty Center from Oct. 21 through Jan. 25, 2026, the exhibition features 32 drawings, primarily from the Getty Museum's collection, that showcase how students sought to acquire the fundamental skill of drawing.

"Drawing has long been considered the foundation of almost all other forms of art – painting, sculpture and architecture – beginning in the Renaissance and continuing to the present day," Getty Museum Director Timothy Potts said. "Through a selection of important and captivating works in the Getty Museum's collection, this exhibition examines how this crucial skill was taught and learned, and how the adoption of new technologies, materials and skills gave rise to new styles and movements in art."

"Learning to Draw" will highlight the sequence of exercises that came to underpin drawing instruction over the centuries – "Drawing from Art," "Drawing from Life" and "Drawing from Landscape." The exhibition will include a sketching table where visitors can try their hand at drawing (materials provided) and a space to display their creations at the gallery entrance. There will also be drop-in drawing sessions and live drawing demonstrations related to the exhibition that are free and require no reservations.

"Drawing is a skill, gained through study and practice," said Julian Brooks, senior curator of drawings at the Getty Museum. "While this exhibition includes superlative examples from over the centuries that will inspire wonder and appreciation, I hope that visitors will have fun too sketching at the drawing table. Any time spent with a pencil in hand can bring satisfaction no matter the result, and

we now know that such focus can reduce stress and increase well-being. What more can you ask for?"

"Learning to Draw" is curated by Julian Brooks, senior curator of drawings at the Getty Museum, and Casey Lee, former curatorial assistant at the Getty Museum.

For information, visit getty.edu. The Getty Center is located at 1200 Getty Center Drive.



photo courtesy of the Getty Museum

The exhibition includes European drawings from the 16th through 19th centuries, including Anna Catharina Rugendas' "Farmer Couple" (1714).

'Conversation with a Curator' highlights 'The Golden Girls'

Forty years ago, on Sept. 14, 1985, the world was introduced to Dorothy, Blanche, Rose and Sophia – "The Golden Girls." Met with critical acclaim for its quick-witted and sharp writing, humor and incredible ensemble cast, the show featured four single women sharing a home together in Miami, navigating their golden years through friendship. "The Golden Girls" has become a long-lasting tribute to female friendships and is widely considered one of the greatest shows of all time. Join Paley curator Allison

Kraft for a conversation in celebration of the 40th anniversary of "The Golden Girls," with clips from the Paley Archive to remind everyone why Dorothy, Blanche, Rose, and Sophia are still some of our greatest friends.

The event will be held Oct. 23 at 4 p.m. Admission is complimentary but limited. Paley Members can reserve their place in advance. For information, visit paleycenter.org.

The Paley Archive is located at the Beverly Hills Public Library, 444 N. Rexford Drive.



photo courtesy of NBC Universal

Join Paley curator Allison Kraft for a conversation in celebration of the 40th anniversary of "The Golden Girls," as part of The Paley Center for Media's "Conversation with a Curator" series.

'East Meets West' concert recognizes Jewish history

The Los Angeles Jewish Symphony and the Wilshire Ebell will host East Meets West: A World of Jewish Music – a free community concert celebrating the joy of being Jewish through the power of music, dance and memory on Oct. 12 at the Wilshire Ebell Theatre.

As the opening of the citywide LA Voices Free Concert Series, the event celebrates Jewish heritage with Chloe Pourmorady – a Persian-American vocalist and composer blending Persian, Sephardic and contemporary styles; the Keshet Chaim Dance Ensemble – performing choreography rooted in Jewish tradition; Adam Millstein, Recovered Voices – the guest con-

certmaster; and violin soloist and Samuel Glicklich – performing a piano concertino by Holocaust survivor Władysław Szpilman (subject of the movie "The Pianist").

"We're committed to working with extraordinary organizations throughout Los Angeles to provide a stage for powerful performances like these that bridge traditions, celebrate heritage and remind us of the beauty we create when we come together as a community," said Stacy Brightman, chief executive officer of The Ebell of Los Angeles.

The Wilshire Ebell Theatre is located at 4401 W 8th St. For information, visit lajs.org.



NOTICE IS HEREBY GIVEN that the West Hollywood City Council will hold a Public Hearing to consider the following item:

LOCATIONS: Sunset Specific Plan Area, West Hollywood, California

REQUEST: The City Council will consider minor amendments to Chapter 8 of the Sunset Specific Plan (SSP), which is the Billboards & Arts Advertising chapter of the SSP. This Chapter governs all off-site signage, including billboards, along Sunset Boulevard. The CEQA analysis for these amendments is an addendum to the 2019 Initial Study/Negative Declaration (ND) which was prepared and adopted for the original Policy. This addendum to the ND includes the required analysis for any environmental impacts for the minor amendments to the Sunset Specific Plan and will meet the California Environmental Quality Act (CEQA) requirements associated with the amendments to the Policy.

PERMIT(S): Specific Plan Amendment, and any other required permits.

APPLICANT(S): City of West Hollywood

TIME/PLACE OF HEARING: Monday, October 20, 2025 at 6:00 p.m.

West Hollywood Park Public Meeting Room – Council Chambers
625 N. San Vicente Boulevard
West Hollywood, CA 90069

ZONES: SSP (Sunset Specific Plan)

ENVIRONMENTAL STATUS: Addendum to the 2019 Initial Study/Negative Declaration (ND) which was prepared and adopted for the Billboards & Arts Advertising chapter of the SSP.

Complete digital agenda packets will be available on Wednesday, October 15, 2025, and additional information regarding participation options can be found on the posted agenda or the calendar page on-line at www.weho.org

ALL INTERESTED PERSONS are invited to participate in said Public Hearing to express their opinion in this matter.

IF YOU CHALLENGE this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in the written correspondence delivered to the West Hollywood City Council, via the Community Development Department at, or prior to, the Public Hearing.

To comply with the American with Disabilities Act of 1990, If you require special assistance to participate in this meeting (e.g., a signer for the hearing impaired), you must call, or submit your request in writing to the Office of the City Clerk at (323) 848-6800 at least 48 hours prior to the meeting.

For further information regarding this item, contact Jennifer Davis, Senior Contract Planner at (323) 848-6508, or via email at: jdavis@weho.org

Melissa Crowder, City Clerk

Мы сообщаем вам об обсуждении проекта. Для дополнительной информации R4B ффи на русском языке звоните: 323-848-6826.

Taylor Swift name-drops Musso and Frank Grill

■ Iconic restaurant stars in 'The Life of a Showgirl' album

BY TABOR BREWSTER

Angeleno fans of Taylor Swift's latest album "The Life of a Showgirl" may have noticed a familiar locale mentioned in the second track, "Elizabeth Taylor." The song, in which Swift likens herself to the classic Hollywood star, name-drops a favorite of the "Cleopatra" actress.

We hit the best booth at Musso and Frank's

They say I'm bad news, I just say, thanks

No other restaurant is as synonymous with Hollywood as the Musso and Frank Grill. The iconic red-leather booths tucked away on the star-studded Hollywood

Boulevard have offered a retreat for celebrities for more than a century – from writers like F. Scott Fitzgerald, to silver screen stars like Marilyn Monroe and modern filmmakers like Quentin Tarantino. The restaurant, which happily celebrates its storied legacy, embraced its recent mention by one of the world's top artists.

"Swifties are always welcome at Musso & Frank," the restaurant's president and CEO Mark Echeverria said.

The iconic establishment opened in 1919 as Frank's Francois Café, and Joseph Musso joined in the early 1920s. In 1927, the pair sold the restaurant to Echeverria's great-grandfather John Mosso (no relation to Joseph Musso). The eatery has remained a family business ever since, serving classic American fare that's hard to find elsewhere while maintaining its old-school Hollywood charm – with famous martinis, red tuxedo-

clad servers and a loyal clientele. Its recent appearance in Swift's record is just the latest in a long list of pop culture appearances. Through the years, Musso's has played a starring role in films such as "Ocean's Eleven," television series including "Mad Men" and "The Kaminsky Method," and even classic novels like "The Day of the Locust."

While the jury may still be out on her latest album, there's no denying that Swift's influence has impacted sectors well beyond the music industry. "The Swift Effect," as it has been described, drove a surge in NFL ratings through her relationship with Kansas City Chiefs tight end Travis Kelce, and even boosted local economies during her "Eras Tour." So, has Musso and Frank's felt the Midas-like impact of the most-streamed artist in Spotify history?

"We are fortunate to have a very loyal guest base and are booked out for a few weeks, so it



photo courtesy of Musso and Frank Grill

In "Elizabeth Taylor," Taylor Swift muses on Musso's iconic red leather booths.

is hard to tell if Taylor Swift's new song has generated any new interest," Echeverria said. "That being said, given the vast numbers of Taylor's fan base around the world, I'm sure many are hearing about the restaurant for

the first time and hopefully will find as much charm in the restaurant as we do."

The Musso and Frank Grill is located at 6667 Hollywood Blvd. For information, visit mussoandfrank.com.

Snibbs footwear and Nancy Silverton unveil 'utility chic' clog

Snibbs, the cutting-edge work shoe brand, kicks off its first-ever chef-designed collaboration on Oct. 17 with renowned James Beard Award-winning chef Nancy Silverton of Los Angeles' Mozza Restaurant Group and Netflix's "Chef's Table" fame. "The Nancy" (\$149) taps into the clog renaissance

and is available for pre-sale now through Snibbs' website. A "utility chic" shoe, it marries Silverton's signature sense of style and artistry with the function, comfort and non-slip durability of Snibbs' original chef-approved clog.

Silverton and her Mozza

Restaurant Group Culinary Director Elizabeth Hong were involved every "step" of the way, shaping the vision and ensuring every decision balanced both style and function. Just as Snibbs' "Spacecloud" and "Pro" expanded the boundaries of what work shoes could be, "The Nancy" redefines culinary footwear, and is a fashionable, tough shoe for anyone on their feet all day.

"When it came to choosing our first chef collaborator, the first person I thought of who had the most style in the culinary industry was Nancy. It's a dream come true," said Snibbs co-founder and chef Daniel Shemtob. "This shoe was a labor of love and years in the making, that builds upon the DNA of our original clog with Nancy's distinct point of view and elevated materials. Working alongside Nancy and Liz pushed both the shoe and Snibbs into new places and new territories."

"For me, style in the kitchen and in my wardrobe are inseparable. If I don't feel good in what I'm wearing, I don't feel good about what I'm cooking," Silverton said. "With Snibbs, we created a shoe that brings those worlds together. It's a statement piece that reflects my style, but it's also highly functional. I love the feel of the materials, how

effortless it is to clean, and the subtle heel for both style and support. And to top it all off, working with the Snibbs team has been such a pleasure, and that just makes this collaboration all the better."

The design inspiration ultimately began with a dish – Silverton's handmade pasta at Mozza. Snibbs creative director Brett Golliff translated the relationship of pasta interacting with sauce into the outsole's unique and innovative non-slip design with "rubber that grips when you need traction, but releases to

stay functional in wet environments."

The women's-leaning clog comes in an initial size run of 5-11 and in three colors that connect to the world-famous chef: "Sage" – bold and colorful green to reflect Silverton's personal style; "Porcini" – subtle depth, rustic yet refined cream and a nod to Italian craftsmanship; and "Tellicherry" – service-ready black, elevated with jewel-like pops to reflect Silverton's leadership.

For information, visit snibbs.co.



photo courtesy of Snibbs

Acclaimed chef Nancy Silverton partnered with Snibbs to create a utility clog for the workplace available in three colors.

Lafayette Park hosts largest Guatemalan festival

The Festival Chapin de Los Angeles returns to Lafayette Park on Oct. 11 and 12 as the largest Guatemalan festival held outside Guatemala.

The festival spans a seven-block stretch in the heart of the Guatemalan community in Lafayette Park and will take place from 10 a.m.-10 p.m. each day. It is a two-day community event, open to the public and free of charge. Attendees will experience vibrant Guatemalan music, engaging arts, crafts and delicious Chapin cuisine.

The theme of the 2025 Festival Chapin de Los Angeles will be the municipality of Chichicastenango, Quiché, a place steeped in the magic and mysticism of Mayan culture. Food will be available for purchase, including delicious and traditional Guatemalan dishes such as garnachas, shucos, chicken pepián, enchiladas and hilachas.

The opening ceremony with ribbon cutting and special guests will

be held at 3 p.m. on Oct. 11. Other events will include an autograph signing and photo ops with Guatemalan professional boxer Lester Martinez, ranked fourth in the world boxing rankings; a concert by the legendary Guatemalan rock band Alux Nahual and a performance from Mala Fe, known for their international hit "La Vaca." For the first time, the Official Marimba of the Los Angeles Chapin Festival will perform, fea-



photo courtesy of Festival Chapin

The Festival Chapin will feature live music, traditional Guatemalan food vendors, arts and crafts.

turing marimba maestros from Guatemala.

The Festival Chapin de Los Angeles is free and open to all ages. It attracts a multicultural audience annually from throughout Southern California. Food, beverages, arts, footwear, pottery, jewelry, clothing, traditional tablecloths and purses are available for purchase.

Lafayette Park is located at 625 S. Lafayette Park Pl. For information, visit festivalchapin.com.

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POLICE BLOTTER

The following crimes occurred in West Hollywood, Beverly Hills and the areas patrolled by the LAPD's Wilshire and Hollywood divisions between Sept. 28 and Oct. 4. The information was compiled from crimemapping.com. To report a crime, call local law enforcement agencies: Los Angeles Police Department, Wilshire Division (213)473-0476, Los Angeles County Sheriff's Department West Hollywood Station (310)855-8850, and the Beverly Hills Police Department (310)550-4951.

Beverly Hills Police Department

Sept. 28

At 2:21 a.m., a suspect was arrested on suspicion of driving under the influence of alcohol or drugs near Santa Monica and Wilshire.

An unknown suspect stole a vehicle in the 100 block of Robertson at 7:41 a.m.

At 8 p.m., an unknown suspect committed a petty theft in the 200 block of Crescent.

Sept. 29

An unknown suspect committed a petty theft in the 9000 block of Wilshire at 10:16 a.m.

Oct. 2

An unknown suspect assaulted a victim near Wilshire and Beverly at 9:30 p.m.

An unknown suspect committed a commercial theft in the 300 block of Rodeo at 3:48 p.m.

At 12:35 p.m., a vandalism incident was reported in the 400 block of Beverly.

Oct. 4

An unknown suspect committed a petty theft in the 600 block of Arden at 12:18 p.m.

A vandalism incident was reported in the 400 block of Palm at 7 p.m.

West Hollywood Sheriff's Station

Sept. 28

At 12:47 a.m., an unknown suspect committed a grand theft in the 9000 block of Sunset.

At 1 a.m., an unknown suspect assaulted a victim in the 8900 block of Santa Monica.

An unknown suspect committed a residential burglary in the 9000 block of Phyllis at 6:50 a.m.

At 3 p.m., an unknown suspect assaulted a victim in the 1000 block of Edinburgh.

An unknown suspect assaulted a victim in the 8400 block of Sunset at 9 p.m.

An unknown suspect burglarized a vehicle in the 7700 block of Hampton at 10:30 p.m.

Sept. 29

An unknown suspect burglarized a vehicle in the 9000 block of Phyllis at 12 a.m.

An unknown suspect assaulted a victim in the 1000 block of Fairfax at 3:25 p.m.

At 6:06 p.m., an unknown suspect assaulted a victim in the 7200 block of Santa Monica.

An unknown suspect committed an armed robbery in the 1000 block of Fuller at 8:30 p.m.

Sept. 30

An unknown suspect committed a grand theft in the 1100 block of La Brea at 11:06 a.m.

At 11:19 a.m., an unknown suspect committed an armed robbery in the 1100 block of La Cienega.

An unknown suspect burglarized a vehicle in the 1200 block of Crescent Heights at 4 p.m.

At 6:30 p.m., an unknown suspect burglarized a residence in the 3400 block of De Longpre.

An unknown suspect burglarized a vehicle in the 500 block of North Kings at 11:15 p.m.

Oct. 1

An unknown suspect committed a petty theft in the 9000 block of Beverly at 2:15 p.m.

At 8 p.m., an unknown suspect burglarized a vehicle in the 8500 block of Sunset.

An unknown suspect burglarized a vehicle in the 8400 block of Melrose at 7:30 p.m.

Oct. 2

An unknown suspect committed a grand theft in the 8500 block of Melrose at 7 p.m.

Oct. 3

At 12:30 a.m., an unknown suspect committed a grand theft in the 8900 block of Santa Monica.

An unknown suspect burglarized a building in the 7100 block of Santa Monica at 12:30 p.m.

At 11 p.m., an unknown suspect assaulted a victim during a domestic violence incident in the 8300 block of De Longpre.

Oct. 4

At 1:58 a.m., an unknown suspect assaulted a suspect in the 8800 block of Santa Monica.

An unknown suspect assaulted a victim in the 7400 block of Santa Monica at 7:22 p.m.

At 7:30 p.m., an unknown suspect committed a petty theft in the 8600 block of Santa Monica.

An unknown suspect stole a vehicle in the 1200 block of North Flores at 7:45 p.m.

Authorities caution residents about courier scams

Los Angeles law enforcement agencies are warning the public about courier scams targeting individuals through phone calls, emails and text messages pretending to be from a bank, law enforcement agency or government office such as the FBI and IRS. Victims are pressured into believing their money is at risk and are tricked into moving funds, investing in fraudulent schemes and handing cash, gold and valuables to a courier. The crimes can target anyone regardless of age, background and financial status, authorities said.

The scams commonly begin with a phone call, email, mailer or text that looks official, often showing a fake phone number on caller ID and sometimes containing a familiar bank logo or government logo. Scammers often claim accounts are compromised, that an emergency

has occurred or that money is owed to avoid arrest or penalties. The perpetrators instruct victims not to tell anyone, demanding secrecy and urgency.

Victims are frequently told to withdraw large sums of money, buy gold or gift cards or liquidate accounts. A courier is usually sent to the victim's home to pick up the funds or valuables. The scam perpetrators may request that victims download software or allow remote access to a computer, or request that they fill out fraudulent applications with sensitive personal information.

Always be wary of being pressured to act immediately or told not to share information with anyone. Requests for cash, gold, cryptocurrency or unusual payment methods are also red flags. It is never a legitimate practice to have a courier come to a home to collect money.

Requests to download software, give remote access or provide sensitive data such as Social Security or banking information are also signs of fraud.

To avoid courier scams, do not answer unknown calls and never click a link from a text or email. Verify suspicious contacts by calling the bank or agency back using official phone numbers. Never move money, withdraw cash or deliver valuables based on a call, text, flyer or email.

Those who believe they have been targeted or victimized should contact police immediately and file a report. To reach the Beverly Hills Police Department, call (310)550-4951. To reach the West Hollywood Sheriff's Station, call (310)855-8850. To reach the LAPD's Wilshire Division, call (213)473-0476.

Fairfax closures planned for Academy Museum gala

The Academy Museum is cautioning residents and motorists about temporary street closures due to the museum's annual gala, which will be held on Saturday, Oct. 18, from 5:30-11 p.m.

Fairfax Avenue will be closed to vehicular traffic from Wilshire Boulevard to Sixth Street from noon-midnight on Oct. 18. Residents who live on Orange Street west of Fairfax Avenue may only access Orange Street from Crescent Heights Boulevard. Eastbound traffic will be blocked at the alley just west of Fairfax Avenue. The west sidewalk on Fairfax Avenue between Wilshire Boulevard and Sixth Street will remain open and accessible for pedestrians. However, no stopping or loitering will be permitted.

To inform drivers about the upcoming closure, temporary LADOT signage will be posted at Third Street and Fairfax Avenue, San Vicente Boulevard and Fairfax Avenue, Wilshire and Crescent



photo by Edwin Folven

Fairfax Avenue will be closed between Wilshire Boulevard and Sixth Street on Oct. 18.

Heights boulevards, and Fairfax Avenue and Eighth Street. Signage at Eighth Street and Fairfax Avenue will indicate that only local residents are allowed into the neighborhoods south of Wilshire Boulevard. Also, traffic control officers and

museum representatives will be stationed at key intersections in the area for vehicular and pedestrian traffic safety.

For information, call (323)930-3000, or email academymuseum@oscars.org.

L.A. County launches billboard campaign to shop local

Billboards are going up across Los Angeles County, as part of the county's "Shop Local. Dine Local. Recover Local." campaign and program to support small and micro businesses recovering from the economic impacts of the January 2025 windstorm and wildfires.

A total of 23 billboards, including digital premier panels, digital bulletins, transit shelters and printed poster panels, will run through November 2025. Residents will see the bold message in high-traffic corridors throughout the county, reminding them that every purchase at a local shop or restaurant directly helps businesses recover from losses to property, revenue and customers, particularly those hardest hit by the Eaton and Palisades Fires. The new billboards are being sponsored by Clear Channel Outdoor, expanding the reach of the campaign introduced in April by Supervisor Kathryn Barger's board motion.

The billboards direct residents to shoplocal.la, where community members can sign the Shop Local pledge and business owners can register to participate in the program and access marketing, financial incentives and small business resources to support their recovery and growth.

The billboard expansion is the latest step in the "Shop Local. Dine

Local. Recover Local." campaign, which continues to connect residents with opportunities to reinvest in their communities and

strengthen the local business economy.

For information, visit shoplocal.la.

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‘Good Boy’ explores ghosts and haunts from a dog’s eye view

Dogs are special, a gift bestowed by the universe that we don’t deserve. Plenty of films highlight their unparalleled importance in Western culture, though they’re rarely the lead protagonist. At least that’s the case in live action. “Good Boy” remedies that by exploring a haunted house entirely from a dog’s point of view.

A dog in a horror flick might make plenty of folks uneasy for a simple reason. We love dogs. Kill anyone else in a film, but don’t harm the dog. You have nothing to fear. Freshman feature director Ben Leonberg spoiled this several months ago: The dog lives. I can confirm. As for less important

humans surrounding that fuzzy buddy, you’ll just have to watch and find out. Luckily, it’s a simple, quick watch.

Indy (the Nova Scotia Duck Tolling Retriever’s real name as well) is a sweet and inquisitive pet. Those are bad traits for anyone — human or canine — who relocates to a rural house with a sketchy history. But that seems to be the best option for Indy’s owner Todd (Shane Jensen). He’s sick and feels drawn to the rundown home his grandfather resided in before an untimely death.

Any sane person can see this house is haunted — sister Vera (Arielle Friedman) believes that —

ON SCREEN

WITH
TIM POSADA

but Todd has his own health issues to worry about. Meanwhile, Indy sees all: shapes in the corner, glowing eyes in a cave, hands materializing from shadows. He even dreams about the previous owner and his good boy. Like most dogs, and plenty of dumb characters, he doesn’t know when peril approaches. All he knows is how much he cares for Todd, which is a problem for the house. Again, Indy doesn’t die.

Everything relies on Indy. Human dialogue provides context and moves some of the plot, but we never get a clear view of any human character’s face. No worries, that dog’s cute mug is all any of us need.

Horror thrives on experimental narrative, especially for the folks at IFC and Shudder, who sure love spooky flicks with a novel hook. This is the same production company behind acclaimed found-footage “Late Night with the Devil,” nearly speechless dystopian “Azrael” and “In a Violent Nature,” told from the slasher’s POV.

But unlike many of those contributions, “Good Boy” mostly works. It’s slow at points, even with a 72-minute runtime. And Leonberg and Alex Cannon’s screenplay presents



photo courtesy of IFC

Indy, an untrained performer in his film debut, is the central character of “Good Boy.”



photo courtesy of IFC

Indy helps protect his owner (Shane Jensen) in “Good Boy.”

Indy as more of a fly on the wall than an active participant in the story. And don’t expect any big reveals about the property’s paranormal past or Todd’s supernatural lineage.

Simplicity is the point. Like a “Twilight Zone” episode with a singular vision, “Good Boy” need not be more than it is, especially for a first-time filmmaker whose work actually reached theaters (a feat sadly becoming less likely).

The behind-the-scenes for this one will be fascinating. How did the crew coax Indy down halls, to look around rooms with that curious face or bark at something nefarious? This all in a film with fewer than 10 credited human actors, which means it either works or

entirely fails.

Luckily, it mostly works and will be remembered as one of the more original films of the year. Certainly, pedants will bemoan the simple story or limited number of jolts. No matter. This one’s got heart and will hopefully inspire filmmakers to take chances — and cast more notable dogs in films.

A dog’s life is finite and precious. We have a limited window to see this 8-year-old good boy in more films. He’s Krypto-level adorable but real, not a CGI fabrication. Cast Indy in anything: the MCU, “Fast and Furious,” “Jeopardy.” Just do it now. Also, do Nova Scotia Duck Tolling Retrievers get along with Jack Russells? Not asking for a friend.



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OCTOBER 16,
2025**

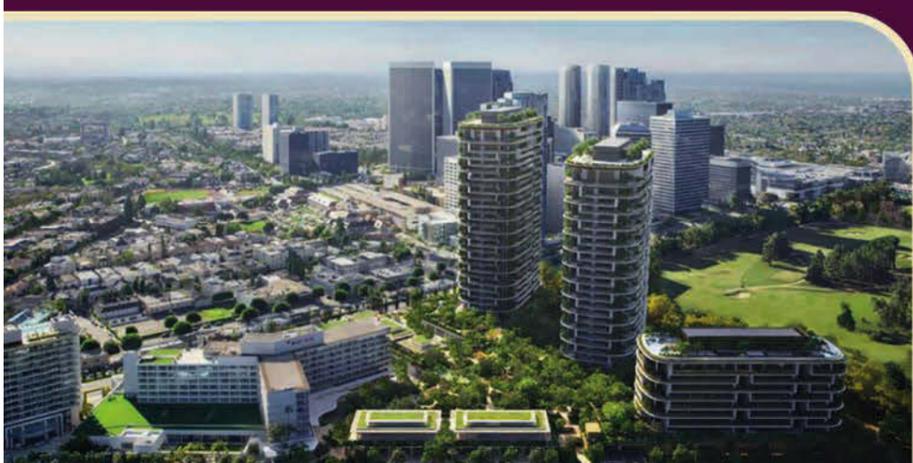
5:30 P.M. - 6:30 P.M.

Light refreshments will be served.

Join Beverly Hills Mayor

Sharona Nazarian and Michael Forbes, Director of Community Development for the City of Beverly Hills, as they discuss key updates and initiatives for our community.

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- **One Beverly Hills**
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➤ For more information and to attend virtually, visit beverlyhills.org/straighttalk



Television Academy pays tribute to educators at annual Media Educators Conference

The Television Academy Foundation announced registration is open for the 2025 Media Educators Conference to be held Oct. 22-24 at the Television Academy Foundation in North Hollywood. The foundation named 18 professors from across the country who will receive Alex Trebek Legacy Fellowships to attend the three-day event.

The annual Media Educators Conference, open to college and university media arts educators nationwide, aims to bridge the gap between academia and the television industry, ensuring that attending educators are well-equipped to teach the next generation of media professionals. Faculty attendees receive a one-year complimentary academic membership to the Television Academy.

Since 2021, the foundation has offered Alex Trebek Legacy Fellowships, established by the Harry & Judy Friedman Family Foundation in honor of the late television icon and “Jeopardy!” host Alex Trebek, which provide financial support for educators from community colleges and minority-serving institutions to attend the conference.

The 2025 Alex Trebek Fellows

include Jennifer Arin (San Francisco State University), Linda Beal (Los Angeles City College) and Charles Howard (Loyola Marymount University).

The 2025 conference will kick off with opening remarks from Television Academy Foundation Executive Director Anne Vasquez and will feature informative media-industry panels on a variety of topics including: “The State of the Industry From the Frontlines of Entertainment Journalism” with TV features editor at The Hollywood Reporter Mikey O’Connell and Variety Co-Editor-in-Chief Cynthia Littleton; “How Grey’s Anatomy Made Season 21 the Hottest One Yet – Literally!” Join NRDC’s “Rewrite the Future” for a behind-the-scenes look at how one of TV’s biggest shows tackled one of the world’s biggest environmental issues: extreme heat; “Teaching the Machine – Integrating Generative AI Into the College Media Classroom” with Roahn Hylton, music producer and composer and moderated by Eric Shamlin, CEO of Secret Level; “Creating Television for the Internet Generation” with Brian Flanagan, president of Mythical Entertainment and Jacob Moncrief,

chief operating officer; “Unscripted Editing: Shaping the Narrative in Reality TV” with editors Charles Little II, Katherine Griffin and Jen Roth; “The Future of Broadcast” with Erisa Nakano, senior executive producer of digital, Spectrum News; and “Below the Line Careers – Managing the Gig Economy” with cinematographer Sandra Valde-Hansen, editor Philip Fowler and sound engineer Heidi Hoffmann.

“The Media Educators Conference underscores our commitment to advancing excellence in media and television studies,” said Tina Perry, chair of the Television Academy Foundation. “We commend the professors selected as 2025 Alex Trebek Fellows, whose contributions and dedication to teaching exemplify the highest standards of the academic community. Their work ensures that students across the nation are prepared to engage professionally and meaningfully in the ever-evolving media landscape.”

The price of attendance is \$350 per person and registration closes Oct. 15. The Television Academy Foundation is located at 5220 Lankershim Blvd., North Hollywood. To register, visit televisionacademy.com/mec/register.



photo by Tabor Brewster

The camp will give teens the opportunity to take part in exercises, drills and training activities led by the Beverly Hills Fire Department.

Beverly Hills Fire Department hosts annual Empowerment Camp

The Beverly Hills Fire Department will host its fourth annual Empowerment Camp, a free hands-on experience designed to give teens ages 13-18 the opportunity to explore what it takes to be a firefighter.

The camp will take place Saturday, Nov. 8, and Sunday, Nov. 9, from 7:30 a.m.-5 p.m. at the Beverly Hills Fire Department headquarters, 445 N. Rexford Drive.

Participants will take part in intensive exercises, drills and training activities that introduce them to the physical and teamwork demands of modern firefighting.

“The city of Beverly Hills is proud to offer young people a hands-on opportunity to explore the world of fire service,” Beverly Hills Mayor Sharon Nazarian said. “This two-day program prepares the next generation of courageous firefighters and community leaders, those who run toward danger when others turn away. It reflects our city’s ongoing commitment to safety, service and unity.”

The Empowerment Camp is open to all genders, with a strong emphasis on encouraging girls ages 13-18 to participate. In addition, women 18 and older who are actively pursuing a career in the fire service – through programs such as EMT certification, cadet programs or explorer posts – are invited to apply.

“The city of Beverly Hills is committed to improving gender diversity in the fire service, knowing that a workforce reflecting the community strengthens public trust,” said Melissa Hillis, BHFD Captain and founder of the Women’s Fire Alliance. “By investing in programs like the Empowerment Camp, we are not only inspiring the next generation, but also fulfilling our mission to provide world-class fire and emergency medical services for the preservation of life, property and the environment.”

Registration is free and open to residents and non-residents until filled. For information and to sign up, visit beverlyhills.org/empowermentcamp.

Children’s Hospital Los Angeles kicks off annual Halloween greeting card drive

Excitement fills the halls at Children’s Hospital Los Angeles every Halloween, one of the most beloved holidays of the year. Supporters and friends in the community, across the country and around the world are invited to take part in the hospital’s annual Halloween greeting card drive, held until Oct. 31. Members of the public can visit the Children’s Hospital website to choose from one of three ready-to-color designs (a giraffe, peacock and elephant) and write a personal message of cheer to a patient.

“Celebrating Halloween at CHLA is a magical day each year because of the variety of uplifting activities our team members create for our patients and their families,” said Carol Hamamoto, manager of

child life and expressive arts and therapies at CHLA. “Patients in the hospital are unable to participate in dressing up and trick-or-treating in their neighborhood, so we bring the holiday to CHLA. The highlight of the day is the annual Pumpkin Party where we have great costumes, fun activities and goodie bags that contain these lovely Halloween cards. It’s so meaningful to the patients and their families to know that people from around the world are thinking of them.”

The cards will be printed with special notes and hand-delivered by CHLA’s Child Life team to patients, along with fun goodie bags to celebrate the season. An anonymous donor has pledged \$1 for each holiday-themed card sent

by Oct. 31, committing up to \$50,000. Patients will also be able to engage in a variety of seasonal-themed activities at the hospital’s annual Pumpkin Party, which includes pumpkin decorating and arts and crafts. In past years, cards have been sent to patients from supporters all around the globe.

Children’s Hospital Los Angeles is located at 4650 Sunset Blvd. For information, visit chla.org/halloween.



photo courtesy Children’s Hospital Los Angeles

The Children’s Hospital Los Angeles annual Halloween greeting card drive delivers cards from across the globe to patients.

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CalKIDS awards 260,000 second graders scholarship accounts

More than 260,000 California second graders are starting the school year with their very first scholarship through CalKIDS, the state's landmark program that helps families prepare for college and career training. Each eligible second grader is automatically awarded a minimum of \$500 in their CalKIDS Scholarship Account. Foster youth and students experiencing homelessness receive an additional \$500-\$1,000, for a CalKIDS scholarship account worth up to \$1,500.

Each year, a new group of students is added to the CalKIDS Program. Eligibility is determined by the California Department of Education using the Local Control Funding Formula, which identifies students based on income criteria or as English learners. California public school students enrolled in first grade on fall census day are identified as eligible and are then awarded a CalKIDS scholarship account by the time they enter second grade. The account can be used to support their future college and career

goals.

"Expanding CalKIDS participation each year is an investment in California's future," State Treasurer Fiona Ma said. "When families engage with a CalKIDS account early, it can help foster higher aspirations and support long-term academic success."

CalKIDS has become the nation's largest child development account program, with more than 5 million accounts created and \$2.2 billion invested for California children and students. To date, more than 650,000 families have claimed their CalKIDS Scholarships, and over \$60 million has already been distributed to help more than 110,000 students pay for college and career training expenses.

"As students return to classrooms, it's the perfect time to remind families about the CalKIDS Program and the promise it holds for our students' futures," said Dr. Jami Parsons, deputy executive director of the California Association of School Counselors. "School counselors play a critical role in helping families plan for col-

lege and career training, and CalKIDS is a powerful tool to start that conversation early – especially for those who might not have seen higher education as an option before."

Research shows that children with even modest savings are three times more likely to attend college and four times more likely to graduate. With CalKIDS, every eligible student begins their path to college and career training with a scholarship in their name – funds that are invested and may grow over time to eventually be used for tuition, books, supplies, or computer equipment at accredited institutions nationwide.

Claiming a CalKIDS scholarship is quick, easy and takes just a few minutes. To check eligibility and claim, parents and students can visit calkids.org and use the student's statewide student identifier, a 10-digit number which may be found on their K-12 school portal, transcript, report card or by contacting their school directly.

With millions of accounts already created and thousands of families claiming each month, CalKIDS is giving families the hope, resources and support to help California children pursue higher education. For information, visit calkids.org.



photo courtesy of BHUSD

Beverly Hills High School instrumental/vocal music director Justin Klotzle was honored at LACOE's Teachers of the Year Reception on Sept. 19.

BHUSD names Justin Klotzle 2025 Teacher of the Year Representative

The Beverly Hills Unified School District announced Justin Klotzle, instrumental and vocal music director and positive behavioral interventions and supports coach at Beverly Hills High School, as BHUSD's 2025 Teacher of the Year Representative for the Los Angeles County Office of Education.

Klotzle was nominated earlier this year by the principal of Beverly Hills High School and selected through the district's annual process recognizing one outstanding educator to represent BHUSD at the county level. He was honored at LACOE's prestigious Teachers of the Year Reception on Friday, Sept. 19, at the Universal Sheraton Hotel, joining a select group of educators celebrated for extraordinary impact across Los Angeles County. Each year, the LACOE

Teachers of the Year program spotlights educators who exemplify instructional excellence, innovation and leadership.

"Mr. Klotzle's recognition reflects the incredible impact he has on our students, our staff and our school culture," BHUSD Superintendent Dr. Alex Cherniss said. "He is a visionary educator, an inspiring leader and a true example of Educational Excellence in action."

Klotzle's role at BHHS extends beyond the classroom – he leads both the instrumental and vocal music programs and serves as a campus PBIS coach. His approach combines high expectations with mentorship and creativity, helping students grow both academically and personally.

The BHUSD Board of Education recognized Klotzle at its meeting on Tuesday, Sept. 30.

For information, visit laoe.edu/about/events/toy.

\$3.2 million raised for Hebrew University scholarships

The 16th annual Bel Air Affaire, hosted by American Friends of the Hebrew University's Western Region at the iconic Papillon Estate in Beverly Hills on September 20, raised over \$3.2 million in support of student scholarships at the Hebrew University of Jerusalem.

Grammy-winning jazz saxophonist, producer, and composer, Kenny G, performed for the guests as a tribute to the University and the State of Israel.

The event, which honored distinguished AFHU leaders, also

welcomed Hebrew University President-elect, professor Tamir Sheafer, current rector and former dean of the Faculty of Social Sciences. The event highlighted HU's centennial year and its stature as Israel's premier academic institution. A portion of this year's proceeds will provide critical scholarships for students who have served in the Israel Defense Forces since Oct. 7, 2023, ensuring they have the resources to continue their studies while recognizing their dedication and sacrifice.

"This year's theme, Luminaries of Light, pays tribute to a distinguished group of visionary leaders whose dedication and generosity illuminate the path of discovery, progress, and lasting impact," said Dr. Barbara Natterson-Horowitz, president of AFHU Western Region. "Thanks to these extraordinary champions, Hebrew University is shaping a brighter future – one that will guide the next 100 years and beyond, driven by knowledge, innovation and opportunity."

For information, visit afhu.org.

'Woman of the Year' concert benefits young writers

The Foundation for New American Musicals will present a one-night-only concert production of the Tony Award-winning musical comedy "Woman of the Year" by John Kander, Fred Ebb and Peter Stone. Starring Sandy Bainum as Tess Harding, Jason Graae as

Gerald and Vicki Lewis as Jan, the concert will be directed by Glenn Casale, with choreography by Karma Camp and musical direction by Brent Crayon. The performance will take place on Oct. 19 at 6:30 p.m. at The Eli and Edythe Broad Stage in Santa Monica.

Based on the classic MGM Tracy/Hepburn film, "Woman of the Year" follows Tess Harding, a sharp and ambitious television news anchor and Sam Craig, a celebrated cartoonist, whose worlds and egos collide. What begins as a public feud evolves into romance, marriage and the timeless struggle to balance career, love and identity. First produced in 1981, the musical's exploration of gender roles, media influence and the challenges

of partnership remains as relevant today as ever.

All proceeds from the event will benefit FNAM's ShowSearch program, a nationally recognized musical theatre competition and mentorship initiative for high school and college writers in Southern California. ShowSearch pairs emerging creators with established industry professionals, providing young artists the guidance and platform to develop their own original works.

"This concert not only celebrates the brilliance of Kander and Ebb,

but also directly invests in the future of American musical theatre," said Michael Donovan, president of the board of The Foundation for New American Musicals. "Every ticket purchased helps give young writers the resources, mentorship and platform they need to develop their voices and share their stories."

The Eli and Edythe Broad Stage is located at 1310 11th St., Santa Monica. For tickets and information, visit ticketleap.events/tickets/fnamla/wo-man-of-the-year-in-concert.

L.A. Haunted Hayride supports Griffith Park renovation

This year, the Los Angeles Parks Foundation is partnering with the Los Angeles Haunted Hayride, for an "Eat, Drink and be Merry-Go-Round" weekend Oct. 17, 18 and 19 in Griffith Park.

A portion of the revenue from all alcohol sales will be donated to the L.A. Parks Foundation to support renovation of the historic Griffith

Park Merry-Go-Round. Supporters can also donate directly to the renovation through the L.A. Parks Foundation website and help bring the Merry-Go-Round back to life.

Tickets are available at losangeleshauntedhayride.com.

Los Angeles Haunted Hayride is located at 4730 Crystal Springs Drive.

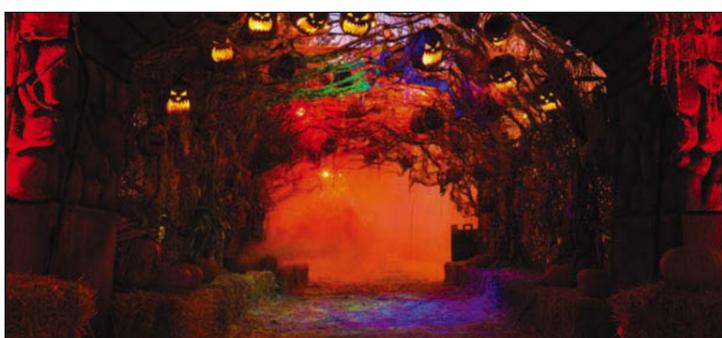


photo courtesy of Los Angeles Haunted Hayride

This year's haunted hayride will take place in Griffith Park on Oct. 17, 18 and 19.

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Beverly Hills Art Show returns this fall

The much-anticipated Fall Beverly Hills Art Show is back, bigger and more electrifying than ever. The free two-day celebration covers four blocks of Beverly Gardens Park – from Beverly Drive to Crescent Drive – on Saturday, Oct. 18 and Sunday, Oct. 19, from 10 a.m.-5 p.m. Get ready to immerse in a feast for the senses, where artists display their talent, live demonstrations spark inspiration and a festive beer and wine garden offers sips, sounds and sensational sustenance.

A record 250 artists across 10 media will display sculpture, painting, photography and digital art, mixed media, ceramics, drawing, printmaking, glass, jewelry and watercolor. Live demonstrations bring the studio to the street with painting in oil and watercolor techniques, jewelry design and two- and three-dimensional artworks.

A beer and wine garden with relaxing music will give visitors a rest over sips and conversations, while a line-up of delectable gastro-worthy food trucks, including Asian street food truck, Friendly Fruits, Itz No Cho Day, Serendogity and Wise BBQ, will please palates.

Witness chalk art masters in action featuring Stacy Nalapraya on Saturday, Oct. 18, who will create a grand pavement mural using Imandonnari, an Italian street painting style. On Sunday, Oct. 19, meet Gloria Ing, renowned for her large-scale murals that electrify attendees.

Meet Metro Art-commissioned artists Meleko Mokgosi, Devon Tsuno, Phung Huynh and Oscar Magallanes, who are creating artworks for the future Beverly Drive and Century City Stations, part of the Metro D Line Subway

Extension Project. Explore the processes behind their artwork designs for the future stations through hands-on collage and portrait-making activities.

First-time participant Andrew Max Modlin bridges digital and organic worlds, exploring perception and memory with a bold, contemporary edge. Watercolorist Martino Dorce, a Haitian-born artist, brings a powerful narrative voice and luminous imagery rooted in his Caribbean heritage and global experience. Tom Sweetser's new media-inspired landscapes fuse mid-century design with sun-drenched SoCal iconography – think classic cars under endless blue skies and palm-lined horizons. Oil paintings by Emily Wallerstein mix industry and nature, revealing light, texture and the beauty of life's imperfect balance.

The Beverly Hills Art Show is



photo courtesy of the city of Beverly Hills

A record 250 artists will participate in the Beverly Hills Art Show on Oct. 18-19.

produced by the Beverly Hills Community Services Department. For parking information, visit beverlyhills.org/parking. For general

information, visit beverlyhills.org/artshow.

Beverly Gardens Park is located at 9439 Santa Monica Blvd.

Gearys leader Thomas Blumenthal honored



photo courtesy of @jorgemezaphotos/Rodeo Drive Committee

Beverly Hills Mayor Sharona Nazarian, right, and Vice Mayor Craig Corman, left, honored Gearys President and CEO Thomas J. Blumenthal with a ceremony on Oct. 6.

The Rodeo Drive Committee and city of Beverly Hills honored Gearys President and CEO Thomas J. Blumenthal on Oct. 6, with a special ceremony at the Beverly Wilshire, A Four Seasons Hotel. A third-generation steward of his family's 95-year-old business, Blumenthal has expanded Gearys into a leader in luxury timepieces, including the opening of the first multi-level building housing flagship Rolex and Patek Philippe boutiques in the U.S. on Rodeo Drive.

"Today we're celebrating not only a remarkable business leader but a true pillar of our Beverly Hills community, my dear friend Tom

Blumenthal," Beverly Hills Mayor Sharona Nazarian said. "As a third generation of Gearys, Tom has carried forward a legacy built in excellence, trust and timeless style always. Under his leadership Gearys has become more than a destination, it's a symbol of sophistication, integrity and vision."

"Gearys started in 1930, we're the oldest store in Beverly Hills, still run by a family," Blumenthal said. "It's so exciting what's happening on Rodeo Drive. Having grown up on this street, I've seen so many different variations of how Rodeo has transformed itself ... I don't see any other shopping destination in the United States that is as relevant as Rodeo Drive is today and looking into the future."

The ceremony kicked off the return of Rodeo Drive Celebrates

Timepieces and Fine Jewelry, a weeklong program that brings the world's most renowned watchmakers and jewelers together on the legendary "Street of Dreams," illuminating the exceptional artistry, design and innovation that define the best in horology and fine jewelry until Oct. 12.

Throughout the week, Rodeo Drive's flagship boutiques offer private invitations to exclusive product debuts, bespoke shopping experiences and in-depth showcases highlighting extraordinary design, rare materials and cutting-edge innovation in timepieces and jewelry. Visitors are advised to check with their favorite brands and boutiques for details of special events and programs.

For information, visit rodeo-drive-bh.com.

Doja Cat announced as musical guest for LACMA gala

The Los Angeles County Museum of Art announced on Oct. 1 that Doja Cat is the musical guest of the 2025 Art+Film Gala honoring artist Mary Corse and filmmaker Ryan Coogler. Co-chaired by LACMA trustee Eva Chow and actor Leonardo DiCaprio, the celebration of art and film will take place on Saturday, Nov. 1, 2025. Gucci continues its partnership with the museum as the presenting sponsor of the annual event.

"The Art+Film Gala has hosted an incredible range of musical talent over the past 14 years," Chow said. "Doja Cat is a boundary-breaking creative force who will bring her incomparable energy to the evening."

Grammy award-winning global superstar Doja Cat began her music journey at just 16, uploading her first tracks to SoundCloud in

2013. Growing up in the Los Angeles area, she cultivated her passion for music through piano, dance and inspiration from artists like Busta Rhymes, Erykah Badu and Nicki Minaj. After signing with Kemosabe/RCA Records in 2014, she released her debut EP "Purrr!" and album "Amala," but it was her viral 2018 hit "MOOO!" that launched her into the spotlight. Her breakthrough continued with the 2019 platinum album "Hot Pink," which featured hits like the Grammy-nominated "Say So" and viral sensation "Streets," helping her become a global phenomenon.

Art+Film Gala proceeds are used to support LACMA's initiative to make film more central to the museum's curatorial programming, while also funding LACMA's broader mission. This

includes exhibitions, acquisitions, and educational programming, in addition to screenings that explore the intersection of art and film.

For information about the 2025 Art+Film Gala tickets and table sales, contact artandfilm@lacma.org or (323)857-4770.

LACMA is located at 5905 Wilshire Blvd.

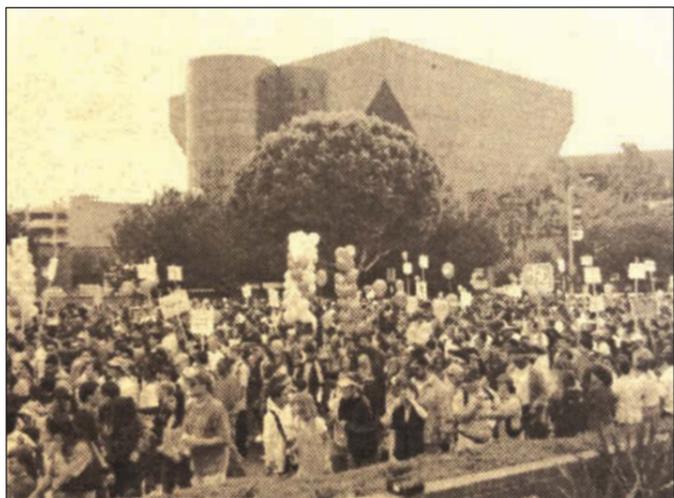


photo by Jacob Webster

Doja Cat will perform at the annual Art+Film Gala at LACMA on Nov. 1.

VINTAGE PARKLABREA NEWS

WeHo welcomes AIDS Walk



More than 25,000 people walked the streets of West Hollywood to raise funds for HIV programs and services during AIDS Walk Los Angeles, shown in the Oct. 24, 2002, issue of the Beverly Press and Park Labrea News. The walk raised \$2.6 million that year for AIDS Project Los Angeles (now APLA Health) and 25 additional service providers. Walkers will return to West Hollywood for the 2025 AIDS Walk Los Angeles on Sunday, Oct. 12. The opening ceremony begins at 10:30 a.m. at West Hollywood Park, 647 N. San Vicente Blvd. For information, visit aidswalkla.org.

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AIDS Walk marches on amid funding cuts

From page 1

housing assistance. APLA Health CEO Craig E. Thompson said the event will support the 1.2 million Americans suffering from HIV.

“This year particularly, we’ve seen unprecedented federal funding cuts to our programs – services for people living with HIV and also to our queer-health programs and our HIV prevention programs as well,” he said. “We are aware that more cuts are planned and are going to be implemented in 2026 ... Fundraising and awareness raising and advocacy around AIDS Walk 2025 is even more important than it is in a typical year.”

Thompson said the cuts have forced APLA Health to scale back some of its most important services.

“The largest one is our Necessities of Life Food Pantry Program and we’ve had to reduce the number of people we serve and also the number of locations we have. We took a \$900,000 cut to that program alone,” Thompson added. “Some of our clients have lost food services and we’ve had to reduce our HIV prevention programs. So, we have fewer [pre-exposure prophylaxis] navigators than we’ve had in the past, which means that people have to wait longer for service or may not get the counseling that they need to go on or succeed in PrEP.”

Pre-exposure prophylaxis is a medicine people can take that reduces the chance of contracting HIV.

Thompson said that federal support given directly to AIDS and HIV patients to help with housing, food and transportation has also been paused or completely cut. APLA has had to scale back or restructure programs that are designed to prevent HIV, some of

which include social support groups for people dealing with HIV.

“It’s fair to say this is the most important AIDS Walk in a number of years,” Thompson said, adding that any money raised for the organization through AIDS Walk Los Angeles is completely unrestricted. “It allows us to fill in the gaps and put money in the places that are most important. This administration needs to understand that there remains a strong constituency group and a strong community that’s not just going to stand idly by and see 40 years of HIV response decimated over the course of a year.”

West Hollywood Vice Mayor John Heilman, who helped found the city of West Hollywood during the AIDS crisis, said that APLA Health provides essential services.

“The Trump administration and Republicans in Congress have made disastrous cuts to funding for AIDS treatment and prevention,” he said. “They have eliminated funding for research for vaccines to prevent HIV. They cut PEPFAR, the bipartisan initiative to provide funding to get life saving treatment to people around the world. West Hollywood will always fight for people living with HIV and AIDS and will oppose cuts to necessary treatment and prevention programs.”

Heilman added that he remembers the friends and activists he knew who died during the height of the AIDS crisis in the 1980s and 1990s.

“Like so many people in the community, I lost so many friends and colleagues,” he said. “I always remember my friends from city hall and the people who didn’t survive long enough to benefit from antiviral treatments. I went to college with someone who was in the first

cluster of cases in Los Angeles. I remember how devastating it was to see young people die and the sense of hopelessness people experienced. But I also remember the response of so many people in the community who created organizations to help people and who protested the indifference of the federal government.”

Project Angel Food, an organization that provides medically-tailored meals to people suffering from critical illnesses that was founded in response to the AIDS crisis, has also suffered federal funding cuts under the Trump administration. CEO Richard Ayoub said that the AIDS Walk provides critical funds for the organization.

“[The AIDS Walk] gives organizations like Project Angel Food an opportunity to raise much needed funds through crowdfunding,” he said. “APLA Health allows us to use the walk as a fundraiser without taking an administrative fee. One-hundred percent of the money I raise and others on my team raise comes to Project Angel Food. I am the CEO of an organization that was born in response to the AIDS crisis. Created by Marianne Williamson in 1989, Project Angel Food has always and will always take care of our HIV/AIDS community. We will never abandon them.”

Ayoub added that he remembers friends who died of AIDS and will honor them through the walk.

“Unfortunately, anyone my age knows not just one or a few people who died of AIDS, but dozens,” Ayoub added. “A few come to mind: Bob, Glen and Marty.”

AIDS Walk Los Angeles will begin at 10 a.m. on Oct. 12 at West Hollywood Park, located at 647 N. San Vicente Blvd. To register, visit aidswalk.la.

Memorial marking Oct. 7 will be first of its kind in the country

From page 1

could read a city like you could read a book. You can see what people care about,” said rabbi Noah Farkas, president and CEO of Jewish Federation Los Angeles. “This city, with the establishment of this memorial, which centers the Jewish story in a very special, cultural, spiritual, dare I say religious way, makes a statement.”

Danielle Sasi, the daughter of Israeli parents who was born and raised in the San Fernando Valley, recounted a harrowing story of attending the Nova music festival during the Oct. 7 attacks while on a family vacation.

“As the sun rose, Hamas launched thousands of missiles into the sky, which I thought were fireworks,” Sasi said. “We ran for our lives. We found a bomb shelter in Kibbutz Be’eri ... After an hour, at around 7:49, the terrorists came. They threw grenades inside and fired what sounded like a million bullets. My Abba, my dad, Abba Sasi, he threw himself on the first

grenade and saved me.”

Sasi recalled being shot in the leg and hiding under bodies from gunfire and explosives. Her father and three other of her family members were killed by Hamas. Hours later, Moti and Amit Ezra, an Israeli father and son, saved the 12 remaining survivors, including Sasi and her husband, of the 40 who had gathered in the bomb shelter.

“Two years later I stand here still living that day every single day. The pain, the grief ... never leave, but neither does the gratitude. I’m grateful to be alive,” Sasi said. “I’m so grateful for a place to come when I’m feeling like I need to be with victims and other families, and for this monument.”

Oct. 7 marked two years since the war in Gaza began. At least 66,148 Palestinians and 1,666 Israelis have been killed in the war as of Oct. 1, according to the United Nations. Forty-eight hostages, including 20 who are believed to be alive, remain in Gaza as of Oct. 7.



rendering courtesy of Broskin Studio

The memorial will be titled “Forty Steps to the Sky: A Memorial of Light and Memory.”

Holocaust Museum L.A. honors visionary figures at gala

Holocaust Museum L.A. will honor philanthropist, entrepreneur and supermodel Cindy Crawford and 99-year-old Holocaust survivor Ella Mandel with the Award of Courage at the museum’s annual gala on Tuesday, Oct. 28, at 6 p.m. at the Beverly Wilshire Hotel.

Crawford and Mandel collaborated earlier this year, posing for “Borrowed Spotlight,” a public awareness campaign exemplifying the strength of intergenerational advocacy. Crawford uses her platform to raise awareness about anti-semitism, and Mandel shares her powerful testimony and messages of hope with students and museum visitors.

Jonah Platt, a podcaster, writer, producer and celebrated star of the Broadway classic, “Wicked,” will be honored with the inaugural Roz and Abner Goldstine Advocacy Award for his podcast “Being Jewish with Jonah Platt.” Featuring diverse stories, the podcast engages, educates and empowers audiences to embrace their heritage.

Marissa Lepor, granddaughter of Holocaust survivors and president of the 3G@HMLA board, will receive the Jona Goldrich Visionary Award. Lepor is managing director at The Sage Group, an investment bank specializing in consumer brands.

KTLA reporter Eric Spillman will serve as gala host.

The museum’s expanded campus – opening in June 2026 – will double its existing footprint and increase capacity to 500,000 visitors annually, including 150,000 students. Permanent exhibits will utilize cutting-edge technology to preserve Holocaust survivor testimonies.

The Beverly Wilshire Hotel is located at 9500 Wilshire Blvd. For information about the gala and tickets, visit holocaustmuseumla.org/gala.



photo courtesy of Cindy Crawford

Cindy Crawford will be honored at the gala.

Boo at the L.A. Zoo brings Halloween fun

The Los Angeles Zoo invites trick-or-treaters of all ages to enjoy the annual spooktacular Boo at the L.A. Zoo, returning Oct. 18, 19, 25 and 26.

For the two frightfully fun weekends, the Halloween spirit will be

in full swing with trick-or-treating stations, special animal feeding demonstrations, themed photo ops, education stations, spooky science and children’s book readings. Costumes are encouraged.

All Boo at the L.A. Zoo activi-

ties are free with admission or membership and are available both weekends from 10 a.m.-3 p.m. To help reduce waste, guests are encouraged to bring their own bags or purchase one at the zoo’s international marketplace. Candy is available while supplies last.

During the Boo at the L.A. Zoo weekends, experience a “Boo” World of Birds Show at noon in addition to the animal feedings and special keeper chats including the Aldabra tortoises, red river hogs, wombat, peccary, Tasmanian devils and Cape vultures.

Guests will also have the exclusive opportunity to hear creepy stories from award-winning children’s authors and visit education stations throughout the zoo where guests can learn fun facts about animals.

Upper level L.A. Zoo members will have an exclusive preview on Oct. 18 from 8-10 a.m. Members will receive early access to Boo at the L.A. Zoo, including special keeper chats for members only.

For information, visit lazoo.org.

The L.A. Zoo is located at 5333 Zoo Drive.



photo courtesy of the L.A. Zoo

The L.A. Zoo will host a variety of Halloween activities and display spooky décor on Oct. 18, 19, 25 and 26.

Dogs will run and play on wood fiber turf

From page 1

Manager Ric Abramson said that engineered wood fiber is clean and safe for dogs, has drainage built into it and meets disability needs for mobility considerations. He added that the material will require regular raking and will likely be replaced several times throughout the year, but the overall long-term maintenance is less than other wood chip materials. Engineered wood fiber is made from 100% wood fiber from the interior wood of trees, not from bark, and does not include recycled materials such as dyes, petroleum products or glues commonly seen in other wood chip products, according to the staff report.

“Staff was able to identify one other potential system that seems to hit as many of the markers as possible in terms of being organic and safe and readily maintainable. There is no perfect material in this case – there’s pros and cons to each,” Abramson said. “We have talked to other jurisdictions who seem to be very happy with the material.”

Bob Claster, who has walked his dogs in Hart Park for 20 years, urged the council to reject synthetic turf, which is featured at other dog parks in the city and he said can contain toxic chemicals.

“I’d like to thank the council for finally, after exhaustive evidence was presented and many months of campaigning and protest, acceding to the community’s overwhelming desire not to have artificial turf polluting our park,” he said. “There isn’t such a thing as safe artificial turf, and it smells bad and it’s bad on about 20 different levels.”

However, Claster, and many other park regulars, decried the renovations and criticized the city for not meaningfully involving dog owners in their decisions.

“The main thing that bothered all of us was the fact that it was never a collaborative process. It was never ‘Hey, let’s all sit down and see what we can work out. We’ll make you guys happy and make us happy.’ Everything was always adversarial,” Claster said. “It took a lot of bugging them to get them to post their plans at the actual park so that people could see them and comment on them. And by that point, it was already well too late. They had already formulated these plans. They clearly were going to do what they were going to do, and they didn’t much care about how we felt about it.”

Abramson said, however, that the city has held 18 different meetings to discuss Hart Park and has posted plans and conducted outreach at the park as part of the decision-making process.

Members of the council expressed their support for the redesign.

“My colleagues and I moved this item forward so that Hart Park could be ADA accessible, as well as be an incredible space for dog guardians and their pets, neighboring organizations and businesses, and others – with or without dogs – who visited the park to enjoy the relaxing atmosphere,” Meister said. “Community outreach was fairly extensive and covered a broad and diverse range of stakeholders, beginning pre-COVID through to this most recent council meeting.”

“I’m really excited about the design of the park,” Hang said, who also pointed out that the city received feedback from small dog owners requesting a separate area from large dogs. Hang also thanked city staff for bringing samples of the engineered wood fiber to subcommittee meetings to show dog owners the material.

Councilman John Erickson thanked dog owners for their advocacy and acknowledged that many of them felt left out of the process.

“I do think the community ultimately does feel left out and as I understand, that was never the intention,” he said. “As we do more infrastructure projects, the more we can get out, the better.”

West Hollywood resident David Yocum, who has walked his dogs at the park since 2001, also criticized the city’s proposed design of leveling the park and separating the off-leash area into two separate areas. The redesigned off-leash area will feature more space than the current one, but the area designated for large dogs will be smaller than the current off-leash space, which is only one area.

“There was no outreach whatsoever at the park – not one time, except back in 2020. We were deliberately excluded from the entire process,” he said. “The new design has significant issues and problems regarding safety and comfort. We love our dogs, we thought we would be heard. We were not.”

Yocum criticized city management and the council for a process he said was not democratic.

“None of us want this change. It



photo by Sam Mulick

Hart Park will contain engineered wood fiber in the off-leash dog playing area.

feels disrespectful for people that have gone there for decades, a lot of people two to three times a day, and they had no interest,” he said. “We understand the park better than anybody, and they didn’t even have any interest in getting our thoughts. We could have participated in a positive way. We could have given up stuff if we needed to, but they never just made the decisions for us and didn’t care what we had to say.”

Following the approval, landscape architectural firm Stoss, Inc. will finalize design, engineering and construction documents for the Hart Park renovation.

City staff will then commence the bidding process for a general contractor before presenting it to the City Council with the goal of awarding a construction contract in mid-2026. If approved, construction would begin shortly thereafter.

NOTICE OF TEMPORARY HOSPITAL CLOSURE

Effective January 1, 2025

This is to provide public notice that DOCS Surgical Hospital, located at 6000 San Vicente Blvd., Los Angeles, CA 90036, will be closing temporarily on January 1, 2025, in order to complete construction of an entirely new hospital facility to replace the existing facility. The new facility, which will be a state-of-the-art hospital facility located at the same address and which will meet all seismic safety and other legal requirements, is expected to open after approximately one year.

The three nearest facilities offering comparable services are as follows:

Cedars-Sinai Medical Center
8700 Beverly Blvd.
Los Angeles, CA 90048

Kaiser Permanente
West Los Angeles
Medical Center
6041 Cadillac Ave.
Los Angeles, CA 90034

Southern California Hospital at
Culver City
3828 Delmas Terrace
Culver City, CA 90232

DOCS Surgical Hospital provides services to Medicare patients, as do all of the above facilities.

Further information regarding the Hospital’s temporary closure may be obtained by contacting the facility or its owner:

Facility:
DOCS Surgical Hospital, LLC
6000 San Vicente Blvd.
Los Angeles, CA 90036
Tel. (323) 930-1040

Owner:
DOCS Surgical Hospital, LLC
8436 W. Third St. Suite 900
Los Angeles, CA 90048
Tel. (310) 746-5918
Attn: Khawar Siddique, Co-CEO

This notice is provided in compliance with California law.

Shutdown affecting local hospitals

From page 1

cal party they subscribe to,” the congresswoman said. “They’re here because they know that what’s at stake are the people that they serve, the patients who are behind us in this safety net hospital. They’re here today because they want to save lives. They’re not here because they want to navigate the chaos in Washington. They’re leaving that to us, but they are afraid of Donald Trump’s agenda.”

Liliana Viamari, Hollywood Presbyterian’s communications and marketing director, said the proposed Republican-backed reconciliation bill would hurt vulnerable communities in Los Angeles.

“Safety net hospitals already operate under intense financial pressures, and this bill would push many of us past the breaking point,” Viamari said. “While the bill includes a rural hospital fund, it does nothing meaningful for urban safety nets like those in Los Angeles who routinely care for the state’s most vulnerable residents, regardless of insurance status. Our communities cannot afford to lose hospitals like ours. Safety net hospitals are not only buildings. We are the backbone of the public health system.”

“The truth does not matter to Republicans, as they have repeatedly spread this false slander, partly so you won’t pay attention to the expiration of the ACA subsidies,” Covered California policy holder Larissa Merriman said. “Amidst their nightmare agenda, they use this insane narrative to justify making health care unaffordable and thus unobtainable, not only for me,

but to the 24 million eligible citizens who buy insurance on the exchange – all so they can give a tax break to the wealthiest people in our country.”

Other parts of Los Angeles have felt the effects of the shutdown, including nearby airports, which rely on government employees like TSA agents and air traffic controllers. On Oct. 6, the Hollywood Burbank Airport operated without ATC – many of whom have called out, refusing to work without pay – for several hours. A resident named Jason, who asked not to include his last name, said that he sat stuck on the tarmac while the situation was resolved.

“The captain literally got on the loudspeaker and said that we didn’t have the air traffic controllers we needed to takeoff. They eventually got it figured out, but it made me get in late, a bunch of people missed their connections, and honestly made me a bit concerned about safety – air traffic controllers are pretty important considering all of the plane incidents we’ve had this year,” Jason said. “It’s pretty frustrating that this administration has first attacked these public servants through DOGE, and are doing it again through this government shutdown. I don’t see how shutting down the government and further harming businesses does any good for America or its citizens – quite the contrary. It slows down people, work and ultimately the economy, and we – regular citizens – will be dealing with these effects for months to years while Trump sits pretty in his – now literally – gilded

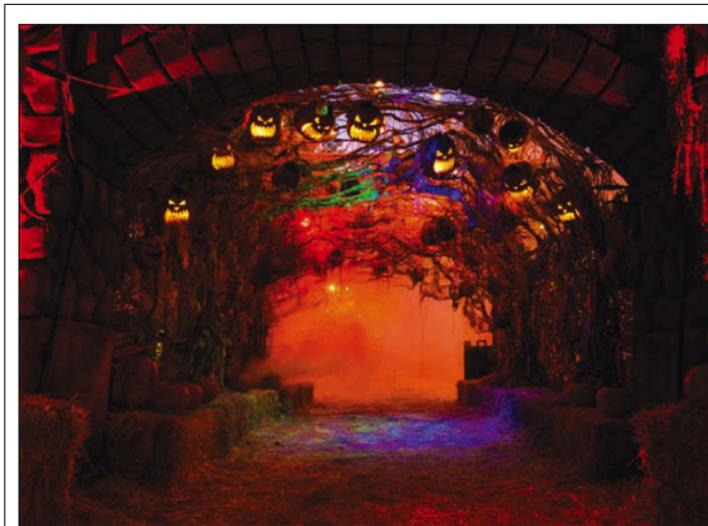


photo courtesy of Los Angeles Haunted Hayride

This year’s haunted hayride will take place in Griffith Park on Oct. 17, 18 and 19.

L.A. Haunted Hayride supports Griffith Park renovation

This year, the Los Angeles Parks Foundation is partnering with the Los Angeles Haunted Hayride, for an “Eat, Drink and be Merry-Go-Round” weekend Oct. 17, 18 and 19 in Griffith Park.

A portion of the revenue from all alcohol sales will be donated to the L.A. Parks Foundation to support renovation of the historic Griffith

Park Merry-Go-Round. Supporters can also donate directly to the renovation through the L.A. Parks Foundation website and help bring the Merry-Go-Round back to life.

Tickets are available at losangeleshauntedhayride.com.

Los Angeles Haunted Hayride is located at 4730 Crystal Springs Drive.

mansion doing nothing. We deserve better than this.”

On Oct. 8, the U.S. Senate voted against hearing government funding proposals presented by both parties. The last government shutdown occurred in December 2018 through January 2019 and lasted 35 days, the longest in the country’s history.

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9/18, 9/25, 10/2, 10/9/2025

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The following person(s) are doing business as **HAIRTEAM, 571-1/2 S. FAIRFAX AVE. LOS ANGELES, CA 90036. LOS ANGELES COUNTY. GLORIA BABILA PAPAGEORGAS, 8730 ROSEWOOD AVE. HOLLYWOOD, CA 90048.** THE BUSINESS IS CONDUCTED BY AN INDIVIDUAL. The registrant has not yet started to transact business under the fictitious business name or names listed herein. **REGISTRANT: GLORIA BABILA PAPAGEORGAS, OWNER.** This statement was filed with the County Clerk of Los Angeles County on **SEPTEMBER 23, 2025.** NOTICE - This fictitious name statement expires five years from the date it was filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state or common law. (See section 1440 et seq., Business Professions Code.)

10/2, 10/9, 10/16, 10/23/2025

Crossword Puzzle by Myles Mellor

Across

- Steep drop-off
- “___, vidi, vici” (Caesar’s boast)
- Edmonton skater
- Singer, Burl
- Gemstone
- Look after
- Irene of “Fame”
- Affix
- Lots of activity
- Charlatans
- Rock music style
- View
- Lost weight, with down
- Grade sch. class
- Facts and figures, for short
- Protein acid
- Distract with fast talking
- Window
- “Zoolander” star, first name
- Electrocardiograph
- Iterates
- Reliable
- Crusted dessert
- Uproar
- It ___ (both wrongdoers are responsible)
- Convection ___
- Sift through
- Common prayer starter
- Novel by Chateaubriand

Down

- British general in America
- Angry, with “up”
- Stepped roughly
- Frankfurt’s river
- Clumsy boats
- Bobby’s stick
- In ___ of (place of)
- French for islands
- Perfect order
- Jump around playfully
- Anglican parish priest
- U.S. swimmer
- Square
- Chilean novelist Allende
- Soup
- ___ the crack of dawn
- Rear
- Women’s magazine
- Have something at home
- Inuit vessel
- Furrier of fame and fortune
- Freak out
- Lark look alike
- Shoe bottom
- Imitates, in a way
- Represent on the stage
- Risky
- Sgts. and such
- Handful
- Intensified

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- “___ forgiven”
- Preface
- Time to leave!
- Revolving electrical parts
- Fake
- Unqualified
- Wrongdoing in law
- Assert
- Numbers game
- Blue dye
- Court plea, for short
- Got bigger
- Bookie’s quote

answers on page 22

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(left to right) Dylan Dordick, Esq., Taylor Dordick, Esq., Gary A. Dordick, Esq., Nava T. Dordick, Esq., Michelle Dordick, Esq.

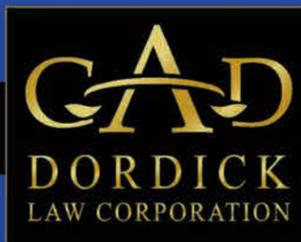
Gary A. Dordick

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CAOC Trial Lawyer of the Year
Verdictum Juris Trial Lawyer of the Year
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Daily Journal Top 100 California Lawyers Award
Bernard Jefferson Award of Excellence
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